Z 76376

MUSIKALISCHE
VOLKS-BIBLIOTHEK.
JEDER BAND 1 MK. 50 PF. NETTO

Vieuxtemps-Album.

14
der meistgespielten Kompositionen für **Violine**
mit Klavierbegleitung
von
HENRI VIEUXTEMPS,
herausgegeben von
HANS SITT.

Zwei Hefte.

Heft I (leicht)	Heft II (schwerer)
1. Romanze . . . . . Op. 40, No 1.	1. Rêverie . . . . . Op. 22, No 3.
2. Chant d'amour Op. 7, No 1.	2. Air varié D dur . Op. 22, No 1.
3. Innocence . . . . Op. 8, No 2.	3. Douleurs . . . . . Op. 45, No 1.
4. Air savoyard . Op. 8, No 4.	4. Espoir . . . . . Op. 45, No 2.
5. Regrets . . . . . Op. 40, No 2.	5. Saltarello aus Op. 35. . . .
6. Souvenir . . . . . Op. 7, No 3.	6. Yankee doodle. Caprice. . . .
7. Sérénité . . . . . Op. 45, No 5.	. . . . . burlesque, Op. 47. . . .
8. Air varié D dur . Op. 6	. . . . .

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.

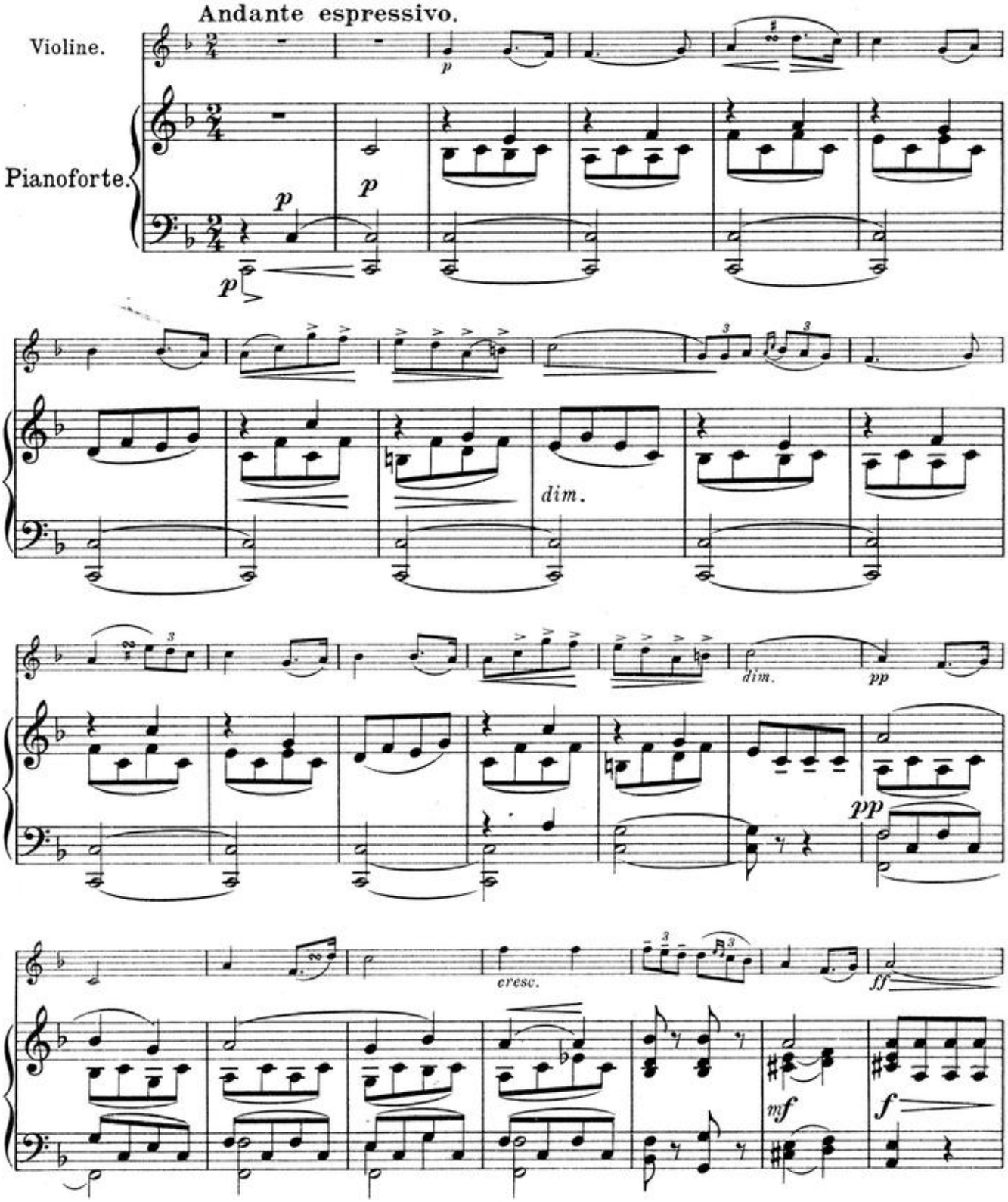
LEIPZIG,
ERNST EULENBURG.
KGL. WÜRTT. HOF-MUSIKVERLEGER.

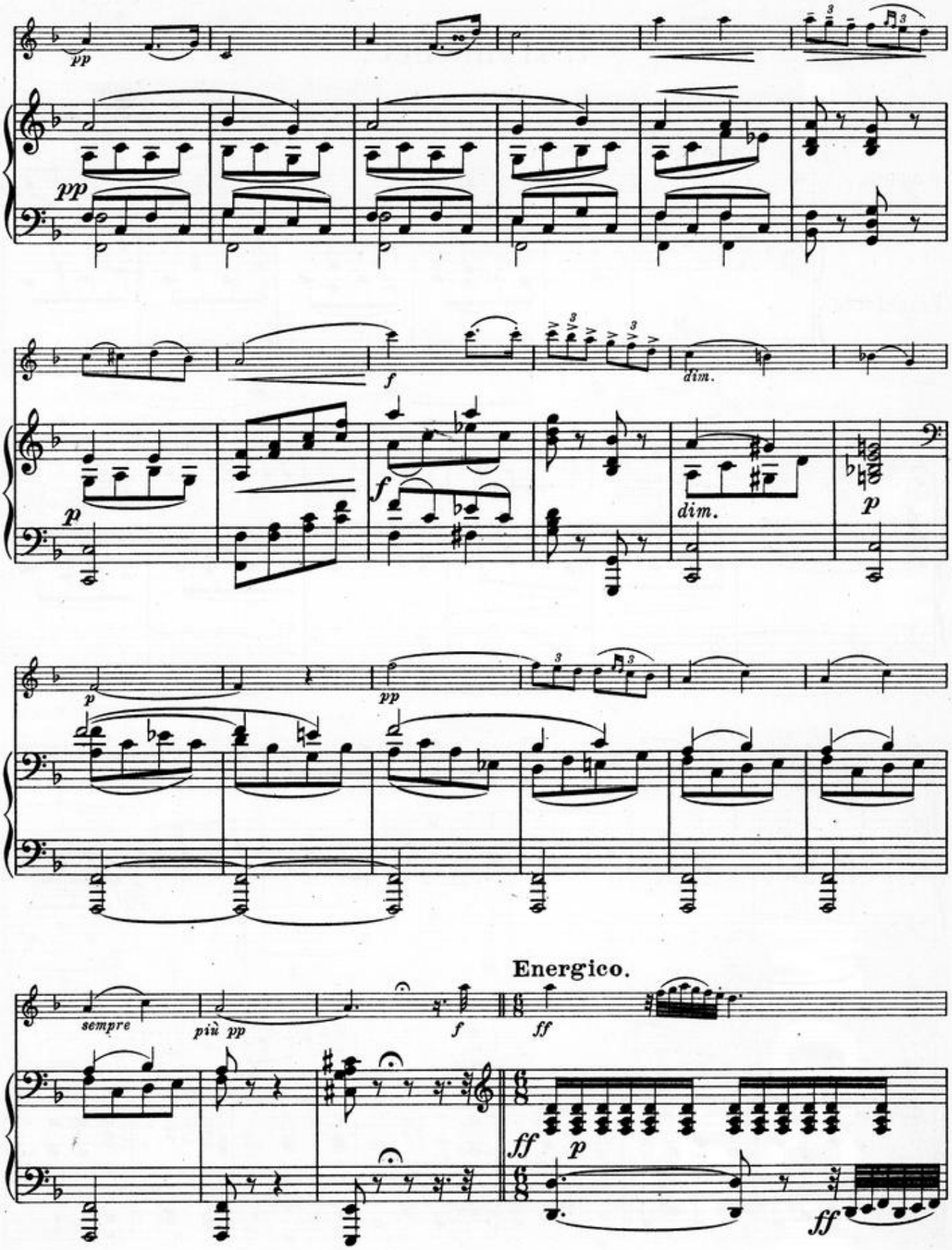
ZALA MÚR
zene[illegible]
Ter.-k[illegible] 82—44)

