

I

Anton Webern, op. 19

Lebhaft, leicht und frei (♩ = ca 104) *rit.* *tempo*

The musical score is arranged in a vertical stack of staves. The vocal parts (Sopran, Alt, Tenor, BaB) are in the top four staves, each with a treble clef and a 3/4 time signature. The instrumental parts are in the bottom five staves: Celesta (treble and bass clefs), Gitarre (treble clef), Geige (treble clef), Klarinette (treble clef), and BaB-Klarinette (bass clef). The score is divided into four measures, numbered 1, 2, 3, and 4 at the top. Measure 1 is marked with a first ending bracket. Measure 2 is marked with a second ending bracket. Measure 3 is marked with a third ending bracket. Measure 4 is marked with a fourth ending bracket. The tempo markings *rit.* and *tempo* are placed above the vocal staves. The dynamic markings *f*, *p*, and *fp* are placed below the instrumental staves. The key signature is one sharp (F#).

*) *Klingt wie notiert*
**) *Klingt um eine Oktave höher*

rit. *tempo*

Sopr. 5 *6 pp* 7 8
Weiß wie Li - lien, rei - ne

Alt *pp* 3
Weiß wie Li - lien,

Ten. *pp* 3
Weiß wie Li - lien,

Baß *pp* 3
Weiß wie Li - lien,

Cel. *pp* *pp* *pp*

Gt. *p* *pp* *pp*

Gg. *pp*

Kl. *p* *pp*

B.-Kl. *pp*

Sopr. *Ker-zen, Ster nen gleich, leuch-tet aus dem*

Alt *rei - ne Ker - zen, be-scheid-ner Beu-gung,*

Ten. *rei - ne Ker - zen, be-scheid-ner Beu-gung, leuch -*

Baß *rei - ne Ker - zen, be-scheid-ner Beu-gung,*

Cel. *pp p pp p*

Qt. *pp p pp p*

Gg. *pp sf pizz. arco pp*

Kl. *pp pp p*

B.-Kl. *pp pp*

rit. - - - - -

12 13 14

Sopr. Mit - tel - her - zen rot ge - säumt die Glut der Nei - gung.

Alt leuch - tet aus dem Mit - tel - her - zen rot ge - säumt die

Ten. tet aus dem Mit - tel - her - zen rot ge - säumt die

Baß leuch - tet aus dem Mit - tel - her - zen rot ge - säumt die

Cel.

Gt.

Gg.

Kl.

B.-Kl.

tempo

Musical score for voice and piano, measures 15-17. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Celeste, Guitar, Gong, Clarinet, Bassoon) are arranged in a standard orchestral layout. The lyrics are: "Glut der Nei-gung. So früh - zeiti-ge Nar-". The score includes various musical notations such as triplets, dynamics (pp, ff, p, sfp), and articulation marks.

Vocal Parts:

- Sopr.**: Rests in measures 15, 16, and 17.
- Alt.**: "Glut der Nei-gung." (Measure 15), "So früh - zeiti-ge Nar-" (Measures 16-17). Dynamics: *f.* in measure 16, *p* in measure 17.
- Ten.**: "Glut der Nei-gung." (Measure 15), rests in measures 16 and 17.
- Ba.B.**: "Glut der Nei-gung." (Measure 15), rests in measures 16 and 17. Dynamics: *p* in measure 17.

Piano Accompaniment:

- Cel.**: Dynamics: *pp* (measures 15-16), *ff* (measure 16), *p* (measure 17).
- Gt.**: Dynamics: *pp* (measures 15-16), *ff* (measure 16), *p* (measure 17).
- Gg.**: Dynamics: *pp* (measures 15-16), rests in measures 16 and 17.
- Kl.**: Dynamics: *pp* (measures 15-16), *sfp* (measure 16), *p* (measure 17).
- B.-Kl.**: Dynamics: *pp* (measures 15-16), rests in measures 16 and 17. Dynamics: *sfp* (measure 17).

18 *mp* 19 20 *P*

Sopr. So früh - zeiti - ge Nar - zissen blü - hen

Alt zis - sen blü - hen rei - hen - weis im Gar - ten.

Ten. So - früh - zeiti - ge Nar - zissen blü - hen rei - hen -

Baß früh - zeiti - ge Nar - zissen blü - hen rei - hen - weis im Gar - ten.

Cel.

Git.

Gg. *espr.*

Kl.

