

# 217. Somebody Else Is Taking My Place

Handwritten musical score for 'Somebody Else Is Taking My Place'. The score is written on five staves in a single system. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The notes are mostly quarter and eighth notes. The chords are written above the notes. The piece ends with a double bar line.

Chords: Bb, G7, C7, C7, F7, F0, F7, Bb, Bb, Bb7, Eb, Eb, Bb, Bb7, G7, C7, C7, F7, F0, F7, Bb, G7, C7, C7, F7, F0, F7, Bb, Bb, Bb7, Eb, Eb, Bb, Bb7, G7, C7, F7, Eb, F7, Bb, Eb, Ebm, Bb.

# 218. My Gal Sal

Handwritten musical score for 'My Gal Sal'. The score is written on five staves in a single system. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The notes are mostly quarter and eighth notes. The chords are written above the notes. The piece ends with a double bar line.

Chords: Bb, Eb, Ebm, Bb, Bb, Bb, Eb, Ebm, Bb, Bb, D7, D7, Gm, Gm, Gm7, C7, C7, F7, F7, Bb, Eb, Ebm, Bb, Bb, D7, D7, Gm, Bb7, Eb, Bb, D7, G7, Cm, Eb6, C7, F7, Bb, Eb, Ebm, Bb.