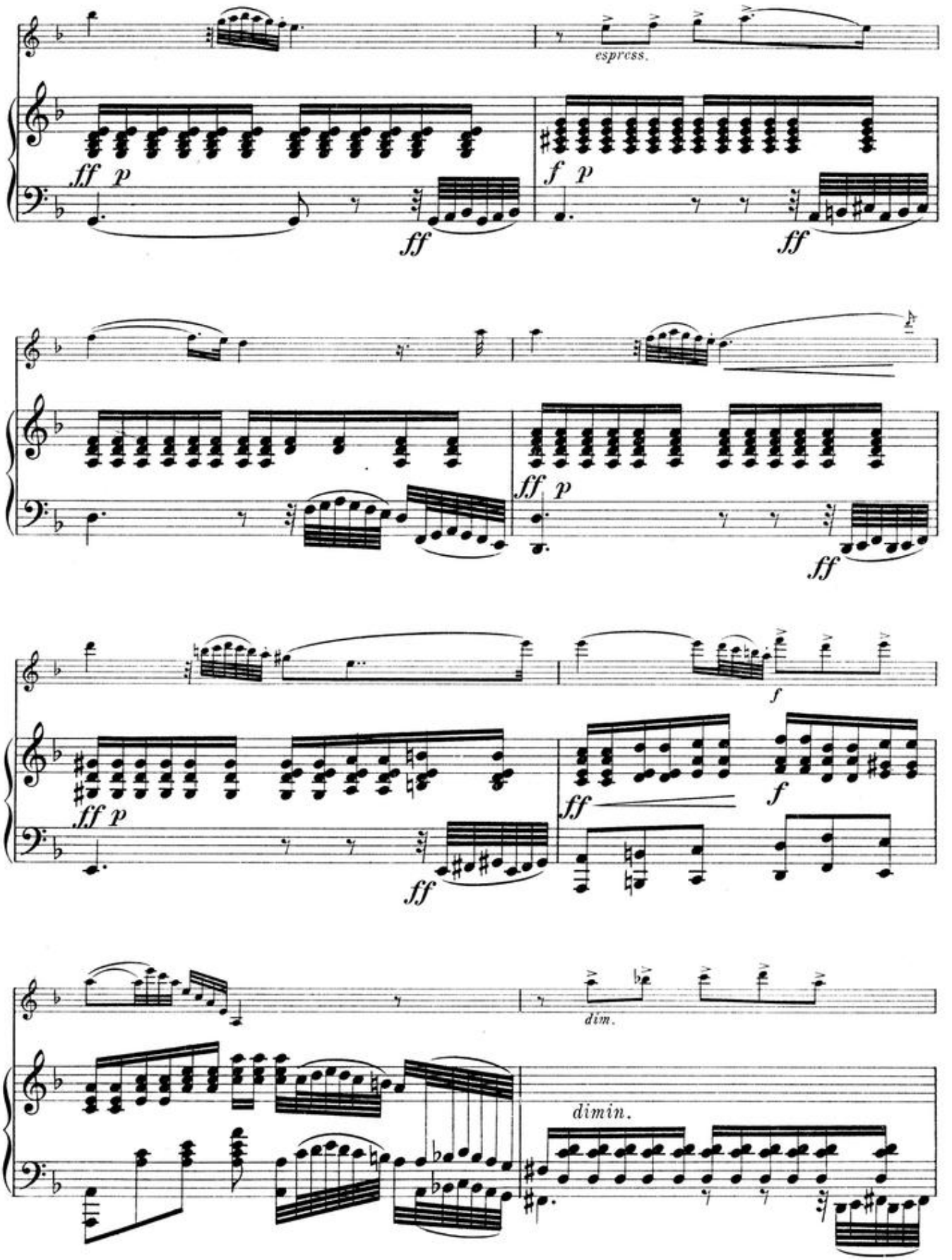
Lith. Inst. G. RÖDER, Leipzig.
For Great Britain and Ireland: ALFRED LENGNICK & CO., LONDON W., 14 Berners Street.

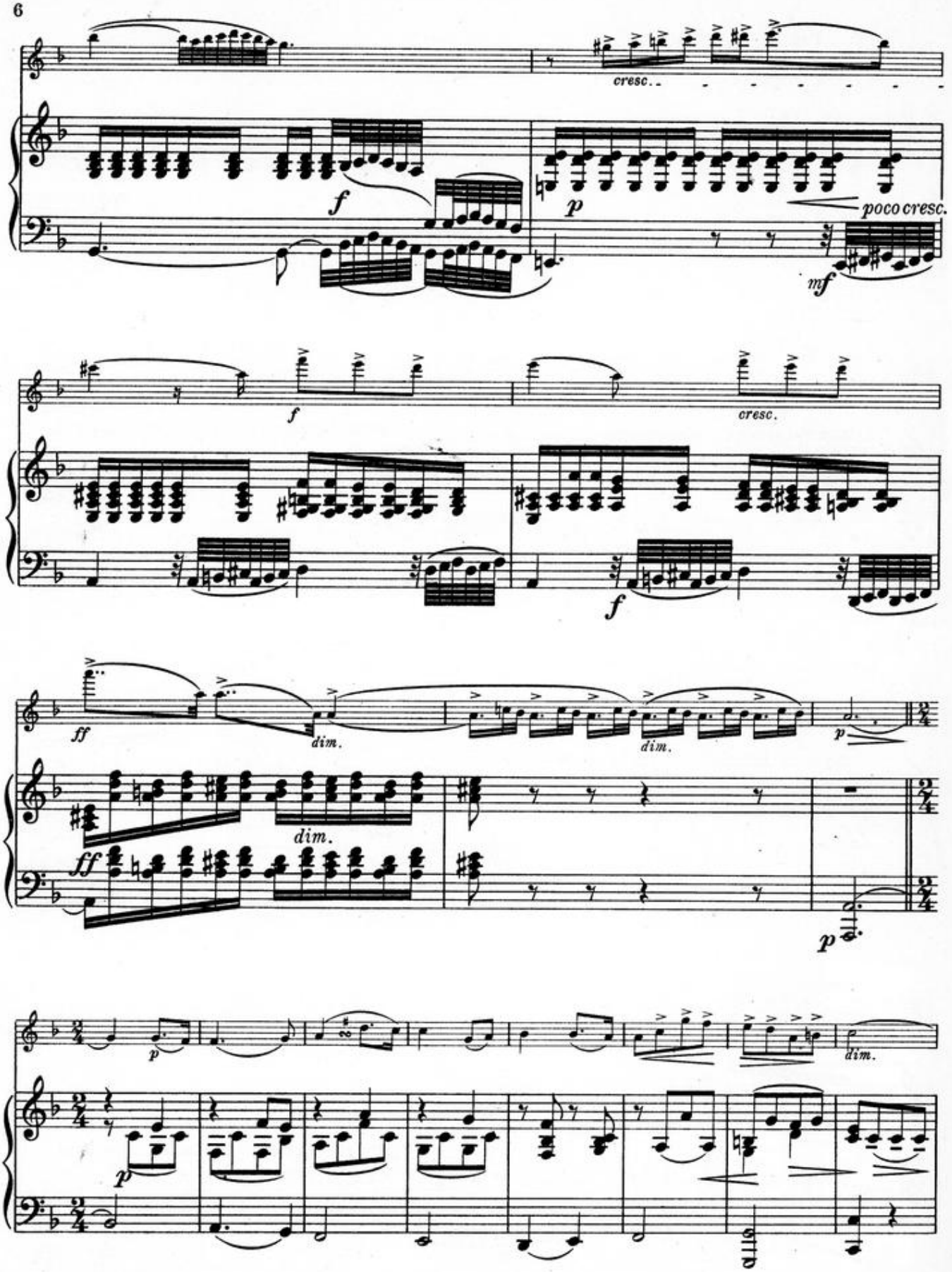
1. Romance.

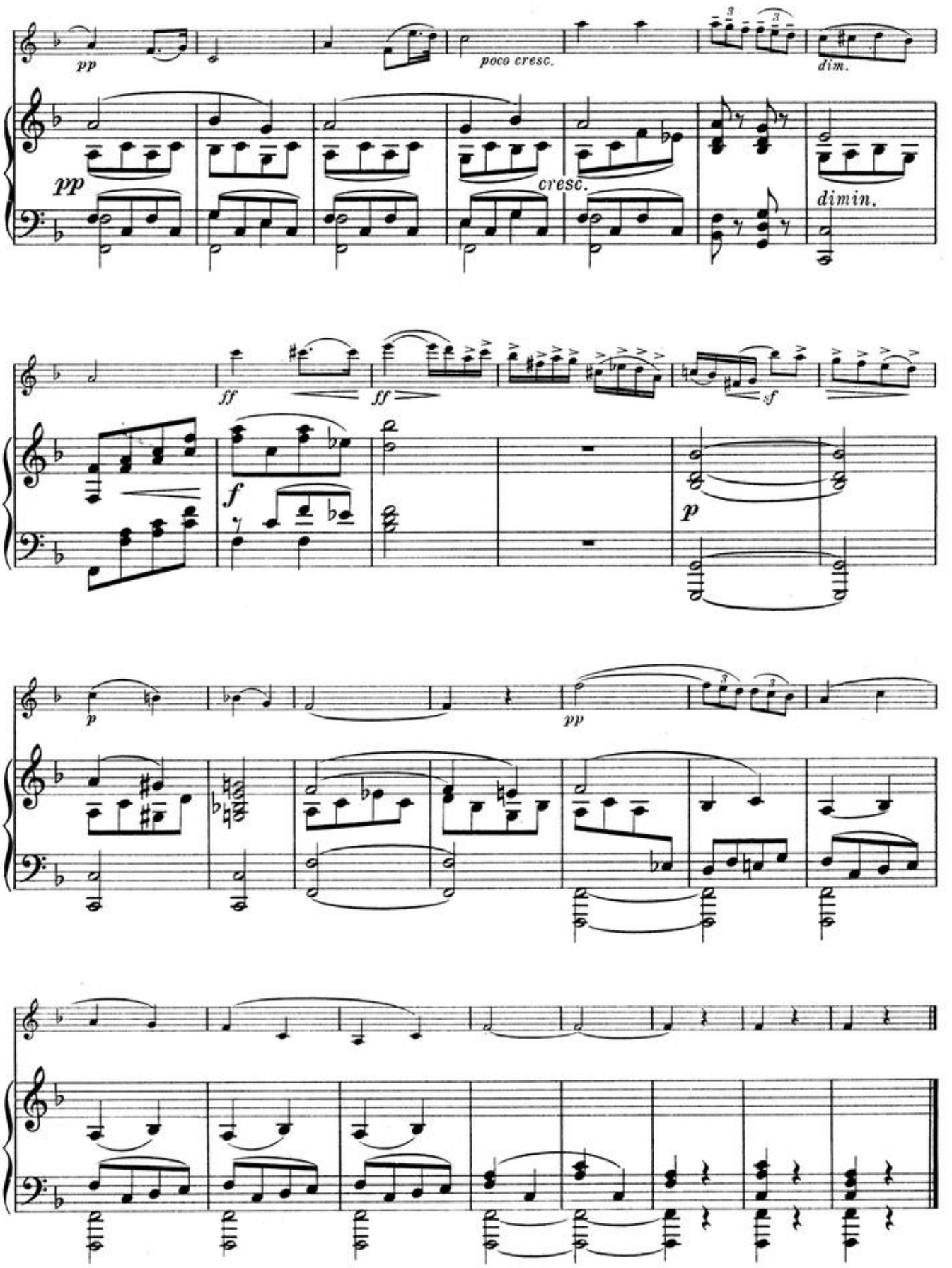
H. Vieuxtemps, Op. 40. № 1.




