

# Дж. Гершвин

## Концерт для фортепиано с оркестром Фа мажор

### I



**Allegro** (♩ = 69)

**Piano I**

**Piano II**

**Horns**  
**Cl.**  
**Viola**

**B. Cells**

**Cymb.**

**Tymp.**

**Trpt.**

**1 Violin**

*mf > p f*

*8va*

*8va*

*8va*

*8va*

*ff*

*S.D.*

*B.D.*

*mf*

*poco rit.*

*sa tempo*

*mp*

*Bsn.*

*pp*

*a tempo.*

*mf > p f*

*ff*

*poco rit.*

*8va*

*8va*

*mf*

*pp*

*mp*

*poco rit.*

*a tempo*

(Fl.) *Cl.* *(Ob.)* *(Cl.)*

*a tempo.*  
(Strings and Wood)

*p cresc.* *(Brass)* *f*

② *a tempo*  
2nd Vl.

*meno* *ff* *p*

Vla.  
Celli

*a tempo*  
Fl.

*meno* *ff* *p*

*mf* Strings *poco a poco crescendo*

Fl.  
Ob.

*mf poco a poco crescendo*

Wood

Poco meno

I *mf* Strgs. Hns. Brass

II *mf* *f marcato* Tymp.

③ a tempo

I *mf* Fl. H. Via. Horns R.H. Cl. 3 3 3 3

II *8va...* Cymb. S.D. B.D. *a tempo*

I *ff* *poco a poco cresc.* Trpts. R.H. 3 3 3 3

II *poco a poco cresc.*

I Brass *cresc.* Brass *fff meno mosso*

II *8va...* *cresc.* *meno mosso* *fff* R.H. *tr.* L.H. *p*

④ SOLO PIANO  
Poco meno mosso (♩ = 104)

I

I

I

I

I

⑤

II

Vla.  
R.H.

I

II

*gva.....*

I

*f*

II

*Fl. VI. Ob.*

*mf*

*B. Cb.*

*L.H.*

*L.H.*

I

II

*gva.....*

*L.H.*

*L.H.*

*L.H.*

⑥

PIANO I.

*f accel.*

*gva.....*

Molto meno mosso

*gva.*

String section score, measures 1-16. The music is in 4/4 time with a key signature of three flats. The score is divided into two systems, each with a first and second part. The first system includes a first violin part with a *gva.* marking. The second system includes a second violin part with a *subito molto rit.* marking.

Allegro (♩ = 74)

Woodwind and string section score, measures 17-32. The tempo is *Allegro* with a quarter note equal to 74 beats per minute. The score is divided into two systems. The first system includes strings, B.C. (Bassoon/Clarinet), and Flute. The second system includes Oboe, Clarinet, and Bassoon. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The score includes markings for *mf*, *simile*, and *poco a poco cresc.*

*gva.*

Woodwind and string section score, measures 33-48. The tempo remains *Allegro*. The score is divided into two systems. The first system includes Piccolo, Flute, and Trumpet. The second system includes Trombones. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The score includes markings for *gva.*, *mf*, and *poco a poco cresc.*

8

I *Tutti*

II *ff Tutti*

*L.H.*

3

3

Fl. 2. Viol.

Tuba  
Fl.  
Viol.

Horn

Bans.  
Via.  
C.

I *Tutti*

II *Tutti*

*L.H.*

3

3

Horns

*decresc.*

Fl. Viol.

*decresc.*

Bans.  
C.

