

VI

JARDIN DU SOMMEIL D'AMOUR

Très modéré, très tendre (♩ = 80)

1^{re} FLÛTE

1^{re} CLARINETTE en Si \flat

2 TEMPLE BLOCK

TRIANGLE

1^{re} CYMBALE TURQUE

VIBRAPHONE

TIMBRES

CÉLESTA

PIANO SOLO
(lié de pédale)
(comme un chant d'oiseau)

ONDE MARTENOT SOLO
(Ruban-timbre d'opéra, corde, métallisé palme - M P A 1)
f expressif (le plus lié possible)

* Très modéré, très tendre (♩ = 80)
(sourdines)

1^{re} VIOLONS
f expressif

2^e VIOLONS Div.
(sourdines)
f expressif

VIOLONCELLES
(sourdines)
f expressif

ALTOS Div.
(sourdines)
f expressif

VIOLONCELLES
(sourdines)
f expressif

* Voir indications page suivante.

1^{re} Fl.

Vibr.

(Sonne à l'8^{me} aigüe)
(lent, vibré)

Piano

Onde

1^{ers} Violons

2^{es} Violons Div.

Alto Div.

Violoncelles

* Dans tout le morceau, pour les cordes: vibrato très serré.

1^{re} Cl. Sib.

Vibr.

Piano

Onde

1^{ers} Violons

2^{es} Violons Div.

Alto Div.

Violoncelles

** Dans tout le morceau: le thème principal est donné par l'Onde et les cordes. Mais les chants d'oiseaux du piano sont tout aussi impor-
tants, et le chef d'orchestre doit équilibrer ces nuances de façon à ce qu'on entende nettement l'un et les autres.

1ste Fl.

Vibr.

Piano

Oboe

1ste Violon

2de Violon Div.

Altes Div.

Violles

1ste Fl.

1ste Cl. Sib

Vibr.

Piano

Oboe

1ste Violon

2de Violon Div.

Altes Div.

Violles

2

1ère Fl.

1ère Cl.
Sib.

Vibr.

Piano

Onde

2

1ers voix

2ds voix
Div.

Altos
Div.

Tenors

1ère Fl.

Vibr.

Piano

Onde

1ers voix

2ds voix
Div.

Altos
Div.

Tenors

1ère Cl.
Si b

Vibr.

Piano

Onde

1ère Voz

2ème Voz
Div.

Altes
Div.

Telles

pp

[3]

Vibr.

Piano

Onde

pp

[3]

1ère Voz

2ème Voz
Div.

Altes
Div.

Telles

p

1^{re} Fl.

Vibr.

Piano

Onde

1^{er} Violon

2^d Violon Div.

Altos Div.

Violon

1^{re} Fl.

1^{re} Cl. Sib.

2^e Tpt. bl.

Trgl. Plat. Cymb.

Vibr.

Piano

Onde

1^{er} Violon

2^d Violon Div.

Altos Div.

Violon

P^{te} Cymb. turquo

6

1^{re} Fl. *pp*

**1^{re} Cl.
Sib** *pp*

2^e Trp. si. *pp* *1^{er} pp*

**Trgl.
1^{re} Cymb.** *pp* *pp* *pp*

pt^o Cymb. turque

Timbres *pp*

(Sonne 3 8^{es} au dessus de la notation)

Chœur *pp*
(effet: 8^{es} aiguë)

Piano

Oud *pi h f*

1^{er} Violon Div.

2^e Violon Div.

Violoncelle Div.

Double Bass Div.

This page of a musical score contains the following parts and staves:

- 1ère Fl.** (First Flute): Features melodic lines with *pp* (pianissimo) dynamics.
- 1ère Cl. Sib.** (First Clarinet in B-flat): Features melodic lines with *pp* dynamics.
- 2 Tpt. bl.** (Second Trumpet in B-flat): Features sustained notes and melodic fragments.
- Trgl. & Cymb.** (Triangle and Cymbal): Percussion part with rhythmic patterns.
- Timbres** (Timpani): Percussion part with sustained notes.
- Cobain** (Cobain): Percussion part with rhythmic patterns.
- Piano**: The central piano part, featuring complex textures and *pp* dynamics.
- Oboe**: Features melodic lines with *pp* dynamics.
- 1ers voix Div.** (First Voices, Divisi): The top vocal part.
- 2es voix Div.** (Second Voices, Divisi): The second vocal part.
- Altes Div.** (Alto, Divisi): The third vocal part.
- velles Div.** (Tenors, Divisi): The bottom vocal part.

