

NOCTURNES

N° I. - Nuages

CLAUDE DEBUSSY

Modéré

2 FLUTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES SI b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORN A PISTONS EN FA

3^e et 4^e CORN A PISTONS EN FA

TIMBALES

HARPE

Modéré

VIIOLONS

Div. Sourdines

ALTOS

Div. Sourdines

VIIOLONCELLES

Sourdines

CONTREBASSES

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes two flutes, two oboes, one English horn, two clarinets in B-flat, first and second bassoons, and a third bassoon. The brass section includes first and second horns in F, and third and fourth horns in F. The percussion section includes timpani. The harp is also present. The string section includes violins, violas, violoncelles, and double basses. The tempo is marked 'Modéré'. The key signature has two sharps (D major). The score shows the first few measures of the piece. The woodwinds and strings play a rhythmic pattern of eighth notes. The oboe has a melodic line starting in the second measure. Dynamic markings include 'pp très expressif' for the woodwinds and 'pp' for the bassoons. The strings are marked 'Sourdines' (muted).

FE.
COR ANG. *expressif*
CL.
1^{er} et 2^e BONS
CORS
TIMB.
Div. en 6

pp
p
pp
pp
pp
pppp
pp
pp
pp

1

1

8

pp

pp

pp

pp

pp

COR ANG.

CORS

2^{da} yona

ALTOS

yellen

pp>

pp>

pp>

Detailed description of the musical score: The score is arranged in ten staves. The top staff is for Cor Anglais, starting with a melodic line and a dynamic marking of *p*. The second staff is for Cors, with fingerings 10 and 30 and a dynamic marking of *p*. The third and fourth staves show dense woodwind textures with many notes and slurs. The fifth staff is for the 2^{da} yona (second soprano), with a melodic line. The sixth staff is for Altos, with a melodic line. The seventh, eighth, and ninth staves are for Yellen (soprano, alto, and tenor), each with a dynamic marking of *pp* and an accent (>). The bottom staff is for the bass line, with a dynamic marking of *pp* and an accent (>). The score is in a key with one sharp (F#) and a 4/4 time signature.

COR ANG.

CORS

3

This musical score page is for a woodwind section consisting of COR ANG (Cor Anglais) and CORNS (Cor Anglais). It features 12 staves. The top two staves are for the COR ANG, and the bottom ten staves are for the CORNS. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (p, pp, s), and articulation marks. A rehearsal mark '3' is placed in a box above the second measure of the COR ANG part and below the fourth measure of the CORNS part. The CORNS part is divided into three systems of four staves each.

HAUTB.

10

CL.

BASS

CORS

The musical score consists of 14 staves. The top four staves are for woodwinds: Flute (HAUTB.), Clarinet (CL.), Bassoon (BASS), and Cor Anglais (CORS). The bottom six staves are for strings, including two parts for Violins, two for Violas, and two for Cellos/Double Basses. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The woodwind parts have melodic lines with dynamics such as *p* and *pp*. The string parts provide a rhythmic accompaniment with dynamics like *p* and *pp*. A rehearsal mark '10' is located above the first staff.

HAUTE. a 2

cre - scen - do
 cre - scen - do
 cre - scen - do
 cre - scen - do
 cre - scen - do
 cre - scen - do
 cre - scen - do
 cre - scen - do
 cre - scen - do
 cre - scen - do
 cre - scen - do
 cre - scen - do

p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p

a 4
 p
 p
 p
 p
 p

4

Musical score for woodwinds and strings. The score is arranged in a system of staves. The instruments are labeled as follows:

- HAUTS (Flutes)
- COR AND (Cor Anglais)
- CL (Clarinets)
- BASS (Bassoons)
- CORS (Cornets)
- Div. (Divisi strings)

The score includes various musical notations such as dynamics (f, p, pp, ppp, pppp), articulation (pizz.), and phrasing. A section marked with a circled '4' begins in the lower staves. The bottom-most staff is marked 'Div.' and contains a long, sustained note with a fermata.

COR ANG. **5**

1^{er} COR sordines
P > > > >

5
pizz.

pizz.

arco

pizz.

arco

pp

COR ANG.
1^{re} et 2^e cors
1^{er} COR

Musical score for Horns section (COR ANG.). It features a staff for 1st and 2nd horns and a staff for the 1st horn. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *più p*. There are also some performance instructions like *p* and *pp* written below the notes.

p
pp
pp
pp
pp
pp
pp
pp

HAUTB.
COR ANG.
ALTO SOLO

Musical score for Horns and Alto Solo section. It includes staves for Horns (COR ANG.) and an Alto Solo player. A circled number '6' is placed above the second staff. The score contains notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, and *p expressif*. The instruction 'sans sourdines' is written above the Alto Solo staff.

6
p *expressif*
pp
pp
sans sourdines
p *expressif*
ppp
ppp
ppp
ppp

A musical score for page 12, featuring woodwind and string parts. The score is arranged in a grand staff with multiple staves for each instrument.

WOODWIND SECTION:
The woodwind section includes:

- HAUTEBOIS (Hautb.):** The top staff of the woodwind section, starting with a *pp* dynamic.
- CLARINET (Cl.):** The second staff from the top.
- BASSOON (Bouff.):** The third staff from the top.
- FLUTE 1 (Fl. 1):** The fourth staff from the top.
- FLUTE 2 (Fl. 2):** The fifth staff from the top.
- OBOE (Ob.):** The sixth staff from the top.

STRING SECTION:
The string section consists of four staves at the bottom of the page, representing the Violin I, Violin II, Viola, and Cello/Double Bass parts. The string parts are marked with *pp* dynamics.

SOLO:
The **ALTO SOLO** part is the seventh staff from the top, starting with a *pizz p* dynamic. It features a melodic line with phrasing slurs.

