

Presto

Summer's violent weather

Musical score for Solo Violin, Violin I, Violin II, Viola, and Cello. The score is in 3/4 time, key of B-flat major, and marked Presto. The Solo Violin part is the lead, followed by Violin I, Violin II, Viola, and Cello. The music features a driving eighth-note pattern in the strings.

Musical score for Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vlc.). The score is in 3/4 time, key of B-flat major, and marked Presto. The Solo Violin part is the lead, followed by Violin I, Violin II, Viola, and Cello. The music features a driving eighth-note pattern in the strings.

8

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

11

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

14

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

This system of musical notation covers measures 14, 15, and 16. It features five staves: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vlc. (Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The S.Vln. part begins with a melodic line in measure 14, which continues in Vln. I and Vln. II. The Vla. part provides a steady accompaniment of eighth notes, while the Vlc. part plays a simple eighth-note bass line.

17

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

This system of musical notation covers measures 17, 18, and 19. It features the same five staves as the previous system. The key signature and time signature remain the same. The S.Vln. part continues its melodic line, which is mirrored by Vln. I and Vln. II. The Vla. part continues with its eighth-note accompaniment, and the Vlc. part continues with its eighth-note bass line.

20

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

23

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

26

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

29

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

32

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

35

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

38

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

41

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

44

S.Vln.
Vln. I
Vln. II
Vla.
Vlc.

This system of musical notation covers measures 44, 45, and 46. The score is for five instruments: Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. In measure 44, the S.Vln. part begins with a complex rhythmic figure, while the other instruments play simple quarter notes. In measure 45, the S.Vln. part continues with a similar rhythmic pattern. In measure 46, the S.Vln. part features a more complex rhythmic pattern with a sharp sign on the final note, while the other instruments continue with quarter notes.

47

S.Vln.
Vln. I
Vln. II
Vla.
Vlc.

This system of musical notation covers measures 47, 48, and 49. The score is for five instruments: Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. In measure 47, the S.Vln. part features a complex rhythmic pattern, while the other instruments play simple quarter notes. In measure 48, the S.Vln. part continues with a similar rhythmic pattern. In measure 49, the S.Vln. part features a more complex rhythmic pattern, while the other instruments continue with quarter notes.

50

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

53

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

56

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

59

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

62

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

65

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

68

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

71

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

74

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

77

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

80

S.Vln.
Vln. I
Vln. II
Vla.
Vlc.

This system contains measures 80, 81, and 82. The S.Vln. part features a continuous sixteenth-note pattern. The Vln. I, Vln. II, and Vla. parts are silent, indicated by rests. The Vlc. part plays a rhythmic pattern of eighth and sixteenth notes.

83

S.Vln.
Vln. I
Vln. II
Vla.
Vlc.

This system contains measures 83, 84, and 85. The S.Vln. part continues with its sixteenth-note pattern. The Vln. I, Vln. II, and Vla. parts enter in measure 83 with a sixteenth-note accompaniment. The Vlc. part continues with its rhythmic pattern.

86

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

89

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

92

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

95

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

98

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

101

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

104

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

107

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

110

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

113

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

116

S.Vln.
Vln. I
Vln. II
Vla.
Vlc.

119

S.Vln.
Vln. I
Vln. II
Vla.
Vlc.

122

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

125

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

128

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

The musical score consists of five staves. The top staff (S.Vln.) and the first three staves (Vln. I, Vln. II, Vla.) are in treble clef, while the bottom staff (Vlc.) is in bass clef. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure continues this pattern with some variations. The third measure shows a change in dynamics, with some notes marked with a 'p' (piano) and a 'f' (forte). The Vln. I and Vln. II parts have a 'p' marking at the end of the third measure. The Vla. part has a 'p' marking at the end of the third measure. The Vlc. part has a 'p' marking at the end of the third measure.