



Polish Music Center



WITOLD LUTOSŁAWSKI: LIST OF WORKS

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Main Published Works

Requiem fragments (1937) - soprano, choir (optional), orchestra

1. Requiem aeternam
2. Lacrimosa

instrumentation: 2.3.2.3 - 3.4.1.1 - timp - str

duration: 2. 3 min.

commission: diploma work

publisher(s): 1. manuscript (destroyed), 2. Polskie Wydawnictwo Muzyczne

premiere: 1938, Warsaw (2. only): Helena Warpechowska - soprano, Warsaw Philharmonic Orchestra, Tadeusz Wilczak - cond.

recording(s):

- ┆ [Polskie Nagrania PNCD 040](#) (2. only)

Lacrimosa (1937) - soprano, organ (transcription)

duration: 3 min.

publisher(s): Polskie Wydawnictwo Muzyczne

Wariacje Symfoniczne [Symphonic Variations] (1938) - orchestra

instrumentation: 3.3.3.3 - 4.3.3.1 - timp.perc - cel.pf.hp - str

duration: 9 min.

date/place of composition: 15 November 1938, Drozdowo

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere:

- | April 1939, Warsaw (broadcast on Polish Radio): Polish Radio Orchestra, Grzegorz Fitelberg - cond.
- | 17 June 1939, Cracow (concert premiere): Polish Radio Orchestra, Grzegorz Fitelberg - cond.

recording(s):

- | EMI CDM 65076
- | Naxos 8-553169
- | Polskie Nagrania PNCD 045

Dwie etiudy [Two Studies] (1941) - piano

1. Allegro
2. Non troppo allegro

duration: 4.5 min.

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 26 January 1948, Cracow (1. only): Maria Bielińska-Riegerowa - piano

recording(s):

- | Polskie Nagrania PNCD 045

Wariacje na temat Paganiniego [Variations on a Theme by Paganini] (1941) - two pianos

source: Caprice in A minor, No. 24

duration: 6 min.

publisher(s): Polskie Wydawnictwo Muzyczne/Chester/Muzyka (Moscow)

premiere: 1941, Warsaw: Andrzej Panufnik, Witold Lutosławski - pianos

recording(s):

- | [ACA Digital CM 20023](#)
- | [Ars Musici AM 1088-2](#)
- | [Berlin Classics 1118](#)
- | [Chandos CHAN 9398](#)
- | [Koch International Classics KIC 7013-2](#)
- | [Koch Schwann CD 310 088](#)
- | [Olympia OCD 394](#)
- | [Pianissimo PNS 21192](#)
- | [Polskie Nagrania PNCD 045](#)

Wariacje na temat Paganiniego [Variations on a Theme by Paganini]

(1941, orch. 1978) - piano, orchestra

instrumentation: 2.2.2.2 - 4.3.3.1 - timp.perc - hp - str

source: Caprice in A minor, No. 24

duration: 6 min.

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 18 November 1979, Miami: Felicja Blumental - piano, Florida Philharmonic Orchestra, Brian Priestman - cond.

recording(s):

- | [London 436 239-2](#)
- | [London 2DF2 448-258](#)
- | [Naxos 8-553423](#)

Symphony No. 1 (1947) - orchestra

1. Allegro giusto
2. Poco adagio
3. Allegretto misterioso
4. Allegro vivace

instrumentation: 3.3.3.3 - 4.3.3.1 - timp.perc - cel.pf - str

duration: 24 min.

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 6 April 1948, Katowice: Polish National Radio Symphony

Orchestra (Katowice), Grzegorz Fitelberg - cond.
recording(s):

- | [EMI CDM 65076](#)
- | [Kos WJ 001](#)
- | [Naxos 8-554283](#)
- | [Polskie Nagrania PNCD 040](#)
- | [Prelude PRL 2156](#)

Uwertura smyczkowa [Overture for strings] (1949) - string orchestra
duration: 5 min.

dedication: 'to Mirko Očadlik

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 9 November 1949, Prague: Prague Radio Symphony
Orchestra, Grzegorz Fitelberg - cond.

recording(s):

- | [Accord ACD 029](#)
- | [Vox Box 2 CDX 5133](#)

Mała suita [Little Suite] (1950, rev. 1951) - orchestra

1. Fujarka [Fife]
2. Hurra polka
3. Piosenka [Song]
4. Taniec [Dance]

instrumentation: 2.2.2.2 - 4.3.3.1 - timp.perc - str

source(s): folk melodies from Machów (Rzeszów region)

duration: c. 11 min.

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 20 April 1951, Warsaw: Polish National Radio Symphony
Orchestra - Katowice, Grzegorz Fitelberg - cond.

recording(s):

- | [Deutsche Grammophon 431 686-2](#)
- | [Naxos 8-553169](#)

- | [Thorofon CTH 2041](#)
- | [Vienna Modern Masters VMM 3018](#)
- | [Vox Box 2 CDX 5133](#)

Tryptyk Śląski [Silesian Triptych] (1951) - soprano, orchestra

1. Allegro non troppo
2. Andante quieto
3. Allegro vivace

instrumentation: 3.2.3.2 - 4.3.3.1 - timp.perc - cel.hp - str

source(s): texts and melodies from Jan S. Bystroń, *Pieśni ludowe z polskiego Śląska* (Cracow, 1927-34)

duration: 9 min.

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 2 December 1951, Warsaw: Maria Drewniakówna - soprano, Polish Radio Symphony Orchestra - Katowice, Grzegorz Fitelberg - cond.

award(s):

- | 1st Prize, Festival of Polish Music, Warsaw, 16 December 1951
- | State Prize class II, 17 July 1952

recording(s):

- | [Naxos 8-554283](#)

Recitative e arioso (1951) - violin, piano

duration: 3 min.

dedication: for Tadeusz Ochlewski, director - Polskie Wydawnictwo Muzyczne

date/place of composition: 26 August 1951

publisher(s): Polskie Wydawnictwo Muzyczne

premiere: Cracow, 1952: Eugenia Umińska - violon

recording(s):

- | [Olympia OCD 323](#)

Bukoliki [Bucolics] (1952) - piano

1. Allegro vivace
2. Allegretto sostenuto
3. Allegro molto
4. Andantino
5. Allegro marciale

duration: c. 5.25 min.

source(s): folk melodies, from Władysław Skierkowski, *Puszcza kurpiowska w pieśni* (Płock, 1928-34)

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: December 1953, Warsaw: Witold Lutosławski - piano

recording(s):

- ┆ Dorian DIS 80121

Bukoliki [Bucolics] (1952, arr. 1962) - viola, cello

1. Allegro vivace
2. Allegretto sostenuto
3. Allegro molto
4. Andantino
5. Allegro marciale

duration: c. 5.25 min.

source(s): folk melodies, from Władysław Skierkowski, *Puszcza kurpiowska w pieśni* (Płock, 1928-34)

publisher(s): Polskie Wydawnictwo Muzyczne

Miniatura [Miniature] (1953) - two pianos

duration: 1.5 min.

publisher(s): Polskie Wydawnictwo Muzyczne

Three Fragments (1953) - flute, harp

1. Magia, Allegro moderato

2. Odys na Itace, Andante con moto
3. Presto

duration: c. 3.75 min.

publisher(s): Polskie Wydawnictwo Muzyczne

recording(s):

- | Quantum QM 6937

Koncert na orkiestrę [Concerto for Orchestra] (1954) - orchestra

1. Intrada
2. Capriccio notturno e Arioso
3. Passacaglia, Toccata e corale

instrumentation: 3.3.3.3 - 4.4.4.1 - timp.perc - cel.pf.hp(2) - str

duration: c. 30 min.

source(s): folk melodies from Kolberg, *Mazowsze 2/5* (Cracow, 1886/90)

dedication: 'to Witold Rowicki'

date/place of composition: 1 August 1954

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 26 November 1954, Warsaw: National Philharmonic Orchestra, Witold Rowicki - cond.

award(s):

- | State Prize class
- | Order of Labor class II, 22 July 1955
- | 1st prize - UNESCO, 1963

recording(s):

- | Chandos CHAN 9421
- | Delos DE 3070
- | Delos DE 3502 (2nd mov't. only)
- | EMI CDM 65305
- | Erato ZK 91711
- | Finlandia 14909
- | London Classics 425 694-2
- | London Classics 2DF2 448-258

- | [Naxos 8-553779](#)
- | [Polskie Nagrania PNCD 040](#)
- | [RCA Victor 61520](#)

