

Suite en la

Revised and fingered
by Michael Neumann

II. Allemande

Manuel M. Ponce

Guitar

1/2 CIII

3

5

7

9

11

13

15

Musical score for Allemande, page 2, measures 17-34. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The score is divided into measures 17, 20, 22, 24, 26, 28, 30, 32, and 34. The piece concludes with a double bar line and a repeat sign.

Measures 17-20: 17, 20, 22, 24

Measures 26-28: 1/2CVII, 1/2CV

Measures 30-32: 1/2CIV