pp
pp
f
dim.
f
dim.
p
p
pp
Energico.
sempre
più pp
f
ff
ff
p
ff

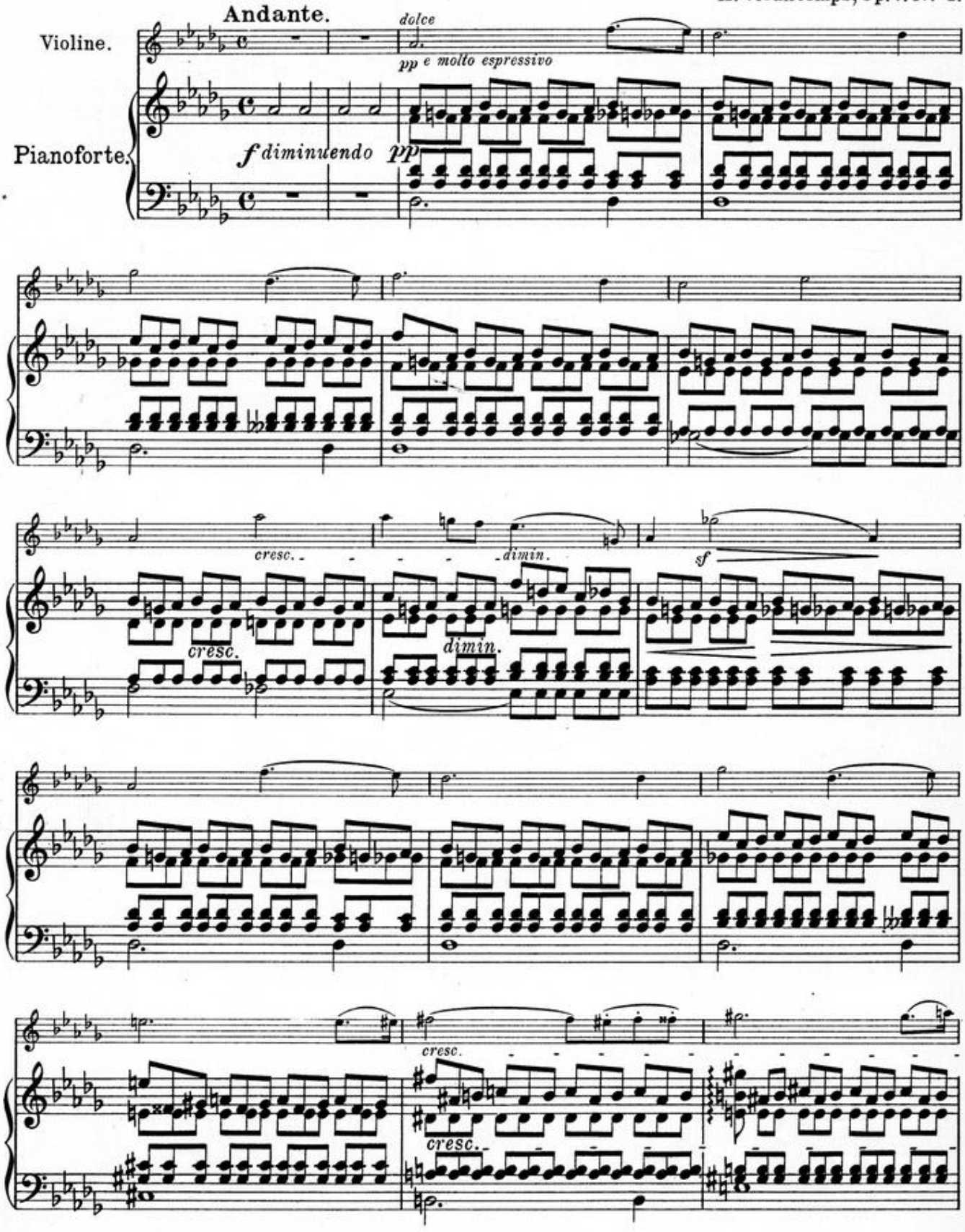

espress.
ff p
ff
f p
ff
ff p
ff
f
ff p
ff
ff
f
dim.
dimin.