Preludia taneczne [Dance Preludes] (1954) - clarinet, piano

1. Allegro molto
2. Andantino
3. Allegro giocoso
4. Andante
5. Allegro molto

duration: 7 min.

date/place of composition: 21 December 1954

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 15 February 1955, Warsaw: Ludwik Kurkiewicz - clarinet,
Sergiusz Nadgryzowski - piano

recording(s):

- | [Camerata 30CM 320](#)
- | [CBC Musica Viva MVCD 1016](#)
- | [Centaur CRC 2201](#)
- | [Gega GEG-120](#)
- | [Klavier KCD 11073](#)
- | [Round Top Records RTR 116](#)

Preludia taneczne [Dance Preludes] (1954, orch. 1955) - clarinet, chamber orchestra

1. Allegro molto
2. Andantino
3. Allegro giocoso
4. Andante
5. Allegro molto

instrumentation: timp.perc - pf.hp - str

duration: 7 min.

date/place of composition: 5 September 1955

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere:

- | 1955, Warsaw (Polish Radio broadcast): Alojzy Szulc - clarinet, Polish Radio Symphony Orchestra, Jan Krenz - cond.
- | June 1963, Aldeburgh (concert premiere): Gervase de Peyer - clarinet, English Chamber Orchestra, Benjamin Britten - cond.

recording(s):

- | [Centaur CRC 2212](#)
- | [Chandos CHAN 8618](#)
- | [Hyperion CDA 66215](#)
- | [René Gailly CD 87-003](#)
- | [Vox Box 2 CDX 5133](#)

Preludia taneczne [Dance Preludes] (1954, arr. 1959) - ensemble

1. Allegro molto
2. Andantino
3. Allegro giocoso
4. Andante
5. Allegro molto

instrumentation: 1.1.1.1 - 1.0.0.0 - 1.0.1.1.1

duration: 7 min.

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 10 November 1959, Louny: Czech Nonet

recording(s):

- | [BIS CD 180](#)
- | [Olympia OCD 343](#)

Pieć Pieśni [Five Songs] (1957) - soprano, piano

1. Morze [Sea]
2. Wiatr [Wind]
3. Zima [Winter]

4. Rycerze [Crusaders]
5. Dzwony Cerkiewne [Orthodox-Church Bells]

text(s): Kazimiera Iłakowicz

duration: 10 min.

dedication: 1. Marya Freund; 2.-5. Nadia Boulanger

date/place of composition: 1. 23 September 1956; 2.-5. 25 August 1957

publisher(s): Polskie Wydawnictwo Muzyczne/Moeck

premiere: 25 November 1959, Katowice: Krystyna Szostek-Radkowa - soprano

recording(s):

- ┆ [Danica DCD 8143](#)

Pięć Pieśni [Five Songs] (1957, orch. 1958) - soprano, orchestra

1. Morze [Sea]
2. Wiatr [Wind]
3. Zima [Winter]
4. Rycerze [Crusaders]
5. Dzwony Cerkiewne [Orthodox-Church Bells]

instrumentation: timp.perc - pf.hp(2) - 9.0.4.4.4

text(s): Kazimiera Iłakowicz

duration: 10 min.

dedication: 1. Marya Freund; 2.-5. Nadia Boulanger

date/place of composition: 31 March 1958

publisher(s): Polskie Wydawnictwo Muzyczne/Moeck

premiere: 12 February 1960, Katowice: Krystyna Szostek-Radkowa - soprano, Polish Radio Symphony Orchestra - Katowice, Jan Krenz - cond.

recording(s):

- ┆ [Polskie Nagrania PNCD 045](#)
- ┆ [Virgin Classics VC5 45275-2](#)

Muzyka żałobna [Musique funebre] (1958) - string orchestra

1. Prolog [Prologue]
2. Metamorfozy [Metamorphoses]
3. Apogeum
4. Epilog [Epilogue]

instrumentation: 12-16.12-16.8-12.8-12.6-10

duration: 13.5 min.

dedication: 'a la mémoire de Béla Bartók'

date/place of composition: 10 January 1958

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 26 March 1958, Katowice: Polish Radio Symphony Orchestra - Katowice, Jan Krenz - cond.

award(s):

- | Prize of the Polish Composers' Union (ZKP), 15 January 1959
- | 1st prize, Tribune Internationale des Compositeurs (UNESCO), Paris, 12-15 May 1959

recording(s):

- | Accord ACD 029
- | Berlin Classics 9166
- | Chandos CHAN 9421
- | EMI CDM 65076
- | London 430 844-2
- | London 2DF2 448-258
- | Naxos 8-553202
- | Polskie Nagrania PNCD 040
- | Thorofon CTH 2041
- | Vox Box 2 CDX 5133

Trzy postludia [Three Postludes] (1960) - orchestra

1. MM = 80
2. MM = 160
3. MM = 150

instrumentation: 3.3.3.3 - 4.3.3.1 - perc(4) - pf.hp(2) - 16.14.12.12.8

duration: ca. 17 min.

dedication: 1. 'for the centenary of the Red Cross'

date/place of composition: 1. 14 September 1958; 2. 27 August 1960; 3. 4 April 1959

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere:

- | 1 September 1963 (Genf (1. only): Orchestra of the Suisse Romande, Ernest Ansermet - cond.
- | 8 October 1965, Cracow (complete): Cracow Philharmonic Orchestra, Henryk Czyż - cond.

recording(s):

- | Naxos 8-553779 (1. only)
- | Naxos 8-554283
- | Polskie Nagrania PNCD 042 (1. only)

Jeux vénitiens (1961) - chamber orchestra

1. ad libitum
2. MM = 150
3. MM = 60
4. MM = 120 / ad libitum

instrumentation: 2.1.3.1 - 1.1.1.0 - timp.perc - cel.pf(2).hp(2) - 4.0.3.3.2

duration: c. 13 min.

commission: Andrzej Markowski, Cracow Philharmonic Chamber Orchestra

date/place of composition: 5 April 1961; revised 29 August 1961

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere:

- | 24 April 1961, Venice Biennale (1.,2.,4. only): Cracow Philharmonic Chamber Orchestra, Andrzej Markowski - cond.
- | 16 September 1961, Warsaw Autumn Festival (complete, revised): National Philharmonic Orchestra - Warsaw, Witold Rowicki - cond.

award(s): 1st Prize, Tribune Internationale des Compositeurs

(UNESCO), Paris, May 1962

recording(s):

- | [Accord ACD 029](#)
- | [EMI CDM 65305](#)
- | [Naxos 8-554283](#)
- | [Polskie Nagrania PNCD 041](#)
- | [Thorofon CTH 2041](#)

Trois poemes d'Henri Michaux (1963) - choir, orchestra

1. Pensées
2. Le grand combat
3. Repos dans le malheur

instrumentation: S(5).A(5).T(5).B(5); 3.2.3.2 - 2.2.2.0 - timp.perc(4)
- pf(2).hp

text(s): Henri Michaux

duration: c. 20 min.

commission: Slavko Zlatič, Zagreb Radio Choir

date/place of composition: 1. 7 January 1963; 2. 1 April 1963;
3. 17 April 1963

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 9 May 1963, Zagreb: Zagreb Radio Orchestra, Witold Lutosławski - cond; Zagreb Radio Chorus, Slavko Zlatič - cond.

award(s): 1st prize, Tribune Internationale des Compositeurs (UNESCO), Paris, May 1964

recording(s):

- | [Naxos 8-553779](#)
- | [Polskie Nagrania PNCD 041](#)

Kwartet smyczkowy [String Quartet] (1964)

1. Introductory Movement
2. Main Movement

duration: c. 23.5 min.

commission: Swedish Radio, for the 10th anniversary of 'Nutida Musik'

date/place of composition: 1. December 1964; 2. November 1964

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 12 March 1965, Stockholm: LaSalle Quartet

recording(s):

- | Accord 201142
- | Accord ACD 037
- | Cala Records CACD 77001
- | Cala Records CACD 88088 (excerpt)
- | EMI CDC 56363
- | Montaigne MON 789-007
- | Nonesuch F 79255
- | Olympia OCD 328
- | Polskie Nagrania ECD 035
- | Polskie Nagrania PNCD 045

Paroles tissées (1965) - tenor, chamber orchestra

instrumentation: perc - pf.hp - 5.5.3.3.1

text(s): Jean-François Chabrun

duration: c. 15 min.

