

SIX SONATES

POUR DIVERS INSTRUMENTS

Composées par

CLAUDE DEBUSSY

Musicien Français

La Troisième pour Violon et Piano

*Les Six Sonates, pour divers instruments
sont offertes en hommage à
Emma-Claude Debussy (p.m.)
Son mari
Claude Debussy.*

SONATE

pour Violon et Piano

CLAUDE DEBUSSY

I

VIOLON *Allegro vivo (55 = d.)* *p dolce espress.*

PIANO *Allegro vivo* *pp dolce sostenuto*

p poco marcato

En serrant *più p* *p cresc. poco a poco*

En serrant *più p* *p cresc. poco a poco*

a Tempo *dolce vibrato*

a Tempo *f* *pp*

simili *p*
p *expressif*
pp

This system contains the first system of music. The upper staff features a melodic line with slurs and a dynamic marking of *p*. The lower staff consists of two staves (treble and bass clef) with chords and a dynamic marking of *p*. Below the lower staff, there are rhythmic patterns with a dynamic marking of *pp*.

ff
ff *p*

This system contains the second system of music. The upper staff continues the melodic line, ending with a dynamic marking of *ff*. The lower staff features chords and a dynamic marking of *ff* in the treble clef and *p* in the bass clef.

1 *ff* *p marqué*

This system contains the third system of music, starting with a first ending bracket labeled '1'. The upper staff has a melodic line with a dynamic marking of *p*. The lower staff has chords with dynamic markings of *ff* and *p marqué*.

dim. *cresc. molto* *p* *cresc. molto*
dim. *p* *cresc. molto*

This system contains the fourth system of music. The upper staff has a melodic line with dynamics *dim.*, *cresc. molto*, and *p*. The lower staff has chords with dynamics *dim.*, *p*, and *cresc. molto*.

Appassionato
8

Appassionato
s
dim.

2 **L'istesso tempo très expressif**

p *pp*
L'istesso tempo
più dim. *pp*

più pp *pp*

p *Rit.* *dolcissimo*
Rit.

Meno mosso (Tempo rubato)
 8. *pp* (2) sur la touche

Meno mosso (Tempo rubato)
pp
lusingando

Tempo I° (3)
pp

Tempo I°

3 **Meno mosso (Tempo rubato)**
più pp

Meno mosso (Tempo rubato)
pp

(2) *sur la touche*

p

sempre pp

più p

Tempo I^o

pp

Tempo I^o

Poco meno

Poco meno

pp

p

Rit. - - - - - // a Tempo

enh.
più pp

Rit. - - - - - // a Tempo

più pp

4 I^o Tempo

sempre pp

mf

I^o Tempo

sempre pp

pp

En serrant

cresc. poco a poco

a Tempo

f

En serrant

cresc. poco a poco

a Tempo

f

p

dolce vibrato

Poco a poco animando e cresc. 5 **Appassionato**

Poco a poco animando e cresc. Appassionato

au Mouvt (Retenu)

p subito

au Mouvt

pp

Poco rit. au Mouvt (Retenu)

p^u p

Poco rit. au Mouvt

pp

Rit. e smorzando - //

au Mouvt

p

Stretto

f

8-----

6

au Mouvt

p

au Mouvt

p

En serrant

En serrant

au Mouvt

ff con fuoco molto sostenuto

ff con fuoco

molto

molto

molto

Stretto

au Mouvt

ff

ff

ff

ff

II

Intermède

Fantastique et léger (75 = ♩)

Retenu

Lent

, au Mouvt

più p

Lent

, au Mouvt

mf

mf

p subito

p

Cédez // 1 au Mouvt

Cédez // au Mouvt

più p

pp

più p

pp

Scherzando
pizz.

Scherzando

pp *p* *p*

p *p* *sfz* *sfz* *p*

arco *p* *sfz* *arco* *p*

p *sfz* *p*

2 Poco a poco string. e cresc. *pp* *pp* *Rit.* *Rit.* //

Poco a poco string. e cresc. *pp*

au Mouvt

p

pp

p

più p

f

pizz.

Scherzando

arco

p doux et expressif

leggiere

f

p leggiere

poco

p

mf

3 **Meno mosso**
8

mf *p* *mf* *expressif et sans rigueur*
Meno mosso

mf *p* *mf* *expressif et sans rigueur*

8

Rubato *p* *più p* *pp* **au 1^{er} Mouvt** *pizz.*

Rubato *p* *più p* *pp* **au 1^{er} Mouvt**

pp *pp*

arco
sempre pp

sempre pp

m.g.