The score includes various musical notations such as dynamics (*pp*, *pizz p*), phrasing slurs, and rests. The page is numbered 12 in the top left corner.

7 Un peu animé

très expressif

1^{re} FL.

Cl.

1^{er} et 2^{es} GONS

pp

pp

ppp

HARPE (Sol b, Ré b, La b, Mi b, Si b)

7 Un peu animé

pp

pp

pp

pp

pp

pp

pp

pp

1^{re} FL
CL
3^e sordines
pp
CORS
3^e sordines
pp
HARPE
I VON SOLO (sans sordines)
p très expressif et très soutenu p
pp
ALTO SOLO
très expressif et très soutenu
pp
VCLLE SOLO
sans sordines
très expressif et très soutenu
pp
pizz.
arco
up

Detailed description: This is a page of a musical score for orchestra and soloists. The page is numbered '14' at the top left. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The instruments and parts include:

- 1^{re} FL (First Flute): Starts with a melodic line.
- CL (Clarinet): Enters in the second measure with a sustained note, marked *pp*.
- CORS (Cor Anglais): Two parts, both marked *pp* and using *sordines* (mutes).
- HARPE (Harp): Provides accompaniment for the first two measures.
- I VON SOLO (Soloist): Enters in the third measure with a melodic line, marked *p* and *très expressif et très soutenu*.
- ALTO SOLO (Soloist): Enters in the third measure with a melodic line, marked *très expressif et très soutenu*.
- VCLLE SOLO (Violin Solo): Enters in the third measure with a melodic line, marked *très expressif et très soutenu*.
- Other parts (Violins I, Violins II, Violas, Cellos, Double Basses): Provide harmonic support and accompaniment, mostly marked *pp*.

The score is divided into measures by vertical bar lines. Dynamics and performance instructions are clearly marked throughout the piece.

This page of a musical score, numbered 15, features a variety of instruments and vocal soloists. The instruments include the first flute (1^{re} FL.), first oboe (1^{er} et 2^e BOIS), cor Anglais (CORS), harp (HARPE), and strings. The vocal soloists are marked as VOUSOLO, ALTO SOLO, and VILLE SOLO. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 15 measures. The first measure begins with a piano (*p*) dynamic. The second measure contains a rehearsal mark (a circled 8). The third measure contains a *pp* dynamic marking. The fourth measure contains a *ppp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins. The string parts are written in both treble and bass clefs. The woodwind parts are in treble clef. The harp part is in bass clef. The vocal soloists are in treble clef. The overall texture is dense and expressive.

1^{re} FL. **1^o tempo**
COR ANG. *piu p molto dim.* *pp*

CL. *f* *> p* *pp*

1^{re} et 2^{es} BASS. *f* *> p* *pp*

CORS *p* *piu p > pp*

3^o *p* *piu p > pp*

HARPE

1^o tempo

sur la touche *pp*

sur la touche *pp*

sur la touche *pp*

sur la touche *pp*

COR ANG
1^{er} et 2^e BOYS

Plus lent 10

Musical score for the first system. It includes parts for Horns (COR ANG, 1^{er} et 2^e BOYS), Timpani (TIMB.), and strings. Dynamics include *pp* and *ppp*. A first ending bracket labeled '1^o' spans the final two measures.

1^{er} FL.
CORS

Encore plus lent

Sordines

pizz.

Musical score for the second system. It includes parts for First Flute (1^{er} FL.), Cors, and strings. Dynamics include *pp*, *ppp*, and *pizz.*. The instruction *Sordines* is written above the Cors part.

NOCTURNES

N° II. - Fêtes

CLAUDE DEBUSSY

Animé et très rythmé

1^{re} et 2^e FLÛTES
3^e FLÛTE
2 HAUTOIS
1 COR ANGLAIS
2 CLARINETTES SI \flat
1^{re} et 2^e BASSONS
3^e BASSON
1^{re} et 2^e CORNS À PISTONS EN FA
3^e et 4^e CORNS À PISTONS EN FA
1^{re} et 2^e TROMPETTES À PISTONS EN FA
3^e TROMPETTE À PISTONS EN FA
1^{re} et 2^e TROMBONES
3^e TROMBONE ET TUBA
1^{re} HARPE
2^e HARPE
TIMBALES
CYBALES
TAMBOUR MILITAIRE (plus loiu)
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

ff
ff
f
ff très marqué
ff très marqué

Animé et très rythmé
Animé et très rythmé

COR ANG.

CL

1^{er} et 2^e BOON

CORS

1^{re} et 2^e TROMP.

This musical score page, numbered 20, features seven staves for brass instruments. The top staff is for Cor Anglais (COR ANG.), followed by Clarinet (CL), Bona (1^{er} et 2^e BOON), Cors, Trompe (1^{re} et 2^e TROMP.), and two staves for Trombones. The music is written in a key with two flats and a 2/4 time signature. The Cor Anglais and Clarinet parts have melodic lines with slurs and dynamic markings of *f* and *ff*. The Bona part consists of sustained notes with accents and dynamic markings. The Cors part has sustained notes with accents and dynamic markings. The Trompe part has a short melodic phrase in the second measure with a dynamic marking of *f*. The Trombone parts feature rhythmic patterns of eighth notes with accents and dynamic markings of *f* and *ff*. The bottom two staves are empty.

1^{re} et 2^e FL.

HAUTE.

COR ANG.

CL.

1^{re} et 2^e B^{OM}.

CORS

1^{re} et 2^e TROMP.

Div. *pp*

Div. *pp*

Div. *pp*

1^{er} et 2^e FL.

HAUTB.

CL.

1^{er} et 2^e BOON

1

p

Div.

Unis.

Unis.

1^{er} et 2^e FL.