dedication: 'to Peter Pears'

date/place of composition: 1. 4 April 1965; 2. 15 April 1965

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 20 June 1965, Aldeburgh Festival: Peter Pears - tenor, Philomusica of London, Witold Lutosławski - cond.

recording(s):

- | London Classics 2DF2 448-258
- | Naxos 8-553423
- | Polskie Nagrania PNCD 042

Symphony No. 2 (1967) - orchestra

1. Hésitant
2. Direct

instrumentation: 3.3.3.3 - 4.3.3.1 - perc(3) - pf(2).hp - 16.14.12.6.6

duration: c. 30 min.

commission: NordDeutscher Rundfunk, for the 100th concert in the 'Das Neue Werk' series

date/place of composition: 1. 24 April 1967; 2. 4 September 1966

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere:

- | 18(15?) October 1966, Hamburg (2. only): NordDeutscher Rundfunk Symphony Orchestra, Pierre Boulez - cond.
- | 9 June 1967, Katowice (complete): Polish Radio Symphony Orchestra - Katowice, Witold Lutosławski - cond.

award(s): 1st prize, Tribune Internationale des Compositeurs (UNESCO), Paris, May 1968

recording(s):

- | EMI CDM 65076
- | CPO CD 999-386
- | Naxos 8-553169
- | Polskie Nagrania PNCD 041
- | Sony SK 67189

Livre pour orchestre (1968) - orchestra

1. 1er Chapitre / 1er Intermede
2. 2me Chapitre / 2me Intermede
3. 3me Chapitre / 3me Intermede
4. Chapitre final

instrumentation: 3.3.3.3 - 4.3.3.1 - timp.perc(3) - cel.pf.hp - str

duration: c. 22 min.

commission: City of Hagen

dedication: 'to Berthold Lehmann'

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 18 November 1968, Hagen: Hagen City Orchestra, Berthold Lehmann

recording(s):

- | [Berlin Classics 9166](#)
- | [EMI CDM 65305](#)
- | [Polskie Nagrania PNCD 042](#)

Inwencja [Invention] (1968) - piano

duration: c. 50 sec.

dedication: 'for the 71st birthday of Stefan Śledziński

publisher(s): Polskie Wydawnictwo Muzyczne/Agencja Autorska/Chester

Concerto for Cello and Orchestra (1970)

instrumentation: 3.3.3.3 - 4.3.3.1 - timp.perc(3) - cel.pf.hp - str

duration: c. 24 min.

commission: Royal Philharmonic Society, Gulbenkian Foundation

dedication: 'to Mstislav Rostropovich'

date/place of composition: July 1970

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 14 October 1970, London: Mstislav Rostropovich - cello, Bournemouth Symphony Orchestra, Edward Downes - cond.

recording(s):

- | [EMI CDC7 49304-2](#)
- | [Naxos 553423](#)
- | [Polskie Nagrania PNCD 042](#)

Preludia i fuga [Preludes and Fugue] (1972) - 13 solo strings

1. Preludes 1-7
2. Fugue

"The work can be performed whole or in various shortened versions. In the case of the performance of the whole, the indicated order of the Preludes is obligatory. Any number of the Preludes in any order can be performed with or without a shortened version of the Fugue."

instrumentation: 7.0.3.2.1

duration: c. 34 min. [full version]

commission: Mario di Bonaventura

dedication: 'to Mario di Bonaventura'

date/place of composition: Fugue: 29 June 1972; Preludes:
August 1972

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 12 October 1972, Graz "Styrian Autumn Festival": Zagreb
Radio/TV Chamber Orchestra, Mario di Bonaventura - cond.

award(s): State Prize, 1st class, 1978

recording(s):

- | [Polskie Nagrania PNCD 043](#)
- | [Polskie Nagrania 23764 43 2](#)
- | [Virgin Classics VC5 45275-2](#)

Les espaces du sommeil (1975) - baritone, orchestra

instrumentation: 3.3.3.3 - 4.3.3.1 - timp.perc - cel.pf.hp - str

text(s): Robert Desnos, *Corps et biens*, 1930

duration: c. 15 min.

dedication: 'to Dietrich Fischer-Dieskau'

date/place of composition: 17 November 1975

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 12 April 1978, Berlin: Dietrich Fischer-Dieskau - baritone,
Berlin Philharmonic, Witold Lutosławski - cond.

recording(s):

- | [CBS 2-M2K 42271](#)
- | [Kos WJ 001](#)
- | [Naxos 8-553423](#)
- | [Sony M2K 42271](#)
- | [Sony SK 66280](#)
- | [Sony SMK 53473](#)

Sacher Variation (1975) - cello

duration: c. 5 min.

dedication: 'to Paul Sacher on his 70th birthday'

publisher(s): Polskie Wydawnictwo Muzyczne/Chester
premiere: 2 May 1976, Zurich: Mstislav Rostropovich - cello
recording(s):

| ECM 21520

Mi-parti (1976) - orchestra

instrumentation: 3.3.3.3 - 4.3.3.1 - perc - cel.pf.hp - str

duration: c. 15 min.

commission: City of Amsterdam, for the Concertgebouw Orchestra

date/place of composition: 15 June 1976

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 22 October 1976, Rotterdam: Concertgebouw Orchestra,
Witold Lutosławski - cond.

recording(s):

- | Chandos CHAN 9421
- | EMI CDM 65305
- | Naxos 8-553779
- | Polskie Nagrania PNCD 043

Novelette (1979) - orchestra

1. Announcement
2. First Event
3. Second Event
4. Third Event
5. Conclusion

instrumentation: 3.3.3.3 - 4.3.3.1 - timp.perc - cel.pf.hp(2) - str

duration: c. 17.5 min.

dedication: 'for Mstislav Rostropovich and the National Symphony
Orchestra, Washington'

date/place of composition: 5 May 1979; 4. 3 October 1978; 5.
15 June 1978

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 29 January 1980, Washington: National Symphony Orchestra,

Mstislav Rostropovich - cond.

recording(s):

- | Deutsche Grammophon 431 664-2
- | Deutsche Grammophon 445 576-2
- | Polskie Nagrania PNCD 043

Epitaphium [Epitaph] (1979) - oboe, piano

duration: c. 5.5 min.

dedication: 'in memory of Alan Richardson'

date/place of composition: August 1979

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 3 January 1980, London: Janet Craxton - oboe, Ian Brown - piano

recording(s):

- | Polskie Nagrania PNCD 045

Double Concerto (1980) - oboe, harp, chamber orchestra

1. Rapsodico
2. Dolente
3. Marciale e grottesco

instrumentation: perc(2) - 7.0.2.2.1

duration: c. 20 min.

commission: Paul Sacher

dedication: 'to Paul Sacher'

date/place of composition: 31 March 1980

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 24 August 1980, Lucerne: Heinz Holliger - oboe, Ursula Holliger - harp, Collegium Musicum, Paul Sacher - cond.

recording(s):

- | Koch Schwann SCH 311-065
- | Vox Box 2 CDX 5136

Grave: Metamorphoses for cello and piano (1981)

duration: c. 7 min.

dedication: 'In memoriam Stefan Jarociński (1912 - 8 May 1980)'

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 22 April 1981, Warsaw: Roman Jabłoński - cello, Krystyna Borucińska - piano

recording(s):

- | [Accord 201142](#)
- | [CBC Records MVCD 1118](#)
- | [Polskie Nagrania PNCD 045](#)

Grave: Metamorphoses for cello and string orchestra (orch. 1981)

instrumentation: 4.3.3.2.1

duration: c. 7 min.

dedication: 'In memoriam Stefan Jarociński (1912 - 8 May 1980)'

date/place of composition: 31 March 1981

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 26 August 1982, Paris 'Festival Estival': Mischa Maisky - cello, Polish Chamber Orchestra, Jerzy Maksymiuk - cond.

