I.

„Psallite."

Altes Weihnachtslied | *Vieux chant de Noël.* | *Old Christmas Song.*

Edited and revised by A. R. Parsons.
English version by Mrs John P. Morgan.

Allegro non troppo. Franz Liszt.

PIANO
ossia
HARMONIUM.

ff *ff*

sempre forte, e un poco legato

ff

Ped. Ped. Ped.

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Druck und Druck der Roder'schen Officin in Leipzig
F. 2182(II.1)

Eigenthum von Adolph Fürstner in Berlin.

Ein klei - nes Kin - de - lein liegt in dem Krip - pe -
The lit - tle Child lies in his crib, so

piano lusingando

lein, Al - le lie - be En - - ge - lein
mild! All the lit - tle An - - gels dear,

Al - le lie - be En - - ge - lein die - nen dem,
All the lit - tle An - - gels dear Watch him from

un poco rallentando

Kin - de - lein.
far and near.

e dim. - - -

dolce

un poco rall. e smorzando

f

sempre ff

II.

O heilige Nacht!

Weihnachtslied nach einer alten Weise.

O Holy Night.

Christmas Song of the olden time.

Edited and revised by A. R. Parsons.
English version by Mrs. John P. Morgan.

Franz Liszt.

Lento. M. 48 ♩.—

PIANO
ossia
HARMONIUM.

O hei-li-ge Nacht, voll himm-li-scher Pracht! O
O ho- -ly Night, With splen - dor bright! O

hei-li-ge Nacht. voll himm-li-scher Pracht! In Lüf - - - ten sich
ho- -ly Night. With splen - dor bright! Thro' ae- - ther light, from

p dolce sempre legato

schwin - - gen die En - - gel und sin - - - - - -
Hea- - ven swing-ing, An - gel hosts are sing - - - - - -

gen, und sin - - - - - - -
ing, are sing - - - - - - -

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F. 2183 (H.1)

Eigenthum von Adolph Fürstner in Berlin.

gen
ing

Hal - le - - - lu - - - ja ! Hal - le - - - lu - - - ja !
Hal - le - - - lu - - - jah ! Hal - le - - - lu - - - jah !

p più p

Ped.

Ge - bo - ren ist Gott !
The Lord is born !

diminuendo

Hal - le - lu - ja !
Hal - le - lu - jah !

pp p

Der
Of

Ge - bo - ren ist Gott ! In
The Lord is born ! Thro'

Höl - le zum Spott !
Hell the scorn !

mf espressivo

Der
Of

Höl - le zum Spott !
Hell the scorn !

p dolce

Läf - - - ten sich schwin - - - gen die En - - - gel und sin - - - -
ae - - - ther light, from hea - - - ven swing-ing An - gel hosts are sing - - - -

sempre legato

gen, und sin - - - -
ing, are sing - - - -

p

gen
ing

Hal - le - - - lu - - - ja ! Hal - le - - - lu - -
Hal - le - - - lu - - - jah ! Hal - le - - - lu - -

p più p

Ped. ✻

ja !
jah !

Hal - le - lu - ja !
Hal - le - lu - jah !

Hal - le - lu -
Hal - le - lu -

diminuendo - - - - pp p

Ped.

ja !
ja !

Hal - le - lu - ja !
Hal - le - lu - jah !

cresc. - - - - f

✻ Ped. ✻ Ped. ✻

L'istesso tempo. M. 48 𝅗𝅥 =

Hal - le - lu - ja !
Hal - le - lu - jah !

p Hal - le - lu - ja !
Hal - le - lu - jah !

Hal - le - lu - ja !
Hal - le - lu - jah !

ppp

pp

III.

Die Hirten an der Krippe.

Edited and revised by A.R.Parsons.
English version by Mrs John P. Morgan

(In dulce jubilo.)

Les Bergers à la crèche | *The Shepherds at the Manger*

Franz Liszt.

Allegretto pastorale.

marcato

PIANO
ossia
HARMONIUM.

mf un poco marcato

Ped. Ped. Ped.

Pedal jede erste Hälfte der Takte

Pedal first-half of every measure.

diminuendo

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Eigenthum von Adolph Fürstner in Berlin.

diminuendo

p

dimin.

legato

p

a tempo

cresc.

f

Ped. Ped. Ped. Ped.

Pedal jede erste Hälfte der Takte
Pedal first-half of every measure.

sempre f

un poco rallentando

diminuendo

a tempo

p

poco a poco

rallentando e sempre più ***p***

legato

poco a poco ri - te - nu - to e perdendo

IV.
Adeste Fideles.

(Gleichsam als Marsch der heiligen drei Könige.)

March of the Three Holy Kings.

Edited and revised by A. R. Parsons.
English version by Mrs John P. Morgan

Franz Liszt.

Tempo di Marcia moderato.

PIANO
ossia
HARMONIUM

p

Ad - e - ste fi - de - les

mp

cresc.

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Eigenthum von Adolph Fürstner in Berlin.

f *f*

Ped. Ped. Ped.

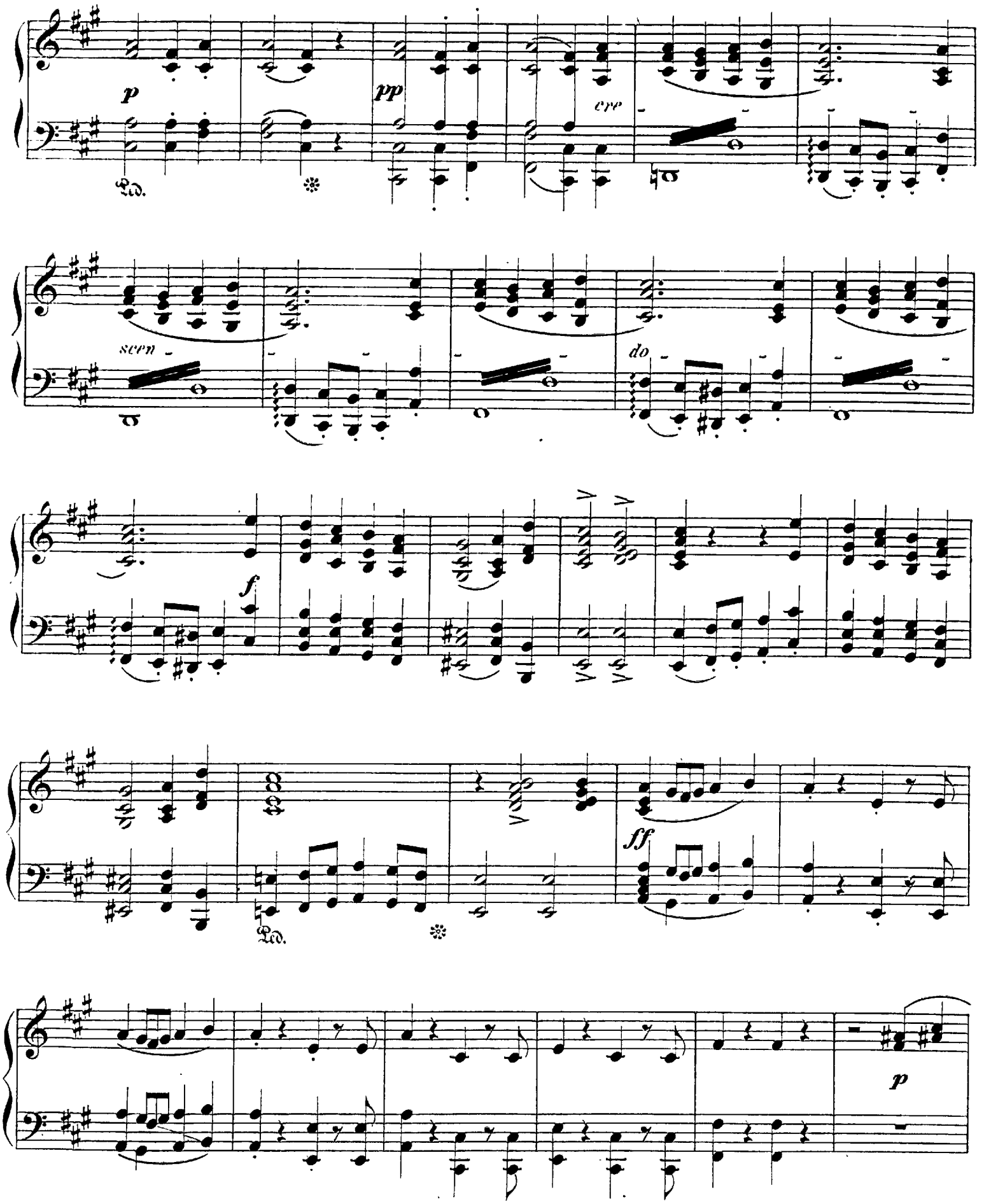
ff

p

dolce espressivo

p *pp*

Ped.


p
pp
cre
scen
do
f
ff
p

pp Ped. p Ped. pp

cre - scen - do f

ff

un poco accelerando

Ped. Ped. Ped.

V.

Scherzoso.

Edited and revised by A. R. Parsons.
English version by Mrs John P. Morgan.

Man zündet die Kerzen des Baumes an.
Little Scherzo „*Lighting the Tree.*"

Franz Liszt.

