

Ernest Chausson Serre chaude

Mouvementé

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a whole rest followed by a half note G4. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), starting with a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Mouvementé

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "serre au mi-lieu des fo-rêts!". The piano accompaniment continues with its characteristic rhythmic pattern. The system concludes with a fermata over the final note of the vocal line.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Et vos por-tes à jamais clo-ses!". The piano accompaniment continues with its characteristic rhythmic pattern. The system concludes with a fermata over the final note of the vocal line.

Et tout ce qu'il y a sous vo-tre cou-

-po - le! Et dans mon â -

retenu 1er mouvt
- me en vos a - na - lo - gies!
retenu 1er mouvt

mp

Les pensées d'une prin - ces se qui a faim.

L'ennui d'un ma - te - lot dans le dé - sert,

U - ne mu - si - que de cui - vreaux fe - nê - tres des in - cu -

- ra - bles.

Al - lez aux an - gles les plus tiè - des!

On di - rait u - ne femme é - va - nou -

- ie un jour de moisson, Il y a des postil -

- lons dans la cour de l'hos - pi - ce. Au loin

3
 passe un chasseur d'é - lan de - ve - nu in - fir - mier

Ex - a - mi - nez au clair de lu -
moins, f

- ne. Oh! rien n'y est à sa
en di mi

pla - ce. On dirait u - ne fol - le
nu ant p

— devant les ju - ges, Un na.vi.re de guerre a pleines voi - les

Sur un ca - nal Des oi-seaux de nuit surdes
en animant et en augmentant

lis Un glasversmidi (Là - bas

— sous ces clo - ches!) Une é - ta pe de ma -

- la - des dans la prai - rie Une o - deur d'é -

1^{er} mouvt!
- ther un jour de so - leil

Mon Dieu!

en retenant Mon

Dieu!

dim.

Plus lent (grave)

Quand au - rons - nous la pluie Et la

p

neige Et le vent dans la ser -

mf

- rel

pp

3

Ernest Chausson Serre d'ennui

Modéré *p*

O cet en-nui bleu dans le cœur!

Modéré *p*

A-vec la vi-si-on meil-leu-re, Dans le clair de

lu-ne qui pleu-re, De mes rê-ves

bleus de lan_gueur! Cet en - nui

bleu com - me la ser - re, Où l'on voit clo - ses à tra -

-vers Les vi - tra - ges pro - fonds et verts, Cou - ver - tes de

lune et de ver - re Les gran - des

vé - gé - ta - ti - ons _____ Dont l'ou - bli noc - tur - ne s'al -

- lon - ge, Im - mo - bi - le - ment

Comme un son - ge Sur les ro - ses des pas - si -

- ons. Où de l'eau très len - te sé -

Ernest Chausson Lassitude

Calme

Ils ne sa - vent plus où se po.ser

mp très lié

ces baisers, Ces lè - vressur des yeux a - veugles et gla -

- cés; Dé - sor - mais en - dormis en leur

mf *mp*

son - ge su - per - be, — Ils re - gar - dent rê - veurs

com - me des chiens dans l'her - be, —

La fou - le des bre - bis gri - ses à l'ho - ri - zon Brou - ter le clair de

lune é - pars — sur le ga -

-zon. Aux ca-res - ses du

ciel, va - gue com-me leur vie, In - dif - fé -

-rent et sans u - ne flam - me d'en - vi - e

Pour ces ro - ses de joie — é -

Chausson — Serres chaude

clo - ses sous leurs pas

The first system of the musical score for 'Serres chaude' by Maurice Ravel. It features a vocal line in treble clef with a key signature of two sharps (D major) and a 2/2 time signature. The lyrics are 'clo - ses sous leurs pas'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps and a 2/2 time signature. The piano part consists of chords and moving lines in both hands.

Et ce long cal - me vert qu'ils ne com -

The second system of the musical score. The vocal line continues with the lyrics 'Et ce long cal - me vert qu'ils ne com -'. The piano accompaniment includes a dynamic marking 'p' (piano) in both the vocal and piano staves. The piano part features a change in meter from 2/2 to 3/2 and back to 2/2.