Nie dla ciebie [Not for you] (1981) - soprano, piano

text(s): Kazimiera Iłakowicz

dedication: 'to Mieczysław Tomaszewski, for his 60th birthday'

date/place of composition: November 1981

publisher(s): In *Mieczysławowi Tomaszewskiemu w 60-lecie urodzin*, Cracow: Zeszyty Naukowe AM w Krakowie, 1984 (pp. 275-281)

Mini-Overture (1982) - brass quintet

instrumentation: 2 trumpets, horn, trombone, tuba

duration: c. 3 min.

dedication: 'to Dr. Walter Strebi'

date/place of composition: 6 January 1982

publisher(s): Chester/Polskie Wydawnictwo Muzyczne

premiere: 11 March 1982, Lucerne Festival: Philip Jones Brass Ensemble
recording(s):

- | [BIS CD 544](#)
- | [Chandos CHAN 8490](#)
- | [Channel Crossings CCS 2191](#)
- | [Collins Classics COL 1229](#)
- | [Crystal Records CD 551](#)

Symphony No. 3 (1983) - orchestra

instrumentation: 3.3.3.3 - 4.4.4.1 - timp.perc(3) - cel.pf(2).hp(2) - str
duration: c. 30 min.

commission: Chicago Symphony Orchestra

dedication: 'for Sir Georg Solti and the Chicago Symphony Orchestra'

date/place of composition: 31 January 1983

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 29 September 1983, Chicago: Chicago Symphony Orchestra, Sir Georg Solti - cond.

award(s): Grawemayer Award, Louisville, 1984

recording(s):

- | [Accord ACD 015](#)
- | [BIS CD 743](#)
- | [CBS 2-M2K 42271](#)
- | [Erato ZK 91711](#)
- | [Naxos 8-553423](#)
- | [Polskie Nagrania PNCD 044](#)
- | [Sony M2K 42271](#)
- | [Sony SK 66280](#)

Chain I (1983) - ensemble

instrumentation: 1.1.1.1 - 1.1.1.0 - perc - hps - 1.1.1.1.1

duration: c. 9 min.

dedication: 'to Michael Vyner and the London Sinfonietta'

date/place of composition: 20 July 1983

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 4 October 1983, London: London Sinfonietta, Witold Lutosławski - cond.

recording(s):

- | Polskie Nagrania PNCD 044
- | Virgin Classics VC5 45275-2

Partita (1984) - violin, piano

1. Allegro giusto
2. Ad libitum
3. Largo
4. Ad libitum
5. Presto

duration: c. 15 min.

date/place of composition: 1. 8 September 1984; 3. 10 November 1984; 5. 30 October 1984

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 18 January 1985, St. Paul: Pinchas Zukerman - violin, Marc Neikrug - piano

recording(s):

- | Accord 201142
- | Pavane ADW 7283
- | Polskie Nagrania PNCD 045

Partita (1984, orch. 1988) - violin, orchestra

1. Allegro giusto
2. Ad libitum
3. Largo
4. Ad libitum
5. Presto

instrumentation: 2.0.2.2 - 0.2.2.0 - timp. perc - cel.pf(solo) - str

duration: c. 15 min.

dedication: 'to Anne-Sophie Mutter'

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 10 January 1990, Munich: Anne-Sophie Mutter, Munich Philharmonic Orchestra, Witold Lutosławski - cond.

recording(s):

- | [Accord ACD 029](#)
- | [Deutsche Grammophon 423 696-2](#)
- | [Deutsche Grammophon 445 487-2](#)
- | [Deutsche Grammophon 445 576-2](#)
- | [Naxos 8-553202](#)

Chain II: Dialogue for violin and orchestra (1985)

1. Ad libitum
2. A battuta, MM - c160
3. Ad Libitum
4. A battuta, Vivace

instrumentation: 2.2.2.2 - 0.2.2.0 - timp.perc(2) - cel/pf - 6.6.4.4.2

duration: c. 18 min.

commission: Paul Sacher, for the Collegium Musicum

dedication: 'to Paul Sacher'

date/place of composition: 7 April 1985

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 31 January 1986, Zurich: Anne-Sophie Mutter - violin, Collegium Musicum, Paul Sacher - cond.

recording(s):

- | [Deutsche Grammophon 423 696-2](#)
- | [Deutsche Grammophon 445 487-2](#)
- | [Deutsche Grammophon 445 576-2](#)
- | [Koch Schwann SCH 315-232](#)
- | [Naxos 8-553202](#)
- | [Polskie Nagrania PNCD 044](#)
- | [Thorofon CTH 2041](#)

Chain III (1985) - orchestra

instrumentation: 3.3.3.3 - 4.3.3.1 - timp.perc(4) - cel.pf - str

duration: c. 10 min.

commission: San Francisco Symphony Orchestra

date/place of composition: 28 August 1985

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 10 December 1986, San Francisco: San Francisco Symphony Orchestra, Witold Lutosławski - cond.

recording(s):

- | Deutsche Grammophon 445 576-2
- | Deutsche Grammophon 431 664-2
- | Kos WJ 001
- | Polskie Nagrania PNCD 044

Fanfare for Louisville (1986) - winds, percussion

instrumentation: 3.3.3.3 - 4.3.3.1 - timp.perc

duration: c. 2 min.

date/place of composition: 22 August 1986

publisher(s): Chester

premiere: 19 September 1986, Louisville: Louisville Orchestra, Lawrence Leighton Smith - cond.

recording(s):

- | Louisville First Edition LFE-005

Fanfare for CUBE (1987) - brass quintet

instrumentation: 2 trumpets, horn, trombone, tuba

duration: c. 30 sec.

publisher(s): Chester

premiere: 11 June 1987, Cambridge: Cambridge University Brass Ensemble

Concerto for Piano and Orchestra (1987)

1. MM = 110

2. Presto
3. Largo
4. MM = 84

instrumentation: 3.3.3.3 - 4.2.3.1 - timp.perc - hp - str

duration: c. 27 min.

commission: Salzburg Festival

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 19 August 1988, Salzburg: Krystian Zimerman - piano,
Austrian Radio Symphony Orchestra, Witold Lutosławski - cond.

recording(s):

- | Accord ACD 015
- | Deutsche Grammophon 431 664-2
- | Naxos 8-553169
- | Sony SK 67189

Slides [Przezrocza] (1988) - chamber ensemble

instrumentation: 1.1.1.1 - 1.0.0.0 - perc - pf - 1.0.1.1.1

duration: c. 4 min.

dedication: 'for the 80th birthday of Elliott Carter (b. 11 December 1908)'

date/place of composition: 13 September 1988

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 1 December 1988, New York: Speculum Musicae, Robert Black - cond.

Prelude for G.S.M.D. (1989) - orchestra

instrumentation: 2.2.2.2 - 2.2.2.1 - timp.perc - str

duration: c. 2 min.

publisher(s): Chester

premiere: 11 May 1989, London (Guildhall School of Music and Drama): Guildhall Symphony Orchestra, Witold Lutosławski - cond.

Fanfare for Lancaster (1989) - brass ensemble, side drum

instrumentation: 4.3.3.1

duration: c. 1 min.

publisher(s): Chester

premiere: 11 October 1989, Lancaster: University of Lancaster Brass Ensemble

Interludium [Interlude] (1989) - orchestra

instrumentation: 1.2.2.1 - 0.1.1.0 - perc - cel.pf.hp - str

duration: c. 5 min.

commission: Paul Sacher

dedication: 'to Paul Sacher'

date/place of composition: 19 October 1989

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 10 January 1990, Munich: Munich Symphony Orchestra, Witold Lutosławski - cond.

recording(s):

┆ [Accord ACD 029](#)

┆ [Naxos 8-553202](#)

Tarantella (1990) - baritone, piano

text(s): Hilaire Belloc, 'Do you remember an inn, Miranda?'

duration: c. 3 min.

dedication: 'to Sheila MacCrindle'

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 20 May 1990, London (CrusAid gala concert): David Wilson-Johnson - baritone, David Owen Norris - piano

Chantefleurs et Chantefables (1990) - soprano, orchestra

1. La Belle-de-Nuit
2. La Sauterelle
3. La Véronique
4. L'Églantine, l'Aubépine et la Glycine
5. La Tortue
6. La Rose
7. L'Alligator

8. L'Angélique
9. Le Papillon

instrumentation: 1.1.1.1 - 1.1.1.0 - perc - pf.hp - 8.7.6.4.2

text(s): Robert Desnos, *Chantefables et chantefleurs* (Paris, 1955)

duration: c. 20 min.