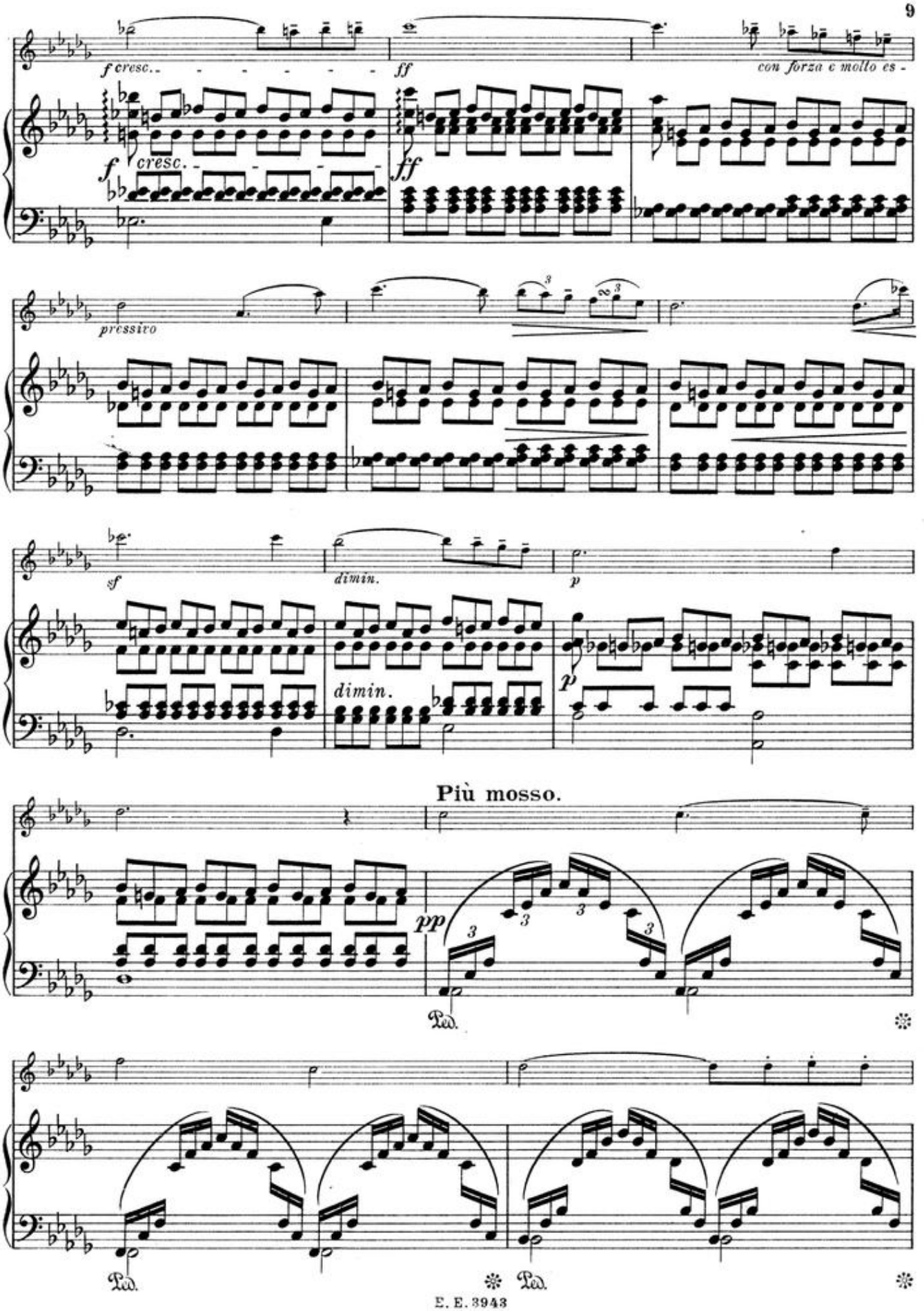

cresc.
f
p
poco cresc.
mf
f
cresc.
f
ff
dim.
dim.
p
dim.
ff
p
p
dim.
p

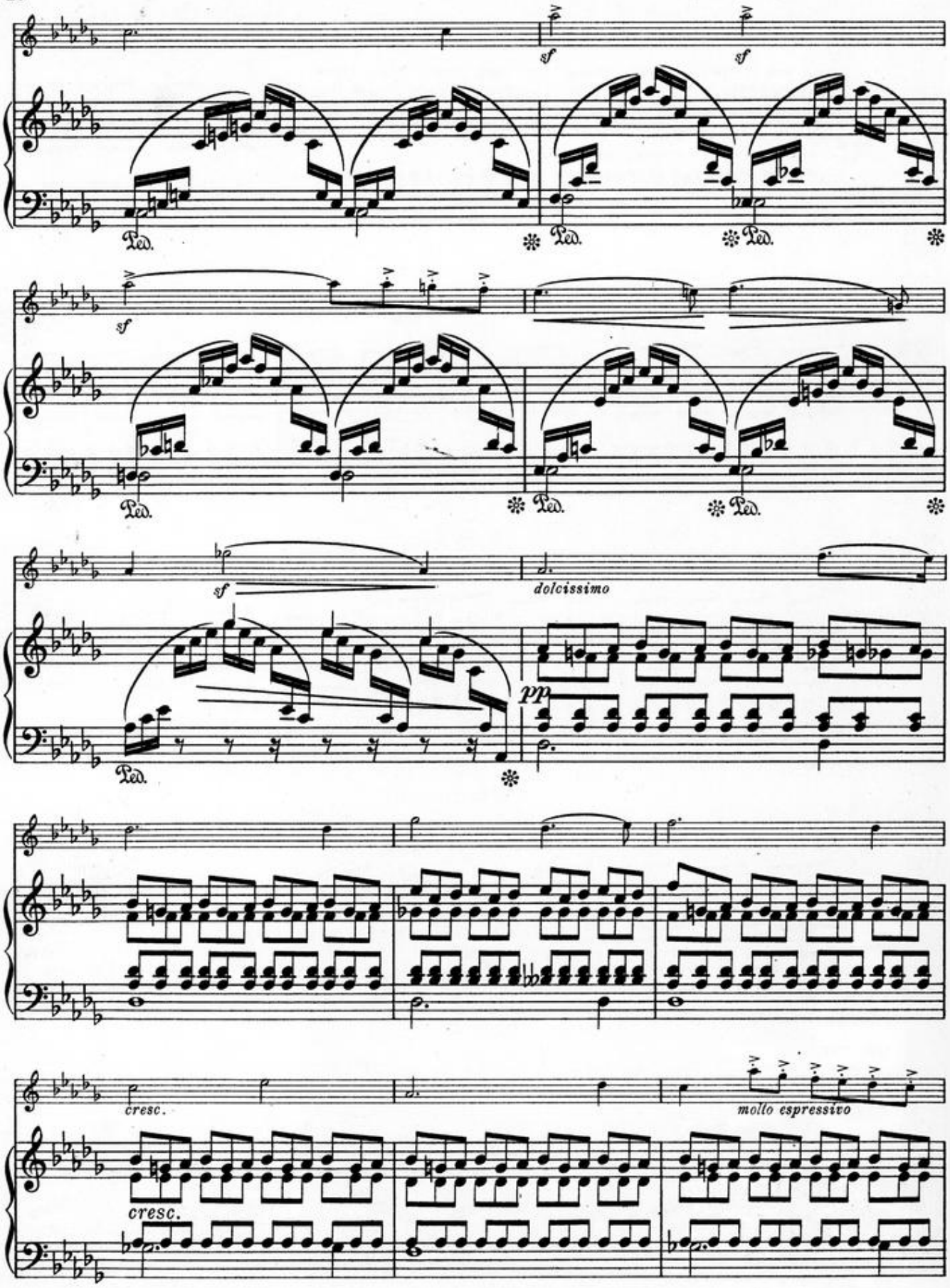

pp
poco cresc.
dim.
pp
cresc.
dimin.
ff
ff
sf
f
p
p
pp

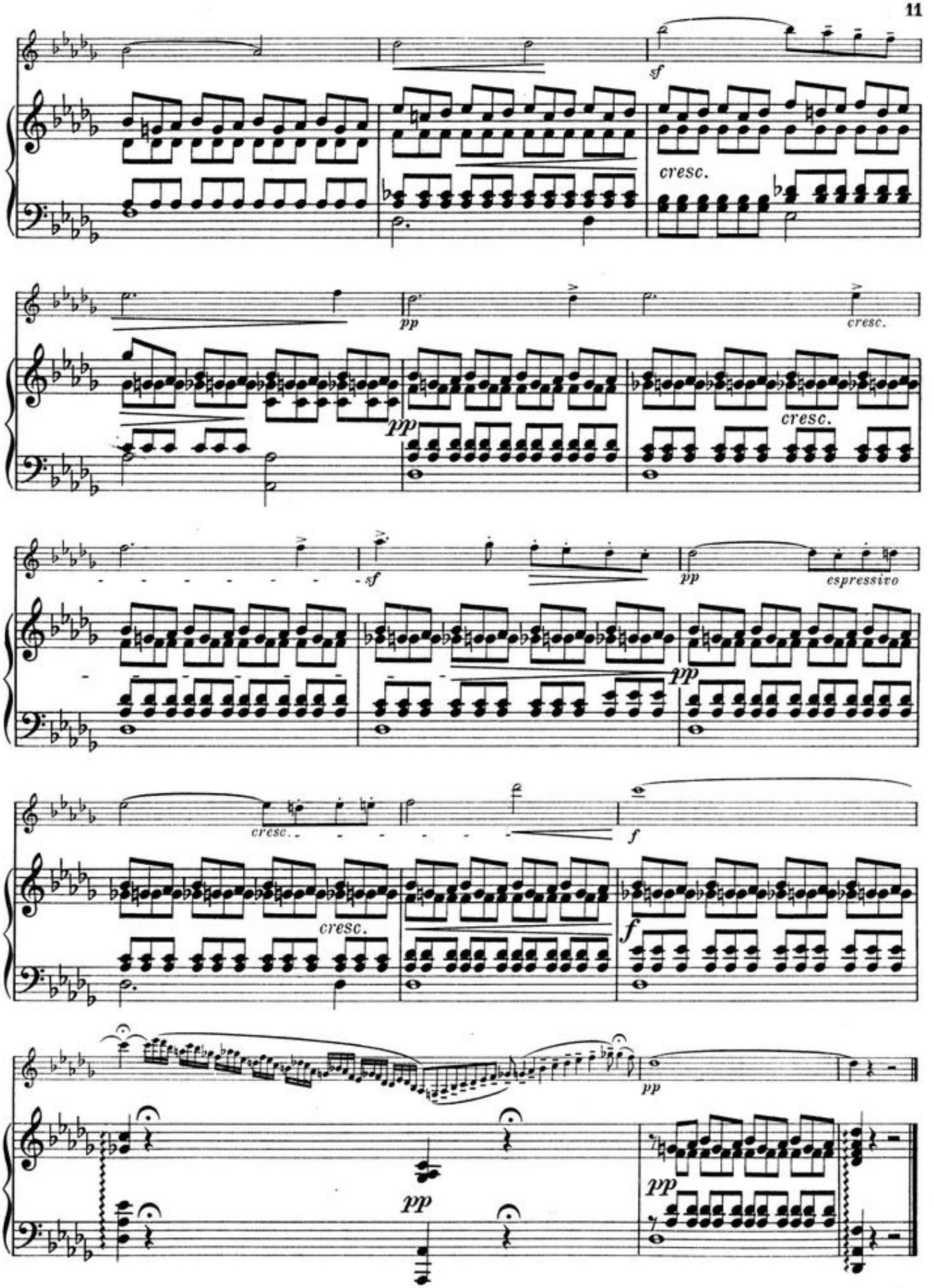
2. Chant d'Amour.

H. Vieuxtemps, Op. 7. Nº 1.




f cresc.
ff
con forza e molto es -
f cresc.
ff
pressivo
sf
dimin.
p
dimin.
p
Più mosso.
pp
Ped.
Ped.
Ped.