9 Più mosso  
SOLO

I *p cresc.*

II *pp poco a poco cresc.*

Fl.

tr

tr

tr

I *mf cresc.*

II *mf poco a poco cresc.*

*gva.*

tr

tr

tr

tr

10

I

II

*8va...*

*f Tutti. cresc. e accel.*

*Fl. Cl. R.H. L.H. p legato e ritard.*

*ff p legato e ritard.*

*C. Bsns.*

11 *a tempo SOLO*

*f L.H.*

*Strgs. & wood*

*a tempo*

Detailed description of the musical score: The score is divided into two systems, labeled 10 and 11. System 10 (measures 10-12) features a piano part with two staves (I and II) and a woodwind part (Flute and Clarinet) with two staves (I and II). The piano part starts with a forte (*f*) dynamic and includes the instruction *Tutti. cresc. e accel.* (Tutti, crescendo and acceleration). The woodwind part enters in measure 11 with a piano (*p*) dynamic and the instruction *legato e ritard.* (legato and ritardando). System 11 (measures 11-13) features a piano part with two staves (I and II) and a string/woodwind part. The piano part starts with a forte (*f*) dynamic and includes the instruction *SOLO*. The string/woodwind part is marked *a tempo* and includes the instruction *Strgs. & wood*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



This musical score consists of three systems, each with two staves (I and II). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 12 is circled. The score includes various musical notations such as triplets, slurs, and dynamic markings like *rit e dim.* and *gva.*. In the second system, there are parts for Trpt. (Trumpet) and Horns, both marked *L.H.* (Left Hand). In the third system, there is a *Cadenza* section for the right hand (*R.H.*) and a note for the right hand to *(Do not sustain)*. The page number 9 is centered at the bottom.

I  
 L.H.  
 R.H.  
 R.H.  
*gva.*  
 L.H.  
 simile

14 *Alla Breve* ( $\text{♩} = 88$ )

I  
 Solo P.  
 p

*Alla Breve* ( $\text{♩} = 88$ )

II  
 R.H.  
 Cl.  
 p  
 Bsns.  
 Horns  
 Cl.  
 Bsns.  
 Cello

I  
 Horns  
 Cl.  
 Bsns.

II  
 Viol.

15

I

II  
 Ob. Viol.  
 Fl. Viol.  
 Ob. Viol.  
 Viol.

I

II

Ob. VI.

Fl. Ob. VI.

I

II

SOLO

16

Fl. Ob.

Strgs.

*pp subito* *cresc.*

*p* Cello R. H.

I

II

*p*

Vla.

*pp subito* R.H.

Cello

I

II

Fl. VI.

*p*

I

II

*Strgs. Wood*

*mf*

*p*

*Sva*

*L.H. R.H.*

*Bsn.*

I

II

*Fl.*

*f*

*p calando*

*calando*

17 *a tempo*

I

II

*p*

*a tempo pp*

*B.Cl.*

*Cl.*

I

II

*Cl. Horn (closed)*

*Strgs. pizz. subito*

*f-p*

*Strgs. pizz.*

*p*

*Sva*

18

I

II

*p*

*pp*

*Cl. 3*

*tr. H. 3*

I

II

*Cl. B. Cl.*

*Viol.*

*Cello*

*sf-p*

I

II

*Vis. E.H. Ob.*

*C. B.B.*

19

I

II

*Horn*

*cresc.*

*E.H. Ob. Strgs.*

*4th Horn*

I

II

*gua...*

*Solo Horn.*

*sf - p*

I

II

I

II

*p*

*Fl. b.*

*pp*

*Bsn.*

I

II

*pp Strgs.*

*rit*

20 Moderato cantabile (♩ = 100)  
8va

I

II

Moderato cantabile (♩ = 100)  
F.H. Strgs. p

I

8va

II

I

8va

II

cresc.

21

I

II

**SOLO**

*Sua.*

*cresc.*

*ff*

*ff R.H.*

*R.H.*

*L.H.*

*L.H.*

*rit*

The first system of the musical score consists of two grand staves, I and II. Staff I contains a piano part with a treble and bass clef, marked with a forte dynamic (ff) and a crescendo (cresc.). It features a melodic line with triplets and a bass line with chords. Staff II contains a piano part with a treble and bass clef, also marked with a forte dynamic (ff) and a crescendo (cresc.). It features a melodic line with triplets and a bass line with chords. The system concludes with a ritardando (rit) marking and a change in time signature to 2/4.

