

All'Esimio Artista NICOLA NACCIARONE

ANDANTE E ALLEGRO

TRIO

PER

Pianoforte Violino e Violoncello

DI

VINCENZO DE MEGLIO

Op. 67

19215

H 212
MAG 97
DEPT

Proprietà per tutti i paesi

Fr. 14

MILANO Stabilimento Musicale di F. LUCCA
Firenze. Ducci Napoli. Girard- Torino. Bianchi

ANDANTE E ALLEGRO

TRIO

VIOLINO

V. DE MEGLIO Op. 67

(♩ = 60)
Andante Sost.^{to}

13

p espressivo

1

espansivo e spiegato

stringendo un poco

incalz.

pp

cres.

f

riten.

dim.

2

p

3

pp

pp

pp

1

rit.

in tempo

cantando

3

2

incalz.

cres.

rimettendo il tempo

ppp leggeriss.

First staff of music, treble clef, key signature of one sharp (F#), 4/4 time. The music consists of a series of eighth and sixteenth notes, some beamed together, with dynamic markings *ppp* and *leggeriss.*

Second staff of music, treble clef, key signature of one sharp (F#), 4/4 time. The music continues with similar rhythmic patterns, ending with a *leggeriss.* marking.

Third staff of music, treble clef, key signature of one sharp (F#), 4/4 time. The music features a mix of eighth and sixteenth notes. A marking *incalz.* is present above the staff.

Fourth staff of music, treble clef, key signature of one sharp (F#), 4/4 time. The music is marked *FF animato* and includes a first ending bracket labeled '1'. The marking *rimettendo il tempo* is written below the staff, followed by *pp* and *espressivo*.

Fifth staff of music, treble clef, key signature of one sharp (F#), 4/4 time. The music features a mix of eighth and sixteenth notes, with a *pp* marking below the staff.

Sixth staff of music, treble clef, key signature of one sharp (F#), 4/4 time. The music is marked *in tempo* and *dim.* above the staff, and *FF* below the staff.

Seventh staff of music, treble clef, key signature of one sharp (F#), 4/4 time. The music features a mix of eighth and sixteenth notes, with a *ppp* marking and *stringendo* below the staff, followed by *incalz. e cres.....* and *F*.

Eighth staff of music, treble clef, key signature of one sharp (F#), 4/4 time. The music is marked *in tempo* above the staff, and *pp* below the staff. A second ending bracket labeled '2' is present.

Ninth staff of music, treble clef, key signature of one sharp (F#), 4/4 time. The music is marked *ppp allarg. morendo* above the staff. The piece concludes with a double bar line and a repeat sign.

VIOLINO

Allegretto (♩ = 126)

20 *leggero*

pp

1 *f* *cres.* *ff*

tr. *tr.* *tr.* *tr.* *pp* *leggero* *pp*

cres. *ff*

pp dolce sottovoce *tr.* *leggero*

8 4 1 2 1 4

tr. *tr.* *tr.* *tr.* *pp* *leggero* *pp*

stacc. leggero *pp*

4

The image shows a page of a violin score, page 5. The music is written in a single staff in treble clef with a key signature of one sharp (F#). The score consists of ten lines of music. The first line is marked *strappato* and *ff*. The second line is marked *pp*. The third line has a first ending bracket with a '2' and a second ending bracket with a '4', and is marked *p* and *pp*. The fourth line is marked *Poco meno* and *ppp tranquillo dolciss.*. The fifth line is marked *pp*. The sixth line is marked *dim.* and *pp*. The seventh line is marked *rf riten.*. The eighth line is marked *in tempo*, *dim.*, and *dolciss.*. The ninth line is marked *rf*. The tenth line has two first ending brackets with '2' and is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO

The musical score consists of eight staves of music in G major. The first two staves feature rapid sixteenth-note passages with slurs. The third staff includes a fermata with a '5' above it, followed by a *ff* dynamic and a *pp* dynamic section with dotted notes. The fourth staff begins with a *p* dynamic and a *cres.* marking, ending with a first ending bracket. The fifth staff starts with a *ff* dynamic and includes a second ending bracket. The sixth staff features a *pp* dynamic and a second ending bracket. The seventh staff includes a *ppp* dynamic and a second ending bracket. The eighth staff begins with the instruction *rimettendo il tempo*, a *p* dynamic, and a third ending bracket.

cres.

ff con forza e marcato

tr.

pp leggero

cres.

ff *marcatiss.*

Poco meno

ppp tranquillo legato

if

dolciss.

ritenuto

dim. **ppp** *if*

pp

2

2

The musical score consists of ten staves of music. The first two staves feature rapid sixteenth-note passages with slurs. The third staff begins with a five-fingered chord (marked '5') and a fortissimo (*ff*) dynamic, followed by a piano (*p*) section with slurs. The fourth staff starts with a piano (*p*) dynamic, includes a crescendo (*cres.*) marking, and ends with a fortissimo (*ff*) dynamic. The fifth staff is marked **Poco più mosso** and begins with a fortissimo (*ff*) dynamic. The sixth staff features a fortissimo (*ff*) *marcato* dynamic. The seventh staff includes a fortissimo (*ff*) dynamic. The eighth and ninth staves continue with melodic lines and slurs. The tenth staff concludes with a fortissimo (*ff*) dynamic.

Stretto

pp leggero

mf

ff

ff con forza

tr

pp

ff stringendo ancora

tutta forza

Presto

Detailed description: This is a musical score for a violin part, labeled 'VIOLINO' and page '9'. The section is titled 'Stretto' and consists of 16 measures. The first measure is marked with an accent (^) and the dynamic *pp* (pianissimo) with the instruction 'leggero'. The second measure is marked *mf* (mezzo-forte). The third measure has an accent (^) and is marked *ff* (fortissimo). The fourth measure has an accent (^) and is marked *ff con forza*. The fifth measure has an accent (^) and is marked *pp*. The sixth measure has an accent (^) and is marked *ff stringendo ancora*. The seventh measure has an accent (^) and is marked *tutta forza*. The eighth measure is marked **Presto**. The score includes various musical notations such as slurs, trills (tr), and accents. The bottom of the page features the number 'h 19215 h'.