This page of a musical score, numbered 247, features a variety of instruments and vocal parts. The staves are arranged as follows:

- Flutes:** Flute I (Fl. I) and Flute II (Fl. II).
- Clarinets:** Clarinet in C (Cl. C) and Clarinet in B-flat (Cl. B).
- Trumpets:** Trumpet I (Tpt. I) and Trumpet II (Tpt. II).
- Drum and Percussion:** Snare Drum (Tym.) and Cymbal (Cym.).
- Timpani (Timp.).**
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vcllo), and Double Basses (Cb.).
- Vocalists:** Soprano (Sopr.), Alto (Alto), Tenor (Teno.), and Bass (Bass).

The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). It also features various musical notations including slurs, ties, and breath marks. The vocal parts are written in a standard staff with lyrics indicated by a dashed line. The instrumental parts show complex rhythmic patterns and melodic lines.

5

1^{ro} Fl.

1^{ro} Cl.
Si \flat

2 Tpl. bl.

Trgl.
Plo Cymb.

Timbres

Cólosta

Piano

Onda

più f

5

1^{ra} Vops
Div.

2^{da} Vops
Div.

Altos
Div.

Volles
Div.

1^{re} Fl.

1^{re} Cl.
Sib

2^e Trp. bl.

Trgl.
M^e Cymb.

Timbres

Célésta

Piano

Onde

1^{er} violon
Div.

2^e violon
Div.

Altos
Div.

Violon
Div.

The musical score is written for a large ensemble. The top staves include woodwinds (Flute, Clarinet in B-flat, Trumpet in B-flat), percussion (Tambourine, Triangle, Cymbal), and strings (Timpani, Celesta). The middle section features the Piano and Ondes Martenot. The bottom section consists of four staves for string divisiions: Violins I, Violins II, Violas, and Cellos/Double Basses. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *f* (forte).

1^{re} Fl.

1^{re} Cl.
Si b

2^e Tpt. bl.

Trgl.
Ple Cymb.

Timbres

Célesta

Piano

Oude

1^{ers} Voies
Div.

2^{es} Voies
Div.

Altos
Div.

Bas
Div.

Detailed description: This is a page of a musical score, page 250. It contains 14 staves of music. The top five staves are for instruments: 1^{re} Flute, 1^{re} Clarinet in B-flat, 2^e Trumpet in B-flat, Trigon and Plate Cymbal, and Timbres. The next two staves are for Celesta and Piano. The Oude follows. The bottom six staves are for vocal parts: 1^{ers} Voies Div., 2^{es} Voies Div., Altos Div., and Bas Div. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *fp*. There are also some dark, irregular markings on the piano and celesta staves.

6

Rall.

1^{ra} Fl.

2^{da} Cl. Sib

3^{ra} Tpt. B.

Tpt. Picc.

Vib.

Timbre

Clarin.

Piano

Onde

6

Rall.

organo Div.

2^{da} organo Div.

Alto Div.

Violon Div.

Ralentir peu à peu

A Tempo

1^{re} Fl.
1^{re} Cl.
2^e Tpt. bl.
Tpt.
P^{te} Cymb.
Vibr.
Timbres
Célest.
Piano
Onde

pp

pp

pp *f*

Detailed description: This section of the score covers the woodwind and string sections. The woodwinds include the first flute (1^{re} Fl.), first clarinet (1^{re} Cl.), second bass trumpet (2^e Tpt. bl.), and trumpet (Tpt.). Percussion includes piccolo (P^{te} Cymb.) and vibraphone (Vibr.). The strings consist of timpani (Timbres), celesta (Célest.), piano (Piano), and ondes martenot (Onde). The piano part features complex chordal textures with many accidentals and articulation marks. The tempo markings 'Ralentir peu à peu' and 'A Tempo' are positioned above the first and second staves respectively.