HAUTB.

COR ANG.

CL.

1^{er} et 2^e BOON

3^e et 4^e CORS (Bouché)

Div.

Unis.

p *cresc.*

cresc.

cresc.

cresc.

fz

fz

p *cresc.* *scen.*

p *cresc.*

cresc.

cresc.

1^{re} et 2^e FL. retenu - - -

HAUTB. *scen - - - do*

COR ANG. *scen - - - do*

CL. *scen - - - do*

BASSON *scen - - - do* *f* *ff*

1^{re} et 2^e CORS *(cuivrez)* *f* *ff*

TROMP. *ff*

TROMB. *ff*

TIMB. *ff*

scen - - - do *scen - - - do* *scen - - - do* *scen - - - do*

Unis. *ff*

retenu - - -

2 Un peu plus animé

COR ANG. - - - - - A tempo

CL. Changez en LA

BOON

TROMP.

TROMB.

1^{re} HARPE (*glissando*) *f*

2^e HARPE (*glissando*) *f*

TIMB. *tr.*

CYMB. *p*

A tempo

2 Un peu plus animé

pizz. *sf*

pizz. *sf*

pizz. *sf*

pizz. *sf*

pizz. *sf*

1^{re} et 2^e FL.

HAUTE.

COR ANG.

CL.

BASS.

CORS

TIMB.

Div. arco

mf

Detailed description of the musical score: The score is for page 25 of a symphony. It features a woodwind section with 1st and 2nd Flutes, Oboe, Cor Anglais, Clarinet, and Bassoon, and a string section with Violins, Violas, Cellos, and Double Basses. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked 'Div. arco' and 'mf'. The woodwinds have various dynamics and articulations. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The page number 25 is in the top right corner.

1^{re} et 2^e FL.

HAUTS.

COR ANG.

CL.

BON.

3^e et 4^e CORS

TIMP.

pizz.
p

pizz.
p

pizz.
p

1^{re} et 2^e FL. 3

HAUTE 3 2

COR ANG.

CL.

BASSON 3 2 *très marqué*

COR 3 *f très marqué*

TIMB. 3 *f très marqué*

arco *mf* 3

arco *mf*

arco *mf*

mf

COR ANG.

CL.

BOIN

CORS

Div.
pp

p espressif

The image shows a page of a musical score, page 28, for woodwind and string instruments. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The instruments listed are Cor Anglais (COR ANG.), Clarinet (CL.), Bassoon (BOIN), and Cors. The music is marked with a piano (*p*) dynamic throughout most of the piece. In the final measure, there is a *pp* marking and a 'Div.' (divisi) instruction. The string parts at the bottom are marked *p espressif*. The score is divided into four measures by vertical bar lines.

1^{re} et 2^e FL. *p*

MAUTS. *p*

COR ANG. *p*

CL *pp*

BASS. *pp*

3^e COR *p*

Div. pizz. *p*

Div. pizz. *pp*²

Div. pizz. *pp*

pizz. *pp*

Fl.
p

HAUTE.
p

Cl.
2

1^{re} et 2^e bois

CORNS
4^o
p

Div. arco

2

Div. arco

2

Div. arco

dim.

dim.

HAUTS.

4

3^e et 4^e CORNS

p

pp *très léger*

ppp

pizz. *pp*

pizz. *pp*

HAUTS.

1^{er} et 2^e CORNS

p

pp

ppp

Div.

1^{re} et 2^e FL.

HAUTB.

Cl.

BASS.

1^{re} et 2^e TROMP.

p mais un peu en dehors

p

p

p

p

p

p

p

Div.

p

p

1^{re} et 2^e FL.

3

do

mf sempre cresc.

NAUTB.

2^o

cre - - - scen - - - do

mf sempre cresc.

COR ANG.

CL.

mf sempre cresc.

Bass.

3^e et 4^e CORS

mf sempre cresc.

1^{re} et 2^e TROMP.

5

Div.

mf

cre - - - scen - - - do

mf

cre - - - scen - - - do

Unis.

mf

cre - - - scen - - - do

Unis.

mf

arco



Detailed description: This is a page of a musical score, page 33, for an orchestral and vocal work. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for woodwinds, brass, and strings, along with vocal parts. The lyrics 'cre - - - scen - - - do' are written under several of the vocal and brass staves. A section marked with a box containing the number '5' appears in two locations on the page. The dynamic marking is generally *mf* (mezzo-forte), with the instruction *sempre cresc.* (always crescendo) appearing in several places. The string section is marked *arco*. The woodwind parts include 1st and 2nd Flutes, Oboes, English Horn, Clarinet, Bassoon, 3rd and 4th Cor Anglais, and 1st and 2nd Trumpets. The brass section includes 3rd and 4th Horns, and 1st and 2nd Trombones. The vocal parts include Nauts (singers) and various brass instruments playing vocal lines.

1^{er} et 2^e FL.

HAUTB.

COR ANG.

CL.

BON.

3^e et 4^e CORS

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

This page of a musical score, numbered 35, features a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BON), Cor Anglais (CORS), and Timpani (TIMB.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind parts are primarily melodic, with the Flute and Oboe playing the main theme. The English Horn and Clarinet provide harmonic support. The Bassoon and Cor Anglais play lower, more rhythmic parts. The Timpani part is a simple, steady drum pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. There are also performance instructions like *Unis.* (unison) and *Div.* (divisi) for the woodwinds. The page is divided into four measures, with the first measure containing the initial melodic phrases and the subsequent measures showing the development of the theme.

6

FL.

HAUTB.

COR ANG.

CL.

BOHN

CORS

TIMB.

