

MUS N
mba
786.4054
B468

THREE LITTLE PIECES

By Arthur Benjamin



GRIC NICHOLSON
383 GEORGE STREET,
BRISBANE
THE
MUSIC CENTRE

THE OXFORD
PIANO SERIES

Edited by A. Forbes Milne

No. P150 Grade C



OXFORD UNIVERSITY PRESS

Amen House E.C.4 and 95 Wimpole Street W.1

THE TIRED DANCER

1

ARTHUR BENJAMIN

Not very fast *p* smoothly

PIANO

Two sim.

Detailed description: This system shows the first four measures of the piece. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment. The first measure of the left hand has a dynamic marking of *p*. The second measure has a sharp sign above the bass clef. The third measure has a '2' above the right hand and a 'sim.' (simile) below the left hand. The fourth measure has a sharp sign above the bass clef.

Detailed description: This system contains measures 5 through 8. The right hand continues with quarter notes. The left hand accompaniment features a triplet of eighth notes in measure 7. The key signature changes to one flat (Bb) in measure 8.

Detailed description: This system contains measures 9 through 12. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a triplet of eighth notes in measure 10 and a sustained chord in measure 12. The key signature changes to two flats (Bb, Eb) in measure 12.

Detailed description: This system contains measures 13 through 16. The right hand plays chords with slurs. The left hand accompaniment has a melodic line with slurs and accents, and includes a triplet of eighth notes in measure 15. The key signature changes to one flat (Bb) in measure 16.

Left hand has the tune here

Copyright in U.S.A. and all countries, 1929, by the Oxford University Press, London.

Printed in England

OXFORD UNIVERSITY PRESS, AMEN HOUSE, WARWICK SQUARE, E.C.4.

First system of musical notation. The right hand (treble clef) features a series of chords with a descending melodic line. The left hand (bass clef) has a rhythmic accompaniment with fingerings 1, 1 3, 4, and 1 indicated.

Second system of musical notation. The right hand continues with chords and a melodic line. The left hand has a rhythmic accompaniment with a fermata over the final chord.

A little louder

Third system of musical notation. The right hand has a melodic line with a fermata over the final note. The left hand has a rhythmic accompaniment. The instruction "col pedale" is written below the system.

Fourth system of musical notation. The right hand has a melodic line with a fermata over the final note. The left hand has a rhythmic accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a fermata over the final note. The left hand has a rhythmic accompaniment. The instruction "col pedale" is written below the system.

sim.

senza ped.

3 1

R.H.

sim.

WHITE NOTE TUNE

2

Don't let this drag

The musical score is written in 4/4 time and consists of four systems. The piano part is in the left hand, and the violin part is in the right hand. The piano part features a steady eighth-note accompaniment with some melodic lines. The violin part has a more active melody with various ornaments and phrasing. The first system includes the instruction *mf.* and a *rit.* marking. The second system includes a *rit.* marking. The third system includes the instruction *rit. come sopra*. The fourth system concludes the piece with a final cadence.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 1, 2, 3, 1, 3). The left hand provides a harmonic accompaniment with chords and a few moving lines. A fermata is placed over the final two notes of the right hand.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand has a more active accompaniment. Dynamics *f* and *p* are indicated. A fermata is placed over the final two notes of the right hand.

Third system of musical notation. The right hand continues the melodic line. The left hand accompaniment is marked with a forte dynamic *f* and includes the instruction *sim.* (simile). A fermata is placed over the final two notes of the right hand.

Fourth system of musical notation. The right hand continues the melodic line with slurs and fingerings (3, 2). The left hand accompaniment includes a fermata over the final two notes.

Fifth system of musical notation. The right hand continues the melodic line with slurs and fingerings (5-4, 5, 1, 2, 1, 2). The left hand accompaniment includes a fermata over the final two notes.

BUFFOONS' MARCH

3

Quick March Time

The first system of music is in 4/4 time. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, F3, E3, and D3. The dynamic marking *mf* is placed above the first measure. Fingerings 1, 4, and 2 are indicated above the first three notes of the bass line. The system concludes with a double bar line.

Very short

The second system continues the melody. The treble clef staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass clef staff continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The word "segue" is written above the treble staff. The system ends with a double bar line.

Get steadily louder until the *ff* comes

The third system continues the melody. The treble clef staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass clef staff continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The dynamic marking *p* is placed above the first measure. Fingerings 2, 1, 2, 1, 2, 1 are indicated below the first six notes of the bass line. The system ends with a double bar line.

The fourth system continues the melody. The treble clef staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass clef staff continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The system ends with a double bar line and a fermata over the final note.