Presto.

p

sempre piano

crescendo

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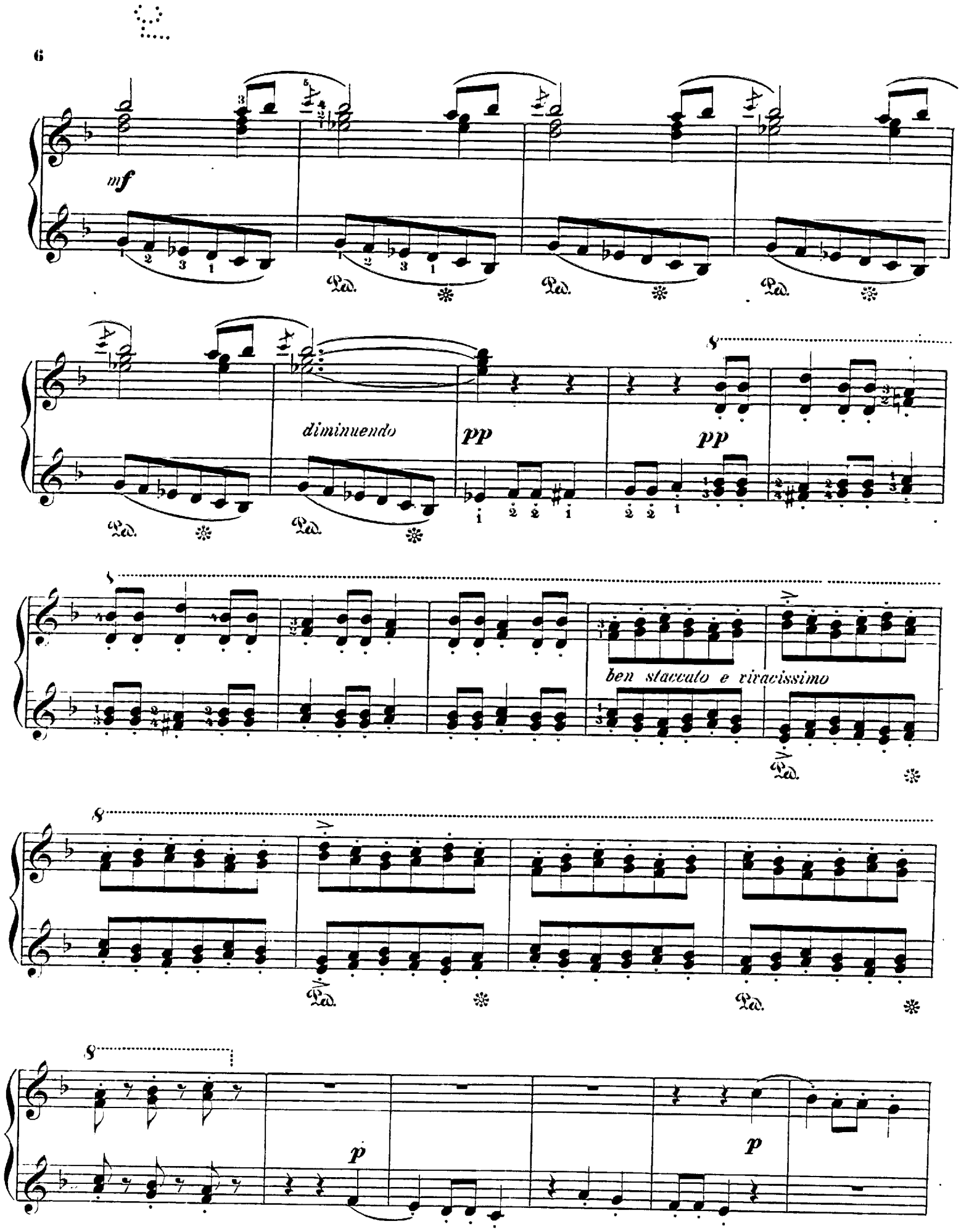
F 2186 (H 2)

Eigenthum von Adolph Fürstner in Berlin


mf
diminuendo
pp
pp
ben staccato e vivacissimo
p
p

un poco cresc.

8

mf

legato

Ossia.

8

cresc.

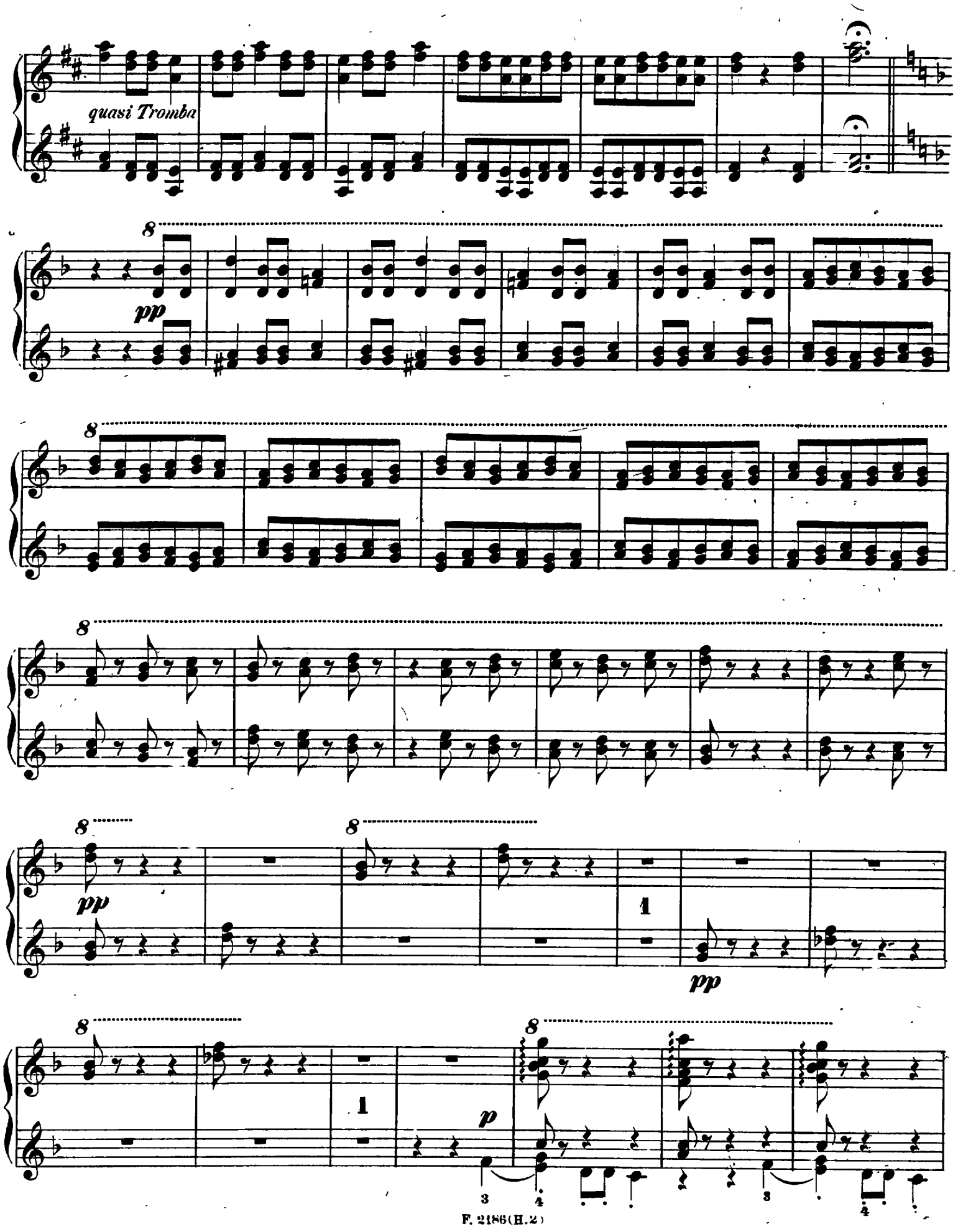
8

f

rinforz.

ff

Ped. Ped. Ped.


quasi Tromba
pp
pp
pp
p

8

sempre arpeggiando

8

8

sempre stacc.

8

p dolce et legato

8

dim.

pp

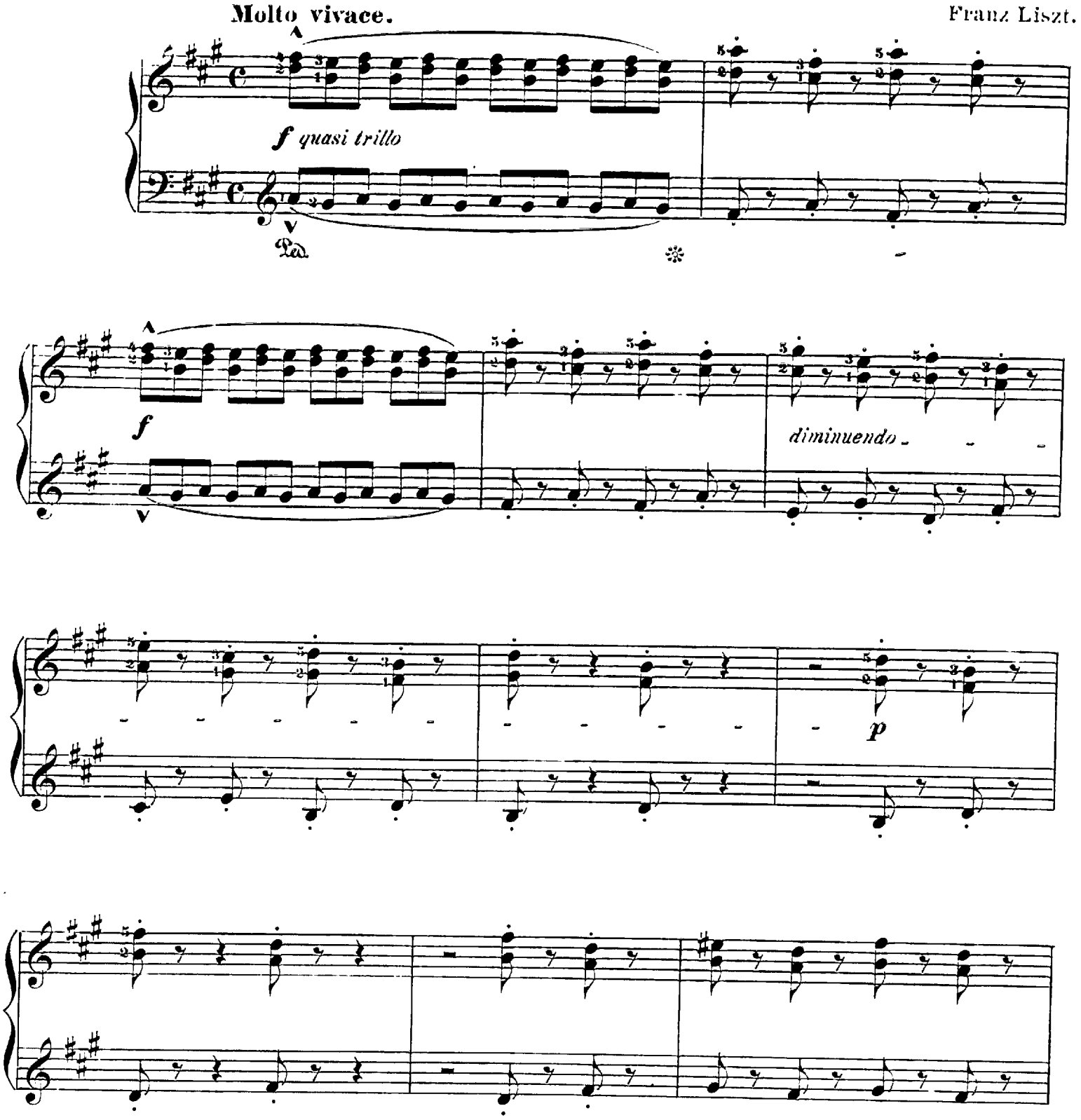
VI.
„Carillon."