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 8 August 1991, London: Solveig Kringleborn - soprano, BBC Symphony Orchestra, Witold Lutosławski - cond.

recording(s):

- | BIS CD 743
- | Naxos 8-554283
- | Sony SK 67189
- | Virgin Classics VC5 45275-2

Symphony No. 4 (1992) - orchestra

instrumentation: 3.3.3.3 - 4.3.3.1 - timp.perc(3) - cel.pf.hp(2) - str

duration: c. 22 min.

commission: Los Angeles Philharmonic Orchestra

date/place of composition: 22 August 1992

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 5 February 1993, Los Angeles: Los Angeles Philharmonic Orchestra, Witold Lutosławski - cond.

recording(s):

- | CPO CD 999-386
- | Kos WJ 001
- | Naxos 8-553202
- | Sony SK 66280

Subito (1992) - violin, piano

duration: c. 5 min.

commission: Indianapolis Violin Competition

publisher(s): Chester

premiere: 16 September 1994, Indianapolis: test piece for the Indianapolis Violin Competition

recording(s):

- | Discover International VO 920241

Fanfare for Los Angeles Philharmonic (1993) - brass, percussion

duration: c. 1 min.

publisher(s): Chester?

premiere: 4 November 1993, Los Angeles: Los Angeles Philharmonic Orchestra, Esa-Pekka Salonen - cond.

recording(s):

- | Sony SK 67189

Student Works

Prelude (1922) - piano

publisher(s): manuscript (destroyed)

Drobne utwory [Little Pieces] (1923-26) - piano

publisher(s): manuscript (destroyed)

Kołysanka [Lullaby], E major (1926) - piano

publisher(s): manuscript (destroyed)

Trzy preludia [Three Preludes] (1927) - piano

publisher(s): manuscript (destroyed)

Sonata No. 1 (1927) - violin, piano

publisher(s): manuscript (destroyed)

premiere: 1928, Warsaw: Lidia Kmitowa - violin, Witold Lutosławski - piano

Sonata No. 2 (1928) - violin, piano

publisher(s): manuscript (destroyed)

premiere: 1928, Warsaw: Lidia Kmitowa - violin, Witold Lutosławski - piano

Poeme (1928) - piano

publisher(s): manuscript (destroyed)

Wariacje [Variations] (1929) - piano

publisher(s): manuscript (destroyed)

Taniec Chimery [Dance of the Chimera] (1930) - piano

publisher(s): manuscript (destroyed)

premiere: 1932, Warsaw Conservatory: Witold Lutosławski - piano

Scherzo (1930) - orchestra

publisher(s): manuscript (destroyed)

Harun al Raszyd (1931, arr. 1933) - orchestra

commission: Janusz Makarczyk

publisher(s): manuscript (destroyed)

premiere: 1933, Warsaw (concert version): Warsaw Philharmonic Orchestra, Józef Ozimiński - cond.

Sonata (1934) - piano

1. Allegro
2. Adagio ma non troppo
3. Andante - Allegretto - Andantino

duration: 23 min.

date/place of composition: 29 December 1935, Warsaw

publisher(s): manuscript

premiere: 1935, Warsaw (Polish Radio): Witold Lutosławski - piano

Two Songs (1935) - voice, piano

1. Wodnica [Water-nymph]
2. Kołysanka lipowa [Linden Lullaby]

text(s): Kazimiera Iłłakowicz, *Płaczący Ptak* (Warsaw, 1927)

publisher(s): manuscript (destroyed)

premiere: 1941, Warsaw: Ewa Bandrowska-Turska - soprano, Witold Lutosławski - piano

Double Fugue (1936) - orchestra

publisher(s): manuscript (destroyed)

premiere: June 1937, Warsaw: Warsaw Conservatory Orchestra, Walerian Bierdiajew - cond.

Prelude and Aria (1936) - piano

publisher(s): manuscript (destroyed)

Miscellaneous Unpublished Works

Drobnich utworów polifonicznych (1943-44) - wind instruments

1. Ten Interludes - oboe, bassoon
2. Ten Canons - two clarinets
3. Ten Canons - three clarinets (10th missing in manuscript)

publisher(s): manuscript

Cwicze polofonicznych (1943-44)

1. Ten Canons in four parts
2. Eleven Miniatures in four/five parts

instrumentation: strings (unspecified)

publisher(s): manuscript

Trio (1945) - oboe, clarinet, bassoon

1. Allegro moderato
2. -
3. Allegro giocoso

duration: 12 min.?

publisher(s): manuscript (original missing)

premiere: September 1946, Cracow: Seweryn Śnieckowski - oboe, Teofil Rudnicki - clarinet, Bazyki Orłow - bassoon

Sześć piosenek dzieciennych [Six Children's Songs] (1947, arr. 1953) - children's choir, orchestra

1. Taniec [Dance]
2. Rok i bieda [Year and trouble]
3. Kotek [Kitten]
4. Idzie Grześ [Here comes Greg]
5. Rzeczka [Little river]
6. Ptasie plotki [Birds' gossip]

text(s): Julian Tuwim

duration: 8 min.

publisher(s): manuscript

premiere: 29 April 1954, Warsaw: Children's Choir and Warsaw Philharmonic Orchestra, Witold Rowicki - cond.

Two Children's Songs (1948, arr. 1952) - voice, chamber orchestra

1. Spóźniony słowik [The overdue nightingale]
2. O Panu Tralalińskim [About Mr. Tralaliński]

text(s): Julian Tuwim

publisher(s): manuscript

premiere: 1953, Warsaw: Maria Drewniakówna - soprano, Zespół Studia Warszawskiego, Stefan Rachoń - cond.

Mała suita [Little Suite] (1950) - ensemble

1. Fujarka [Fife]
2. Hurra polka
3. Piosenka [Song]
4. Taniec [Dance]

source(s): folk melodies from Machów (Rzeszów region)

duration: c. 11 min.

publisher(s): manuscript

premiere: 1950, Warsaw (Polish Radio broadcast): Polish Radio Orchestra, J. Kolaczowski - cond.

recording(s):

- | Deutsche Grammophon 431 686-2
- | MD+G L 3507
- | Olympia OCD 328

Wiosna [Spring] (1951) - mezzo-soprano, chamber orchestra

1. Już jest wiosna [Already it's spring]
2. Piosenka o złotym listku [Song of the golden leaf]
3. Jak Warszawski woźnica [Like a Warsaw coachman]
4. Majowa nocka [May night]

text(s): 1. Hanna Januszewska; 2. Jadwiga Korczakowska; 3. Włodzimierz Domeradski; 4. Lucyna Krzemieniecka

publisher(s): manuscript

premiere: 1951, Warsaw (Polish Radio): Janina Godlewska - mezzo-

soprano, Polish Radio Instrumental Ensemble, Witold Lutosławski - cond.

Jesień [Autumn] (1951) - mezzo-soprano, chamber orchestra

1. W listopadzie [In October]
2. Świerszcz [The cricket]
3. Mgła [Fog]
4. Deszczyk jesienny [Light autumn rain]

text(s): Lucyna Krzemieniecka

publisher(s): manuscript

premiere: 1951, Warsaw (Polish Radio): Janina Godlewska - mezzo-soprano, Polish Radio Instrumental Ensemble, Witold Lutosławski - cond.

Srebrna szybka / Muszelka [Silver window-pane / Cockle-shell] (1952) - voice, piano

text(s): Agnieszka Barto

publisher(s): manuscript

premiere: 9 May 1953, Warsaw: Janina Godlewska - voice, Witold Lutosławski - piano

Towarzysz [Comrade] (1952) - voice, piano

text(s): Stanisław Wygodzki

publisher(s): manuscript

Towarzysz [Comrade] (1952, arr. 1952) - baritone, male choir, orchestra

text(s): Stanisław Wygodzki

publisher(s): manuscript

Diesięć tańców polskich [Ten Polish Dances] (1953) - chamber orchestra

1. Kozioratka
2. Nie chcę cię znać
3. Gołąbek
4. Grozik
5. Kaczek

6. Kowal
7. Ty i ja (Laura)
8. Maryszunka
9. Dobra tabaczka
10. Szejper

source(s): folk music

publisher(s): manuscript

Dwie pieśni dzieciinne [Two Children's Songs] (1953, arr. 1953) - voice, chamber orchestra

1. Pióreczko [Little feather]
2. Wróbelek [Little sparrow]

text(s): 1. Janina Osińska; 2. Lucyna Krzemieniecka

publisher(s): manuscript

Śpijże, Śpij [Sleep, sleep] (1954) - mezzo-soprano, chamber orchestra

text(s): Lucyna Krzemieniecka

commission: Polish Radio

date/place of composition: 12 January 1954

publisher(s): manuscript

premiere: 1954, Warsaw (Polish Radio): Janina Godlewska - soprano, Polish Radio Instrumental Ensemble, Witold Lutosławski - cond.