-prennent pas.

The third system of the musical score. The vocal line concludes with the lyrics '-prennent pas.'. The piano accompaniment continues with a key signature change to one sharp (F# major) and a 2/2 time signature. The piano part features a change in meter from 2/2 to 3/2 and back to 2/2.

Ernest Chausson Fauves las

Très modérément animé

O — les pas - si - ons — en al -

Très modérément animé

- lées, Et les ri - res et les san -

- glots! Ma - la - des

et les yeux mi - clos — Par - mi les

feuil - les ef - feuil - lées, — Les chiens jau - nes de mes pé -

- chés, Les hyè - nes lou - ches de mes hai - nes

Et sur l'en - nui pâ - le des plai - nes Les li -

ons de l'a - mour cou - chés!

En l'impuis - san - ce de leur

p

rêve Et lan - gui - des sous la lan -

mf

-gueur De leur ciel morne et sans cou -

- leur

Et les re-gar-de -

-ront sans trê - ve Les bre -

-bis des ten-ta - ti - ons Sé - loi -

- gner len - tes une à

u - ne En l'im - mo - bi - le

The first system of the musical score consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'u' followed by a quarter rest, then a quarter note 'ne'. After a two-measure rest, it continues with a quarter note 'En', a quarter note 'l'im', a quarter note 'mo', a quarter note 'bi', and a quarter note 'le'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

clair de lu - ne Mes im - mo -

The second system continues the vocal line with a half note 'clair', a quarter note 'de', a quarter note 'lu', and a quarter note 'ne'. This is followed by a two-measure rest and then a quarter note 'Mes', a quarter note 'im', and a quarter note 'mo'. The piano accompaniment continues with similar rhythmic patterns, including a prominent eighth-note bass line.

- bi - les pas - si - ons!

The third system features a vocal line with a half note '- bi', a quarter note 'les', a quarter note 'pas', a quarter note 'si', and a quarter note 'ons'. This is followed by a two-measure rest. The piano accompaniment includes dynamic markings such as *mf* and *pp*, and features a melodic line in the right hand that spans across the system.

pp

The fourth system shows the vocal line with a whole rest for the first two measures, followed by a quarter rest in the third measure. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, ending with a *pp* dynamic marking.

Ernest Chausson Oraison

Pas trop lent
mp

Vous savez, Seigneur, ma mi - se - re! Voyez

Pas trop lent
mp

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. The tempo is marked 'Pas trop lent' and the dynamic is 'mp'. The lyrics are 'Vous savez, Seigneur, ma mi - se - re! Voyez'. The bottom line is the piano accompaniment, starting with a grand staff (treble and bass clefs), the same key signature and time signature, and a dynamic of 'mp'. It features a series of chords and moving lines in both hands.

ce que je vous ap - por - te Des fleurs mau - vai - ses de la

mf

Detailed description: This system contains the second and third lines of music. The vocal melody continues with the lyrics 'ce que je vous ap - por - te Des fleurs mau - vai - ses de la'. The piano accompaniment continues with the same key signature and time signature, featuring a dynamic of 'mf'. The piano part includes a triplet of eighth notes in the bass line.

plus. f

ter - re Et du soleil sur u - ne mor - te

cresc.

cresc.

Detailed description: This system contains the third and fourth lines of music. The vocal melody concludes with the lyrics 'ter - re Et du soleil sur u - ne mor - te'. The piano accompaniment continues with the same key signature and time signature, featuring a dynamic of 'plus. f' and 'cresc.'. The piano part includes a triplet of eighth notes in the bass line and a 'cresc.' marking in the right hand.

Voyez aus - si ma las - si - tu - de,

dim. *p*

La lune é - teinte et l'au - be noi - re; Et fé - con -

mf

-dez ma so - li - tude — En l'ar - ro - sant de vo - tre gloi - re.

f

Ou - vrez - moi, Sei - gneur, vo - tre

p *mp* *p*

mf

voie, — E - clai - rez mon â - me

p

las - se Car la tris - tes - se de ma

joie Sem - ble de l'her - be sous la

gla - ce.

p *pp*