Edited and revised by A. R. Parsons.
English version by Mrs John P. Morgan.

Chimes.

Franz Liszt.

Molto vivace.



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Eigenthum von Adolph Fürstner in Berlin.

trillo

allegramente

sempre legato

un poco crescendo

8

rinfz.

Ped. Ped.

diminuendo

Ped. Ped.

ben marcato

p

Ped. Ped.

8

f

Ped. *rinfz.* Ped.

sempre staccato

p

Ped. Ped.

8

Ped. *rinfz.*

f

8

dim.

p

8

pp

8

pp

sempre staccato

p

Ped. Ped. Ped.

Pedal jedem Takt
Pedal every measure.

f giocoso

ff

Ped. Ped.

8

diminuendo

8

p

8

2 1 3 1 2 1

Ped. Ped. Ped. ✻

8

crescendo

1 3

Ped.

8

p

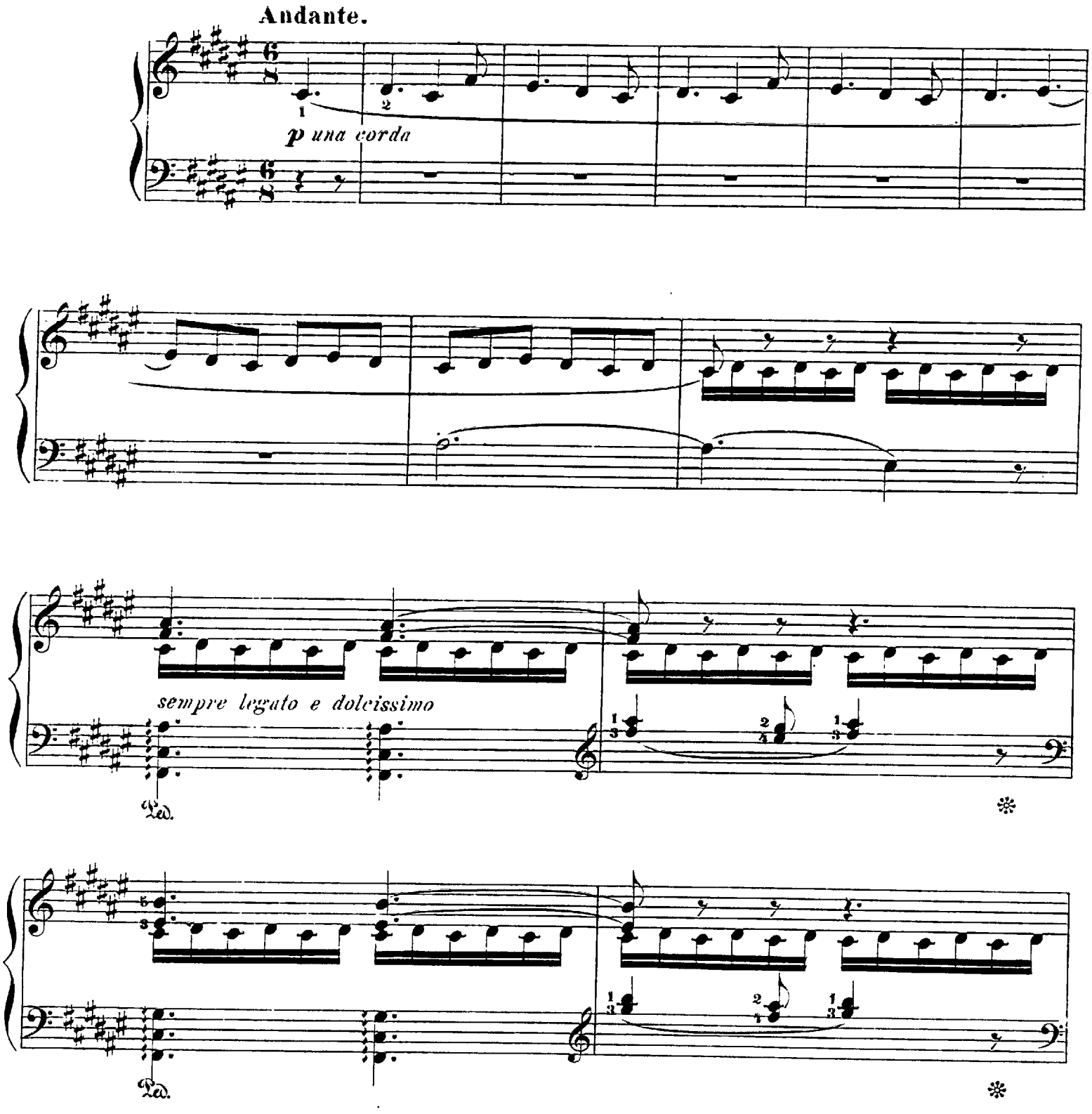
VII.

Schlummerlied.

Berceuse | *Slumber Song.*

Edited and revised by A.R. Parsons.
English version by Mrs John P. Morgan.

Franz Liszt.



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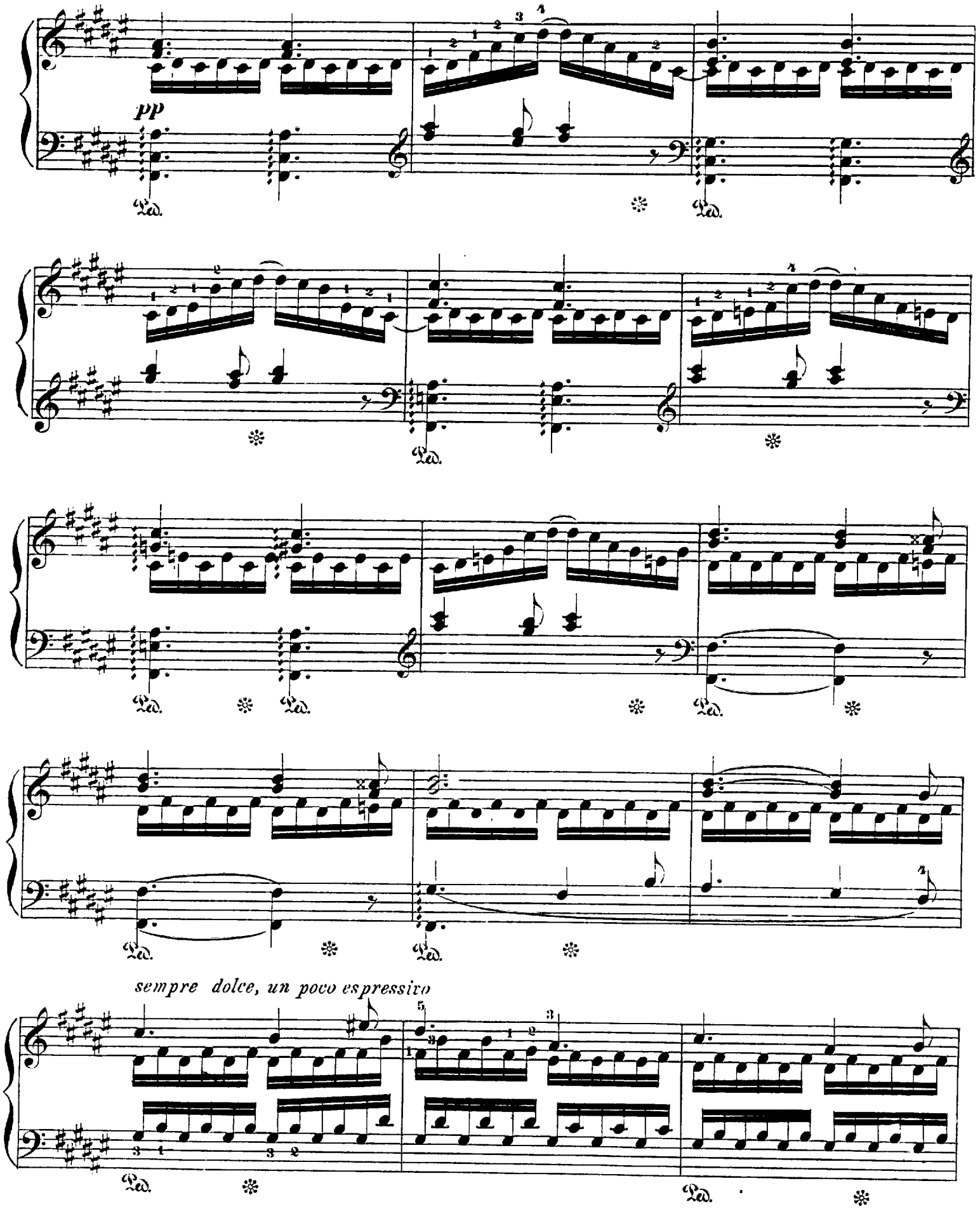
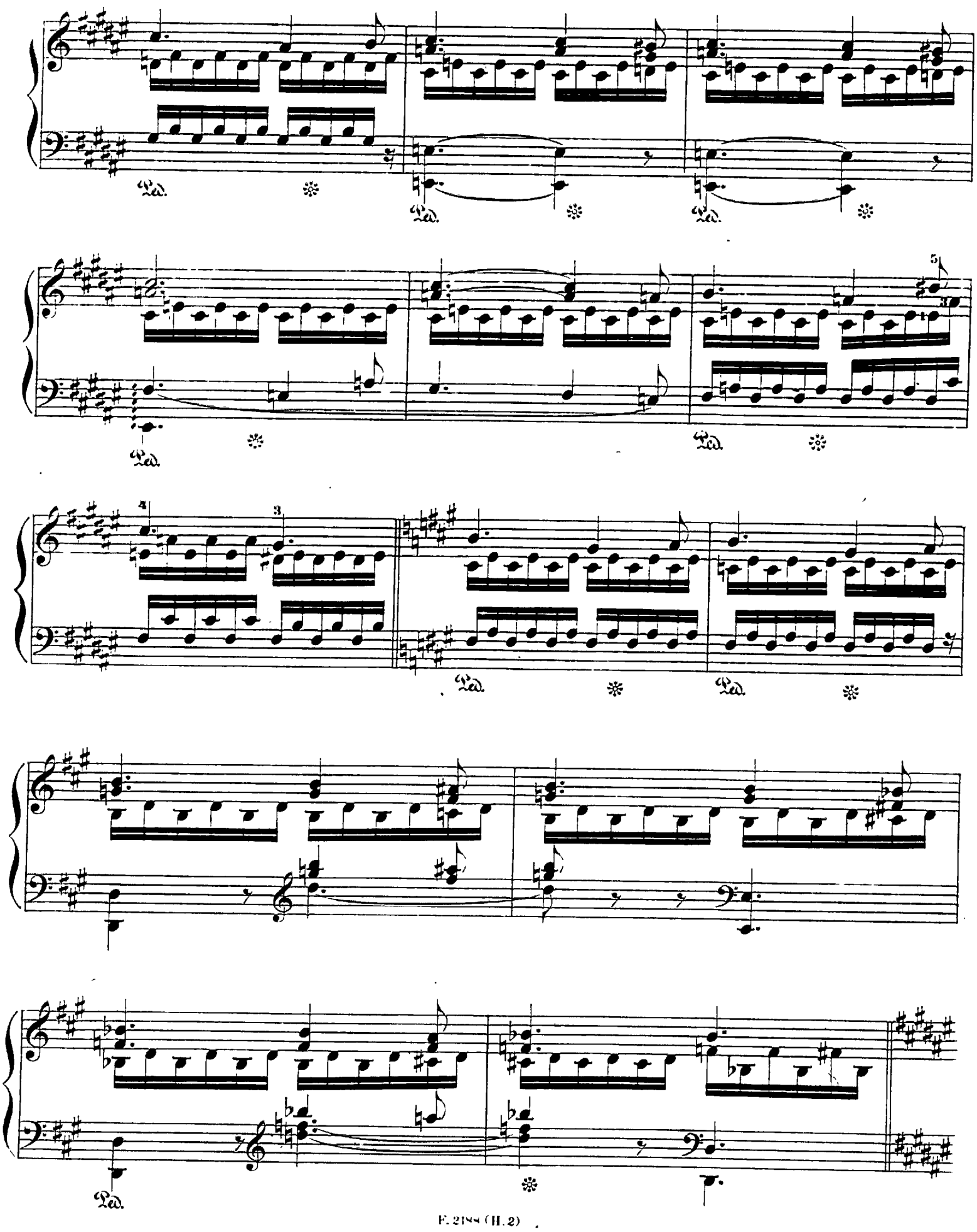
un poco espressivo