6 Div. per 3.

pp

Div. par 3.

pp

Div.

pp

pizz.

pp

1^{er} et 2^e FL. 7

pp

HAUTB. à 2
p expressif (un peu en dehors)

COR ANG.
p expressif (un peu en dehors)

CL. à 2

1^{er} et 2^e BOIS à 2

2^o 1^o

CORS 3^o

TIMB. pp

pp

pp

pp

Unis. pp

Div. pizz. pp

COR ANG.

CL.

BASS

CORS

TIMP.

arco

p *expressif e cresc.*

p *expressif e cresc*

p

p

p

(Bouchez et cuivrez)

(Bouchez et cuivrez)

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

(arco)

p *cresc.*

1^{re} et 2^e Fl.

p cresc.

HAUTB.

p cresc.

COR ANG. 3

p cresc.

Cl.

p cresc.

2^o

BASS.

p cresc.

f

p cresc.

sf

CORS

4^o

p.

f

TIMP.

Changez en La b Mi b

p expressif

arco

p expressif

arco

Unis

p expressif

arco

p

1^{re} et 2^e FL.
molto cresc.

HAUTB.
molto cresc.

COR ANG.
molto cresc.

CL.
molto cresc.

molto cresc. *sf*

molto cresc. *sf*

molto cresc. *sf*

molto cresc. *sf*

molto cresc. très expressif

molto cresc. *f* Div.₃

molto cresc. *f* Div.₃

molto cresc. *f* Div.₃

molto cresc. *f*

Uais
molto cresc.

This musical score is for an orchestral section, likely from a symphony or opera. It features the following instruments and parts:

- 1^{re} et 2^e FL.**: First and Second Flutes, playing a melodic line with triplets and crescendo markings from *f* to *ff*.
- HAUTB.**: Horns, playing a similar melodic line with triplets and crescendo markings from *f* to *ff*.
- COR ANG.**: English Horn, playing a melodic line with triplets and crescendo markings from *f* to *ff*.
- CL.**: Clarinet, playing a melodic line with triplets and crescendo markings from *f* to *ff*.
- 1^{er} et 2^e TROMB.**: First and Second Trombones, playing a melodic line with triplets and crescendo markings from *f* to *ff*.
- CORS**: Trumpets, with two staves labeled *1* and *2*. They play a rhythmic pattern with accents and crescendo markings from *f* to *ff*.
- PERCUSSION**: A large section of percussion instruments at the bottom, playing a complex rhythmic pattern with various instruments and crescendo markings from *f* to *ff*.

The score is written in a major key with a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like triplets and accents. The percussion part is particularly prominent with its rhythmic drive.

10 Modéré mais toujours très rythmé

Musical score for Trompe, Harpe, and Timbale. The score is in 3/4 time and features a key signature of two flats. The Trompe part (Sourdiines) is marked *pp*. The Harpe part consists of two staves: the 1^{re} Harpe is marked *ppp* and plays a rhythmic accompaniment of eighth notes, while the 2^e Harpe is also marked *ppp* and plays a series of sustained chords. The Timbale part is marked *ppp* and plays a steady eighth-note pattern.

10 Modéré mais toujours très rythmé

Musical score for Violoncelle. The score is in 3/4 time and features a key signature of two flats. The part is marked *ppp* and includes dynamic markings for *pizz.* (pizzicato) and *Div.* (divisi). The score is divided into two systems, each with two staves. The first system includes a *vclle* marking. The second system includes *pizz.* and *pp* markings.

Musical score for Trompe, Harpe, and Timbale. The score is written in 3/4 time and features a key signature of two flats. The Trompe part (top two staves) consists of a melodic line with triplets and a bass line. The Harpe part (middle two staves) features a rhythmic accompaniment with chords and single notes. The Timbale part (bottom two staves) provides a steady rhythmic accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Div.'.

TROMP.

1^{re} HARPE

2^e HARPE

TIMB.

Div.

un peu rapproché

The musical score is arranged in a system with the following parts from top to bottom:

- TROMP.**: Two staves. The upper staff contains a melodic line with eighth-note triplets and slurs. The lower staff contains a rhythmic accompaniment of eighth notes.
- 1^{re} HARPE**: A grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes.
- 2^e HARPE**: A grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes.
- TIMB.**: A single bass clef staff with a rhythmic accompaniment of eighth notes.
- Below the timbale part are three empty staves, likely for other instruments.
- At the bottom are two more staves with rhythmic accompaniment of eighth notes.

1^{re} et 2^e FL. **11**

1^{re} FL. *p* peu a peu *cresc.*

HAUTB. *p* peu a peu *cresc.*

COR ANG. *p* peu a peu *cresc.*

CL. *p* peu a peu *cresc.*

1^{re} et 2^e BOÛN *p* peu a peu *cresc.*

TROMP. (Otez les Sourdins)

1^{re} HARPE

2^e HARPE

TIMB.

11 *pizz.* *p* peu a peu *cresc.* Div.

Div. *pizz.* *p* peu a peu *cresc.*

Div. *pizz.* *p* peu a peu *cresc.*

pizz. *p* peu a peu *cresc.*

Unis *p* peu a peu *cresc.*

p peu a peu *cresc.*

1^{re} et 2^e FL. **12**

1^{re} FL.

HAUTB.

COR ANG.

CL.

BON.

CORS

TIMB.

12
Unis

1^{re} et 2^e FL.
3^e FL.
HAUTB.
COR ANG.
CL.
BOON
CORNS
TROMP.
1^{er} et 2^e TROMB.
3^e TROMB. et TUBA
2 HARPES
TIMB.
CYMB.
TAMB. M.
Div.
Unis

cresc.
cresc.
f
f vibrant sans dureté
f vibrant sans dureté
f vibrant sans dureté
mf molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.