**22** **Allegro molto** (♩ = 120)

*accentuato*

*All. Allegro molto* (♩ = 120)

The second system of the musical score begins with a tempo change to **Allegro molto** (♩ = 120). It consists of two grand staves, I and II. Staff I contains a piano part with a treble and bass clef, marked with an accentuato dynamic. It features a melodic line with eighth notes and a bass line with chords. Staff II contains a piano part with a treble and bass clef, marked with an All. Allegro molto dynamic. It features a melodic line with eighth notes and a bass line with chords. The system concludes with a change in time signature to 2/4.

**III**

The third system of the musical score continues the **Allegro molto** tempo. It consists of two grand staves, I and II. Staff I contains a piano part with a treble and bass clef, marked with an accentuato dynamic. It features a melodic line with eighth notes and a bass line with chords. Staff II contains a piano part with a treble and bass clef, marked with an All. Allegro molto dynamic. It features a melodic line with eighth notes and a bass line with chords. The system concludes with a change in time signature to 2/4.



23

I

II

I

II

24

I

II

I

II

*8va*

*L. H.*

*R. H.*

*p*

(25)

I

II

I

II

R.H.

I

II

R.H.

I

II

Meno

rit

Meno

Poco meno (♩ = 96)

I

*p scherzando*

I

I

II

*pp*

I

*sva...*

I

*R. II.*

26 Pochissimo meno mosso

I

II *p legato*

I

II *p*

I

II

I

II

sur... (27)

I

II

I

II

28

Woodwind

String  
Brass  
mf

poco a poco cresc.

8va

II

*gva*

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs, and Staff II contains a treble and a bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked *gva* (grave). The notation features complex chordal textures with many accidentals and dynamic markings such as *mf* and *f*.

*gva*

System 2: Second system of music, continuing from the first. It features the same two grand staves (I and II) and key signature. The tempo remains *gva*. The music concludes with a *ff rit* (fortissimo ritardando) marking in the final measures.

System 3: Third system of music. The first grand staff (I) is mostly empty, with some notes in the final measure. The second grand staff (II) contains a rhythmic pattern of eighth notes. The tempo is marked *molto rit* (molto ritardando). The system ends with a double bar line and repeat signs.

Grandioso

29

I

II

30

I

II

I

II

I

II

*gva.*

*gva.*

*gva.*

*gva.*

*gva.*

*dim.*

*rit.*

*dim. e rall.*

*p rit.*

31 Allegro (♩ = 108)

I

II

*gva.*

*pp*

*Allegro (♩ = 108)*

*pp*

*Brass*

I

II

*gva.*

*p*

*p Wood*



I *gva.* *f*

II *f Strgs.*

I *loco* *Meno mosso* *gva.* *mf*

II *ff* *Tymp.* *Cymb.* *R.H. dr.* *mf* *S.D.* *B.D.*

I

II *p*

I *f* *gva.* *p*

II *ff* *trumm.* *p*

This musical score is divided into four systems, each with two staves labeled I and II. The first system features a *Sua* marking and *cresc.* dynamics. The second system includes a *3/3* time signature, *p* dynamics, and markings for *Horns* and *R. H. Trombones*. The third system shows *cresc.* dynamics and *Horns* markings. The fourth system is marked *Animato* and includes *L. H.* markings. The score is written in a key with one flat and a 3/4 time signature.

I *stacc.* *simile*

I

I

I

Allegro con brio

84

I *mp*

II *p* Bassoons  
Celli

*gva*.....

Strings

85

I *ff*

II *ff* Tutti.

Trombones

Cymb.

*similo*

I

II

36

*gva*

*fff*

I

II

*simile*

*gva*

I

*ppp cresc.*

*pp*

*p*

II

I

*ff*

*fff*

II

# II



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Adagio

Andante con moto

Solo Trumpet (muted with felt crown)

Piano I

Musical score for Piano I, showing two staves (treble and bass clef) with notes and rests. Dynamics include *pp* and *pp*. A *Celli* part is indicated below the bass staff.