diminuendo


pp
sempre dolce, un poco espressivo


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

sempre piano e legato

un poco espressivo

Ped.

un poco cresc.

legato

perdendo

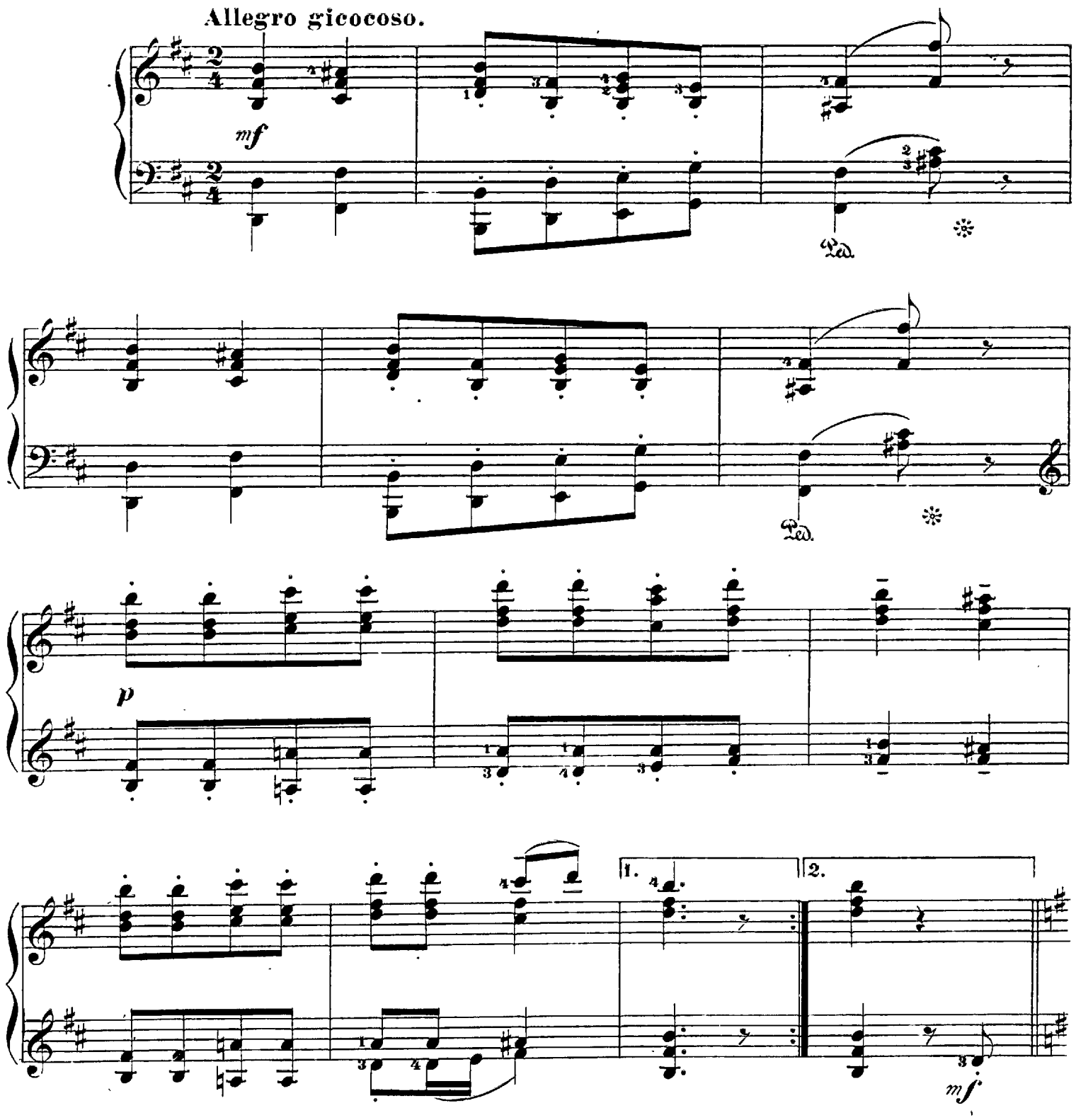
VIII.

Altes provenzalisches Weihnachtslied.

Ancien Noël provençal | *Old provincial Christmas Song.*

Edited and revised by A.R. Parsons.
English version by Mrs John P. Morgan.

Franz Liszt.



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Eigenthum von Adolph Furstner in Berlin

marcato

dolce con grazia

dolce

un poco marcato

dim.

un poco marcato

dim.

p

p

p

2 1 3 2 3 2 4 2 1 3

2 3 2 4 1 3 2 4

diminuendo

pp

IX.

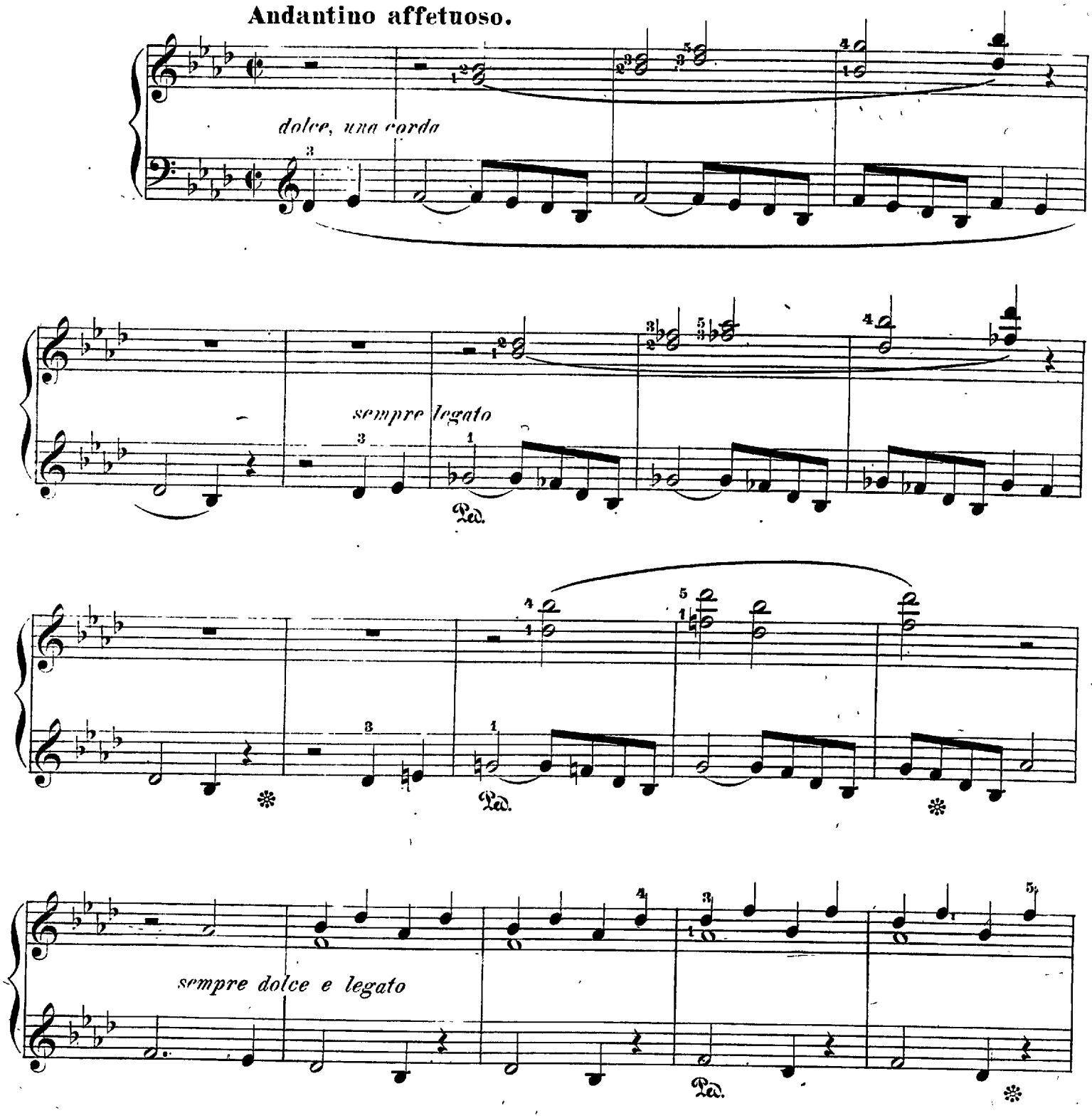
Abendglocken.