13
8
arco
arco
arco
arco
arco
arco
arco

1^{re} et 2^e FL.
HAUTB.
CL.
1^{re} et 2^e CORNS
CORNS
TROMP.
1^{re} et 2^e TROMB.
3^e TROMB. et TUBA
2 HARPES
TIMB.
CYMB.
TAMB. M.
8

1^{re} et 2^e FL.

HAUTB.

CL.

1^{er} et 2^e BOIS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPE

TIMP.

CYMB.

TAMB. M.

8

This page of a musical score, numbered 50, contains 14 staves of music. The instruments are: 1^{re} et 2^e FL. (Flutes), HAUTB. (Oboes), CL. (Clarinet), 1^{er} et 2^e BOIS (Woodwinds), CORS (Horns), TROMP. (Trumpets), 1^{er} et 2^e TROMB. (Trumpets), 3^e TROMB. et TUBA (Trumpet and Tuba), 2 HARPE (Pianos), TIMP. (Timpani), CYMB. (Cymbals), and TAMB. M. (Tambourine). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is present at the beginning of the string section.

1^{re} et 2^e FL.

HAUTB.

COR ANG.

Cl.

1^{re} et 2^e BASS.

CORS

TROMP.

1^{re} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMP.

CYMB.

TAMB. M.

8

Unis.

1^{re} et 2^e FL.

HAUTB. 1

COR ANG.

CL.

BOHN *ff*

CORS *ff très soutenu*

TROMP. *ff très soutenu*

1^{re} et 2^e TROMB. *ff très soutenu*

3^e TROMB. et TUBA *ff très soutenu*

TIMP. *ff*

CYMB. *ff*

TAMB. M. *ff*

14 1^o tempo

HAUTS. *pp*

COR ANG. *pp* 2^o

CL. *pp*

BOIS *pp*

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

TIMB.

TAMB. M.

14 1^o tempo

Div. *pp*

pp

Div. *pp*

1^{re} et 2^e FL. *p* *pp*

1^{re} FL. *pp*

HAUTB. *p* *pp* à 2

COR ANG. *p* *pp*

CL. *p* *pp*

1^{er} et 2^e BONS *pp*

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Flutes (1st and 2nd), Flute 1st, Oboe, English Horn, and Clarinet. The bottom five staves are for brass: Horns (1st and 2nd), Trumpets, Trombones, and Basses. The score is divided into two measures by a vertical bar line. The first measure contains the initial notation for each instrument, with dynamics *p* and *pp*. The second measure continues the music, with some instruments marked *pp* and others *p*. The Oboe part includes fingerings (7, 7, x, 7) and a breath mark (à 2). The woodwinds play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

1^{re} et 2^e FL. 15

cre - scen - do *f*

1^{re} et 2^e FL. *f*

cre - scen - do *f*

HAUTB. *f*

cre - scen - do *f*

COR ANG. *f*

cre - scen - do *f*

CL. *f*

cre - scen - do *f*

BASS. *f*

cre - scen - do *f*

1^{er} et 2^e CORS *f*

f *expressif et très soutenu*

f *expressif et très soutenu*

Div. *f*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

De plus en plus sonore et en serrant le mouvement

HAUTS.
COR ANG.
CL.
BASSON
CORS

più f
più f
più f
più f
più f

3^o
f

De plus en plus sonore et en serrant le mouvement

più f
più f
più f
più f
più f

1^{er} et 2^e FL. **16** 57

1^{re} FL. *fff*

HAUTB. *fff*

COR ANG. *fff*

CL. *ff*

BOÛS *ff*

CORS *ff*

TROMP. *ff*

1^{er} et 2^e TROMB. *ff*

3^e TROMB. et TUBA *ff*

16 *fff*

fff

fff

fff

fff

fff

fff

Même mouv^t

COR ANG. *pp*

CL. *pp*

BONS. *pp*

CORS *pp*

TROMP. *pp*

CYMB. *ff* *dim. molto* (baguette de(Timb.) *pp*

TAMB.M. *pp*

Div. b. *pp*

pp

pizz. *pp*

pizz. *pp*

pp

FL.

HAUTB.

COR ANG.

CL

BOIS

CORS

HARPE

TIMB.

CYMB.

TAMB. M.

Uis

17

pp

f

2^u

40

This musical score page, numbered 60, contains the following parts and markings:

- FL.** (Flute): Melodic line with a dynamic marking of *pp*.
- HAUTB.** (Horn): Melodic line with a dynamic marking of *pp*.
- COR ANG.** (Trumpet): Melodic line with a dynamic marking of *pp*.
- COR** (Trumpet): Melodic line with dynamic markings of *10* and *30*.
- HARPE** (Harp): Accompanying line with dynamic markings of *pp* and *ppp*.
- TIMB.** (Timpani): Percussion line with a dynamic marking of *pp*.
- CYMB.** (Cymbal): Percussion line with a dynamic marking of *pp*.
- TAMB M.** (Tambourine): Percussion line with a dynamic marking of *pp*.
- BOSS.** (Bass Drum): Percussion line with a dynamic marking of *pp*.
- PERCUSSION** (Percussion): Percussion line with a dynamic marking of *pp*.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *pp* (pianissimo) and *ppp* (pianississimo) are used throughout to indicate soft playing.

