

2. Вальс

Tempo di Valse (Allegro) $\text{♩} = 66$

10

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Tamburo

Piatti

Cassa

Tempo di Valse (Allegro) $\text{♩} = 66$

10

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. I.

Archi

Fl. I.

Ob. I.

Archi

11

mf espr.

mf

mf

mf

mf

Archi

Archi

Musical score for strings (Archi) in G major, 4/4 time. The score consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The music features a rhythmic pattern of eighth and sixteenth notes with a gradual crescendo. The word "cresc." is written below the staves at the end of the section.

Cl. (A)

12

Musical score for Clarinet (Cl. (A)) and Bassoon (Fag.). The Clarinet part is on a single staff with two systems of fingerings (I and II) and dynamic markings of *f*. The Bassoon part is on a single staff with a dynamic marking of *f* and the instruction *f espr.* (forte espréssivo).

Archi

Musical score for strings (Archi) in G major, 4/4 time. The score consists of five staves. The music features a rhythmic pattern of eighth and sixteenth notes with a gradual crescendo. The word "f" is written below the staves at the beginning of the section.

Cl. (A)

Musical score for Clarinet (Cl. (A)) and Bassoon (Fag.). The Clarinet part is on a single staff with two systems of fingerings (I and II) and dynamic markings of *f* and *cresc.*. The Bassoon part is on a single staff with a dynamic marking of *f*.

Cor.

Musical score for Horn (Cor.) in G major, 4/4 time. The score is on a single staff with a dynamic marking of *f* and a fingering of I.

Archi

Musical score for strings (Archi) in G major, 4/4 time. The score consists of five staves. The music features a rhythmic pattern of eighth and sixteenth notes with a gradual crescendo. The word "cresc." is written below the staves at the end of the section.

13

Ob. *f espr.*
II *f espr.*

C. ingl. *f espr.*

Cl. *f*

Fag. *f espr.*
II *f espr.*

C-fag. *f espr.*

Cor. I

Tr-be I, II *mf*

Tr-ni e Tuba *mf*

T-ro *mf*

Cassa *mf*

13

Archi *f* *f espr.*

f *f espr.*

f *f espr.*

f *f espr.*

f *f espr.*

Ob. I
Ob. II
C. ingl.
Cl.
Fag. I
Fag. II
C-fag.

This section of the score covers measures 14 through 21. It features six staves for woodwind instruments. The Oboe (Ob.) and Clarinet in G (C. ingl.) parts have melodic lines with slurs and accents. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts provide harmonic support with sustained notes and some rhythmic movement. The Clarinet (Cl.) part is mostly silent in this section.

Cor.
Tr-be I. II
Tr-ni e Tuba
T-ro
Cassa

This section covers measures 14 through 21. It includes five staves for brass and percussion. The Horns (Cor.) and Trumpets (Tr-be) play sustained chords. The Trombones (Tr-ni e Tuba) have a rhythmic pattern of eighth notes. The Trombone (T-ro) and Cassa (Cassa) parts play a steady eighth-note accompaniment.

Archi

This section covers measures 14 through 21. It features three staves for the string ensemble (Archi). The strings play a harmonic accompaniment with sustained notes and some rhythmic patterns.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

f espr. *cresc.*

cresc.

cresc.

cresc.

f espr. *cresc.*

cresc.

cresc.

cresc.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Cassa

cresc.

cresc.

cresc.

cresc.

cresc.

Archi

f espr. *cresc.*

cresc.

cresc.

cresc.

cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

ff

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

Cassa

палкой от М. барабана

f *secco*

Tuba sola

16

Archi

ff

17

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Detailed description: This section of the score covers measures 17 through 24. The Piccolo part is mostly rests. The Flute part begins with a melodic line starting on G4, marked with a first finger fingering (I) and a forte (f) dynamic. The Oboe, Cor Anglais, and Clarinet parts are mostly rests. The Bassoon and Contrabassoon parts play a rhythmic accompaniment of eighth notes, also marked with a forte (f) dynamic.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Detailed description: This section covers measures 17 through 24. The Cor part is mostly rests. The Trumpet part plays a rhythmic accompaniment of eighth notes, marked with a forte (f) dynamic. The Trombone part is mostly rests. The Trumpet and Tuba part plays a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (mf) dynamic. The Trombone part is mostly rests.

17

Archi

Detailed description: This section covers measures 17 through 24. The Violin I part is marked 'unis.' and 'f', playing a melodic line with slurs. The Violin II part is also marked 'unis.' and 'f', playing a similar melodic line. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes, marked with a forte (f) dynamic.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e
Tuba

T-ro

Cassa

Archi

The musical score for page 18 features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Snare Drum (T-ro). The percussion section includes Cymbals (Cassa). The string section (Archi) is also present. The score is marked with a crescendo (cresc.) leading to fortissimo (ff) dynamics. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs and accents. The brass instruments provide harmonic support with chords and rhythmic patterns.

Picc.

Fl. II

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be III

Tr-ni I

Tuba

T-ro

Cassa

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

T-ro

Cassa

Archi

Musical score for page 34, measures 55-58. The score includes parts for Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II, Bassoon (a2), Contrabassoon, Horns, Trumpets I and II, Trombones, Tuba, Snare Drum, Cymbals, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *ff*, *f*, and *mf*. The score ends with the word *Fine*.

19

20

Picc.

Fl.

Ob. *I solo*
p espr.

C. ingl.

Cl. *I pp*
II pp

Fag. *pp*

C-fag. *pp*

II *p*

Cor.

Tr-be

Tr-ni e Tuba

P-tti

Палочкой от треугольника

p

19

20

Archi

pizz.
p

pizz.
p

pizz.
p

pizz.
p

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Archi

Musical score for woodwinds. The Piccolo and Flute parts are mostly rests, with a final measure for the Flute containing a melodic phrase marked *mf*. The Oboe I and II parts play a melodic line starting in the second measure, marked *mf* and ending in the fourth measure with a *p* dynamic. The English Horn, Clarinet I and II, and Bassoon parts play a similar melodic line, also marked *mf* and *p*. The Contrabassoon part is mostly rests.

Musical score for brass instruments. The Horns, Trumpets, and Trombones parts are mostly rests throughout the entire score.

Musical score for Percussion (Timpani). The part consists of a rhythmic pattern of quarter notes with stems, alternating between two notes, repeated throughout the score.

Musical score for Strings. The Violins and Violas parts play a rhythmic pattern of quarter notes with stems. The Cellos and Double Basses parts play a similar rhythmic pattern, with the Double Basses part including some lower register notes.

21

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

I solo

mp espr.

pp

pp

pp

pp

pp

pp

Cor.

Tr-be

Tr-ni e Tuba

P-tti

21

Arch.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.

Detailed description: This section of the score covers measures 22 to 27. It includes parts for Piccolo, Flute, Oboe (I and II), English Horn, Clarinet I and II, Bassoon, and Contrabassoon. The Oboe and Clarinet parts feature melodic lines with slurs and accents, while the Bassoon and Contrabassoon provide harmonic support with sustained notes and chords. Dynamic markings of *mp* are present in several parts.

Cor.
Tr-be
Tr-ni e Tuba

Detailed description: This section covers measures 22 to 27 for the brass instruments. The Cor Anglais part is mostly silent. The Trumpet and Trombone/Tuba parts are also mostly silent, with some faint notes visible in the lower brass section.

P-tti

Detailed description: This section covers measures 22 to 27 for the Percussion part, showing a rhythmic pattern of eighth notes.

Archi

Detailed description: This section covers measures 22 to 27 for the string section. It includes parts for Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment of eighth notes.

Da Capo al Fine