Meno mosso
p

Meno mosso
8-----

mf espressif et sans rigueur

4 *Rubato*
p

Rubato
p

più p

più p

au Mouvt

au Mouvt

8-----

trem.
f *dim. e rall.*

p *più p*

pp *sempre rall.*

Plus lent jusqu'à la fin

8

più pp *morendo*

Plus lent jusqu'à la fin

più pp *morendo*

III

Finale

Très animé (55 = ♩)

Très animé

pp léger et lointain

Meno mosso (poco)
sur la touche

pp dolce sostenuto

Meno mosso (poco)

più pp

pp

Poco a poco
Animato e cresc.

Poco a poco
Animato e cresc.

pp

musical score system 1. Treble clef: *molto cresc.*, triplets, *ff*, tempo marking $(60 = \text{♩})$, fingering $(\begin{smallmatrix} 9 \\ 10 \end{smallmatrix})$. Bass clef: *molto cresc.*, *ff*, fingering $(\begin{smallmatrix} 9 \\ 10 \end{smallmatrix})$.

musical score system 2. Treble clef: *p*. Bass clef: *p*.

musical score system 3. Treble clef: *p*, *f*, marking 8. Bass clef: *p*, *f*.

musical score system 4. Treble clef: **1**, *dim.*, *p*. Bass clef: *mf marcato*.

Musical score system 1. The top staff (treble clef) features a melodic line with a triplet of eighth notes marked with a circled $\frac{3}{8}$ and a *pp* dynamic. The bottom staff (bass clef) has a bass line with a *dim.* marking and a *pp* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score system 2. The top staff (treble clef) continues the melodic line with a *p* dynamic. The bottom staff (bass clef) continues the bass line with a *p* dynamic. The key signature and time signature remain the same.

Musical score system 3. The top staff (treble clef) features a melodic line with a *p* dynamic and a *poco a poco cresc.* marking. The bottom staff (bass clef) features a bass line with a *p* dynamic and a *poco a poco cresc.* marking. The key signature and time signature remain the same.

Musical score system 4. The top staff (treble clef) features a melodic line with a *molto cresc.* marking and a triplet of eighth notes marked with a circled $\frac{9}{16}$. The bottom staff (bass clef) features a bass line with a *molto cresc.* marking and a triplet of eighth notes marked with a circled $\frac{9}{16}$. The key signature and time signature remain the same.

System 1: Treble clef with a long melodic line. A box with the number '2' is above the staff. The piano accompaniment begins in the second measure.

System 2: Continuation of the melodic line. Dynamics include *dim.* and *molto dim.*

System 3: Features the instruction **Rit.** and **// Le double plus lent**. Dynamics include *p* and *pp*. The piano part includes markings for *8^ab.*.

System 4: Features the instruction **Rubato** and *poco cresc.*. Dynamics include *mf*. The piano part includes markings for *8^ab.*.

Molto rit.

p *f* *Molto rit.* *f* *f*

au Mouvt initial

au Mouvt initial

pp

3

p

sur la touche quasi trem.

p *pp*

The first system consists of a treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with slurs and accents. The grand staff provides a piano accompaniment with chords and moving lines in both hands.

Expressif et soutenu

The second system begins with the instruction "Expressif et soutenu" and "sur la touche" above the treble staff. The treble staff has a melodic line with slurs and accents, marked with a *pp* dynamic. The grand staff continues the piano accompaniment, also marked with *pp*. The system concludes with a fermata over the final notes.

The third system continues the musical piece. The treble staff features a melodic line with slurs and accents, marked with a *p* dynamic. The grand staff provides a piano accompaniment with chords and moving lines in both hands, also marked with a *p* dynamic.

The fourth system begins with the instruction "Poco a poco animato" above the treble staff. The treble staff has a melodic line with slurs and accents, marked with a *p* dynamic. The grand staff continues the piano accompaniment, also marked with a *p* dynamic. The system concludes with a fermata over the final notes.

4

p *p*

f mordant *p* *p*

8

f *f* *p subito* *mf*

a Tempo 60 = ♩.

a Tempo

f *f* *p subito* *mf*

Retenu poco a poco - - - - - //

f *sempre f*

Retenu poco a poco - - - - - //

(5) **Meno mosso**
p staccato simile
Meno mosso
p marcato *cresc. molto*
f *f cuivres*
 Cédez - -

p staccato
// a Tempo (Meno mosso)
ff **// a Tempo (Meno mosso)**
p marcato *cresc.*

f Cédez - - - - -
f Cédez - - - - -
ff
molto *f cuivres* *ff*

5 **Peu à peu: Très animé**
Peu à peu: Très animé
pp
pp sourdement agité

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble clef and a complex accompaniment in the grand staff. Dynamics include *p* and *cresc.* (crescendo).

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The tempo is marked *molto*. Dynamics include *mf* (mezzo-forte).

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The tempo is marked *Retenu* and *// au Mouvt (Très animé)*. Dynamics include *f* (forte).

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *ff* (fortissimo) and *fff* (fortississimo).