Piano II

Musical score for Piano II, showing two staves (treble and bass clef) with notes and rests. Dynamics include *pp*, *p*, and *poco accel.*. Instrumentation includes *Horn I*, *Cl.*, and *B.Cl.*.

I

Musical score for Violin I, showing two staves (treble and bass clef) with notes and rests.

II

Musical score for Violin II, showing two staves (treble and bass clef) with notes and rests. Dynamics include *a tempo* and *R.H.*.

I

Musical score for Violoncello I, showing two staves (treble and bass clef) with notes and rests. Dynamics include *mp*.

II

Musical score for Violoncello II, showing two staves (treble and bass clef) with notes and rests. Dynamics include *p*. Instrumentation includes *Vla.*, *2nd Vl.*, *Cl.*, and *B.Cl.*. A *Celli* part is indicated below the bass staff.

I Oboe  
D. Bass

II 2nd Vl. Vla.  
Celli B. Cl.

I ①

Oboe  
Vl. muted  
calmato  
B.H.  
Vla. muted

I

Horns muted

poco rit.

a tempo

pp

Trpt.

Celli

Cl.

pp a tempo.

B.C.

I

II

I

II

Vla.

p

Celli

I

II

SOLO

pp stacc.

F.H.

Eug. Horn, Bassoon

Celli



3 Più mosso

I

stacc.

Più mosso

pp Strings (strummed)

Bsn.

I

gva.....

Strs.

I

stacc.

stacc.

Str.

Cl.

F.H.

Str.

gva.....

I

gva.....

Fl.

Cl.

Str.

Str.

Cl.

I

II

*8va Fl.*

*8va Fl.*

*Obae*

*Cl.*

*Strgs.*

I

*rit a tempo.*

*poco rit pp a tempo.*

II

*rit a tempo.*

*Wood*

*poco rit p a tempo.*

I

④

II

I

II

I

II

Trpt.  
Tromb.

*p* *pp*

*vi.* *p* *pp*

I

II

*p* *8va...* *poco rit.*

*p* *Vla.* *Ob.* *Cl.* *poco rit.*

5

*gva.*

*mf a tempo.*

*Vi-Cl.*

*Hr.*

*mp a tempo.*

*Strings, Hns.*

*gva.*

*gva.*

*Fl. Cl.*

⑥

*gva.....*

I

*stacc.*

*legato*

*gva.....*

*gva.....*

I

*gva.....*

*gva.....*

*gva..*

*gva.....*

*gva.....*

I

*gva..*

*gva.....*

*gva.....*

II

*2 Ob.*

*2 Bassoons*

I *poco rit*

II *a tempo*

*poco rit* Bassoon Strings *poco rit* *Vi. Solo*

⑦ *Poco meno mosso*

*gva.*

*Più mosso*

II *Cl.* *B.Cl.* *Bassoon* *II VI. Vla.* *rit*

⑧ *Tempo I*

*Fl.* *Trpt.* *Tempo I* *Cl.* *p B.Cl.* *R.H.* *L.H.*

I

II

*Trpt.*

*R. H.*

*L. H.*

I

II

*Vla.*

*Celli*

*R. H.*

*L. H.*

I

*SOLO*

*p rubato*

*rit*

I

*deliberato*

*R. H.*

*poco a poco accel. e dim.*

I

*8va*

*Moderato*

*pp*

*py*

I

*f* *dim.* *p egualmente* *p*

I

*gva.....*

*Cadensa*

*dim.* *p*

I

*gva.....*

*dim.* *p*

10

*L.H.*

**Espressivo con moto**

I

II

*mf* *Str. Ob. E.H.* *Wood, Brass*

*mf* *Str. Ob. E.H.* *Wood, Brass*

I

II

*p*



*gra.: gra.: gra.: gra.: gra.: gra.:*

*mf*

*Str. ponticello*

*Horn*

⑪

*poco accel.*

*Più moderato*

⑫

*mp dolce p String quartet*

*Fl.*

I

II

I

II

*p*

*ten.*

*mf* Strings

13 Tempo I

I

II

*p*

Ob.