Cloches du soir. | *Evening bells.*

Edited and revised by A. R. Parsons.
English version by Mrs John P. Morgan.

Franz Liszt.

Andantino affetuoso.



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F. 2190 (II. 3.)

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dolcissimo

Ped. Ped.

pp

dolce

Ped.

Ped.

Ped. Ped. Ped.

sempre legato

Ped. Ped. Ped.

sempre dolcissimo

Ped. Ped. Ped.

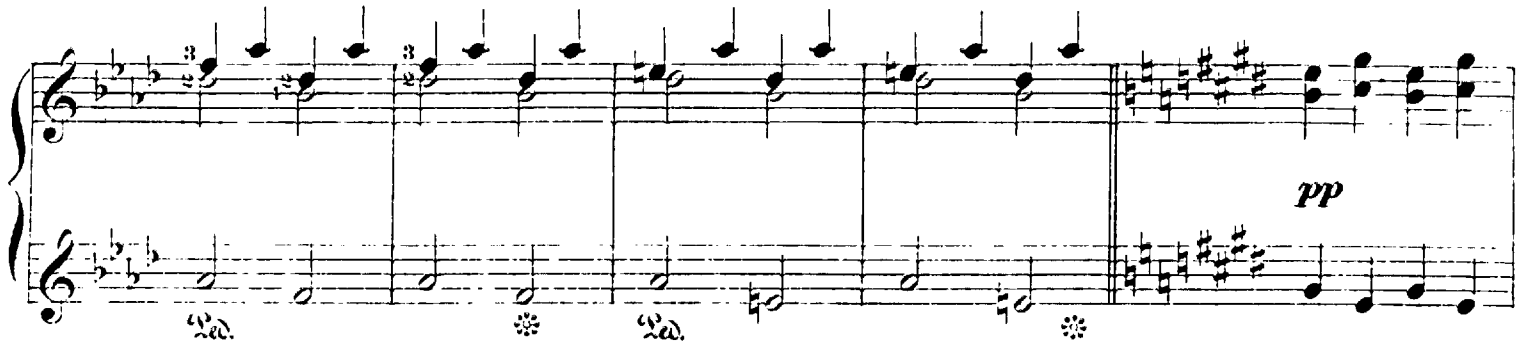
Ped. Ped. Ped.

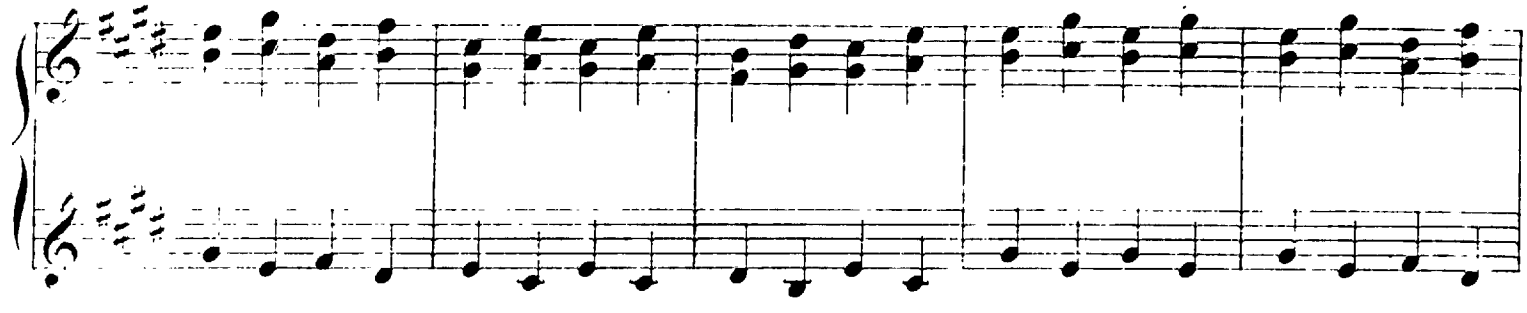
sempre dolce tranquillo

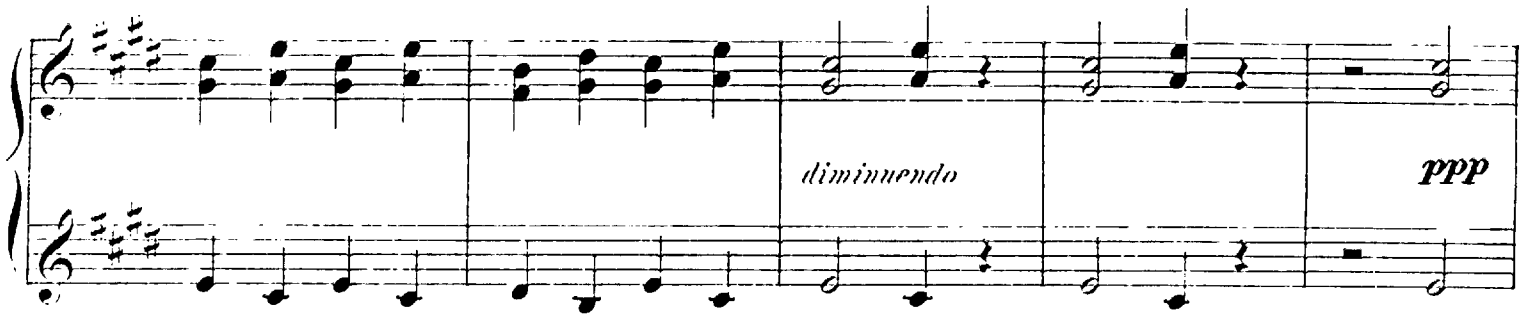
dim.

