

COMP. JOHN T. WILLIAMS
CATH HERB SPENCER

This image shows a blank musical score page for a symphony orchestra. The page is organized into systems of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flutes (two staves), Oboes (two staves), Clarinets (two staves), Bassoons (two staves), Horns (two staves), Trumpets (two staves), Trombones (two staves), Tuba (one staff), Vibra (one staff), Percussion (one staff), Timpani (one staff), Harp (two staves), Piano & Celeste (two staves), Violins (two staves), Viola (one staff), Cello (one staff), and Bass (one staff). The page is mostly blank, with some handwritten markings. A large '3/4' is written in the right margin, spanning from the Flutes section down to the Timpani section. Another '3/4' is written in the right margin, spanning from the Harp section down to the Violins section. There are also some handwritten markings on the Cello and Bass staves, including 'mf' and some wavy lines. The page is otherwise empty of musical notation.

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba, Vibraphone), percussion (Gong, Sistrum, Rattle, Timpani, Cymbalom, Piano & Celeste), and strings (Violins, Viola, Cello, Bass). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *me*). The title "ALTERNATE START" is visible in the lower section of the score.

NO VIBRATE

PULL 2

Flutes

Oboes

Clarinet

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Vibra

Percussion

SYSTEM

Timpani

Harp

Harp

LYMBALUM

Piano

Celeste

Violins

Violins

Viola

Cello

Bass

Col. LEADS

LET RING