

Rule Britannia

from the masque "Alfred" (1740)

Dr Thomas Arne (1710-1778)
Words: James Thomson (1700-1748)

Moderato

The musical score consists of four staves of music in G major, 4/4 time. The top two staves are for the treble clef voice, and the bottom two are for the bass clef voice. The first staff begins with a forte dynamic (ff). The second staff begins with a mezzo-forte dynamic (mf). The third staff begins with a forte dynamic (f). The fourth staff begins with a forte dynamic (ff).

Lyrics:

When Bri-tain first _____ at Heavn's com-mand, A
na-tions not _____ so blest as thee, Must
Mu-ses still _____ with free-dom found, Shall

rose _____ from out the a - - - ure main, A - rose, a - rose, a - rose from out the
in _____ their turn to a - - - rants fall, Must in their turn, must in their turn to
to _____ thy hap-py coast _____ re-pair, Shall to thy hap-py coast, thy hap-py

a - zure main, This was the char-ter the char-ter of the land, And guard-ian an - - - gels
ty - rants fall; While thou shalt flour-ish, shalt flour-ish, great and free, The dread and en - - - vy
coast re - pair, Blest Isle, with beau-ty, with match-less beau-ty crown'd, And man - ly hearts _____ to

sang this strain: _____ Rule Bri-tan-nia! Bri-tan-nia rules the waves;

Bri-ton-s ne-ver, ne-ver, ne-ver will be slaves.

1 2 3

2. The slaves. 3. The slaves.