

Musical score for measures 29-30. The score is arranged in two systems. The first system contains measures 29 and 30, with a rehearsal mark '30' at the beginning. The second system contains measures 31 and 32, with a rehearsal mark '30' at the beginning. The score includes staves for strings, woodwinds, brass, and piano. Dynamics include *f*, *piu f*, *mp*, and *poco f*. Performance markings include *sol.*, *III*, and *pizz.*

Musical score for measures 31-32. The score is arranged in two systems. The first system contains measures 31 and 32, with a rehearsal mark '31' at the beginning. The second system contains measures 33 and 34, with a rehearsal mark '32' at the beginning. The score includes staves for strings, woodwinds, brass, and piano. Dynamics include *cresc.*, *f*, *ff*, *mf*, and *pp*. Performance markings include *I*, *II*, *III*, *IV*, *I. III. IIII*, *Tuba*, *Tam-ro*, and *Piatti*. The score also includes markings for *arco*, *div.*, and *unis.*

33 *ritenuto*

33 *ritenuto*

*quasi trillo*

*ritenuto*

*div.*

*non div.*

Detailed description: This page contains two systems of musical notation. The top system includes piano (p), violin (v), and cello (c) staves. It begins with measure 33, marked 'ritenuto'. The piano part features a complex rhythmic pattern with many sixteenth notes. The violin and cello parts have more melodic lines. The bottom system continues the piano part and includes a 'quasi trillo' marking. It ends with measure 34, also marked 'ritenuto', and includes 'div.' and 'non div.' markings.

34 *Molto meno mosso* *trillo*

34 *Molto meno mosso* *trillo*

*trillo*

*trillo*

*a 3 soli*

*Trillo*

*Tam.*

34 *Molto meno mosso*

Detailed description: This page contains two systems of musical notation. The top system includes piano (p), violin (v), and cello (c) staves. It begins with measure 34, marked 'Molto meno mosso' and 'trillo'. The piano part has a steady eighth-note accompaniment. The violin and cello parts have melodic lines with trills. The bottom system continues the piano part and includes 'Trillo' and 'Tam.' markings. It ends with measure 35, marked 'Molto meno mosso'.



38 Timp. *pp*

V. ni I

V. ni II

V. le *pp*

V. c. solo *pp*

2 V. c. *poco f* *pp* *poco cresc.* *pp*

V. c. aliti

2 C. bassi

C. bassi Alti *pp*

39 Fl. *pp* *pp cresc.*

Ob. *pp* *pp cresc.*

Cl. *pp* *pp cresc.*

Cor. *pp cresc.*

Trombe *I solo pp cresc.*

Timp. muta C in F *pp cresc.*

40

V. c. solo *senza sord.*

2 V. c. *tutti V. c. arco*

2 C. bassi *pizz.* *tutti C. bassi arco*

41

*f* *più f*

*mf* *ppoco f* *ppoco f*

*mf* *più f*

41

*f espr.* *tutti div.* *più f*

*f espr.* *unis.* *più f*

*f espr.* *più f*

*f espr.* *più f*

*f espr.* *più f*

42 Più mosso  $\text{♩} = 132$

43 Più mosso  $\text{♩} = 132$

44 Presto  $\text{♩} = 116$

Musical score for measures 44-45, marked Presto. The score is in 2/4 time and features a complex arrangement of instruments including strings, woodwinds, brass, and piano. The tempo is indicated as 116 beats per minute. The score includes various dynamics such as *ff* and *fz*, and includes a piano part with a dense texture of chords and arpeggios.

45

Musical score for measures 46-47, continuing the Presto section. The score includes a Tuba part with a rhythmic pattern of eighth notes. The piano part continues with a dense texture of chords and arpeggios. The score includes various dynamics such as *ff* and *fz*, and includes a piano part with a dense texture of chords and arpeggios.

The image displays two pages of a musical score, numbered 46 and 47. The score is arranged in systems of staves. The top system (page 46) includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon), brass (Trumpets, Trombones, and Tuba), and piano. The bottom system (page 47) includes staves for strings and piano. The score contains various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p cres.* (piano crescendo). The Tuba part is specifically labeled 'Tuba III'. The page number '46' is visible in a box at the top of the first system and at the bottom of the second system.