Idzie nocka [Night is falling] (1954) - mezzo-soprano, chamber orchestra

text(s): Janina Osińska

commission: Polish Radio

publisher(s): manuscript

premiere: 1954, Warsaw (Polish Radio): Janina Godlewska - soprano, Polish Radio Instrumental Ensemble, Witold Lutosławski - cond.

Warzywa [Vegetables] (1954) - mezzo-soprano, chamber orchestra

text(s): Julian Tuwim

commission: Polish Radio

date/place of composition: 19 May 1954

publisher(s): manuscript

premiere: 1954, Warsaw (Polish Radio): Janina Godlewska - soprano,
Polish Radio Instrumental Ensemble, Witold Lutosławski - cond.

Trudny rachunek [Difficult sums] (1954) - mezzo-soprano, chamber
orchestra

text(s): Julian Tuwim

commission: Polish Radio

date/place of composition: 23 May 1954

publisher(s): manuscript

premiere: 1954, Warsaw (Polish Radio): Janina Godlewska - soprano,
Polish Radio Instrumental Ensemble, Witold Lutosławski - cond.

***Cztery sygnały orkiestrowe na II Festiwal Muzyki Polskiej [Four
Orchestral Signals for the Second Festival of Polish Music]*** (1954) -
orchestra

1. Motyw własny
2. Motyw mazowiecki
3. Motyw z rzeszowskiego
4. Motyw z łowickiego

date/place of composition: 10 November 1954

publisher(s): manuscript

Zastyszana melodyjka (1957) - two pianos

duration: 5 min.

date/place of composition: 17 February 1957

publisher(s): manuscript

Piosenki dzieciinne [Children's Songs] (1958) - voice, piano

1. Nocny Marek
2. Jedna gałązeczka
3. Piosenka na Prima Aprilis [Song on April Fools' Day]

4. Kuku-kuku [Cuckoo, cuckoo]

text(s): 1.,2. Janina Osińska; 3.,4. Roman Pisarski
date/place of composition: 3.,4. March 1958
publisher(s): manuscript

Na Wroniej ulicy w Warszawie [On Wronia Street in Warsaw] (1958) -
voice, piano

text(s): Roman Pisarski
date/place of composition: December 1958
publisher(s): manuscript

Trzy piosenki dziecinne [Three Children's Songs] (1959) - voice, piano

1. Trąbka [Little trumpet]
2. Abecadło [ABC]
3. Lato [Summer]

text(s): Benedykt Herz
date/place of composition: 27 December 1959
publisher(s): manuscript

For Martin Nordwall (1984) - clarinet

duration: 1 min.
date/place of composition: 13 July 1984
publisher(s): manuscript

The Holly and the Ivy (English Carol) (1984)

duration: c. 30 sec.
date/place of composition: June 1984
publisher(s): manuscript

Incidental Music, Film Scores

Harun al Raszyd (1931) - orchestra (incidental music)

commission: Janusz Makarczyk

publisher(s): manuscript (destroyed)

premiere: 1931, Warsaw (unconfirmed)

Three Short-Film Scores (1936)

1. Gore [Fire]
2. Uwaga [Beware!]
3. Zwarcie [Short Circuit]

commission: Institut Spraw Społecznych; 1., 2. Eugeniusz Cękalski - director, 3. Stefan & Franciszka Themerson

publisher(s): manuscript (destroyed)

Odrą do Bałtyki [Via the Oder to the Baltic] (1945) - orchestra (film score)

duration: 39 min.

commission: S. Możdżeński? - director

publisher(s): manuscript/film

Suita Warszawska [Warsaw Suite] (1946) - orchestra (film score)

1. Klęska [Disaster]
2. Powrót do życia [Return to Life]
3. Wiosna Warszawski [Warsaw Spring]

duration: 20 min.

commission: T. Makarczyński - director

publisher(s): manuscript/film

Cyd (1948) - ensemble (incidental music)

text: *El Cid* - P. Corneille

production: Teatr Polski, Warsaw

publisher: manuscript (Biblioteka Narodowa - Mus. 3611)
premiere: 8 January 1948

Fantazy (1948) - female choir, ensemble (incidental music)
instrumentation: 1.0.1.0 - 0.2.1.0 - perc - pf - 1.1.0.1.1
text: Juliusz Słowacki
production: Teatr Polski, Warsaw
publisher: manuscript (Biblioteka Narodowa - Mus. 3612)
premiere: 10 July 1948

Wesołe kumoszki z Windsoru (1948) - ensemble (incidental music)
instrumentation: 1.0.1.0 - 0.1.1.0 - perc - 1.0.1.1.1
text: *Merry Wives of Windsor* - W. Shakespeare
production: Teatr Polski, Warsaw
publisher: manuscript (Biblioteka Narodowa - Mus. 3613)
premiere: 28 October 1949

Bóg, cesarz i chłop (1948) - ensemble (incidental music)
instrumentation: 0.0.1.0 - 1.1.1.0 - perc - hp - 1.1.1.1.1
text: Julius Hay
production: Teatr Polski, Warsaw
publisher: manuscript (Biblioteka Narodowa - Mus. 3610)
premiere: 5 April 1950

Music for Children

Melodie Ludowe [Folk Melodies] (1945) - piano

1. Ach mój Jasieńko [O, my Johnny]
2. Hej, od Krakowa jadę [Hey, I come from Cracow]

3. Jest drożyna, jest [There is a path, there is]
4. Pastereczka [The little shepherdess]
5. Na jabłoni jabłko wisi [An apple hangs on the apple tree]
6. Od Sieradza płynie rzeka [A river flows from Sieradz]
7. Panie Michale [Master Michael]
8. W polu lipieńka [The lime tree in the field]
9. Zalotny [Flirting]
10. Gaik [The grove]
11. Gąsior [The gander]
12. Rektor [The Schoolmaster]

source: Jerzy Olszewski (unpublished collection)

duration: 10 min.

commission: Polskie Wydawnictwo Muzyczne

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 22 July 1947, Cracow: Zbigniew Drzewiecki - piano

recording(s):

- ı [BIS CD 638](#) (listed as *Tune*)

Pięć Melodii Ludowych [Five Folk Melodies] (1945, arr. 1952) - string orchestra (school)

1. Ach mój Jasińko [O, my Johnny]
2. Hej, od Krakowa jadę [Hey, I come from Cracow]
3. Gaik [The grove]
4. Gąsior [The gander]
5. Rektor [The Schoolmaster]

source: Jerzy Olszewski (unpublished collection)

publisher(s): Polskie Wydawnictwo Muzyczne

Cztery Melodie śląskie [Four Silesian Melodies] (1945, arr. 1954) - four violins (school)

1. Zalotny [Flirting]
2. Gaik [The grove]
3. Gąsior [The gander]

4. Rektor [The Schoolmaster]

source: Jerzy Olszewski (unpublished collection)

publisher(s): Polskie Wydawnictwo Muzyczne

Dziewięć Melodii Ludowych [Nine Folk Melodies] (1945, arr. 1971 by José de Azpiazu) - guitar

1. Ach mój Jasieńko [O, my Johnny]
2. Hej, od Krakowa jadę [Hey, I come from Cracow]
3. Jest drożyna, jest [There is a path, there is]
4. Pastereczka [The little shepherdess]
5. Na jabłoni jabłko wisi [An apple hangs on the apple tree]
6. W polu lipieńka [The lime tree in the field]
7. Zalotny [Flirting]
8. Gaik [The grove]
9. Rektor [The Schoolmaster]

source: Jerzy Olszewski (unpublished collection)

publisher(s): Polskie Wydawnictwo Muzyczne

recording(s):

- ┆ EMI CDC 54901

Sześć piosenek dzieciennych [Six Children's Songs] (1947) - voice, piano

1. Taniec [Dance]
2. Rok i bieda [Year and trouble]
3. Kotek [Kitten]
4. Idzie Grześ [Here comes Greg]
5. Rzeczka [Little river]
6. Ptasie plotki [Birds' gossip]

text(s): Julian Tuwim

publisher(s): Polskie Wydawnictwo Muzyczne

Sześć piosenek dzieciennych [Six Children's Songs] (1947, arr. 1953) - mezzo-soprano, chamber orchestra

1. Taniec [Dance]
2. Rok i bieda [Year and trouble]
3. Kotek [Kitten]
4. Idzie Grześ [Here comes Greg]
5. Rzeczka [Little river]
6. Ptasie plotki [Birds' gossip]

text(s): Julian Tuwim

instrumentation: 1.1.2.1 - 0.0.0.0 - hp - str

duration: 8 min.

publisher(s): Polskie Wydawnictwo Muzyczne

premiere: 1954, Warsaw: Janina Godlewska - mezzo-soprano, Zespół Studia Warszawskiego, Witold Lutosławski - cond.