Cl.

*poco rit e dim.*

Celli *div.*

*pp*

I

II

I

II

*gva.....*

I

II

14 Più mosso

*L. H.*

*gva.!* *gva.!*

*Tutti.*

I

II

*gva.....*

I *8va*

II *vc*

15

I *Tutti poco a poco cresc. e accel.*

II *Tutti poco a poco cresc. e accel.*

I *8va*

II

16 *loco* **SOLO**

I *ff* *simile*

II *Poco meno* *Più mosso*

*Timp.*

*mp*

I

II

*Brass gva.*

*gva.*

*gva.*

*gva.*

*gva.*

*gva.*

*gva.*

*ff*

*gva.*

*ff Tutti.*

*gva.*

I

II

*gva.*

*ff*

*gva.*

*gva.*

*gva.*

*gva.*

*gva.*

*gva.*

*gva.*

I

II

(17) *Tempo I*

*p*

*Flute*

*Tempo I*

*p*

I

II

*gva.*

*rit*

*p*

*Ob.*

*Fl.*

*Cl.*

*p*

*rit*

# III

**Allegro agitato**

Piano II

**Listesso tempo**

Listesso tempo

I

Musical score for the first system, featuring piano I parts in treble and bass clefs. The music consists of complex rhythmic patterns with many beamed notes and accents. The key signature has two flats, and the time signature is 3/8.

I

Musical score for the second system, continuing the piano I parts. The notation includes various rhythmic values and dynamic markings.

I

Musical score for the third system, piano I parts. The music features dynamic markings and articulation symbols.

I

②

Musical score for the fourth system, piano I parts. A second ending bracket is present, and the dynamic marking *mf* is indicated.

II

Strings  
Wood  
Brass

*gva.*

*Xyl.*

*stacc.*

Musical score for the fifth system, piano II parts and woodwind/strings parts. Performance instructions include *gva.*, *Xyl.*, and *stacc.*

I

*poco rall.*

Musical score for the sixth system, piano I parts. The marking *poco rall.* is present.

II

*poco rall.*

Musical score for the seventh system, piano II parts. The marking *poco rall.* is present.

I *pa tempo*

II *a tempo*

I *3* *gva*

II

I *decresc.* *poco a poco cresc.*

II

I *f > mf* *gliss.*



4 *marcato*

I

*f*

II

*f* Horns

Tuba

Bass

I

II

R.H.

I

II

*legato*

Cl.

Ob.

*p dolce*

L.H.

R.H.

*leggiero*

I

*p*

II

*pp* Strings

This musical score is arranged in three systems. Each system contains two staves for Violin I (labeled 'I') and two staves for Violin II (labeled 'II'). The Violin I parts are primarily composed of chords with rhythmic patterns, often marked with '7' for septuplets. The Violin II parts feature more melodic lines with slurs and some triplet markings. The third system includes a Cello part (labeled 'Celli') with a melodic line, and a fifth staff that appears to be a continuation of the Violin I part. A circled number '5' is placed above the first measure of the Cello part in the third system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8.

*L'istesso tempo*

Part I and II piano accompaniment in 3/8 time. Part I has a complex rhythmic pattern with eighth and sixteenth notes. Part II has a simpler accompaniment. Both parts are marked *L'istesso tempo*.