18

This page of a musical score, page 61, contains measures 18 through 21. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Measures 18-21, starting with a *mf* dynamic.
- HAUTB. (Oboe):** Measures 18-21, starting with a *mf* dynamic.
- COR ANG. (Clarinet):** Measures 18-21, starting with a *mf* dynamic.
- CL. (Bassoon):** Measures 18-21, starting with a *mf* dynamic.
- BOON (Bassoon):** Measures 18-21, starting with a *mf* dynamic.
- CORS (Horn):** Measures 18-21, starting with a *f* dynamic.
- TROMB. (Trombone):** Measures 18-21, starting with a *f* dynamic.
- HARPE (Harp):** Measures 18-21, starting with a *f* dynamic.
- TIMB. (Timpani):** Measures 18-21, starting with a *f* dynamic.
- CYMB. (Cymbals):** Measures 18-21, starting with a *f* dynamic.
- TAMB. M. (Tambourine):** Measures 18-21, starting with a *f* dynamic.
- Unis (Unison):** Measures 18-21, starting with a *f* dynamic.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions such as *cre -* (crescendo) and *2^o*, *3^o* (second and third endings). A box with the number "18" is present in the upper right corner of the first system and the lower right corner of the last system.

1^{re} et 2^e Fl. N-----

HAUTB.

COR ANG.

CU

Bon - scen - - do

- scen - - do

CORS

TROMB. scen - do

- - scen - - do

- - scen - - do

- - scen - - do

- - scen - - do

8

This musical score page, numbered 63, contains measures 8 through 11. It is written for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (FL.), Horns in A (COR ANG.), Clarinet (CL.), Bassoon (BOHN), Cor Anglais (CORS), Trombones (TROMB.), and Piano (PIANO). The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature. Measures 8 and 9 feature a prominent woodwind melody, with the Flute, Horns, Clarinet, and Bassoon playing similar lines. The strings provide a harmonic foundation with a pattern of eighth notes. The piano part enters in measure 8 with a rhythmic accompaniment of eighth notes. Dynamic markings include *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the piano. A repeat sign is present at the end of measure 11, indicating a repeat of the piano accompaniment.

8

FL.

HAUTE.

COR ANG.

CL.

BASS.

CORS

TROMB.

19

p

dim.

dim.

Detailed description: This is a page of a musical score for a band, numbered 64. The score is arranged in a system of staves. At the top right, a box contains the number 19. The staves are labeled as follows: FL. (Flute), HAUTE. (Oboe), COR ANG. (Clarinet in A), CL. (Clarinet in Bb), BASS. (Bassoon), CORS (Trumpets), and TROMB. (Trombones). The music is in a key with two sharps (F# and C#) and a common time signature. Measures 18, 19, and 20 are marked with a box containing the number 19. The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *p* (piano) is present in measure 20, and *dim.* (diminuendo) is present in measures 20 and 21. The percussion part is indicated by 'x' marks on the staff.

Bass
piu p

CORS
p

1^{er} et 2^e TROMB.
pp

3^e TROMB. et TUBA
pp

CYMB.
pp

TAMB. M.
p

Div.
pp

pizz.
f

p dim.

p dim.

Detailed description: This is a page of a musical score for percussion instruments, numbered 65. The score is arranged in a system of ten staves. The instruments are: Bass (Bass clef), Cors (Cymbals, Treble clef), 1st and 2nd Trombones (Tenor clef), 3rd Trombone and Tuba (Bass clef), Cymbals (Bass clef), and Tambourin Majeur (Treble clef). The bottom two staves represent a drum set. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into four measures. The first measure shows the Bass playing a half note, followed by rests for other instruments. The second measure features a dynamic marking of *piu p* for the Bass. The third measure contains complex rhythmic patterns for Cors, Trombones, and Cymbals, with dynamic markings of *p* and *pp*. The fourth measure includes a *Div.* (divisi) marking for the Trombones and Cymbals, and a *pp* dynamic. The bottom two staves show a steady drum pattern with a *p dim.* dynamic marking. The *pizz.* marking is placed above the 3rd Trombone/Tuba staff in the first and third measures.

1^{re} 2^e et 3^e FL.

HAUTB. ^{1^o}
p *dim.*

BONS ^{1^o}
pp

CORS

TROMP. *p dim.*
pp

1^{re} et 2^e TROMB. *p dim.*
pp

3^e TROMB. et TUBA
pp

CYMB.

pizz. *pp*

arco *pp léger*

20

pp

BASS

pp

TROMP.

(Sordines)

pp

TROMB.

pp

CYMB.

pp

TAMB. M.

pp

20

pp

pp

pp

pp

1^{er} et 2^e FL.

Un peu retenu *doux et expressif*

HAUTS.
1^{er} BON.
TUBA
Div. *pp*
pizz. pp
Yellow C.B.
Sourdines

1^{er} et 2^e FL.

21

HAUTS.
COR ANG.
CL.
1^{er} BON.
CORS
TUBA
1^{re} HARPE
pp
pp
pp
pp
Sourdines cuivrez
Sourdines cuivrez

1^{er} et 2^e FL. a tempo

HAUTB. *pp*

COR ANG. *pp*

CL.

BONS *pp*

2^o *pp* *ppp*

CORS *pp* *ppp*
Cuivrez Cuivrez

TAMB. M. *ppp*

a tempo

pp *ppp*

pp et toujours en s'éloignant davantage
du bout de l'archet

pp *ppp*

pp et toujours en s'éloignant davantage
du bout de l'archet

22

Score for Cors and 1st Trombone. The Cors part includes dynamics *pp* and *piu p*. The 1st Trombone part includes dynamics *p* and *piu p*. The word "Sordines" is written above the staff. The bottom two staves show a rhythmic accompaniment.

Score for Timpani and Cymbals. The Timpani part includes dynamics *ppp* and markings "Div." and "pizz.". The Cymbal part includes dynamics *ppp*. The bottom two staves show a rhythmic accompaniment with triplets and dynamics *ppp*.