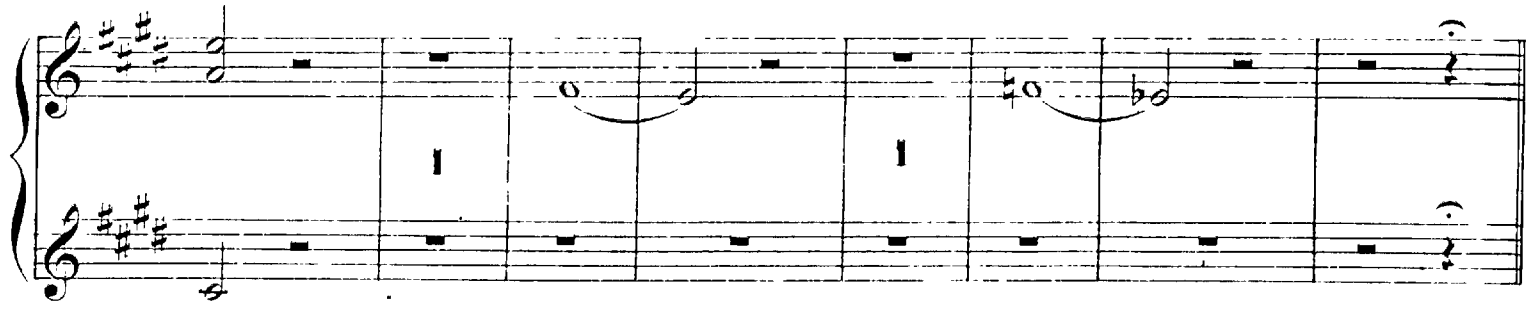
doleissimo

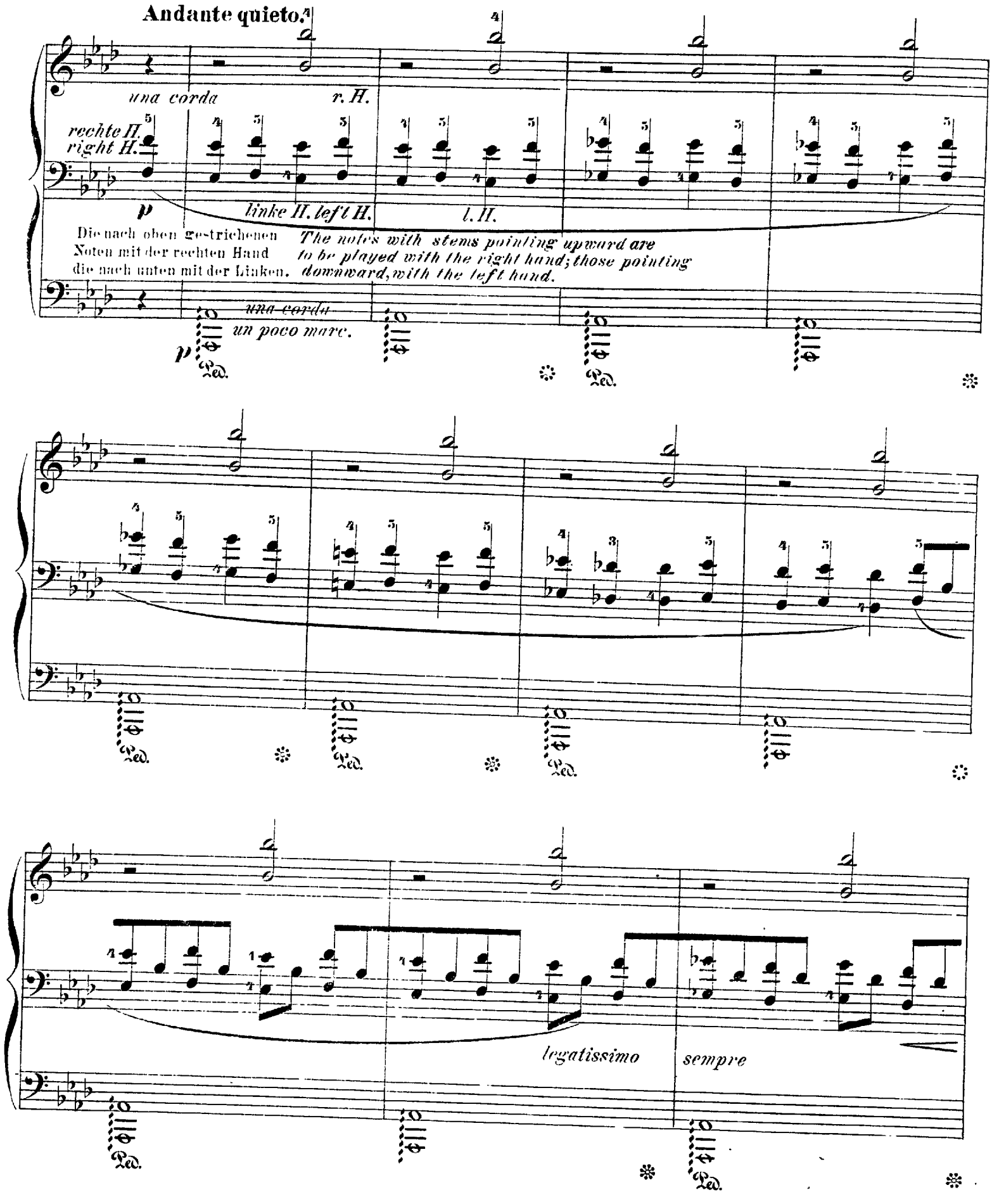
Ped.

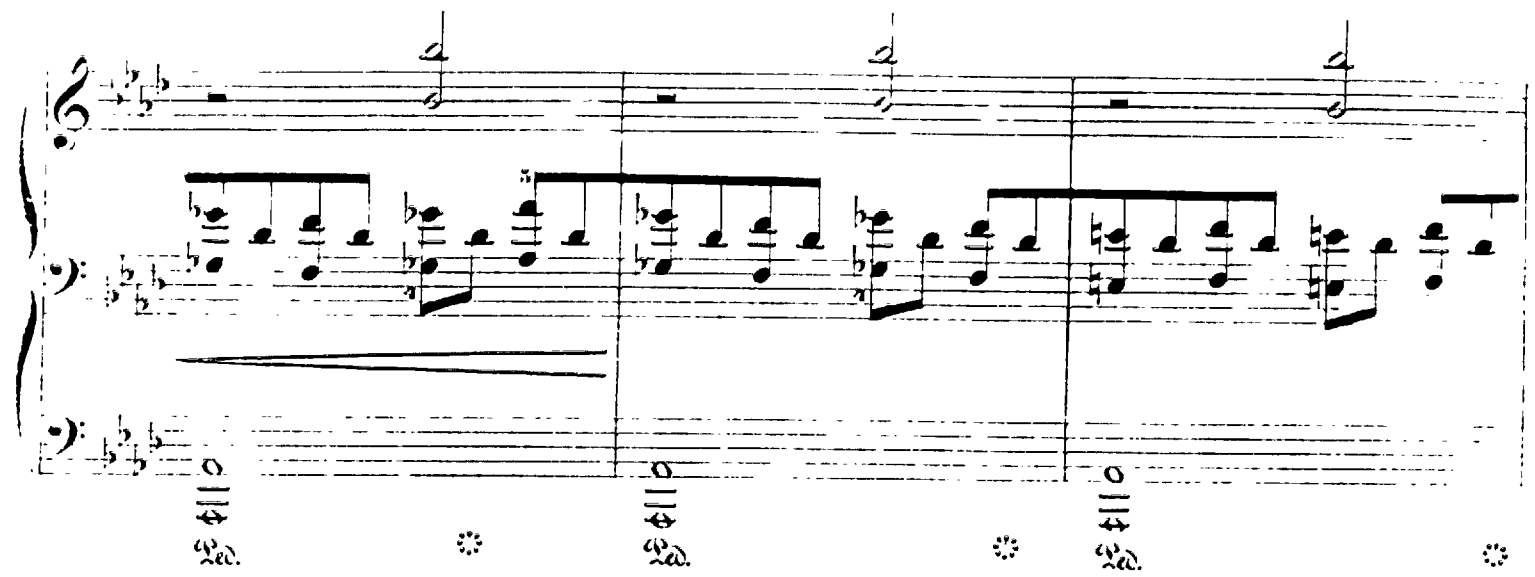

pp

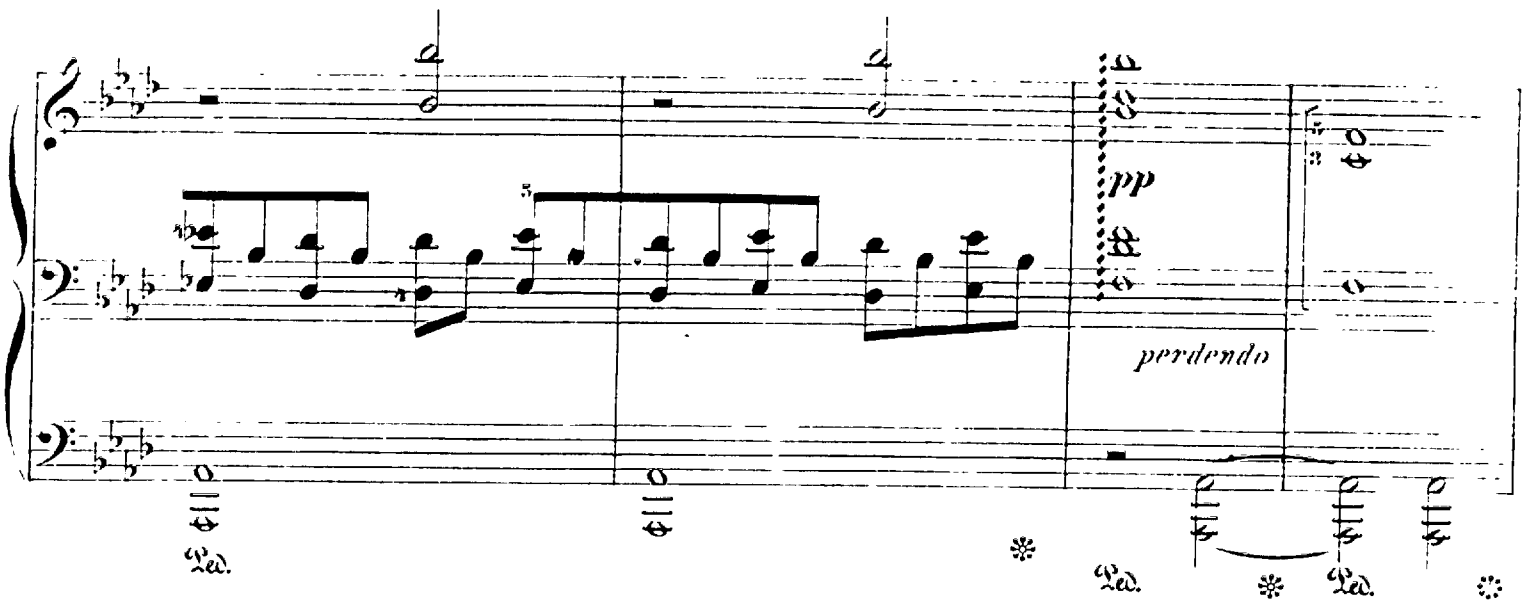


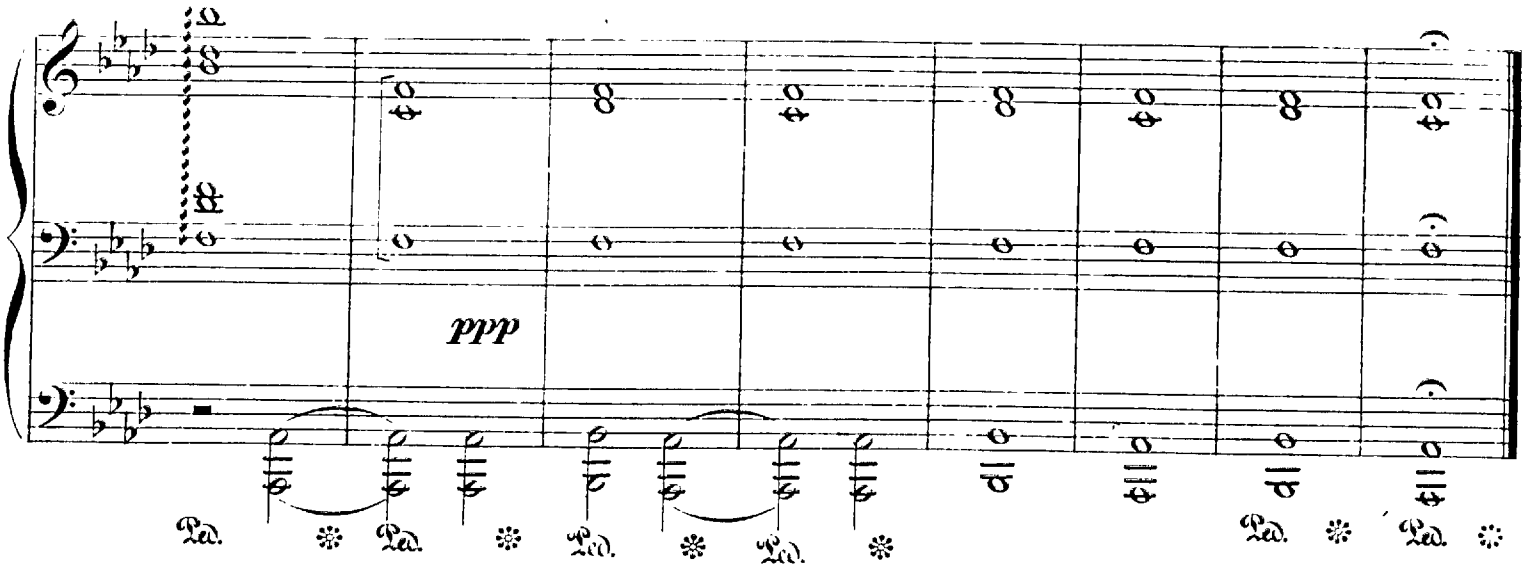

diminuendo
ppp




Andante quieto.
una corda
r. H.
rechte H.
right H.
p
linke H. left H.
l. H.
Die nach oben gestrichenen Noten mit der rechten Hand die nach unten mit der Linken.
The notes with stems pointing upward are to be played with the right hand; those pointing downward, with the left hand.
una corda
un poco marc.
p
Ped.
legatissimo
sempre


Ped.
Ped.
Ped.


pp
perdendo
Ped.
Ped.
Ped.
Ped.


ppp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

X.