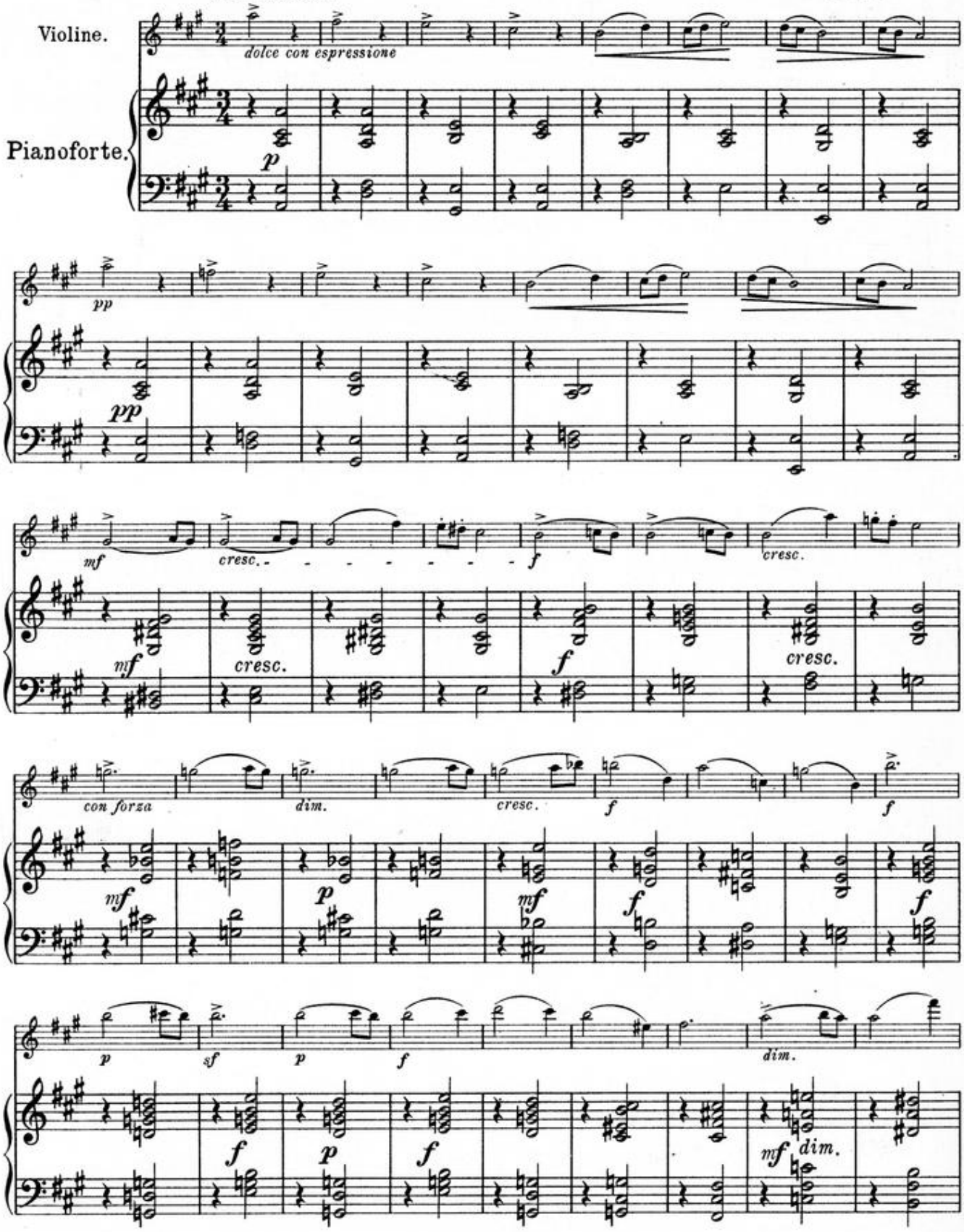

sf
sf
Ped.
sf
dolcissimo
pp
cresc.
cresc.
molto espressivo

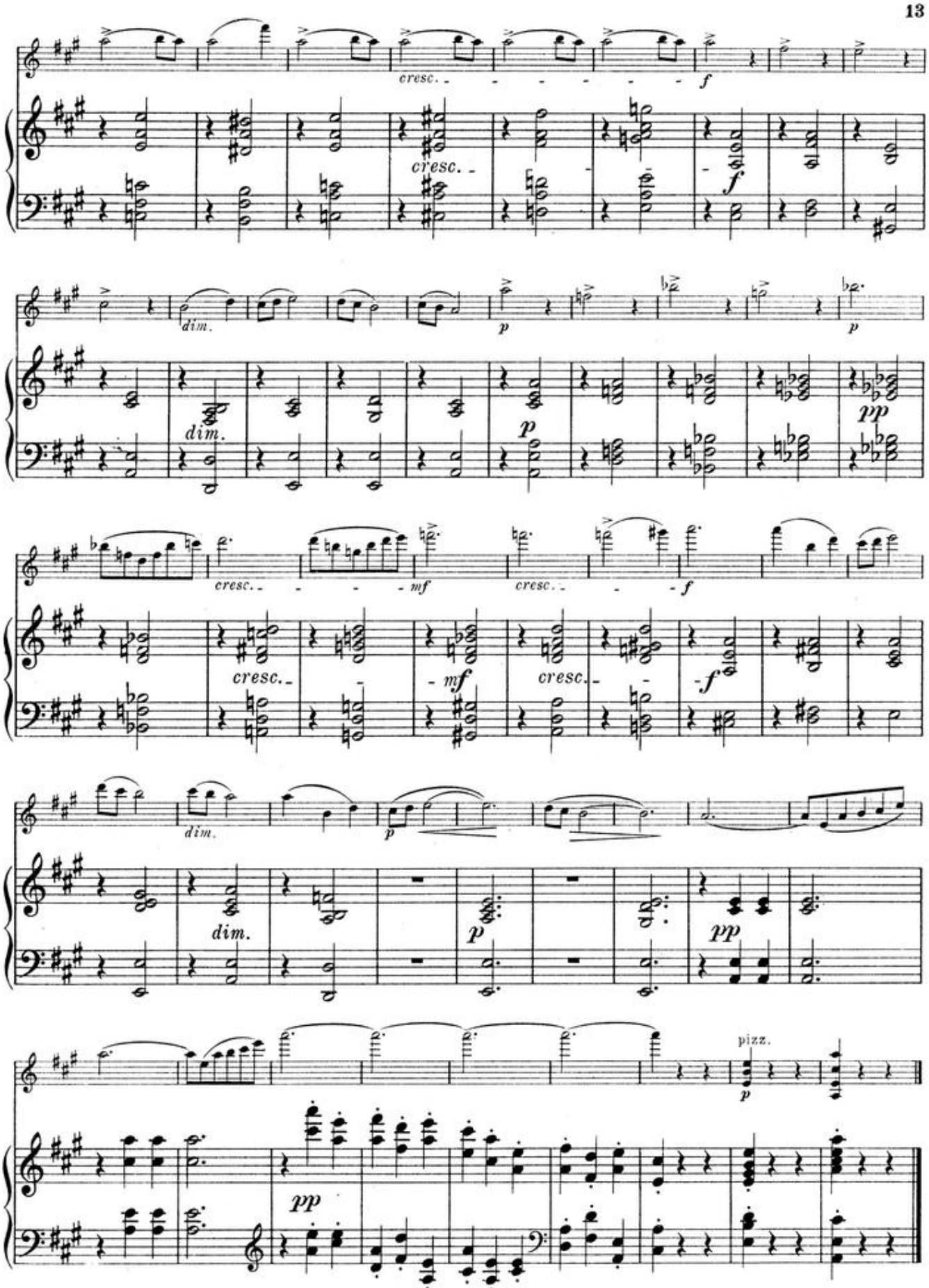

sf
cresc.
pp
cresc.
pp
cresc.
sf
pp
espressivo
pp
cresc.
f
cresc.
f
pp
pp
pp

3. Innocence.

H. Vieuxtemps, Op. 8. № 2.

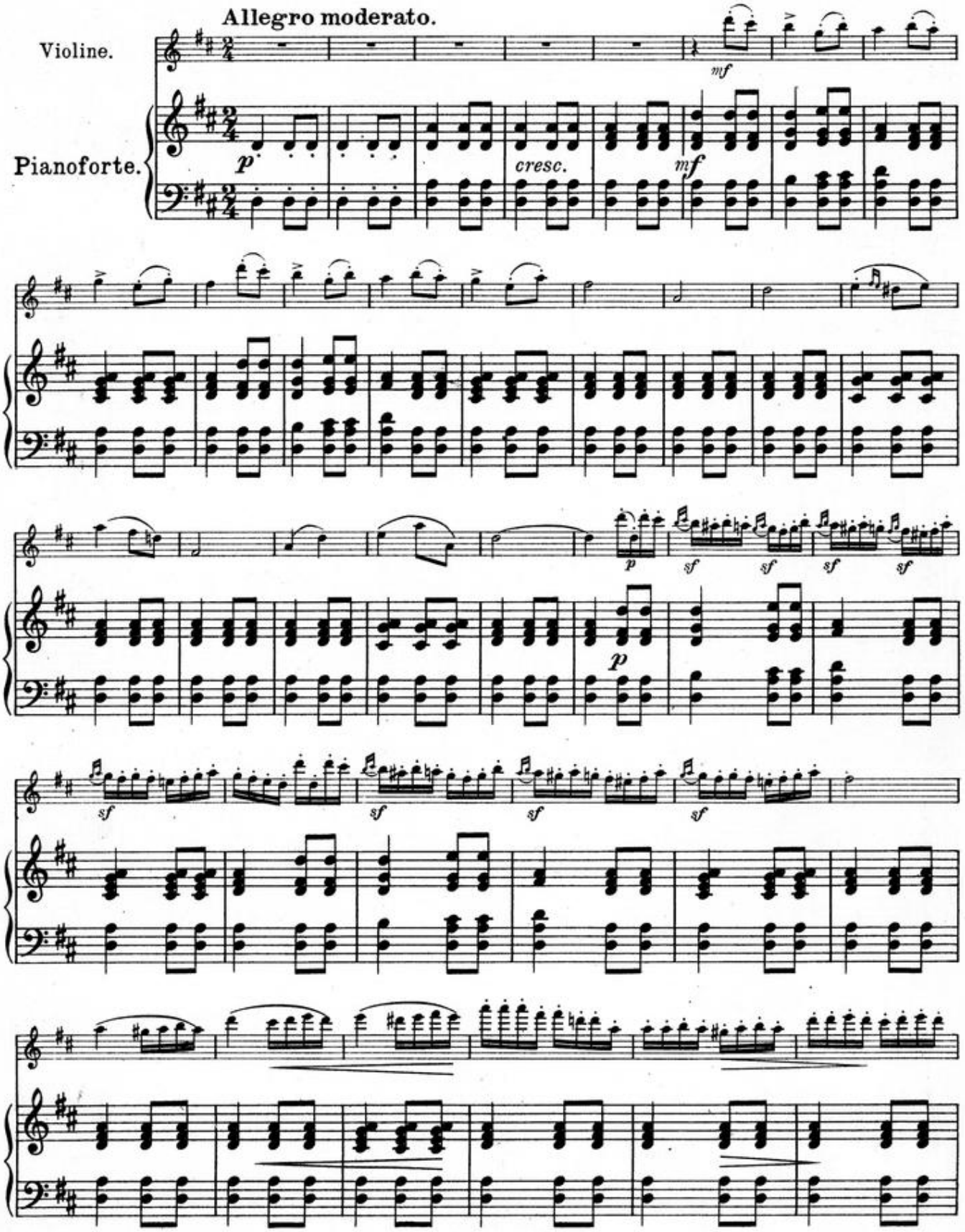
Moderato.

