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JOHN CAGE

(10 Tax)

Handwritten notes:
no. 1
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PART A OF RADIO MUSIC to be played alone or in combination with Parts B-H. In 4 sections (I-IV) to be programmed by the player with or without silence between sections, the 4 to take place within a total time-length of 6 minutes. Duration of individual tunings free. Each tuning to be expressed by maximum amplitude. A _____ indicates 'silence' obtained by reducing amplitude approximately to zero. Before beginning to play, turn radio on with amplitude near zero.

JOHN CASE
 STONY POINT, N.Y.
 MAY 1956

I	(I cont.)	(IV cont.)	
105		107	91
_____		_____	_____
125		69	146
55		107	69
_____	II	56	_____
91		124	97
60		125	_____
69		_____	91
76		120	156
112		55	_____
56		56	55
_____		125	155
86		69	128
73		84	_____
127		120	138
73	III	_____	_____
148		76	107
76		_____	_____
109	IV	99	99
63		_____	_____
67		69	153
91		_____	63
86			
73			

PART B OF RADIO MUSIC to be played alone or in combination with parts A and C-H. In 4 Sections (I-IV) to be programmed by the player with or without silence between sections, the 4 to take place within a total time-length of 6 minutes. Duration of individual tunings free. Each tuning to be expressed by maximum amplitude. A _____ indicates 'silence' obtained by reducing amplitude approximately to zero. Before beginning to play, turn radio on with amplitude near zero.

I	(II cont.)	(IV cont.)
92	_____	69
_____	86	_____
124	74	109
57	124	_____
109	60	79
55	_____	
_____	III	
94	107	
57	_____	
_____	IV	
57	91	
71	117	
_____	96	
55	76	
_____	105	
109	_____	
	135	
II	_____	
92	74	
91	94	
84	57	
57	71	
_____	58	
125	156	
55	73	
122		

*Tom Cage
Stony Point,
May 1956*

PART C OF RADIO MUSIC to be played alone or in combination with parts A, B and D-H. In 4 Sections (I-IV) to be programmed by the player with or without silence between sections, the 4 to take place within a total time-length of 6 minutes. Duration of individual tunings free. Each tuning to be expressed by maximum amplitude. A _____ indicates 'silence' obtained by reducing amplitude approximately to zero. Before beginning to play, turn radio on with amplitude near zero.

I	(I cont.)	(II cont.)	57
84	57	_____	
99	91		92
125	_____	_____	
_____	55		57
145	_____		61
84	68	_____	
91	96		55
57	79	_____	
_____	73		124
66	91		91
107	55	_____	
_____	_____		97
151	107		92
71	55	_____	
86	II		76
91	(55)	_____	
55	145		55
107	76		97
_____	_____		92
81	107		78
69	57		57
109	_____	III	
_____	91		109
			153

			(over)

*John Cage
Stony Point, N.Y.
May 1956*

(III cont.)

71

107

—

92

—

69

—

148

IV

135

99

69

—

63

—

120

—

55

73

PART D OF RADIO MUSIC to be played alone or in combination with parts A-C and E-H. In 4 Sections(I-IV) to be programmed by the player with or without silence between sections, the 4 to take place within a total time-length of 6 minutes. Duration of individual tunings free. Each tuning to be expressed by maximum amplitude. A _____ indicates 'silence' obtained by reducing amplitude approximately to zero. Before beginning to play, turn radio on with amplitude near zero.

John Cage
Storm Point, N.Y.
May 1956

	I	(III cont.)	
	97		55
	_____		115
	120		73
	_____		69
	71		84
	_____		57
	104		97
	_____		107
	II		124
	125		55
	_____		74
	III		IV
	57		104
	86		124
	_____		_____
	66		76
	151		109
	84		_____
	86		138
	55		_____
	127		55
	86		
	99		
	68		

PART E OF RADIO MUSIC to be played alone or in combination with parts **A-D** and **F-H**. In 4 Sections (I-IV) to be programmed by the player with or without silence between sections, the 4 to take place within a total time-length of 6 minutes. Duration of individual tunings free. Each tuning to be expressed by maximum amplitude. A _____ indicates 'silence' obtained by reducing amplitude approximately to zero. Before beginning to play, turn radio on with amplitude near zero.

I	IV
79	55
_____	_____
71	99
63	86
57	_____
107	71
86	_____
57	55
II	_____
66	86
64	91
57	_____
55	57
71	135
_____	_____
122	105
55	
57	

III	
86	

Tom Cage
May 1956
Stony Point, N.Y.

PART F OF RADIO MUSIC to be played alone or in combination with parts A-E, G, H. In 4 Sections (I-IV) to be programmed by the player with or without silence between sections, the 4 to take place within a total time-length of 6 minutes. Duration of individual tunings free. Each tuning to be expressed by maximum amplitude. A _____ indicates 'silence' obtained by reducing amplitude approximately to zero. Before beginning to play, turn radio on with amplitude near zero.

I	III	(IV cont.)
71	130	148
78	73	_____
120	99	55
_____	_____	78
153	55	_____
_____	153	104
74	91	86
II	IV	74
81	105	_____
_____	68	94
137	_____	_____
153	55	60
_____	_____	_____
120	128	92
_____	_____	115
57	125	_____
_____	84	57
140	_____	107
69	71	_____
138	_____	73
_____	68	55
155	55	_____
_____	_____	76
84		_____
		120

Tom Cage
Stony Point, N.Y.
May 1956

PART G OF RADIO MUSIC to be played alone or in combination with parts **A-F, H.** In 4 Sections (I-IV) to be programmed by the player with or without silence between sections, the 4 to take place within a total time-length of 6 minutes. Duration of individual tunings free. Each tuning to be expressed by maximum amplitude. A _____ indicates 'silence' obtained by reducing amplitude approximately to zero. Before beginning to play, turn radio on with amplitude near zero.

I	(I cont.)	(II cont.)	
117	96		120
140	81		_____
_____	124	III	105
107	_____		_____
91	71	IV	64
55	112		57
124	156		61
_____	74		_____
76	137		124
_____	_____		143
148	92		55
55	55		_____
110	_____		145
73	61		_____
_____	112		76
96	92		140
68	87		64
_____	76		89
86	II		81
153	55		55
_____	_____		_____
57	109		57
_____	_____		_____

*John Cage
Storm Point, N.Y.
May 1956*

PART H OF RADIO MUSIC to be played alone or in combination with parts A-G. In 4 Sections (I-IV) to be programmed by the player with or without silence between sections, the 4 to take place within a total time-length of 6 minutes. Duration of individual tunings free. Each tuning to be expressed by maximum amplitude. A _____ indicates 'silence' obtained by reducing amplitude approximately to zero. Before beginning to play, turn radio on with amplitude near zero.

I	(III cont.)	(IV cont.)
_____	_____	101
105	57	153
_____	_____	68
II	84	
97	124	
III		
105	_____	
_____	94	
91	55	
79	_____	
_____	153	
71	84	
109	127	
115	_____	
55	73	
109	_____	
124	127	
_____	_____	
61	64	
124	IV	
109	63	
_____	69	
74	_____	
_____	151	
92		

John Cage
Storm Point, N.Y.
May 1956

(IV cont.)

125

74

55

120

91

71

96

71

122

91

57

109

79

146

86