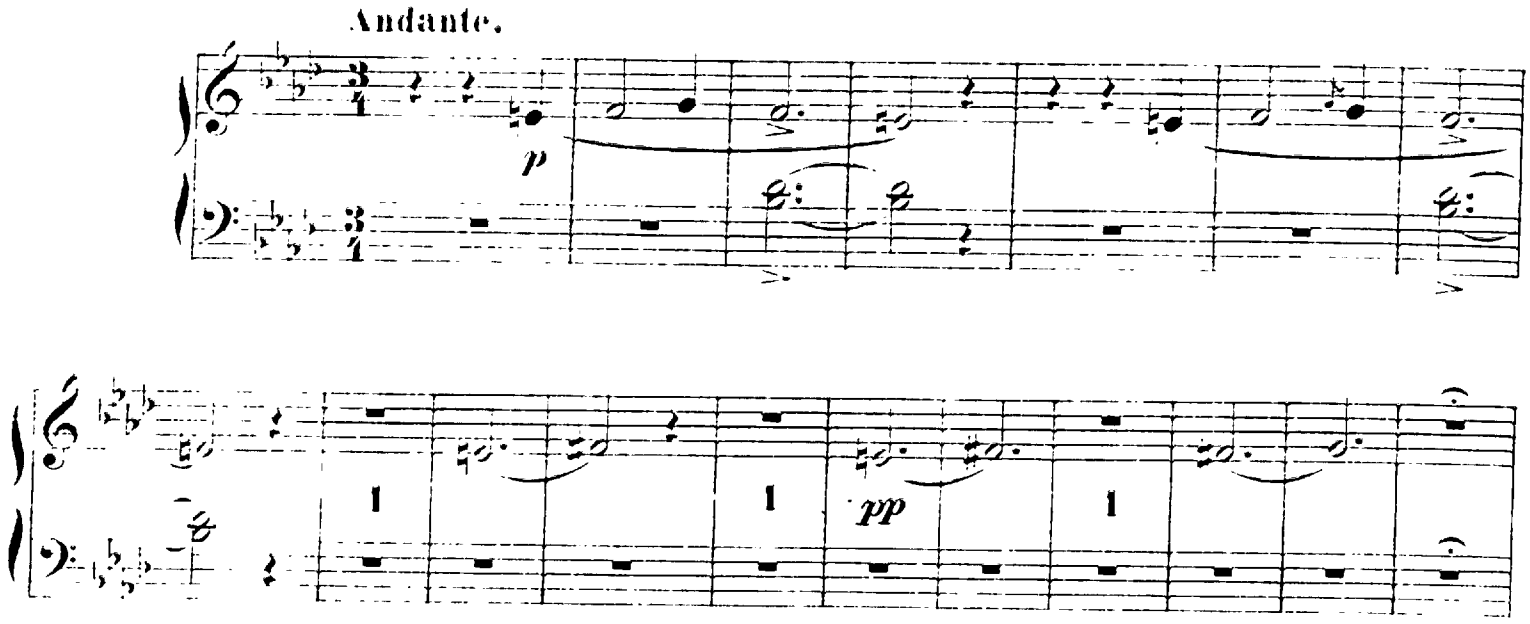
Ehemals.

Jadis | *Old times.*

Edited and revised by A. R. Parsons
English version by Mrs John P. Morgan.

Franz Liszt.

Andante.



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Eigenthum von Adolph Fürstner in Berlin

pp

ppp

dolce espressivo

Ped.

Ped.

Ped.

cresc.

cresc.

Ped.

Ped.

Ped.

Ped.

scendo

Ped.

Ped.

Ped.

Ped.

f appassionato

rinforz.

rinforz.

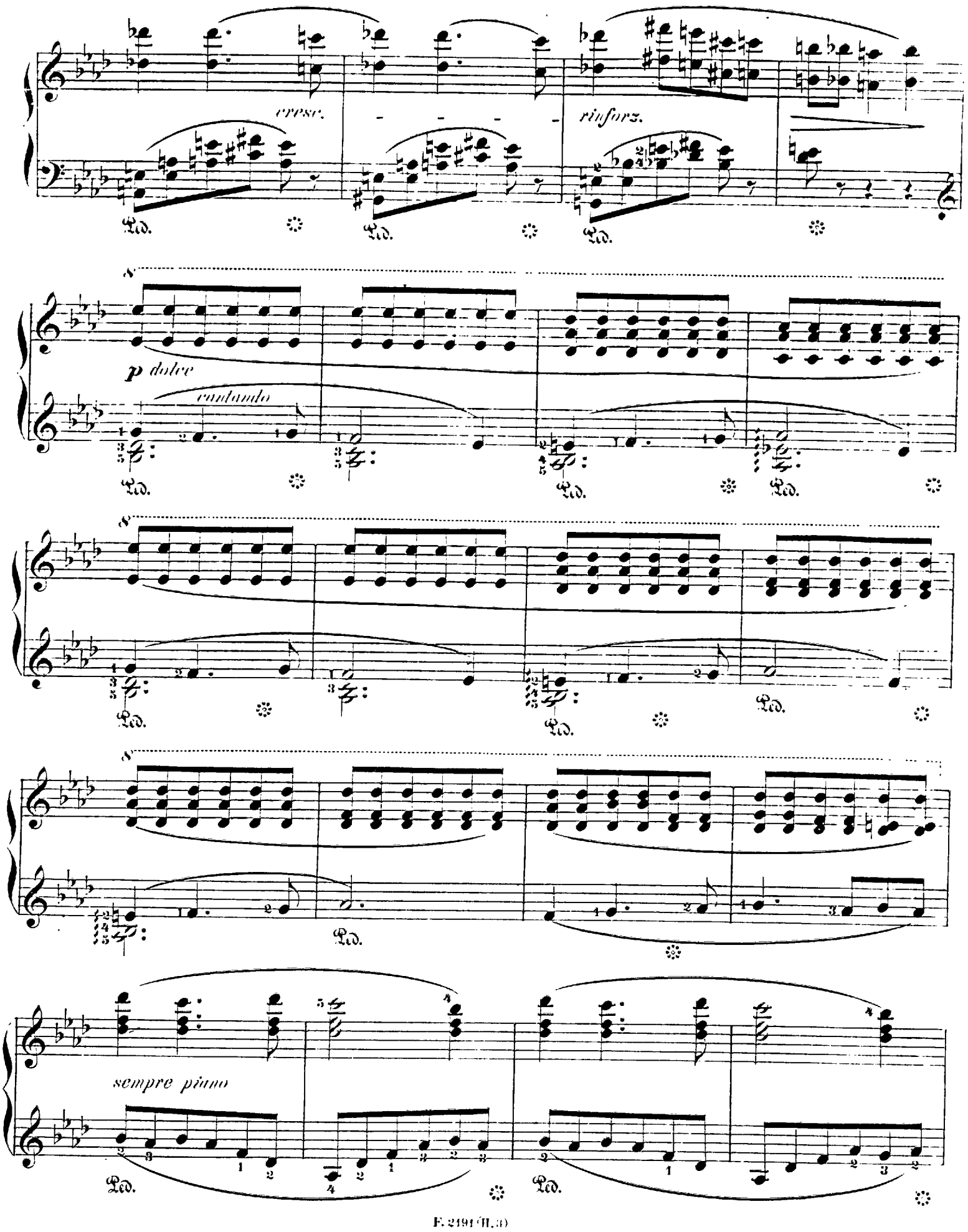
accelerando

un poco più appassionato

cre -

f appassionato molto

rinforz.


cresc.
rinforz.
p dolce
cantando
sempre piano

8

8

dolcissimo

8

8

Ped.

p

pp

pp

XI.

