

# QUARTETT in D moll.

„Entbehren sollst du, sollst entbehren!“

Aufführungsrecht vorbehalten.

## 2. Violine.

Hugo Wolf.

Grave.

ff

sf

ff

sf

p

molto cresc. f ff pp

cresc. pp ppp

sf sf cresc. p mf

sf sf

nach und nach belebter

1

pp p

1 m.d. Bg. mf cresc. f

# 2. Violine.

Leidenschaftlich bewegt.

The musical score consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked "Leidenschaftlich bewegt." (passionately moved). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and hairpins. Section markers B and C are present. The score includes various dynamic markings such as *f*, *sf*, *p*, *mf*, *pp*, *cresc.*, *weich*, *più p*, and *ff*.

2. Violine.

Musical score for 2. Violin, featuring various dynamics, articulations, and tempo markings. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *f*, *pp*, *cresc.*, *sf*, *mf*, *ten.*, *ppp*, *rit.*, *p*, *f*, *ausdrucksvoll*, *ff*, *p sehr ausdrucksvoll*, *cresc.*, *f mf*, *f*, *immer stärker*, *ff wütend*, *sf ff*, and *fff*. Articulations include accents (*>*), breath marks (*h*), and slurs. Performance instructions include *Adagio.*, *a tempo*, and *Grave.* The score concludes with a 3/4 time signature.

2. Violine.

ff sf ff sf dim. p im Tempo rit. cresc. f

G. P.

Leidenschaftlich bewegt.

f dim. p pp p espress. cresc. ff

dim. p dim. pp

f markiert

p cresc.

2. Violine.

*p* *cresc.* *f* *p* *cresc.* *f* *ff* *fff* *ff* *p* *pp* *molto cresc.* *rit.* *sf* *dim.* *p* *pp* *p* *breit* *rit.* *so rasch als möglich* *cresc.* *f* *pp* *molto cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *ff* *ff* *ff* *ff*

2. Violine.

Langsam.

*pp*

*pp*

*pp mit Dämpfer*

ohne Dämpfer

*erregt*

*ruhig*

*breit, innig*

*p* *f* *p* *pp* *cresc.*

*p* *mfp* *f* *cresc.* *f*

*p* *f* *dim.* *p* **A 1**

*sf p* *sf p cresc.* *f* *ff* *p cresc.* **2**

*f* *ff* *p* *f* *p* *f*

*cresc.* *ff*

**B** *p dolce*

*mf* *p* *sf*

*pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *f*

*cresc.* *ff* *f* *p* *f* *pp* **C**

2. Violine.

2. Violine.

*p cresc.* *f* *ff* *p* *f* *p* *f*  
*cresc.* *ff* *p dolce*  
*mf*  
*dim.* *pp* *f* *pp*  
*p* *f* *im Tempo*  
*beschleunigt* *cresc.* *ff* *1 rit. im Tempo rit.* *p* *dim.* *pp* mit Dämpfer  
*ohne Dämpfer* *p dolce*  
*pp* *mf* *pp*  
*p* *pp* *ppp*  
*Resolut.* *f* *ff*  
*f* *cresc.* *ff*  
*1 rit.* *p* *pp*  
*im Tempo* *p weich* *f* *p* *f* *p* *B*



2. Violine.

*zart*

*pp*

*dim.* *ppp* *ff* *p* *ff* *p* *ff*

*p* *f* *p* *cresc.* *f* *ff* *f* *p*

*f > p*

*rit.* *im Tempo* **2**

*p* *f* *p* *cresc.* *f* *ff*

*nach und nach um ein wenig langsamer*

*fff* **5** *pp*

**4** *p* *cresc.* *f > p* *cresc.*

*f* *f* *p* *pp* *ff* *pp*

**D** *ff* *pp* *p* *mf* *f* *dim.* *p*

*cresc.*

*f* *cresc.* *ff* *p* *ff* *p* *molto cresc.*

**1** *rit.* **1** **2** **1**

*f* *fff* *f > p* *pp* *im Tempo*

**G. P.**

2. Violine.

*pp* *p* *f* *mf* *f* *ff* *f* *cresc.*  
*ff* *sf* *p* *cresc.* *ff* *p*  
*f*  
*rit.* *in Tempo* 2 *p* *sf* *p* *cresc.* *f*  
*ff* *G.P.* *fff*  
*Sehr lebhaft.* *pp* *cresc.*  
*rit.* *etwas langsamer* *pizz.* *f* *p*  
*m. d. Bg.* *pizz.* *m. d. Bg.* *p*  
*beschleunigt* *cresc.* *f* *ff* *sehr lebhaft*  
*f*

2. Violine.

*pizz.* *m. d. Bg.*

*p* *f* *più f* *ff* *A* *ff* *ff* *ff* *p* *f* *ff* *p* *mf* *B* *f* *f* *p* *più p* *pp* *dim.* *ppp* *f* *pp* *3* *pp* *pp* *cresc.* *f* *G. - P.* *2* *pp* *3* *ff* *6* *ff*

2. Violine.

The musical score for Violin 2 consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include *rit. etwas langsamer* (ritardando, slightly slower) and *beschleunigt* (accelerando). Specific techniques like *pizz.* (pizzicato) and *m. d. Bg.* (middle of background) are indicated. Chord symbols C, D, and E are placed above the staves. The score concludes with a *stacc.* (staccato) marking and a *cresc.* (crescendo) leading to a final chord.

2. Violine.

*mf* *p* *mf* *sf* *f* *ff*

*pizz.* *m.d.Bg.* *p* *cresc.* *f*

*p* *cresc.* *f* *sf*

*f* *f* *piu f* *cresc.* *ff*

*ff* *ff* *ff*

*p* *f* *ff* *p*

*mf* *f*

*f* *p* *piu p* *pp*

*f* *p* *f* *p* *cresc.* *mf* *f* *ff*

*dim.* *p* *molto cresc.* *f* *ff* *mf* *p*

*piu p* *dim.* *pp* *ppp* *äußerst bewegt*

16  $\frac{2}{4}$

2. Violine.

*ff* *f* *sf* *sf* *sf* *sf*  
*sf* *ff* *f* *K*  
*sf* *sf* *sf*  
*f* *cresc.* *fff* *ff*  
*p* *dim.* *pp* *f* *1*  
*ff*  
*zögernd* *pp* *rasch* *f* *rit.* *p* *pp im Hauptzeitmaße*  
*cresc.* *rit.* *etwas langsamer* *pizz.* *p*  
*m. d. Bg.* *pizz.* *m. d. Bg.*  
*p* *beschleunigt* *cresc.*  
*f* *fff* *rit.* *accel.*  
*rasch* *fff*