

RECUERDOS DE LA ALHAMBRA

Digitación Jorge Ramón Alva

Francisco Tárrega

Andante

A Sección 1, en La Menor

Andante $\text{♩} = 82$
p a m i

1

Gtr I

T	• 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3
A	2 5 2 4 2	2 2 2 4 2
B	• 0	0

3

T	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6
A	2 5 2 5 2	5 5 7 0
B	0	0

5

T	8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6	5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6
A	0 9 0 7 0	0 5 0 7 0
B	8	3

7

T	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
A	0 9 0 9 0	0 9 0 9 0
B	8	8

9

T

A

B

8 8 8 8 8 8 8 8 8 7 7 7 7 7 7

10 8

10 10 10 10 10 10 10 10 10 12 12 12 12 12 12

8 10 10 10 0 10

11

T

A

B

10 10 10 10 10 12 10 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 12 12 12

H P

13

T

A

B

11 11 11 11 11 11 11 11 11 10 10 10 10 10 10

11 9 11 9 11

7 9 7 10 7

9

15

T

A

B

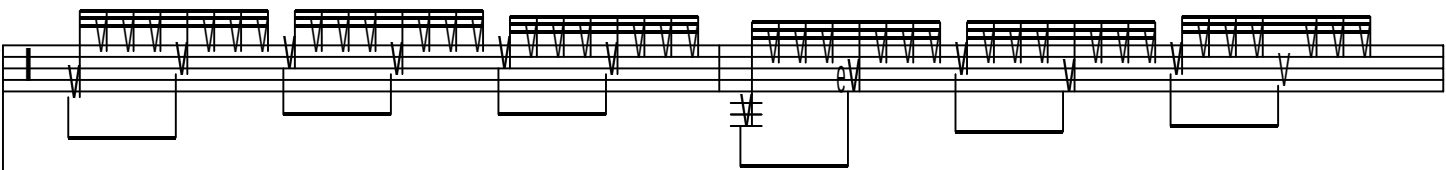
8 8 8 8 8 10 8 6 6 6 6 6 6 6 6 6

9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 7 7 7 7 7 7

H P

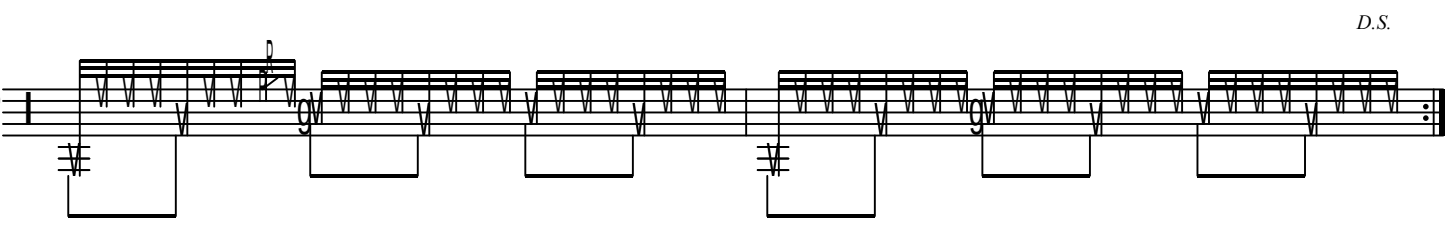
17



T	0 0 0	0 0 0	0 0 0	0 0 0	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3
A	2	0	2	4	2		1	2	1	2	3	
B	0											

D.S.

19



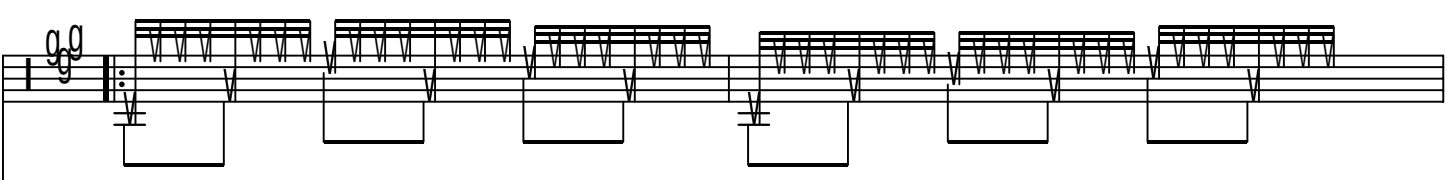
T	1 1 1	1 1 3 1	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A	2	1	2	1	2		2	1	2	1	2	
B	0						0					

