

Unan. Solo abt

# Flötenkonzert D-dur

1789-1886

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herausgegeben und ergänzt  
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Flöte

## I

Allegro

Solo

40

47

52

57

61

65

69

75

80

83

*cresc.*

*f*

*p*

*Tutti*

18

106 *Solo*



111



116



120



124 *p*



130 *cresc.*



136 *Tutti* 4



146 *Solo* 9 *Echo*



161



166



170 *p*



174

Musical staff 174: Treble clef, key signature of two flats. Measures 174-178. Includes trills and slurs.

179

Musical staff 179: Treble clef, key signature of two flats. Measures 179-184. Includes trills and slurs.

185

Musical staff 185: Treble clef, key signature of two flats. Measures 185-190. Includes trills and slurs. Dynamic marking *f*.

191

Musical staff 191: Treble clef, key signature of two flats. Measures 191-198. Includes triplets and slurs. Dynamic marking *Tutti* and *4*.

199

Musical staff 199: Treble clef, key signature of two sharps. Measures 199-204. Includes triplets and slurs. Dynamic marking *Solo*.

205

Musical staff 205: Treble clef, key signature of two sharps. Measures 205-208. Includes triplets and slurs.

209

Musical staff 209: Treble clef, key signature of two sharps. Measures 209-215. Includes triplets and slurs. Dynamic marking *Tutti* and *2*.

Kadenz  
216

Musical staff 216: Treble clef, key signature of two sharps. Measures 216-222. Includes slurs and trills.

calme  
p

Musical staff 223: Treble clef, key signature of two sharps. Measures 223-228. Includes triplets and slurs. Dynamic marking *p* and *cresc.*

f

Musical staff 229: Treble clef, key signature of two sharps. Measures 229-235. Includes slurs and trills. Dynamic marking *f* and *Tutti*.

# II

Adagio

11 Solo *p*

17 Tutti 1 Solo

24 3 3 3

29 3 3 3

33 Tutti 1 Solo

39

44 Tutti 1 Solo

50 6

56

60 Tutti

65 Kadenz Tutti 10

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Adagio'. The score begins at measure 11 with a 'Solo' marking and a dynamic of 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and a sextuplet (indicated by a '6' below the notes). The dynamics fluctuate between 'Solo' and 'Tutti'. The score includes first endings (marked with a '1' above a repeat sign) and a 'Kadenz' (cadenza) section starting at measure 65. The piece concludes at measure 65 with a final 'Tutti' marking and a measure rest of 10 measures.

# III

## Rondo *Solo*

*pp*

9 *Tutti*

17 *Solo*  
16

40

49

55

62

69

76 *pp*

83

90 *Tutti*  
16

Detailed description: This is a musical score for a flute part, titled 'Rondo III'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is divided into sections: a 'Solo' section and a 'Tutti' section. The 'Solo' section begins at measure 17 and ends at measure 83. The 'Tutti' section begins at measure 9 and ends at measure 90. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp' (pianissimo) and 'Tutti'. There are also measure numbers (9, 16, 17, 40, 49, 55, 62, 69, 76, 83, 90) and a final measure number '16' at the end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

Mineur

113 *Solo*  
*p*

121

129

137

144

152

160 *pp*

167

176 *Tutti* 15 *Solo*

198

206

214

221

229

237

245

252

258

265

271

276

283

290

298

306