Ralentir peu à peu

A Tempo

1^{ers} Vocs
Div.
2^{es} Vocs
Div.
Altos
Div.
Vocals
Div.

Detailed description: This section of the score is for the vocal ensemble. It includes parts for the first vocalists (1^{ers} Vocs), second vocalists (2^{es} Vocs), altos (Altos), and a vocal soloist (Vocals). Each part is marked 'Div.' (divisi). The tempo markings 'Ralentir peu à peu' and 'A Tempo' are positioned above the first and second staves respectively.

7

Score for the first system of instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Soprano Saxophone (Sax.)
- Trumpet (Tpt.)
- Cymbal (Cymb.)
- Vibraphone (Vibr.)
- Timpani (Timp.)
- Chorus (Chorus)
- Piano (Piano)
- Ondes Martenot (Onde)

7

Score for the second system of instruments:

- Soprano Saxophone (Sax.)
- Alto Saxophone (Sax.)
- Alto Saxophone (Sax.)
- Alto Saxophone (Sax.)
- Alto Saxophone (Sax.)
- Alto Saxophone (Sax.)
- Alto Saxophone (Sax.)
- Alto Saxophone (Sax.)
- Alto Saxophone (Sax.)
- Alto Saxophone (Sax.)

1^{re} Fl.

1^{re} Cl.
Sib

2 Trp. bl.

Trpt.
Pte Cymb.

Vibr.

Timbrs

Celsta

Piano

Oboe

1^{re} vce
Unis

2^{de} vce
Div.

Alto
Di-

Violon
Unis

Detailed description: This is a page of a musical score, numbered 254. It contains ten systems of staves. The first system is for the 1^{re} Flute, with a dynamic marking of *pp*. The second system is for the 1^{re} Clarinet in B-flat. The third system is for the 2nd Trumpet in B-flat. The fourth system is for the Trumpet and Cymbal. The fifth system is for the Violin. The sixth system is for the Viola. The seventh system is for the Piano. The eighth system is for the Oboe. The ninth system is for the 1st Voice, marked 'Unis'. The tenth system is for the 2nd Voice, marked 'Div.'. Below these are staves for Alto and Violon, with the latter marked 'Unis'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1st Fl.

2nd Cl.
Bb

2 Trp. Bb

Trg.
Cym.

Vibr.

Timbrs

Colts

Piano

Oboe

Saxoph.

Saxoph.
Div.

Alto
Div.

Violon

This page of a musical score, page 255, features a variety of instruments. The top staves include the 1st Flute, 2nd Clarinet in B-flat, 2 Trumpets in B-flat, and Trombones with Cymbals. The middle section contains Violins, Timpani, Cello, and Double Bass. The bottom section is dedicated to woodwinds, including Oboe, Saxophones, and Divisions for Alto and Violon. The score is written in a standard staff notation with various dynamics and articulations.

8

1^{re} Fl.

1^{re} Cl. Sib

2 Tpt. bl.

Trgl. p^o Cymb.

Vibr.

Timbres

Casta

Piano

Onde

8

Organs

Organs Div.

Altes Div.

Vclles

f (hauteur réelle)

This page of a musical score contains the following parts and staves from top to bottom:

- 1^{ste} Fl.**: First Flute part with various articulations and dynamics.
- 1^{ste} Cl. Sib.**: First Clarinet in B-flat part.
- 2 Tpt. M.**: Second Trumpet part in middle C.
- Trpt. P^{re} Cymb.**: Trumpet part with cymbal effects.
- Vibr.**: Violin part.
- Timbres**: Trombone part.
- Côlecta**: Chorus part, consisting of two staves.
- Piano**: Piano accompaniment with complex rhythmic patterns.
- Cado**: Cello part.
- 1^{ers} Vops**: First Violoncello part.
- 2^{es} Vops Div.**: Second Violoncello part, divided.
- Alton Div.**: Alto part, divided.
- Vellos**: Bass part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*.

1^{re} Fl.

