

Freie Bearbeitung des Herausgebers.

(siehe die Erläuterungen.)

Free arrangement of the editor.

(see the annotations)

Libera trascrizione presentata dall'editore.

(vedi le spiegazioni)

Version libre de l'arrangeur.

(voir les explications)

p, leggiero

sost.
sotto voce
sotto voce
meno p

più p, eguale
meno p

espr.

sotto voce

This system contains the first two staves of music. The upper staff features a melodic line with a dynamic marking of *espr.* (espressivo) and a *sotto voce* instruction. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern.

meno p

sotto voce

meno p

risvegliato, ma p

This system contains the next two staves. The upper staff has a *sotto voce* marking and a *risvegliato, ma p* instruction. The lower staff has *meno p* markings. The music continues with similar rhythmic patterns.

This system contains the third and fourth staves of music, continuing the melodic and rhythmic development of the piece.

poco cresc.

This system contains the fifth and sixth staves. The upper staff has a *poco cresc.* (poco crescendo) marking. The music shows a gradual increase in volume.

poco meno p decisamente

poco rit.

This system contains the seventh and eighth staves. The upper staff has a *poco meno p decisamente* marking and a *poco rit.* (poco ritardando) instruction. The music concludes with a final cadence.