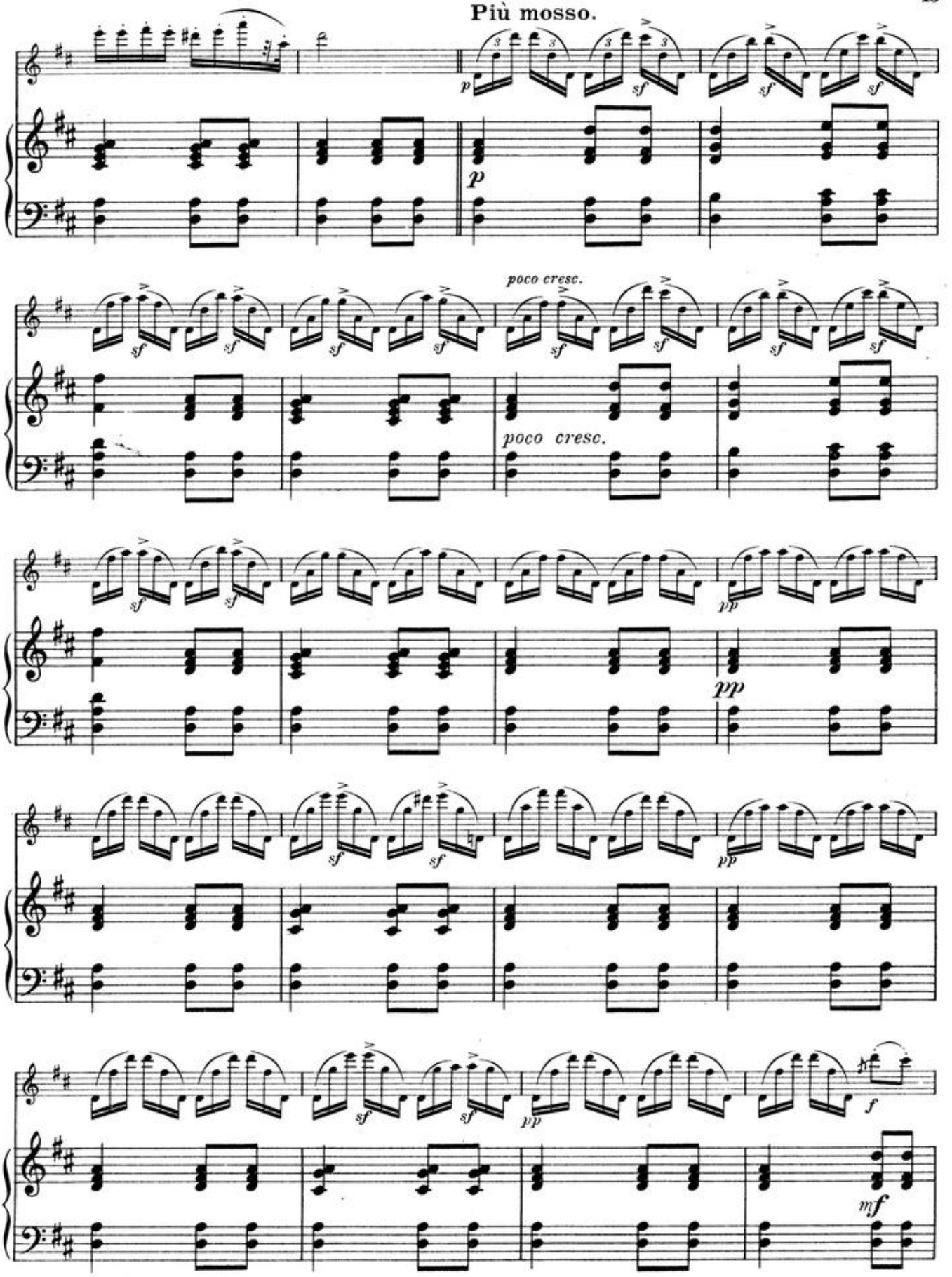


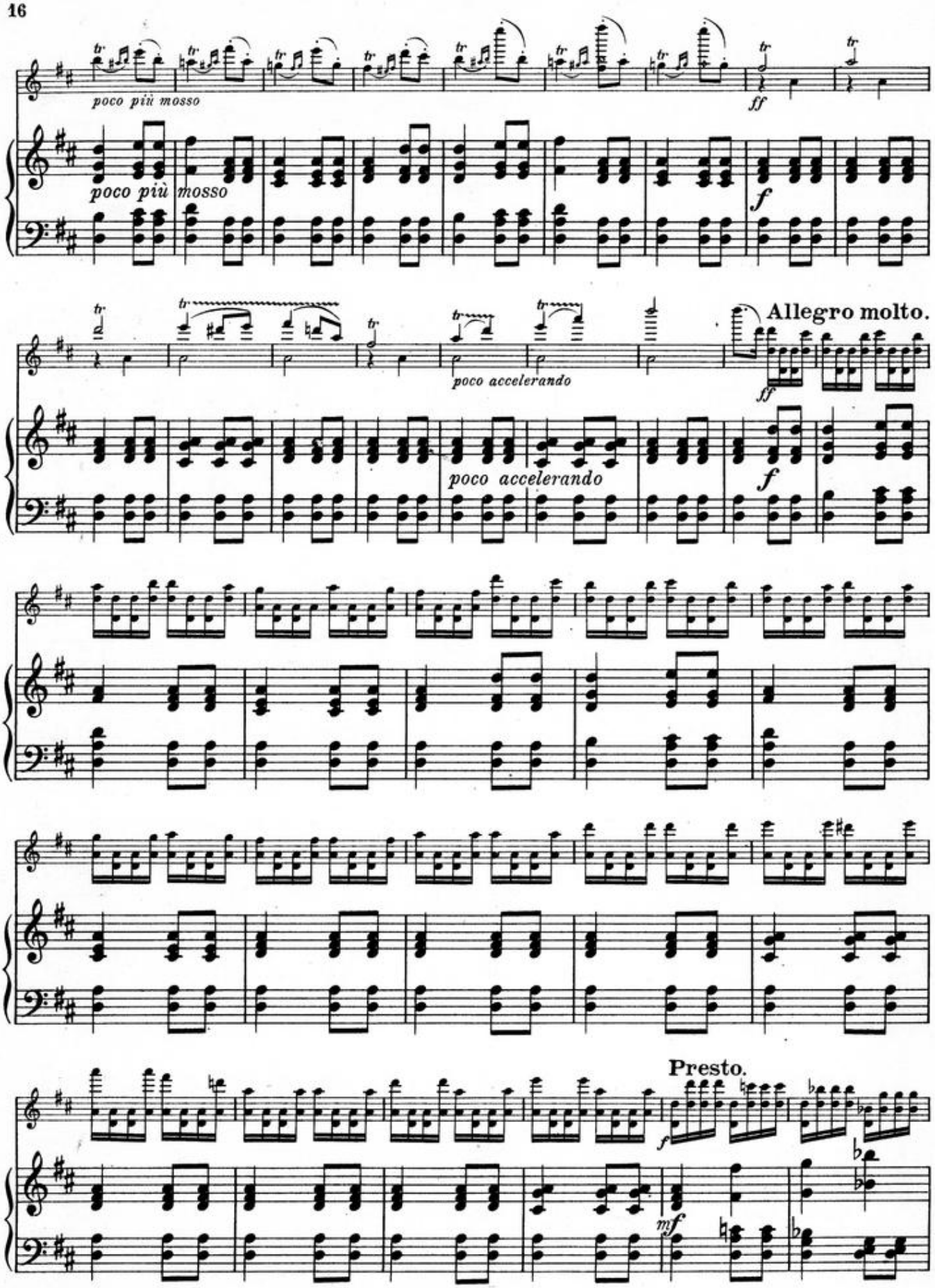

cresc.
f
cresc.
f
dim.
p
p
dim.
p
pp
cresc.
mf
cresc.
f
cresc.
mf
cresc.
f
dim.
p
dim.
p
pp
pizz.
p
pp