Part I and II piano accompaniment in 2/4 time. Part I has a rhythmic pattern of eighth notes. Part II has a simpler accompaniment. Part I includes a section marked *mf R.H.*

Part I and II woodwind and string parts. Part I includes a circled number **6**. Part II includes various instrument parts: Horn, Trpt., Vl. Fl., Str., Ob. Cl., and Horn. The score includes dynamic markings like *f R.H.* and *L.H.*

Poco meno con grazia

⑦

*mf* Horn  
Celli

*f* Trpt.

*p* Strings *rit.*

⑧ *a tempo.* SOLO

*mf*

*a tempo.* Fl. Cl. #2

Horn Str.

Tromb.

Picc. Fl. #2

⑨

Violins  
*p marcato*

Fl. Cl.

Trpt.

H.H. Celli

*gva...*  
**SOLO**

**I**

**II**

**I**

**II**

**I**

**II**

**I**

**II**

*mp*

*Ob.*  
*p*

*Trpt.*

*L.H.*

*L'istesso tempo*

*R.H.*

*L'istesso tempo*

*gva...*

10

I

*mf*

I

11

I

*f* Wood

II

*f* Strings Brass

I

*gva.* *mf* *rit.* Poco meno con grazia

II

*mf* *rit.* Poco meno con grazia

12 A tempo

*gva.*  
*f legato*  
 A tempo

*gva.*  
*W.W.*  
*Brass*  
*f-p*  
*gva.:*

SOLO  
*f*  
*R.H.*  
*p*  
 13  
*p*  
*legato*  
*Strings*  
*Cl.*  
*Bassoon*

I

II

I

II

I

I

Poco rubato

II

Poco rubato



A tempo

15

First system of musical notation, measures 15-18. It consists of two grand staves, I and II, in 2/4 time. Staff I contains a melodic line with a dynamic marking of *mp*. Staff II contains a bass line with a dynamic marking of *p*. The key signature has one flat (B-flat).

Second system of musical notation, measures 15-18. It is identical to the first system, showing the continuation of the melodic and bass lines for staves I and II.

16

Third system of musical notation, measures 19-22. It consists of two grand staves, I and II. Staff I has a dynamic marking of *marcato f*. Staff II has a dynamic marking of *f Brass*. The key signature has one flat (B-flat).

Fourth system of musical notation, measures 19-22. It is identical to the third system, showing the continuation of the melodic and bass lines for staves I and II.

17

Wood

SOLO

R.H.

L.H.

L.H.

p

p

18

I  
 R. H.  
 gva bassa:  
 gva...  
 II  
 Xyl  
 p

I  
 mf  
 gva bassa:  
 II  
 gva...  
 mf

19

I  
 p  
 leggiero L. H.  
 II  
 p Strings, Wood  
 leggiero

I

First system of music for Piano I. The treble staff features a complex rhythmic pattern with eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

II

Second system of music for Piano II. The treble staff has a melodic line with some slurs, and the bass staff has a rhythmic accompaniment.

I

*sva.....*

Third system of music for Piano I. The treble staff features a complex rhythmic pattern with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. A dynamic marking *sva.....* is present above the treble staff.

II

*sva.....*

Fourth system of music for Piano II. The treble staff has a melodic line with some slurs, and the bass staff has a rhythmic accompaniment. A dynamic marking *sva.....* is present above the treble staff.

I

*sva.....*

Fifth system of music for Piano I. The treble staff features a complex rhythmic pattern with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. A dynamic marking *sva.....* is present above the treble staff.

II

*sva.....*

*rit. -*

*R.H.*

*Horns*

Sixth system of music for Piano II. The treble staff has a melodic line with some slurs, and the bass staff has a rhythmic accompaniment. A dynamic marking *sva.....* is present above the treble staff. A *rit. -* marking is present above the treble staff. The *R.H.* and *Horns* markings are present above the bass staff.

I

*mf*

Seventh system of music for Piano I. The treble staff features a complex rhythmic pattern with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. A dynamic marking *mf* is present below the bass staff.