Two Children's Songs (1948) - voice, piano

1. Spóźniony słowik [The overdue nightingale]
2. O Panu Tralalińskim [About Mr. Tralaliński]

text(s): Julian Tuwim

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 26 January 1948, Cracow: Irena Wiskida - voice, Jadwiga Szamotulska - piano

Słomkowy łańcuszek i inne dziecinne utwory [*Straw Chain and other children's pieces*] (1951) - soprano, mezzo-soprano, ensemble

1. Wstęp instrumentalny [Instrumental Introduction]
2. Chałupeczka niska [Low Hut]
3. Była babuleńka { There was an old woman}
4. Co tam w lesie huknęło [What went bang in the woods?]
5. Rosła Kalina [A guelder rose grew]
6. Chciało się Zosi jagódek [Sophie wanted blueberries]
7. Słomkowy łańcuszek [Straw Chain]

instrumentation: fl, ob, 2 cl, bn

text(s): 2.,3.,4.,7. collected by Oskar Kolberg, *Krakowskie 2* (Cracow, 1873); 5. Janina Porazińska; 6. Teofil Lenartowicz; 8. Lucyna Krzemieniecka

duration: 10 min.

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 1951, Warsaw (Polish Radio)

recording(s):

- | Vox Box 2 CDX 5133

Wiosna [Spring] (1951, arr. 1952) - voice, piano

1. Piosenka o złotym listku [Song of the golden leaf]
2. Majowa nocka [May night]

text(s): 1. Jadwiga Korczakowska; 2. Lucyna Krzemieniecka

publisher(s): Polskie Wydawnictwo Muzyczne

premiere: 1952?, Warsaw (Polish Radio): Zofia Traczyk - mezzo-soprano, Wanda Klimewicz - piano

Wiosna [Spring] (1951, arr. 1952?) - choir (SSA), piano

1. Majowa nocka [May night]

text(s): Lucyna Krzemieniecka

publisher(s): Chester [in *Three Children's Songs*, 1977

premiere: 1952?, Wrocław (Wrocławskie Skowronki Radiowe): Edmund Kajdasz - dir., Krystyna Puchała-Kajdasz - piano

Srebrna szybka / Muszelka [Silver window-pane / Cockle-shell] (1952, arr. 1953) - mezzo-soprano, chamber orchestra

text(s): Agnieszka Barto

publisher(s): Polskie Wydawnictwo Muzyczne

premiere: 9 May 1953, Warsaw: Janina Godlewska - voice, Witold Lutosławski - piano

Silver window-pane / Cockle-shell (1952, arr. 1977? - Marie Pooler) - choir (SSA), piano

text(s): Agnieszka Barto, tr. Marie Pooler

publisher(s): Chester (*Three Children's Songs*)

Trzy utwory dla młodzieży [Three Pieces for Young People] (1953) - piano

1. Czteropalcówka [Four-finger exercise]
2. Melodia [Melody]
3. Marsz [March]

commission: Polskie Wydawnictwo Muzyczne

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: 1953, Warsaw: Witold Lutosławski - piano

Dwie pieśni dzieciinne [Two Children's Songs] (1953) - voice, piano

1. Pióreczko [Little feather]
2. Wróbelek [Little sparrow]

text(s): 1. Janina Osińska; 2. Lucyna Krzemieniecka

commission: Polish Radio

date/place of composition: 18 May 1953

publisher(s): Polskie Wydawnictwo Muzyczne

Dwie pieśni dzieciinne [Two Children's Songs] (1953) - voice, piano

1. Wianki [Wreaths]
2. Pożegnanie wakacji [Goodbye to holidays]

text(s): 1. Stefania Szuchowa; 2. Lucyna Krzemieniecka

commission: Polish Radio

date/place of composition: 1 July 1953

publisher(s): Polskie Wydawnictwo Muzyczne

premiere: 1953?, Warsaw (Polish Radio): Zofia Traczyk - mezzo-soprano, Wanda Klimowicz - piano

Bajka isierki [Sparkling Tales] (1958) - voice, piano

1. Siwy mróz [Hoar-frost]

2. Malowane miski [Painted bowls]
3. Bajka iskierki [Sparkling tales]
4. Butki za cztery dudki [Little shoes for fourpence]
5. Kap..kap..kap [Drip, drip, drip]
6. Plama na podłodze [A stain on the floor]

text(s): Janina Porazińska

date/place of composition: November 1958

publisher(s): Polskie Wydawnictwo Muzyczne

Sechs polnische Weihnachtslieder (1959) - 3 recorders

1. My też pastuszkowie
2. Przybieżeli do Betleem pasterze
3. Jezus malusieńki
4. Północ już była
5. Hola! Hola! Pasterze z pola
6. Jezu, śliczny kwiecie

date/place of composition: 21 July 1959

publisher(s): Moeck

Dance Songs (written under the pseudonym 'Derwid')

Most published in *Śpiewamy i Tańczymy*, Polskie Wydawnictwo Muzyczne

Cyrk jedzie [The circus is coming] (1957) - waltz

text: Tadeusz Urgacz

Czarownica [The witch] (1957) - foxtrot

text: Tadeusz Urgacz

Daleka podróż [Distant journey] (1957) - tango

text: Mirosław Ĺebkowski/Tadeusz Urgacz

Milczące serce [Silent heart] (1957) - tango

text: Tadeusz Urgacz

Zielony berecik [The little green beret] (1957) - foxtrot

text: Mirosław Ĺebkowski

Jak zdobywać serduszka [How to win hearts] (1958) - tango

text: Tadeusz Urgacz

Kapitańska ballada [The captain's ballad] (1958) - tango

text: Tadeusz Urgacz

Miłość i świat [Love and the world] (1958) - waltz

text: Eugeniusz Źytomierski

Nie chcę z tobą się umawiać [I do not want to date you anymore] (1958) - slow-fox

text: Zbigniew Kaskur/Zbigniew Zapert

Szczęśliwy traf [Good fortune] (1958) - foxtrot

text: Jerzy Miller

W lunaparku [At the funfair] a.k.a. ***Nie kupiłeś mnie na własność [You do not own me]*** (1958) - tango

text: Jerzy Miller

Warszawski dorożkarz [The Warsaw cabman] (1958) - waltz

text: Jerzy Miller

Zakochać się w wietrze [To fall in love with the wind] a.k.a. Serce na wietrze [Heart on the wind] (1958) - tango

text: Jerzy Miller

Kiosk na Powiślu [Kiosk by the Vistula] a.k.a. Kiosk inwalidy [Kiosk of the invalid] (1959) - waltz

text: Jerzy Miller

Nie oczekuję dziś nikogo [I am not expecting anyone today] (1959) - slow-fox

text: Zbigniew Kaskur/Zbigniew Zapert

Tabu [Taboo] (1959) - foxtrot

text: Tadeusz Urgacz

Telimena (1959) - slow-fox

text: Tadeusz Urgacz

Filipince nudno [The bored Philipina] (1960) - slow-fox

text: Jerzy Miller

Moje ptaki [My birds] (1960) - blues

text: Jerzy Miller

Po co śpiewać piosenki [Why sing songs] (1960) - tango

text: Karol Kord

Złote pantofelki [Golden shoes] (1960) - slow-fox

text: Adam Hesper

Jeden przystanek dalej [One stop further] (1961) - tango

text: Jerzy Miller

Plamy na słońcu [Sunspots] (1961) - slow-fox

text: Jerzy Miller

Rupiecie [Odds and ends] a.k.a. Wędrowny czas [Wandering time] (1961)

- waltz

text: Jerzy Ficowski

Tylko to słowo [Only this word] (1961) - tango

text: Adam Hosper

W pustym pokoju [In the empty room] (1961) - tango

text: Artur Międzyrzecki

I cóż to teraz będzie [What is going to happen now] (1962) - slow-fox

text: Adam Hosper

Na co czekasz [What are you waiting for] (1962) - tango

text: Jerzy Miller

Wędrowny jubiler [The wandering jeweller] (1962) - slow-fox

text: Aleksander Rymkiewicz

Z lat dziecińczych [From childhood] (1962) - slow-fox

text: Jerzy Miller

Nie dla nas już [No longer for us] (1963) - waltz

text: Jerzy Miller

Znajdziesz mnie wszędzie [You will find me everywhere] (1964)

text: Zbigniew Kaszukur/Zbigniew Zapert

Folk Song Arrangements, Mass Songs, Miscellaneous Vocal Works

Hasło uczniów [Student Song] (1931) - choir (SATB/TTBB)

text: Stanisław Młodożeniec

publisher: Stefan Batory Gimnazjum (reprinted in its 75th-anniversary publication, *Pochodem idziemy... [We are marching...]*, PIW, 1993)