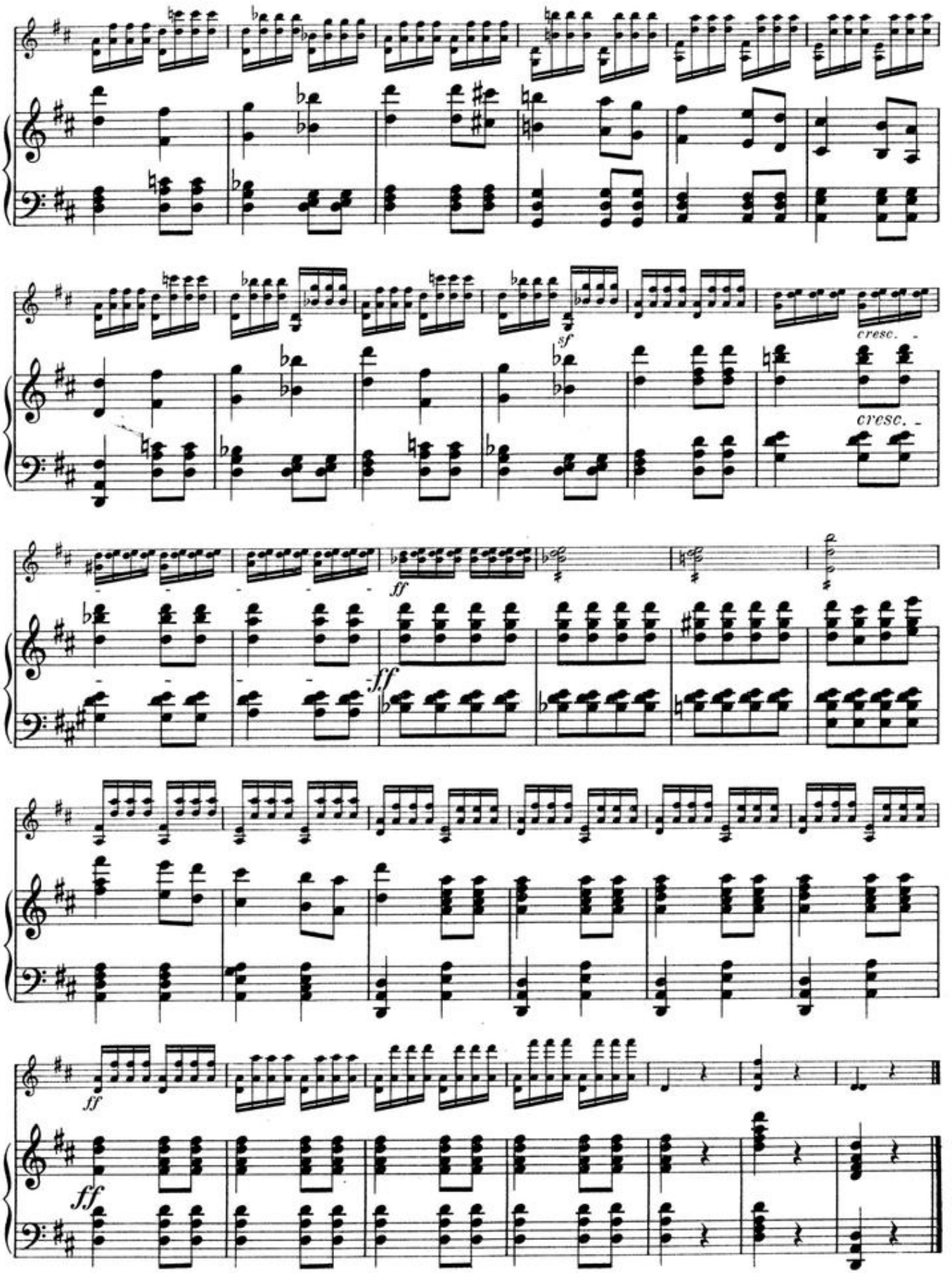
4. Air Savoyard.

H. Vieuxtemps, Op. 8 Nº 4.



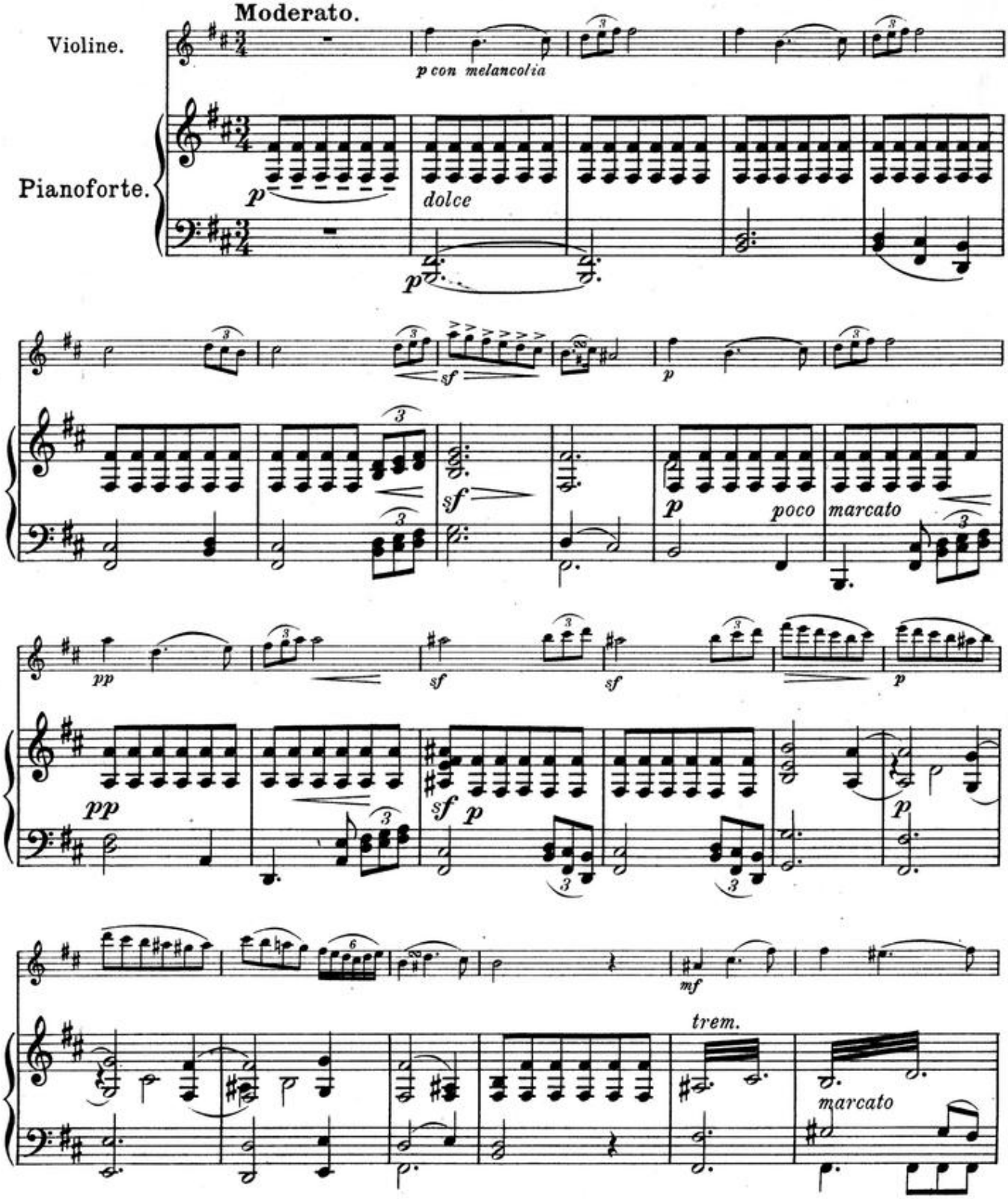

Più mosso.
poco cresc.
poco cresc.

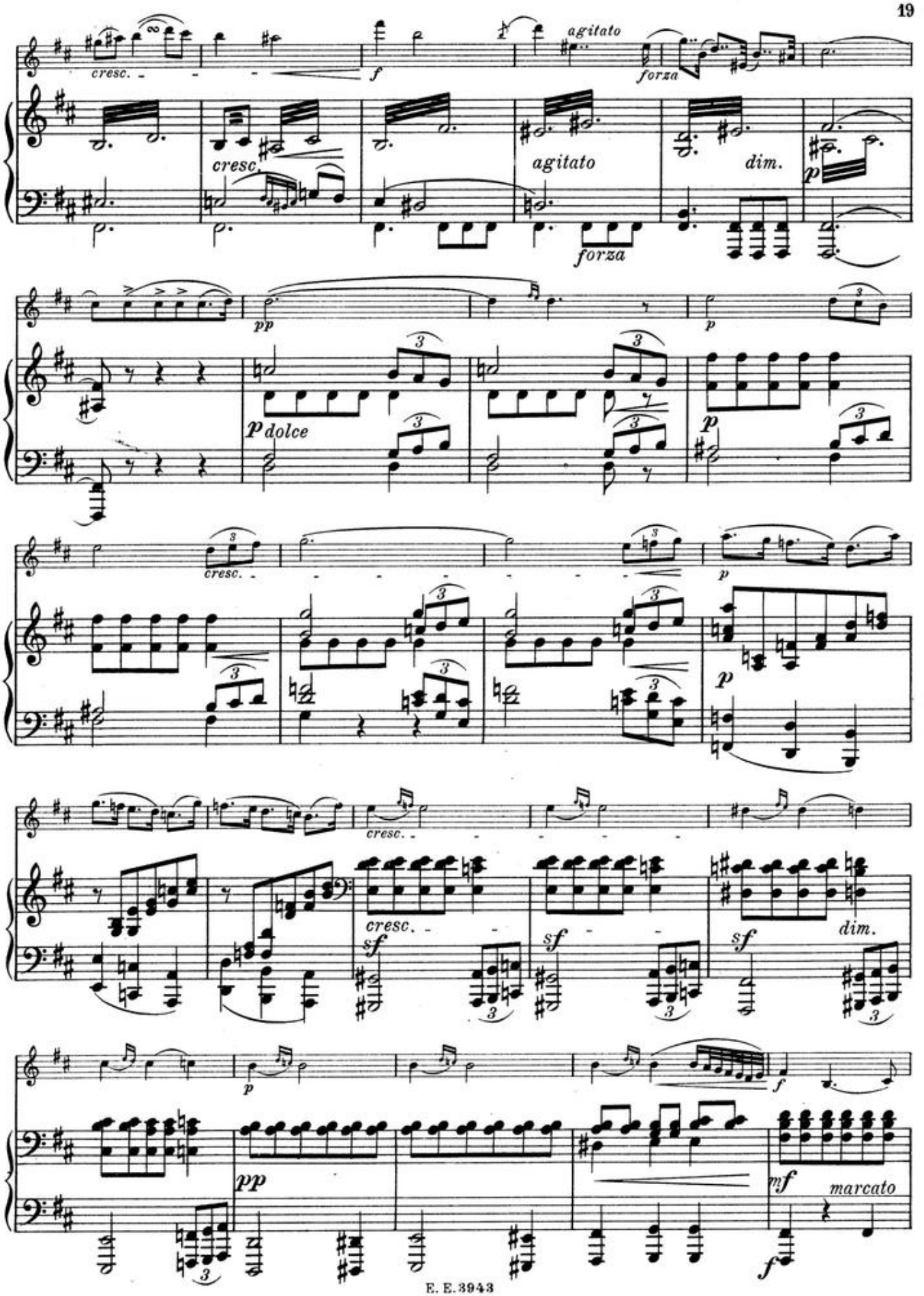

poco più mosso
poco più mosso
ff
f
Allegro molto.
poco accelerando
poco accelerando
ff
f
Presto.
f
mf