*Poco meno*  
*con grazia*  
*A tempo*

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a tempo marking of *Poco meno* and a performance instruction of *con grazia*. The music features a mix of eighth and sixteenth notes. A tempo change to *A tempo* occurs in the second measure, indicated by a bracket above the staff.

*mf*  
*dim*

The second system continues with two staves. The upper staff starts with a dynamic marking of *mf* (mezzo-forte). The lower staff has a *dim* (diminuendo) marking. The music consists of rhythmic patterns of eighth and sixteenth notes.

*poco a poco cresc.*

The third system consists of two staves. The upper staff has a *poco a poco cresc.* (poco a poco crescendo) marking. The music is characterized by dense, rhythmic textures with many sixteenth notes.

*20*  
*f*  
*Wood*  
*8va*

The fourth system consists of two staves. The upper staff begins with a circled number *20* and a dynamic marking of *f* (forte). The lower staff has a *Wood* marking. A dotted line above the upper staff indicates an *8va* (octave) shift. The music features a mix of eighth and sixteenth notes.

*Tutti.*

The fifth system consists of two staves. The upper staff has a *Tutti.* marking. The music is characterized by a dense, rhythmic texture with many sixteenth notes.

*L'istesso tempo*

The sixth system consists of two staves. The upper staff has a *L'istesso tempo* marking. The music features a mix of eighth and sixteenth notes.

*L'istesso tempo*  
*f*  
*L. II.*

The seventh system consists of two staves. The upper staff has a *L'istesso tempo* marking and a dynamic marking of *f*. The lower staff has a *L. II.* marking. The music features a mix of eighth and sixteenth notes.

First system of musical notation. It consists of two main parts, I and II. Part I includes a treble and bass staff with complex chordal textures and melodic lines. Part II includes a treble and bass staff with a rhythmic accompaniment. The key signature has two flats, and the time signature is 2/4. The marking "L. H." is present in the first measure of Part II.

Second system of musical notation, starting at measure 21. It consists of two main parts, I and II. Part I includes a treble and bass staff with rhythmic patterns and melodic lines. Part II includes a treble and bass staff with a rhythmic accompaniment. The key signature has two flats, and the time signature is 2/4. The marking "gva." is present above the staff in measures 21 and 23.

Third system of musical notation. It consists of two main parts, I and II. Part I includes a treble and bass staff with melodic lines and chords. Part II includes a treble and bass staff with a rhythmic accompaniment. The key signature has two flats, and the time signature is 2/4. The marking "poco rit" is present in measures 25 and 26. The marking "Cymb. Crash" is present in measure 26.

22 Tempo I Grandioso

The first system of the score, measures 1-4, is marked *Tempo I Grandioso* and *ff*. It features a 4/4 time signature and a key signature of three flats. The upper part (I) consists of a grand staff with a treble clef and a bass clef, containing dense chordal textures with triplets in the first two measures. The lower part (II) includes a Horn part in the treble clef and a grand staff in the bass clef. The Horn part has a melodic line with a *8va* marking. The grand staff in the lower part has a *ff* dynamic and contains rhythmic accompaniment with triplets.

The second system, measures 5-8, continues the *Tempo I Grandioso* section. The upper part (I) shows a grand staff with complex chordal patterns. The lower part (II) features a Horn part with a *8va* marking and a grand staff with a *ff* dynamic. The music includes various rhythmic figures and triplets.

The third system, measures 9-12, concludes the *Tempo I Grandioso* section. The upper part (I) continues with dense chordal textures. The lower part (II) features a Horn part with a *8va* marking and a grand staff with a *ff* dynamic. The music includes various rhythmic figures and triplets.





I

II

*gva*

*gva*

I

II

*gva*

*gva*

**Meno mosso**

*marcatissimo*

I

II

*gva*

**ff** *L.H.* *simile* *mf* *poco accel.* *poco rit* *molto rit* **ff** **Fine**

**ff** *simile* *p* *poco accel.* *poco rit* *mf* *molto rit* **fff** **Fine**