1^{re} Cl.
Sib

3 Tpl. bl.

Trgl.
P^{er} Cymb.

Vibr.

Timbre

Célesta

Piano

Onde

1^{er} voix

2^d voix
Div.

Altos
Div.

Voies

The image shows a page of a musical score with 14 staves. The instruments and voices are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pp' and 'p'. The score is arranged in a standard Western musical notation style.

1^{ère} Fl.

1^{ère} Cl.
Sib.

3 Tpt. bl.

Trgl.
Pte Cymb.

Vibr.

Timbres

Célesta

Piano

Onde

1^{er} violon

2^d violon
Div.

Altes
Div.

Violon

This musical score page, numbered 259, features ten staves of music. The instruments are listed on the left: 1^{ère} Fl., 1^{ère} Cl. Sib., 3 Tpt. bl., Trgl. Pte Cymb., Vibr., Timbres, Célesta, Piano, Onde, 1^{er} violon, 2^d violon Div., Altes Div., and Violon. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including notes, rests, and dynamic markings such as *pp*. The second measure continues the musical development with similar notation and dynamics. The notation is dense, particularly in the Piano and Ondes Martenot parts, which feature complex rhythmic patterns and textures.

9

1^{re} Fl.

1^{re} Cl.
Si^b

2^e Tpt. bl.

Trpt.
Pte Cymb.

Vibr.

Timbres

Célesta

Piano

Onde

Detailed description: This section of the score covers measures 1 through 8. The 1st Flute part begins with a circled measure number '9'. The 1st Clarinet part starts with a *pp* dynamic. The Piano part features complex chordal textures and includes a *piu s* marking towards the end of the section. The Ondes Martenot part has a melodic line with some grace notes.

9

1^{er} sopr.
Div.

2^e sopr.
Div.

Alto
Div.

1^{er} ténor
Div.

2^e ténor
Div.

Detailed description: This section of the score covers measures 9 through 12. It features five vocal staves. The vocal lines are characterized by long, flowing melodic phrases with many ties, suggesting a lyrical and expressive style. The parts are arranged in a standard vocal ensemble format.

Ralentir peu à peu

1^{ère} Fl.

1^{ère} Cl.
Sib

2^e Tpt. bl.

Tpt.
2^e Cymb.

Timbres

Cléste.

Piano

Oboe

1^{er} Violon Div.

2^e Violon Div.

Altes Div.

Violon Div.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by percussion and celesta. The piano part is centrally located, showing intricate fingerings and articulation. The bottom staves are for the vocal soloists, with parts for first and second violins, and first and second violas. The tempo marking 'Ralenti peu à peu' is placed at the top right of the page. The piano part includes various musical notations such as slurs, accents, and specific fingerings (e.g., 4 5 3 1 3, 4 5 1 2 3 4).

A Tempo

1^{re} Fl.
1^{re} Cl. Sib
2^e Tpt. bF.
Trgl. P^{te} Cymb.
Vibr.
Ténors
Célésta
Piano
Ondo

Detailed description: This section of the score covers the first system of instruments. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Trumpet and Trombone parts have sustained notes with slurs. The Violin and Viola parts play rhythmic patterns. The Cello part has a melodic line with slurs. The Piano part is highly detailed with many notes and slurs. The Oboe part has a melodic line with slurs.

A Tempo

1^{re} Voix Div.
2^e Voix Div.
Altes Div.
Basses Div.

Detailed description: This section of the score covers the vocal parts. Each part (Soprano, Alto, Tenor) has a melodic line with slurs and accents. The parts are arranged in a choir-like fashion, with each voice part having its own staff.

1ère Fl. *pp* *très long*

1ère Cl. Sib *pp*

2 Tpt. bl. *très long*

Tpt. Pic Cymb.

Timbres *pp* *PPP*

Célesta *pp* *PPP*

Piano *mf* *très long*

Oboe *dim.* *très long* *très long* *PPPP*

1ère Vpn Div. *dim.* *très long* *PPPP*

2ème Vpn Div. *dim.* *PPPP*

Alto Div. *dim.* *PPPP*

Vcllo Div. *dim.* *PPPP*

très long