B.-Kl. *P*

rit. ----- *tempo*

Sopr.
 21 *rei - hen - weis* 22 *im Gar - ten.* 23 *Mö -*

Alt

Ten.
- weis im Gar - ten.

Baß
Mö - gen wohl

Cel.
pp *p*

Gl.
pp *pp* *p*

Gg.
pp

Kl.
p *pp* *pp*

B.-Kl.
pp *pp*

II

Sehr gemächlich (♩ = ca 60)

The musical score is arranged in systems. The first system contains the vocal parts: Sopran, Alt, Tenor, and Baß. The second system contains the Celesta. The third system contains the Gitarre. The fourth system contains the Geige. The fifth system contains the Klarinette and Baß-Klarinette. The score is divided into four measures, numbered 1, 2, 3, and 4. The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include *p*, *pp*, *sf*, *f*, *dim.*, and *pizz.*

rit. . . . tempo

5 6 7

Sopr.
Ziehn die Scha - fe von der Wie - se,

Alt
Ziehn die Scha - fe von der Wie - se,

Ten.
Ziehn die Scha - fe von der Wie - se,

Baß
Ziehn die Scha - fe von der Wie - se,

Cel.

Git.

Gg.

arco

Kl.

B.-Kl.

dim. rit. - - - tempo

8 9 10

mf dim. pp mf

mf dim. pp mf

P PP PP

P PP

Sopr. liegt sie da, ein rei-nes Grün, a-ber

Alt liegt sie da, ein rei-nes Grün, a-ber

Ten. liegt sie da, ein rei-nes Grün,

Baß liegt sie da, ein rei-nes Grün,

P sf PP f

Cel.

P sf P mf P PP

Cl.

pizz. arco p mf dim. PP sf

Gg.

mf dim. PP

Kl.

P mf dim. PP

B.-Kl.

rit. - - - - -

Sopr.
Alt
Ten.
Baß

P *P* *P* *P*

bald zum Pa - ra - die - se wird sie bunt ge - blümt er -
bald zum Pa - ra - die - se wird sie bunt ge - blümt er -
a - ber bald zum Pa - ra - die - se wird sie bunt ge - blümt er -
a - ber bald zum Pa - ra - die - se wird sie bunt ge - blümt er -

11 12 13

Cel.

p *sfp* *f* *sfp*

Gt.

sfp *sf* *P* *sf* *p*

Gg.

P *P* *sfp* *pizz.*

Kl.

P *P*

B.-Kl.

P *P*

tempo

14 *pp* *blühen.* —

15 *f* Hoff-nung brei - tet

16 *p zart* leich - te Schlei - er

Sopr.

Alt *pp* *blühen.* — *p* Hoff - nung brei - tet

Ten. *pp* *blühen.* — *f* Hoff - nung brei - tet leich - te Schlei - er

Baß *pp* *blühen.* — *p* Hoff-nung brei - tet

Cel. *pp* *ff* *f* *sfp* *pp* *sfp*

Gt. *pp* *sf* *sf* *f* *sfp* *p*

Gg. *arco* *pp* *sfp* *p* *dim.*

Kl. *pp* *f* *p* *dim.*

B.-Kl. *pp* *p* *dim.*

rit. ----- tempo *mp dim.*

ppr.

17 *P* *PP* 18 *PP* 19 *mp dim.*

ne-bel-haft vor un-sern Blick: Wunsch - - er-fül-lung,

Alt

P *PP*

leich - te Schleier ne - bel-haft vor un-sern Blick: -

Ten.

P *PP* *mp dim.*

ne - bel-haft vor un-sern Blick: Wunscher-fül-lung,

Baß

P *PP* *P*

leich - te Schleier ne-bel-haft vor un-sern Blick: Son -

Cel.

PP *mp*

Qt.

P *sf* *PP* *mp*

Gg.

P *dim.* *PP* *sf* *mp*

Kl.

P *PP* *mp*

B.-Kl.

P *dim.* *PP* *P*

20

rit.

♩ ca 120

Sopr.

20

21

22

Wol - ken - fei - lung

bring' uns Glück!

Alt

Son - nen - fei - er,

bring' uns Glück!

Ten.

Wol - ken - fei - lung

bring' uns Glück!

Baß

nen - fei - er,

bring' uns Glück!

Cel.

Qt.

Gg.

Kl.

B.-Kl.