NOCTURNES

72

N° III. — Sirènes

CLAUDE DEBUSSY

Modérément animé

3 GRANDES FLÛTES
HAUTOIS
COR ANGLAIS
CLARINETTES EN LA
1^{er} ET 2^e BASSONS
3^e BASSON
1^{er} ET 2^e CORS EN FA
3^e ET 4^e CORS EN FA
3 TROMPETTES EN FA
1^{re} HARPE
2^e HARPE
8 1^o SOPRANI
8 MEZZO SOPRANI
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

The musical score is arranged in a standard orchestral layout. The woodwind section includes three flutes, oboes, English horn, two clarinets in B-flat, and three bassoons. The brass section consists of four horns in F, three trumpets in F, and three trombones in F. The strings include first and second violins, violas, violoncelles, and double basses. The harp section has two harps. The vocal section includes eight sopranos and eight mezzo-sopranos. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Modérément animé'. Dynamics include *ppp*, *p*, and *pp*. Performance instructions include 'Sourdisés' for strings and 'Div.' for double basses. The score is divided into two systems, with the second system starting with the tempo marking 'Modérément animé'.

1^{re} FL.

CL.

CORS

1^{re} HARPE

2^e HARPE

Violins I

Violins II

Cellos/Double Basses

Dynamic markings: *pp*, *p*, *pp<->*, *p<->*, *p*, *pp*, *ppp*, *Div.*, *pizz.*

Tempo/Performance markings: *div.*, *pizz.*

Rehearsal mark: **REHAR. 007.**

Detailed description: This page of a musical score contains ten staves. The top staff is for the 1st Flute (1^{re} FL.), followed by Clarinet (CL.), Cors, 1st Harp (1^{re} HARPE), 2nd Harp (2^e HARPE), Violins I, Violins II, and Cellos/Double Basses. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system shows the Flute and Clarinet with triplets and a *pp* dynamic. The Cors and Harps enter in the second system with various dynamics like *pp<->* and *p<->*. The Violins and Cellos/Double Basses have *p* dynamics. The Violins II and Cellos/Double Basses have *ppp* dynamics. The Violins I have *Div.* markings. The Cellos/Double Basses have *Div.* and *pizz.* markings. A rehearsal mark 'REHAR. 007.' is located on the left side of the page.

HAUTB.

1^o

COR ANG.

pp

BASS

pp

2^e HARPE

pp

SOPRANI

This musical score page, numbered 74, is arranged in a standard orchestral format. It features a woodwind section at the top with parts for Flute (HAUTB.), English Horn (COR ANG.), and Bassoon (BASS). The woodwinds are marked with a first ending (1^o) and a dynamic of *pp*. Below them is the string section, including a second harp (2^e HARPE) and various string parts, all marked with *pp*. The string parts include a prominent sixteenth-note pattern in the lower strings. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page is divided into two measures by a vertical bar line.

This musical score page, numbered 75, features a variety of instruments and a vocal soloist. The instruments include Flute (FL.), Oboe (HAUTB.), Clarinet (CL.), Horn (CORN.), First Harp (1^{re} HARPE), Second Harp (2^e HARPE), Soprano (SOPRANI), Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It is divided into three measures. The first measure shows the Flute and Oboe playing a melodic line with a dynamic marking of *p*, while the Clarinet and Horns play a rhythmic accompaniment. The Harps play sustained chords. The vocal soloist has a melodic line. The second and third measures feature a more complex texture with the Flute and Oboe playing a more active melodic line, the Clarinet and Horns providing a rhythmic accompaniment, and the Harps playing sustained chords. The vocal soloist continues with a melodic line. The Violin and Viola play a rhythmic accompaniment, and the Cello and Double Bass play a bass line. The score includes various dynamic markings such as *pp*, *p*, *più p*, *arco*, and *pizz*.

FL. 1^{re} et 2^e

HAUTB.

COR ANG.

CL.

Basson *expressif*

CORS *p*

1^{re} HARPE

2^e HARPE

SOPRANI

MEZO-SOP.

Div. en 6 *pp* sur la touche

ôtez les sourdines aux 2^d pupitres

Div. *pp* sur la touche

ôtez les sourdines aux 2^d pupitres

pizz.

ôtez les sourdines aux 2^d pupitres

sur la touche

pp sur la touche

pp sur la touche

Div.

FL.

HAUTB.

COR ANG.

CL.

BASS.

CORS.

1^{re} HARPE

2^e HARPE

SOP.

M. SOP.

Position nat.

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

Div.

pizz. f

FL.
HAUTB.
COR ANG.
CL.
BOHN
TRUMP.
MEZZO-SOP.

This page of a musical score contains ten staves. The top five staves are for woodwinds and brass: Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), and Trombone (BOHN). The bottom five staves are for vocal and piano parts: Mezzo-Soprano (MEZZO-SOP.), Piano Right Hand (RH), Piano Left Hand (LH), and Piano Bass (BASS). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwind parts feature complex rhythmic patterns with many triplets and slurs. The vocal part consists of a single melodic line. The piano accompaniment is dense, with the right hand playing a steady eighth-note pattern and the left hand playing a more active bass line with slurs and triplets.

FL.
HAUTB.
COR ANG.
COR
1^{re} MARPE
2^e MARPE
SUP.
M - SUP.

1^o
2^o
3^o

p
pp
mf
ff

pizz.

Detailed description: This is a page of a musical score, page 84. It features a large ensemble of instruments and voices. The top section includes woodwinds (Flute, Horns, Trumpets, Trombones, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses). The bottom section includes vocal parts for Soprano and Alto. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is divided into measures, with some measures containing rests (indicated by 'x'). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *pizz.* (pizzicato) and *mf* (mezzo-forte). The score is complex, with many notes, rests, and articulation marks.

FL.

CL.

