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FERNANDO SOR

Study, op. 29 no. 22

for solo guitar

edited by Brian Jeffery

**from The Complete Studies, Lessons, and Exercises
of Sor (Tecla 101)**

Hebe's Web

A10322

The music in this file is taken from the book entitled *The Complete Studies, Lessons, and Exercises* of Sor edited by Brian Jeffery (Tecla 101), which is the authoritative edition of this music and contains all Sor's studies for guitar as well as all his other music which he composed especially for students, 97 pieces in all.



The text of Tecla 101 is rigorously authentic, newly edited directly from the original editions. Any fingering is the composer's own and none has been added here. You can see this piece here online, or you can have this printed book sent to you by post worldwide at a low price. See www.tecla.com/catalog/0309.htm. For more details about Sor and his music, see www.tecla.com/authors/sor.htm.

Many years ago, Andrés Segovia selected twenty pieces from among Sor's studies (op. 6 and 29), lessons (op. 31), and exercises (op. 35) and called his selection "Twenty Studies". This present piece is no. 18 in that selection. A table of concordance will be found at www.tecla.com/catalog/0309a.htm.

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STUDY 22

Andantino

1

5

11

17

23

29

35

41

47

53

59

Musical score for TECLA 101, measures 65-85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of four staves of notation. The first staff (measures 65-70) features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The second staff (measures 71-77) continues the melodic and harmonic development. The third staff (measures 78-84) shows a more complex texture with overlapping melodic lines and chords. The fourth staff (measures 85-89) concludes the section with a final cadence. The notation includes various rhythmic values, accidentals, and dynamic markings.

TECLA 101

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