H P

B

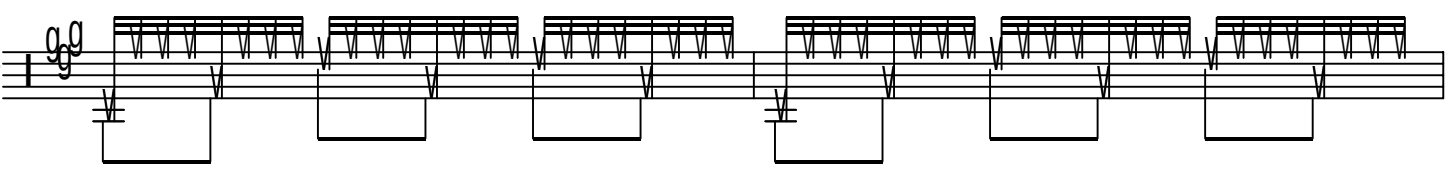
Seccion 2, en La Mayor

21



T	0 0 0	0 0 0	0 0 0	0 0 0	3 3 3	3 3 3	2 2 2	2 2 2	2 2 2	2 2 2	3 3 3	3 3 3
A	2	2	4	2			2	2	2	4	2	
B	0						0	2	2			

23



T	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A	2	2	2	2			2	2	2	2		
B	0						0	2	2			

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line and a guitar line. The vocal line starts with the lyrics "The Rose Tree" and the guitar line has a complex rhythmic pattern. The second system continues the vocal line with the lyrics "The Rose Tree" and the guitar line has a simpler rhythmic pattern. The guitar line is marked with "g" for guitar and "g" for guitar.

[illegible]

The musical score consists of three staves:

- Guitar Staff:** Features a complex melodic line with many triplets and sixteenth notes. It includes several measures with double bar lines and repeat signs.
- Alto Saxophone Staff:** Contains fingerings indicated by numbers 1-5 above the staff.
- Bass Staff:** Contains fingerings indicated by numbers 1-5 below the staff.

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto and Bass parts provide harmonic support with sustained notes and occasional moving lines. The score is divided into two systems, with a repeat sign at the beginning of the second system. The key signature has one flat (B-flat), and the time signature is 4/4.

33

T	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	2 2 2	2 2 2	2 2 2	2 2 2	0 0 0	0 0 0
A		3	3	0	2	3		2	2	2		0
B	2						0				0	

35

T											0 0 0	2 2 2	3 3 3
A	4 4 4	4 4 6 4	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2	2	4
B	0	2	2	2	4	6					0	4	

H P

37

T	2 2 2	2 2 2	2 2 2	2 2 2	1	2	1 1 1	3 3 3	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
A		2	2	2	2	1	2	4		2	2	2	2	2
B	0								0	2	2	2	2	2

39

T									0 0 0	0 0 0	1 1 1	1 1 1	3 3 3	3 3 3
A	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2				2		2	
B	0	3	3	3	3	3	3		0	3		3		3

[illegible]

43

Guitar

T Tenor

A Alto

B Bass

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0

6 6 6 6 6 4 2 2 0

0 0 0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, repetitive tune. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords and a rhythmic pattern that supports the vocal melody. The score is presented in a clean, black-and-white format.

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for a vocal solo and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics "The wind is in the trees". The piano accompaniment is in G major and 4/4 time, with lyrics "The wind is in the trees". The score is for a vocal solo and piano accompaniment.

The image displays a musical score for the song "The Rose Tree". It consists of a vocal melody and a three-part harmony for Tenor (T), Alto (A), and Bass (B) voices.

Vocal Melody: The melody is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staff.

Three-Part Harmony: The harmony is written on three staves, labeled T (Tenor), A (Alto), and B (Bass). The Tenor part is in the soprano position, the Alto part is in the middle position, and the Bass part is in the bass position. The harmony is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staves.

Lyrics: The lyrics are "The Rose Tree" and are written below the vocal and harmony staves.

51

T 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 4 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

T 2

A 2

B 0

55

T 2

A 2

B 0