

er, 1940, San Salvador
vador

Estudio (Study)

AGUSTÍN BARRIOS MANGUERA

a
Allegro

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a dynamic marking 'a'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various guitar-specific notations such as chords (C7, C9, C2, C4), fingerings (e.g., 4 2 1-1, 4 3 1 4, 3 1 3 1, 1 4 2 1, 3 1 4 3, 4 2 1 3, 2 1 3 1, 4 3 1 4, 2 1 3 1, 4 2 1 0, 2 1 4 2, 0 4 1 2, 4 2 1 4, 2 1 2 1, 1 0 0 0, 2 3 0 3, 2 1 0 2, 1 4-4 2, 4 3 1 4, 3 1 3 1, 1 4 3 1, 1 4 1 4, 0 3 0 1, 0 4 0 2, 1 4 1 4, 3 4 1 2, 1 4 1 2, 1 4 1 3, 0 0 1 2, 3 2 1 4, 6 1 1, 0 1 2 4, 0 1 3 4, 3 4 1 0, 1 3 1 3, 2 1 4 3, 4 3 1 3, 4 2 4 3, 1 4 0, 4 1 0 4, 1 0 2 0, 1 0 4 1, 0 2 0 3, 2 0 1 4, 0 2 3 0, 2 4 1 2, 0 1 3 0). The score is marked with various dynamics including 'a' (allegro), 'm' (mezzo-forte), and 'i' (piano). The piece concludes with a final chord and a fermata.

a mi i a mi

1 0 4 1 0 2 0 3

2 3 4

4 3 1 4 3 1 3 1 3 1 3 1 4 3 1 4 2 1 4 2 1 0

2 3 4 5

C1

1 0 1 4 1 0 0 4 0 1 1 4 1

2 3

C2

1 1 4 1 3 2 4

3

2 3 1 3 2 3 1 2 3 1 4 3 0 0 4 3 0

2 3 4

3 2 0 4 2 0 1 0 2 4 1 2 1 2 1 4 1 4 0 2

3 4

1 2 3 4 1 2 4 1 3 1 4 1 0 2 0 1 3 1 1 1 0 2 0

2 3 4

C7

0 0 1 2 1 0 0 3 1 2 4 1 2 4 4 2 1-1 4 3 1 3 4 3 1 4

1 2

C7

C4

1 1 4 3 1 4 2 0 2 3 0 2 3 1 4 1 0 3 1 2 4 1 2

1 2 3

1 4 1 4 2 1 2 3 ① 0 4 0 2 ② 1 4 1 3 1 1 1 3 1 3 1 3 3 1/2 C2 4 1 3 4-4 1 2

1 3 4 1 3 4 1 3 4 2 4 1 0 1 2 0 1 2 0 1 2 0 4 1 2 4 1 3 4

2 4 1 2 4 1 3 0 3 1 2 4 1 2 3 4 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

④ 1 1 4 1 2 1 4 1 4 2 1 2 3 0 4 0 2 1 4 1 3 1 4 1 3 1 3 4 1

C2 3 0 4 3 1 2 1 3 4 0 0 2 1 0 1 2

C2 C1 4 3 1 1 3 2 3 1 1 1 3 1 1 1 1 2 1

2 3 0 1 4 2 3 0 3 1 4 4 0 3 1 2 4 1 2 3 4 3 2 1 4 1 3

1 4 1 3 0 4 0 2 1 4 1 3 1 4 1 3 1 1 4 3 1 3 1 1 4 3 1 3 1 1 4 3 1 3 1

C5 Fine