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BOBBY TIMMONS
CANNONBALL ADDERLEY SOLO

FROM THE RIVERSIDE ALBUM "QUINTET IN SAN-FRANCISCO"

ALTO SOLO

5

9

13

17

21

25

29

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2

33

37

41

45

49

53

57

61

65

69

D7

G7

D7

G7

F#7

F7

E7

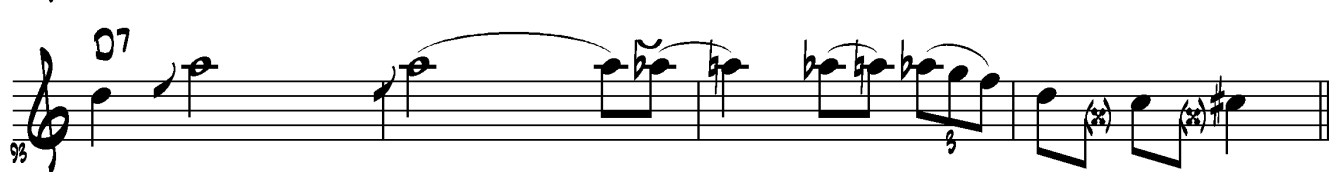
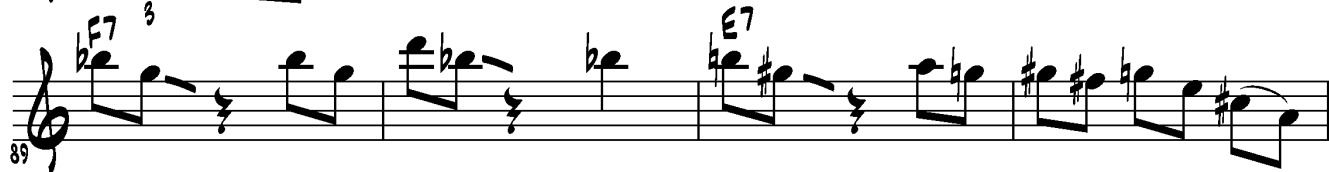
F7

E7

A7

D7

D7



4

113

G7

F#7

F7

E7

F7

E7

A7

D7

D7

D7

G7

F#7

F7

E7

117

121

125

129

133

137

141

145

149

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 113-116) begins with a G7 chord and features a melodic line with eighth and sixteenth notes. The second staff (measures 117-120) includes F7 and E7 chords. The third staff (measures 121-124) continues with F7, E7, and A7 chords, incorporating triplets. The fourth staff (measures 125-128) features D7 chords. The fifth staff (measures 129-132) also features D7 chords. The sixth staff (measures 133-136) continues the D7 theme. The seventh staff (measures 137-140) introduces a G7 chord and includes a long melodic line with many beamed notes. The eighth staff (measures 141-144) features D7 and F#7 chords. The ninth staff (measures 145-148) includes G7 and F#7 chords. The tenth staff (measures 149-152) features F7 and E7 chords. The notation is clear and professional, typical of a published guitar method book.