CORS

4 SOPRANI

This musical score page, numbered 91, features a woodwind section and four soprano voices. The woodwinds include Flute (FL.), Clarinet (CL.), and Cor Anglais (CORS). The woodwinds play in a key with one sharp (F#) and a 3/4 time signature. The Flute and Clarinet parts are marked with *pp* (pianissimo) and feature long, sustained notes with slurs. The Cor Anglais part is marked with *p* and *pp* and includes triplet figures. The four soprano voices are marked with *pp* and feature melodic lines with slurs and some triplet figures. The score is written on ten staves, with the woodwinds occupying the top three staves and the voices occupying the bottom seven staves.

Retenu avec force

FL.
p

HAUTB.
f

COR ANG.
f

CL.
f

BASSON
f
dim
p

TROMP.
f
dim
p

CORS
p
f
dim
p

TROMB.
mf
f
Div.
dim

BASS
mf
f
Div.
dim

1^{re} FL.
HAUTB.
COR ANG.
CL.
SOPRANI
CORNS
arco

sur la touche
sur la touche

musical notation including staves for woodwinds, brass, strings, and vocal parts with dynamic markings like *p* and *mf*.

1^{re} FL. ²

HAUTB.

COR ANG.

CL.

BASSON

CORS

SOPRANI

Sourdine

Unis.

The image shows a page of a musical score, page 99. It features a large orchestral arrangement with multiple staves. The instruments listed include 1^{re} Flute (2), Oboes, Cor Anglais, Clarinet, Bassoon, and Horns. There are also vocal staves for Sopranos. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A section of the score is marked 'Sourdine' (muted) for the horns. The vocal line is marked 'Unis.' (unison). The page number '99' is in the top right corner.

9 Revenir progressivement au F. Tempo

The musical score is arranged in a standard orchestral format. The top section includes:

- Fl.** (Flute)
- COR ANG.** (English Horn)
- Cl.** (Clarinet)
- 1^{re} et 2^e BOIS** (1st and 2nd Woodwinds)
- CORS** (Trumpets), with the instruction *cuivrez* (brass play).
- HARPE** (Harp)

The middle section is for vocal soloists:

- SOPRANI** (Soprano)
- MEZZO-SOP.** (Mezzo-soprano)

Both vocal parts include the instruction *à bouche fermée* (closed mouth).

The bottom section includes:

- Violoncelles** (Violoncelles)
- Violons** (Violins)
- Viola** (Viola)
- Violon** (Violin)
- Violoncelle** (Violoncelle)

The score features various musical notations such as *p* (piano), *pp* (pianissimo), *1^{re} Solo*, *Div.* (divisi), and *pizz.* (pizzicato).

En augmentant peu à peu

FL.

HAUTB

COR ANG.

CL.

BOIS

CORS

HARPE

V. 1

V. 2

V. 3

V. 4

En augmentant peu à peu

En augmentant peu à peu

2^e

FL.

HAUTB.

COR ANG.

CL.

1^{re} et 2^e BOIS

1^{re} sourdine

CORS

3^e sourdine

4^e cuivres bonché

R. 1^{re} SOP.

a 4

Div.

2^e SOP.

vcllo

This page of a musical score contains the following parts and staves:

- FL.** (Flute): Staff 1, featuring a melodic line with grace notes.
- HAUTB.** (Oboe): Staff 2, playing a rhythmic accompaniment.
- COR ANG.** (English Horn): Staff 3, with a melodic line.
- CL.** (Clarinet): Staff 4, featuring a complex, rapid melodic passage with slurs.
- CORS** (Horns): Staves 5 and 6, providing harmonic support with block chords.
- R 1^{re} SOP.** (First Soprano): Staff 7, with a melodic line.
- R 2^{de} SOP.** (Second Soprano): Staff 8, with a melodic line.
- ALTI** (Alto): Staff 9, with a melodic line.
- ALTOS** (Alto Saxophone): Staff 10, playing a rhythmic accompaniment.
- VIOLONCELLES** (Violoncelles): Staff 11, with a rhythmic accompaniment.
- BASSON** (Bassoon): Staff 12, with a melodic line.
- BASS** (Bass): Staff 13, with a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

1^{re} et 2^e Sopras

pp

CORAS

1^{re} SOP.

2^e SOP.

doux et expressif.
p

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

Div.
pp

mettez les sourdines

Uis.
pp

Uis.
pp

pizz. pp

V^e FL.

HAUTB.

TROMP. *doux et expressif.* *très din.*

1^{re} HARPE *pp*

R. MEZIO-SOP.

sur la touche *ppp*

sur la touche *ppp*

sur la touche *ppp*

position naturelle *pp*

The musical score is arranged in a standard orchestral format. The woodwind section includes a Flute (V^e FL.), Oboe (HAUTB.), and Trombone (TROMP.). The harp (1^{re} HARPE) is positioned between the Trombone and the string section. The string section consists of Violins (V^e and V^e), Violas (V^e and V^e), Cellos (V^e and V^e), and Double Basses (V^e and V^e). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and harp play melodic lines, while the strings provide harmonic support with sustained notes and some rhythmic patterns. Performance markings include dynamics such as *ppp*, *pp*, and *ppp*, and articulation like *doux et expressif.* and *très din.*. The string parts include specific instructions: 'sur la touche' for the upper strings and 'position naturelle' for the lower strings.

1^{re} FL. 2^a

1^{re} HARPE

2^e HARPE

R. MEZZO-COP.

velles

The musical score is arranged in a system of staves. At the top, the 1st Flute part (1^{re} FL. 2^a) begins with a measure of music, followed by a measure marked *pp* with a long slur. Below it, the 1st Harp (1^{re} HARPE) and 2nd Harp (2^e HARPE) parts play a rhythmic accompaniment of quarter notes, starting with a *p* dynamic. The Right Mezzo-Cornet (R. MEZZO-COP.) part features a melodic line with slurs and dynamics of *pp* and *ppp*. The lower staves show further accompaniment with *ppp* dynamics. The score concludes with a *velles* marking in the bass line.