

Nunca fué pena major

(Juan Urrede)

Vincenzo Capirola

The image displays a musical score for a lute piece. It consists of a rhythmic staff at the top and a tablature staff below it. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked in boxes. The tablature uses letters (I, R, A, F) and numbers (0-5) to indicate fret positions. The rhythmic staff uses numbers (0-5) to indicate note durations. The piece is in a 2/4 time signature. The score ends with a final measure containing a '7' and a '5' on the tablature line, and a '3' and 'I' on the rhythmic line.

Capirola Lute Book (ca. 1517), f.51v. Entabulated by Göran Crona. Edited by Sarge Gerbode.

1) Measure added by Otto Gombosi.

2) C in orig (line error).

45

50

55

60

65

70

75

80

85

90

91

2)

1) Note value elongated by Gombosi to fit vocal model.
 2) Gombosi substituted F for orig. A, for those with 7 or more course lute.