Musique Moderne - Piano et Violon

Aubert (L.) . . .	Caprice.	Lazar (Filip) . . .	Trois danses.
—	Sonate.	Lazzari (S.) . . .	Op. 24. Sonate
Bachelet (A.) . .	Ballade.	Lefebvre (Ch.) . .	Caprice.
Bernard (E.) . . .	Op. 48. Sonate	Massis (Amable) . .	Sonatine
Bernard (R.) . . .	Sonate en <i>ré</i>	Milhaud (D.) . . .	Le Printemps
Blair Fairchild . .	Op. 43. Sonate en <i>mi mineur</i>	—	1 ^{re} Sonate.
—	Op. 45. Étude Symphonique.	—	2 ^e Sonate.
Boulanger (Lili) . .	D'un matin de Printemps	Pierné (G.)	Op. 49. Fantaisie Basque
Caplet (A.)	Improvisations (d'après le " Pain Quotidien ")	—	Op. 36. Sonate
Chapuis (A.) . . .	Sonate	Ravel (M.)	Sonate
Chevillard (C.) . .	Sonate	—	Tzigane
Debussy (Cl.) . . .	Sonate en <i>sol mineur</i>	Rhené-Baton	Op. 24. Sonate
Diemer (L.)	Op. 20. Sonate	—	Op. 34. Fantaisie Orientale
Dupin (P.)	Sonate en <i>la mineur</i>	—	Op. 46. 2 ^{me} Sonate en <i>la</i>
Dushkin (S.)	Transcriptions de concert :	Roger-Ducasse . . .	Allegro appassionato
—	1. Pastourelle (extrait de l'Enfant et les Sortilèges) de M. RAVEL	Ropartz (J. Guy) . .	Romanza e Scherzino.
—	2. Menuet (extrait du Tombeau de Couperin) de M. RAVEL	—	Sonate en <i>ré mineur</i>
—	3. Rigaudon (extrait du Tombeau de Couperin) de M. RAVEL	—	2 ^{me} Sonate en <i>mi majeur</i>
—	4. Mouvement (extrait des Images) de C. DEBUSSY	—	3 ^{me} Sonate en <i>la majeur</i>
—	5. Menuet (extrait de la Petite Suite) de C. DEBUSSY	Roussel (A.)	Op. 28. 2 ^e Sonate
—	6. Andantino (extrait de la Sonatine) de P. MENU	Saint-Saëns (C.) . .	Op. 28. Introduction et Rondo Capriccioso
Emmanuel (M.) . . .	Sonate en <i>ré mineur</i>	—	Op. 52, n° 6. Caprice d'après l'Étude en forme de Valse
—	Suite sur des airs populaires grecs	—	Op. 58. 2 ^e Concerto en <i>ut majeur</i>
Fauré (G.)	2 ^e Sonate en <i>mi mineur</i>	—	Op. 61. 3 ^e Concerto en <i>si mineur</i>
Ferroud (P.-O.) . .	Sonate	—	Op. 61. Allegro de Concert d'après le 3 ^e Concerto.
Gabriel-Marie (J.) . .	Do si, la sol, fa mi, ré do	—	Op. 62. Morceau de Concert
Gaubert (Ph.) . . .	Fantaisie	—	Op. 75. 1 ^{re} Sonate en <i>ré mineur</i>
Godard (B.)	1 ^{re} Sonate en <i>ut mineur</i>	—	Op. 83. Havanaise
—	2 ^e Sonate en <i>la mineur</i>	—	Op. 102. 2 ^e Sonate en <i>mi bémol</i>
—	3 ^e Sonate en <i>sol mineur</i>	—	Op. 122. Caprice Andalou
Guiraud (E.)	Caprice.	—	Op. 136. Triptyque.
Hubeau (J.)	Concerto en do majeur	—	Op. 143. Élégie
D'Indy (V.)	Op. 59. Sonate en <i>ut</i>	—	Op. 160. 2 ^e Élégie
Jarnach (Ph.) . . .	Ballade.	Samazeuilh (G.) . .	Evocation.
—	Op. 9. Sonate en <i>mi majeur</i>	—	Fantaisie élégiaque
Jemain	Op. 20. Sonate	—	Sonate
Jongen (J.)	Op. 17. Concerto en <i>si mineur</i>	Florent-Schmitt . .	Légende
—	Op. 34. 2 ^e Sonate en <i>mi majeur</i>	—	Sonate libre en deux parties enchaînées
Lalo (E.)	Op. 12. Sonate	Tailleferre (G.) . .	Sonate
—	Op. 20. Concerto	Tcherepnine (A.) . .	Élégie
—	Op. 21. Symphonie espagnole	—	Mouvement Perpétuel.
		—	Sonate en <i>fa majeur</i>
		Thiérac (J.)	Ballade Romantique
		Thirion (L.)	Op. 14. Sonate en <i>ut mineur</i>
		Vierne (L.)	Sonate en <i>sol mineur</i>
		Witkowski (G.-M.) . .	Sonate