Pieśni walki podziemnej [Songs of the Underground Struggle] (1942-44) - voice, piano

1. Żelazny marsz [Iron March]
2. Do broni [To Arms]
3. Przed nami przestrzeń otwarta [An Open Stretch Before Us]
4. Jedno słowo, jeden znak [One Word, One Sign]
5. Wesoły pluton [Merry Platoon]

text(s): 1. Stanisław Dobrowolski, 2. Aleksander Maliszewski, 3., 4. Zofia Zawadzka, 5. anon

duration: c. 15 min.

publisher(s): Polskie Wydawnictwo Muzyczne

Trzy kolędy [Three Carols] (1945) - solo voices, unison choir, ensemble

1. Nie w Betleem [Not in Bethlehem]
2. Kolęda wojenna [War Carol]
3. Z Herodem {From Herod}

text(s): Aleksander Maliszewski

publisher(s): Czytelnik

Dwadzieście kołęd [Twenty Carols] (1946) - voice, piano

1. Anioł pasterzom mówił
2. Gdy się Chrystus rodzi
3. Przybieżeli do Betlejem
4. Jezus malusieńki
5. Bóg się rodzi
6. W żłobie leży
7. Północ już była
8. Hej Weselmy się
9. Gdy śliczna Panna
10. Lulajże, Jezuniu
11. My też pastuszkowie
12. Hej, w dzień narodzenia
13. Hola, hola, pasterze z pola!
14. Jezu, śliczny kwiecie
15. Z narodzenia Pana
16. Pasterze mili
17. A cóż tą dzieciną?
18. Dziecina mała
19. Hej, hej, lelija Panna Maryja
20. Najświętsza Panienska po świecie chodziła

text(s): 1.,5.,6. Michał Mioduszewski, *Śpiewnik kościelny* (Cracow, 1838); 14.,15. Mioduszewski, *Śpiewnik kościelny* (Cracow, 1842); 2.,16. Mioduszewski, *Śpiewnik kościelny* (Cracow, 1853); 3.,4.,7.,8.,9.,10.,11.,12.,13.,16.,17.,18. Mioduszewski, *Pastorałki i kolędy z melodyjami* (Cracow, 1843); 19. Oskar Kolberg, *Lubelskie* (Cracow, 1883); 20. Kolberg, *Łęczyckie* (Cracow, 1889).

duration: 45 min.

commission: Polskie Wydawnictwo Muzyczne

publisher(s): Polskie Wydawnictwo Muzyczne/Chester

premiere: January 1947, Cracow (11.,15.,17.,18.,20. only): Aniela Szlemińska - soprano, Jan Hoffman - piano

Twenty Polish Carols (1946, orch. 1984-89) - soprano, female choir,

ensemble

1. Angels to the shepherds came [Anioł pasterzom mówił]
2. Hey! We rejoice now [Hej! Weselmy sie]
3. When the Christ to us is born [Gdy się Chrystus rodzi]
4. Just after midnight [Północ już była]
5. God is born [Bóg się rodzi]
6. Our lovely Lady [Gdy śliczna Panna]
7. Hurrying to Bethlehem [Przybieżeli do Betlejem]
8. In a manger [W żłobie leży]
9. Jesus there is lying [Jezus malusienki]
10. We are shepherds [My też pastuszkowie]
11. Lullaby, Jesus [Lulajże, Jezuniu]
12. Hey, on this the day [Hej, w dzień narodzenia]
13. Jesus, lovely flower [Jezu, śliczny kwiecie]
14. Heyla, heyla, shepherds there you are [Hola, hola, pasterze z pola!]
15. What to do with this child? [A cóż z tą dzieciną?]
16. Hey, hey, lovely Lady Mary [Hej, hej, lelija Panna Maryja]
17. This is our Lord's birthday [Z narodzenia Pana]
18. Shepherds can you tell? [Pasterze mili]
19. Infant so tiny [Dziecina mała]
20. Holy Lady Mary [Najświętsza Panienska po świecie chodziła]

instrumentation: 1.1.2.1 - 2.1.1.0 - timp.perc - pf.hp - str

duration: 45 min.

publisher(s): Chester

premiere: 5 December 1985, London (incomplete): Marie Slorach - soprano, London Sinfonietta and Chorus, Witold Lutosławski - cond.
14 December 1990, Aberdeen (complete): Susan Hamilton - soprano, Scottish Chamber Orchestra and Scottish Philharmonic Singers, Witold Lutosławski - cond.

Lawina [The Snowslide] (1949) - voice, piano **text(s):** Alexander Pushkin, *Obval* (1829)

publisher(s): Polskie Wydawnictwo Muzyczne

premiere: 26 September 1950, Cracow: Lesław Finze - tenor

award(s): 2nd prize, Polish Composers' Union Song Competition '150th anniversary of Pushkin's birth'

Dziesięć polskich pieśni ludowych na tematy żołnierskie [Ten Polish Songs on soldiers' themes] (1951) - male choir (TTBB)

1. Pod Krakowem czarna pola [A black field near Cracow]
2. Nie będę łez ronić [No tear will be shed]
3. A w Warszawie [And in Warsaw]
4. Zachodzi słońeczko [The sun is setting]
5. Oj, i w polu jezioro [Oh, and a lake in the field]
6. Jam kalinę łamała [I broke the guelder rose]
7. Gdzie to jedziesz, Jasiu? [Where are you going, Jack?]
8. A na onej górze [And on that mountain]
9. Już to jija siódmy roczek [Already passed the seventh year]
10. Małgorzatka [Maggie]

source(s): texts and melodies, traditional: 2.,4.,9. from Kolberg, *Krakowskie 2/6* (Cracow, 1873); 7. from Kolberg, *Mazowsze 3/26* (Cracow, 1887); 8. from Kolberg, *Mazowsze 4/27* (Cracow, 1888); 10. from Kolberg, *Mazowsze 1/24* (Cracow, 1885); 1.,3.,5.,6. sources unknown

commission: Ministerstwa Obrony Narodowej

publisher(s): Wydawnictwo Ministerstwa Obrony Narodowej (Biblioteka muzyczna, no. 31)

Siedem pieśni [Seven Mass Songs] (1950-52) - voice (unison chorus), piano

1. Zwycięska droga [The road to victory]
2. Wyszłabym ja [I would marry]
3. Nowa Huta (new foundry)
4. Służba Polsce [Service to Poland]
5. Łelazny marsz [Iron March] (from *Songs of the Underground Struggle*)
6. Najpiękniejszy sen [The most beautiful dream]
7. Naprzód idziemy [Forward we go]

text(s): 1.,6. Tadeusz Uragacz; 2. Leopold Lewin; 3.,4. Stanisław Wygodzki; 5. Stanisław Ryszard Dobrowolski; 7. Jan Brzechwa

publisher(s): Polskie Wydawnictwo Muzyczne/Czytelnik

Trzy pieśni [Three Mass Songs] (from *Seven Mass Songs*, 1950-52, arr.

1951) - choir

1. Zwycięska droga [The road to victory]
2. Nowa Huta (new foundry)
3. Naprzód idziemy [Forward we go]

text(s): 1. Leopold Lewin; 2. Stanisław Ryszard Dobrowolski; 3. Jan Brzechwa

publisher(s): Polskie Wydawnictwo Muzyczne/Czytelnik

Służba Polsce [Service to Poland] (from *Seven Mass Songs*, 1950-52, arr. 1951) - male choir, piano

text(s): Stanisław Wygodzki

publisher(s): Polskie Wydawnictwo Muzyczne/Czytelnik

Trzy pieśni żołnierskie [Three Soldiers' Songs] (1953) - voice, piano

1. Kto pierwszy [Who first?]
2. Narciarski patrol [Ski patrol]
3. Skowronki [Skylarks]

text(s): 1. Stanisław Czachorowski; 2. Aleksander Rymkiewicz; 3. Mieczysław Dołęga

publisher(s): Wydawnictwo Ministerstwa Obrony Narodowej

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