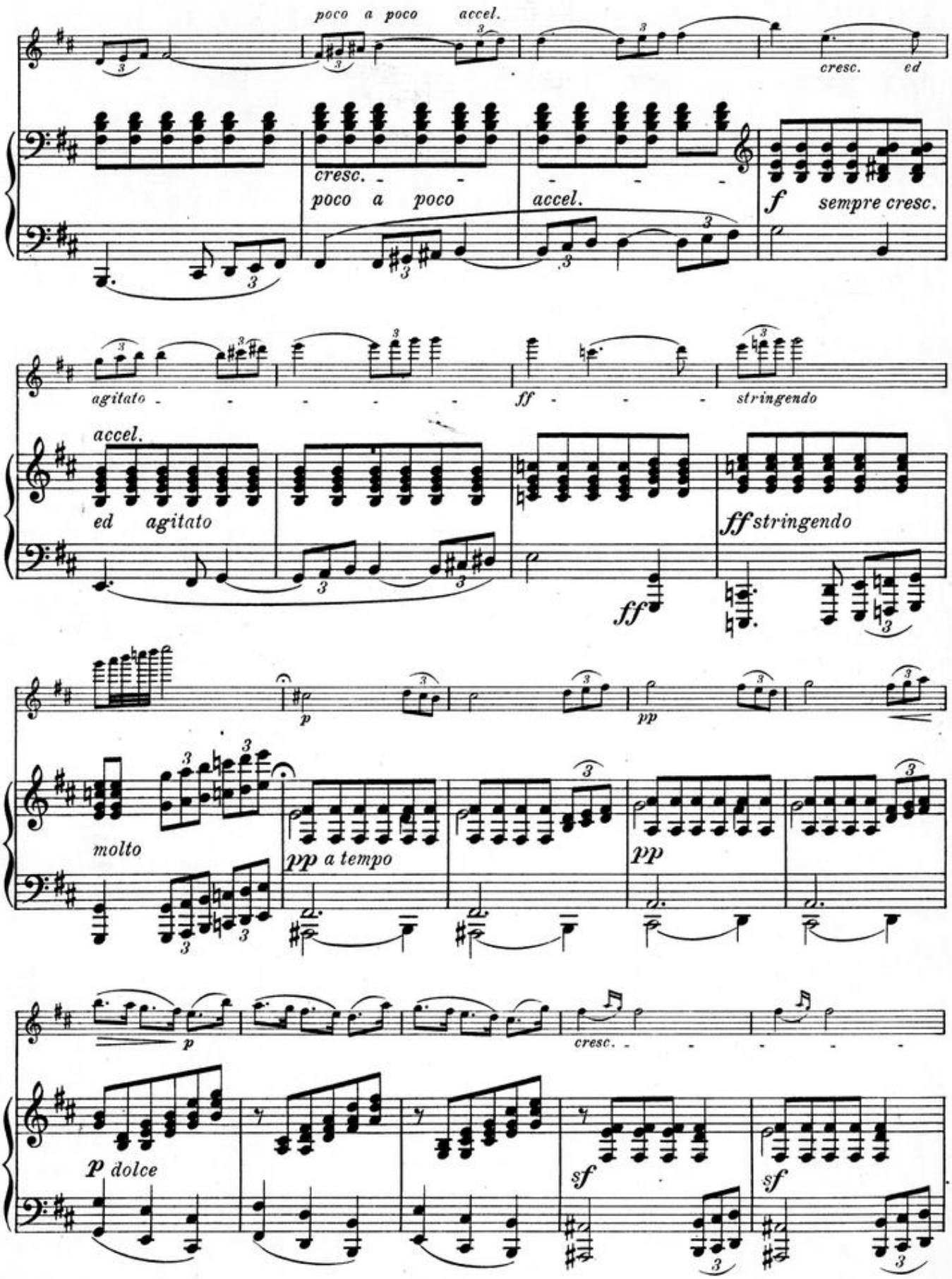

sf
cresc.
cresc.
ff
ff
ff
ff

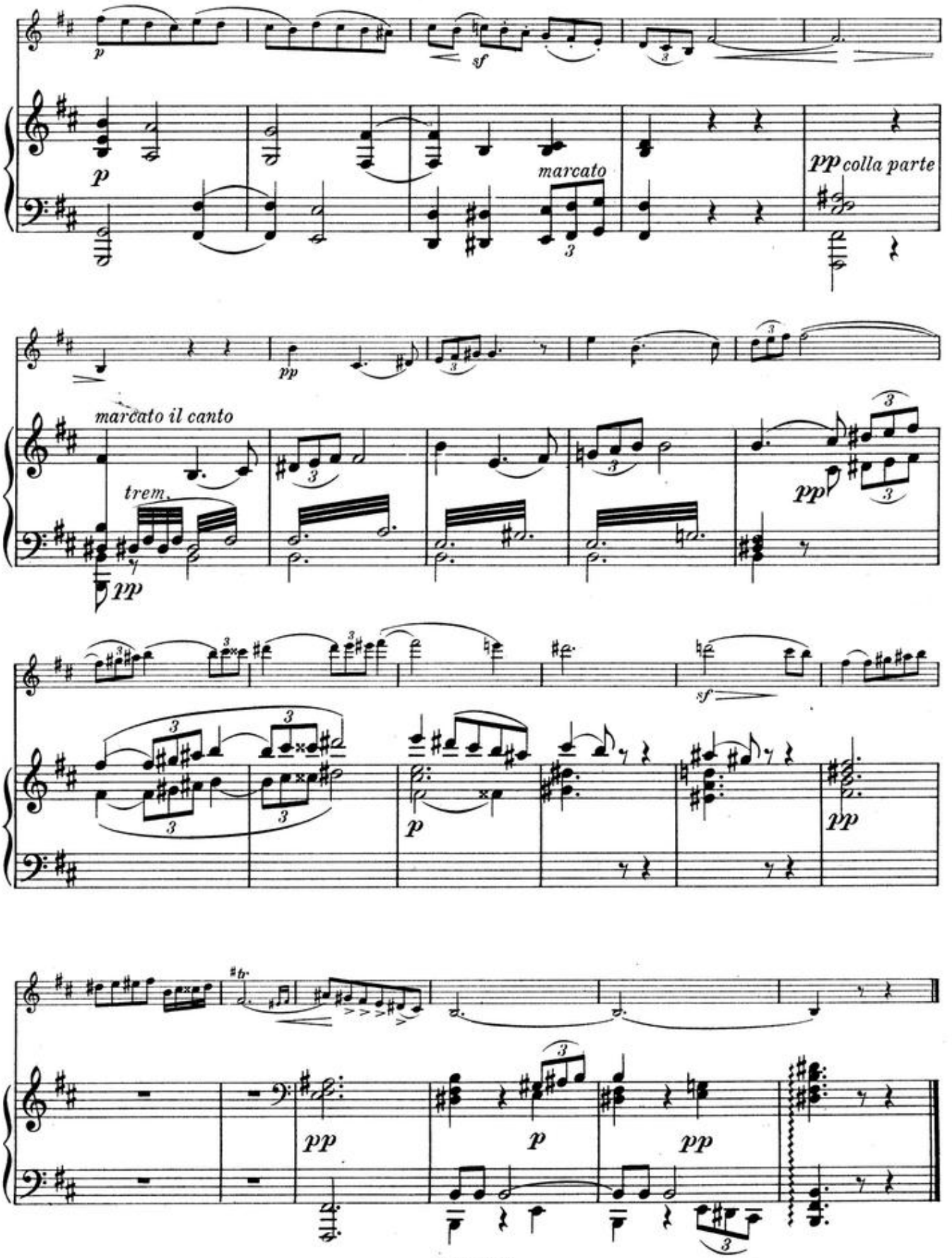
5. Regrets.

H. Vieuxtemps, Op. 40. No 2.




cresc.
f
agitato
forza
cresc.
agitato
dim.
p
forza
pp
p
p dolce
p
cresc.
p
p
cresc.
sf
sf
sf
dim.
p
pp
f
mf
marcato
f


poco a poco accel.
cresc. ed
cresc.
poco a poco
accel.
f sempre cresc.
agitato
ff
stringendo
accel.
ed agitato
ff
ff stringendo
p
pp
molto
pp a tempo
pp
p
cresc.
p dolce
sf
sf


p
sf
p
marcato
pp colla parte
pp
marcato il canto
trem.
pp
pp
sf
p
pp
pp
p
pp