6

31 2 1 3 4 1

ff

Handwritten annotations: *ff* (twice)

Get steadily softer to the end

Handwritten annotations: *ff*

Handwritten annotations: *ff*

$\frac{1}{2}$ Una Corda

The OXFORD PIANO SERIES

A new library edited by A. Forbes Milne,
Music Master at Berkhamsted School



By ARTHUR BAYNON

No. P1	Wayside Pictures, Set I	Elementary-lower Grade	2/-
No. P2	Wayside Pictures, Set II	Lower-higher	2/-

By PERCIVAL DRIVER

No. P3	Three Pieces	Elementary	2/-
--------	--------------	------------	-----

By COLIN TAYLOR

No. P4	Capriccetto	Advanced	2/-
No. P6	Powder and Patches	Intermediate	2/6

By GERRARD WILLIAMS

No. P5	Four Traditional Tunes	Intermediate	2/6
No. P7	Scottish Traditional Tunes	Intermediate-advanced	2/-

By RALPH GREAVES

No. P8	Miniature Suite	Lower to Higher	2/6
--------	-----------------	-----------------	-----

By NORMAN DEMUTH

No. P9	Rigaudon	Intermediate	1/6
No. P10	Reverie	Advanced	1/6

By ERNEST WALKER

No. P11	Prelude in E flat	Intermediate	1/6
---------	-------------------	--------------	-----

By MARTIN SHAW

No. P12	In the Garden	Elementary	1/-
No. P13	The Path through the Wood	"	1/-
No. P14	Follow my Leader	"	1/-
No. P15	The Winter Evening	"	1/-
No. P16	Puppets	"	1/-
No. P17	Round Dance	"	1/-

OXFORD UNIVERSITY PRESS
Amen House E.C. 4 and 95 Wimpole Street W. 1

The OXFORD PIANO SERIES

A new library edited by A. Forbes Milne
Music Master at Berkhamsted School



SECOND LIST

By YORK BOWEN	No. P18	Nocturne	Diploma	2/-
By EDGAR L. BAINTON	No. P19	White Hyacinth	Diploma	2/-
By FELIX SWINSTEAD	No. P21	Two-Part Invention	Lower	2/6
By HARRY FARJEON	No. P22	Invention and Pavan	Lower-Higher	2/-
	No. P38	Duet No. 1	Intermediate	2/-
	No. P39	Duet No. 2	"	2/-
	No. P40	Duet No. 3	Higher	2/-
By ETHEL BOYCE	No. P23	Cinderella Book I	Lower	2/-
	No. P24	Cinderella Book II	"	2/-
By MICHAEL MULLINAR	No. P25	Grimm's Fairy Tales	Higher	2/6
By ERIC MAREO	No. P27	Storyettes	Primary-Elementary	3/-
By GORDON SLATER	No. P28	Three Little Pieces	Elementary	1/6
	No. P29	Bourrée in A	Higher	1/-
	No. P41	Rhapsody in B flat	Diploma	2/-
By PERCY TURNBULL	PIANO SUITE			
	No. P30	Prelude	Higher-Intermediate	1/-
	No. P31	Passepiéd	"	2/-
	No. P32	Pastoral Dance	"	1/-
	No. P33	Bourrée	"	1/6
	No. P34	Gigue	"	1/6
By JANE JOSEPH	No. P35	Suite of Five Pieces	Elementary	2/6
By HAROLD CLARK	No. P37	Five Lyrics	Elementary-Lower	2/6
By E. MARKHAM LEE	No. P42	Ten Little Pieces	Elementary	2/6
By B. BURROWS	No. P36	Chimes	Elementary	1/6

OXFORD UNIVERSITY PRESS
Amen House E.C. 4 and 95 Wimpole Street W. 1

The OXFORD PIANO SERIES

A new library edited by A. Forbes Milne
Music Master at Berkhamsted School



THIRD LIST

By COLIN TAYLOR

No. P20	Little Moon Man	Higher	2/6
No. P43	Bubble and Squeak	Lower	3/-
No. P84	Jigs and Jingles	Lower-Higher	2/6
No. 91	Two Short Pieces	Lower	2/-

By F. PERCIVAL DRIVER

No. P44	A Little Suite	Lower	2/-
No. P48	An Old Style Measure	"	2/-
No. P53	Three Dance Measures	Elementary-Lower	2/6
No. P83	Three Dance Rhythms	" "	2/-

By GERRARD WILLIAMS

No. P69	On my own	Primary-Elementary	2/6
No. P89	Prelude and Fugue in G major (Bach) arranged for Piano Duet	Intermediate	each 2/6
No. P90		2 Books	

By RALPH GREAVES

No. P57	Pastorale	Higher	2/-
---------	-----------	--------	-----

By NORMAN DEMUTH

No. P26	Canzonet	Intermediate	1/-
No. P45	Rhapsody for Two Pianos	Advanced	2/-
No. P52	A Graceful Waltz	Higher	1/-

By ERNEST WALKER

No. P86	Six Duettinos	Primary-Elementary	3/-
---------	---------------	--------------------	-----

By ERIC MAREO

No. P68	Quaint Tales	Elementary	2/6
No. P58	Five Fingers	"	2/6
No. P51	Idle Moments	Elementary-Lower	3/6

By LEO LIVENS

No. P62	To Heather	Higher	1/-
No. P74	Harebell	Intermediate	1/-

OXFORD UNIVERSITY PRESS
Amen House E.C. 4 and 95 Wimpole Street W. 1