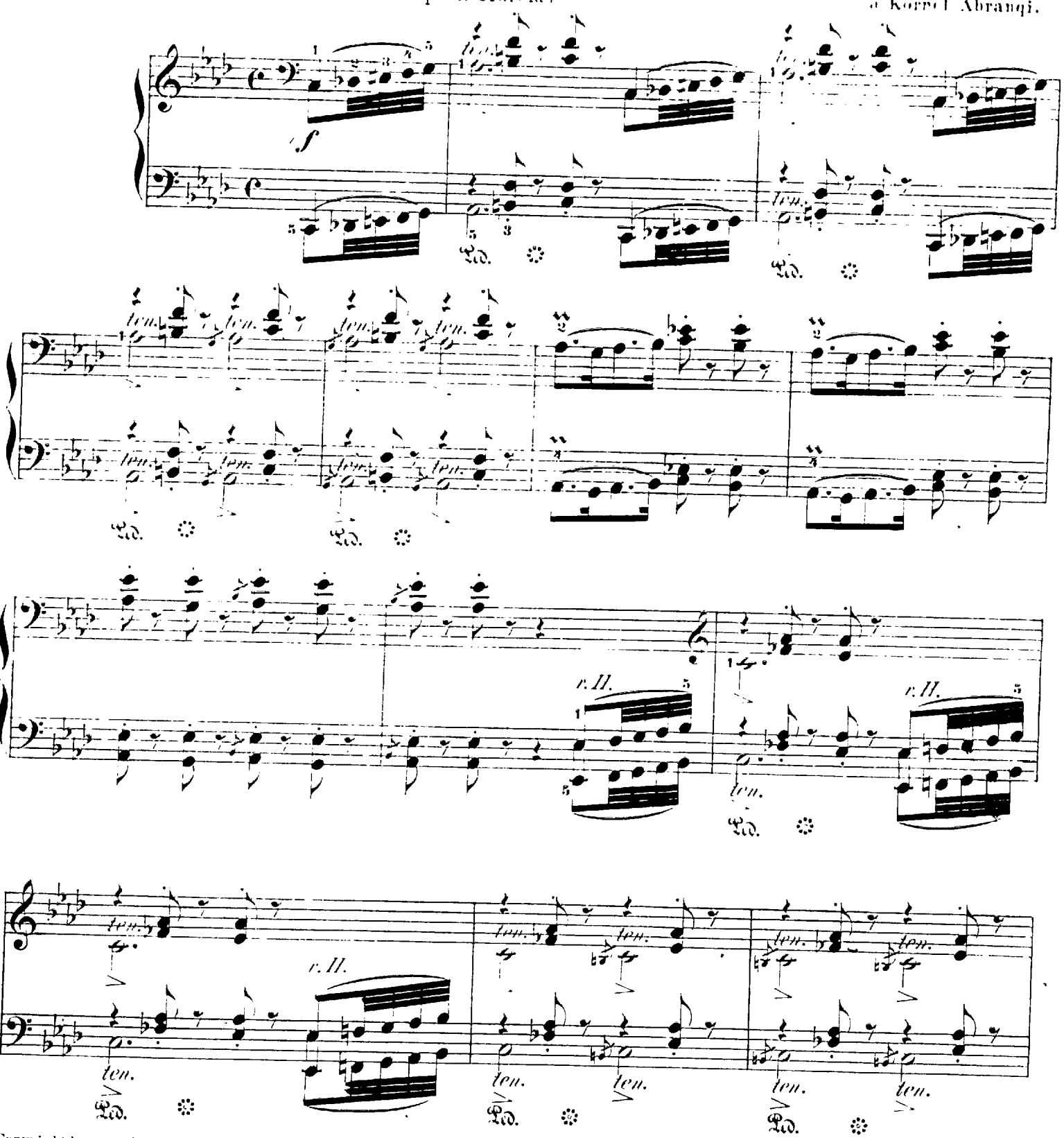
Ungarisch.

Hongrois | *Hungarian.*

Edited and revised by A. R. Parsons.
English version by Mrs John P Morgan.

Franz Liszt.
à Korrol Abranqi.

Maestoso. (Tempo di Marcia.)



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r. H.

Ped. Ped. Ped. Ped.

p

poco a poco crescendo

ff *eroico*

8

Ped.

Ped.

sempre fff

Ped.

fff

con 8va bassa

Ped.

tr

tr

8

XII.

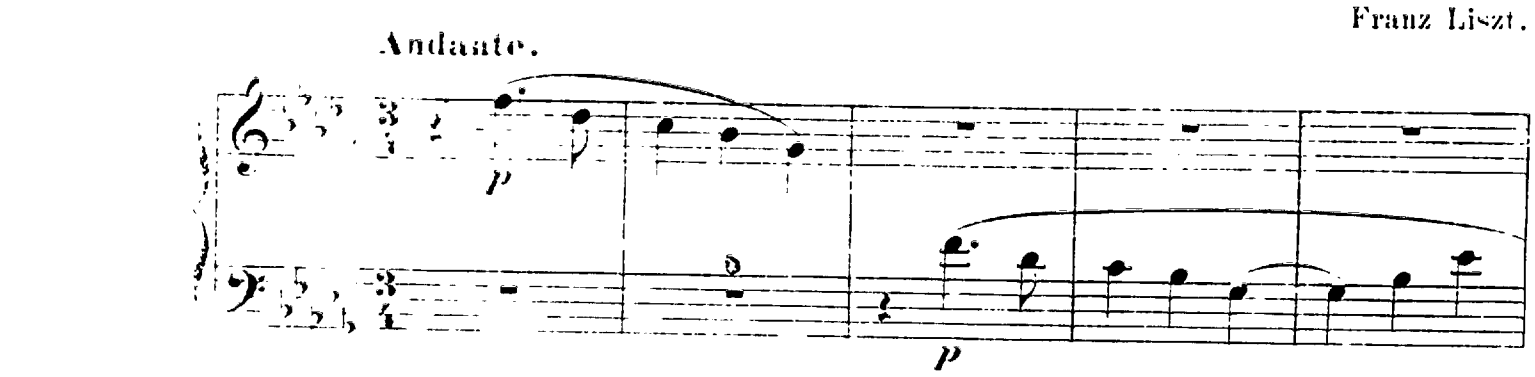
Polnisch.

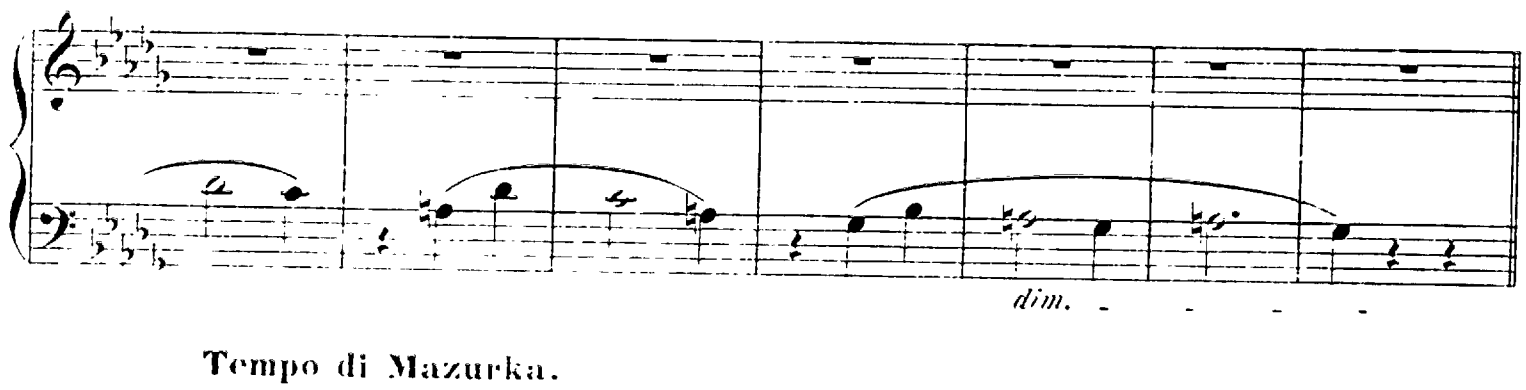
Edited and revised by A.R Parsons
English version by Mrs J. Lu P. Morgan

Polonais. = *Polish.*

Franz Liszt.

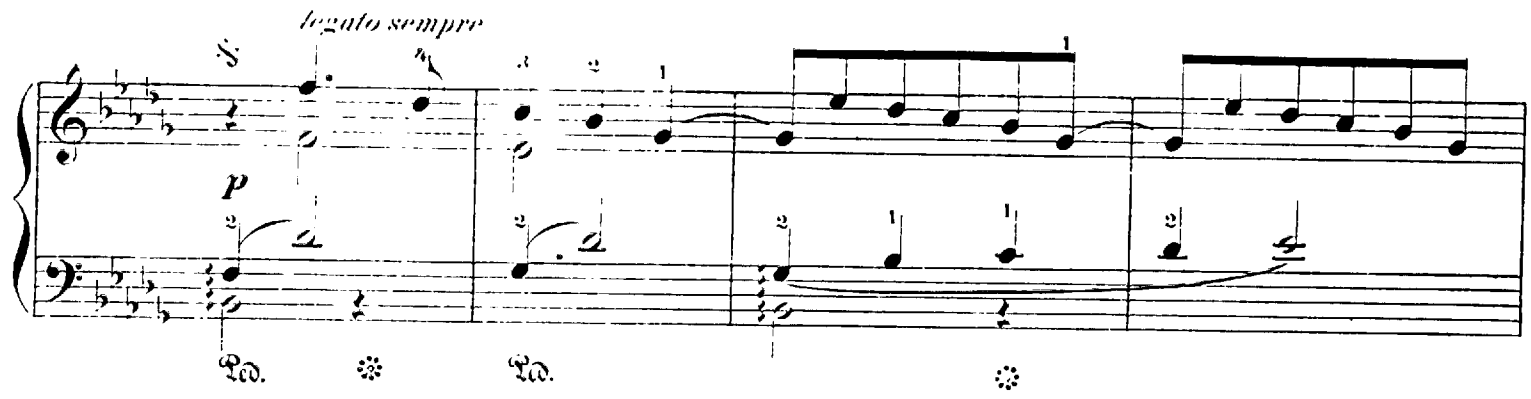
Andante.

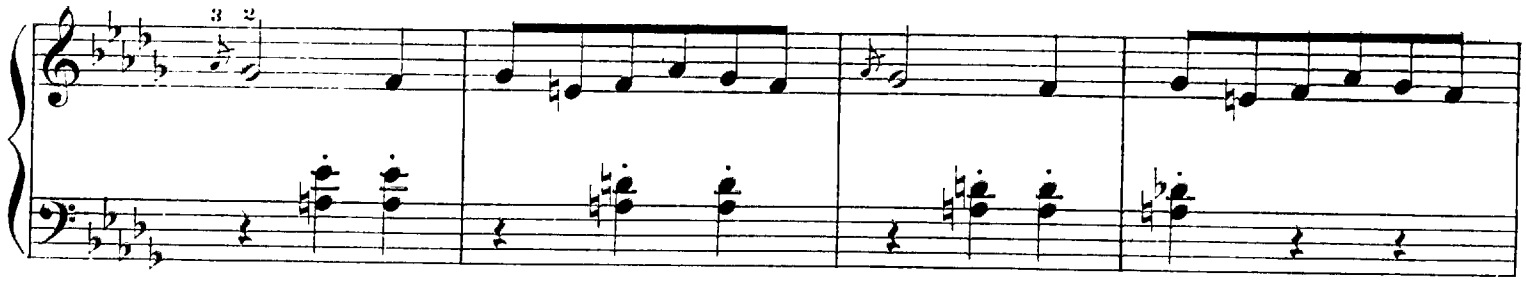




Tempo di Mazurka.

legato sempre





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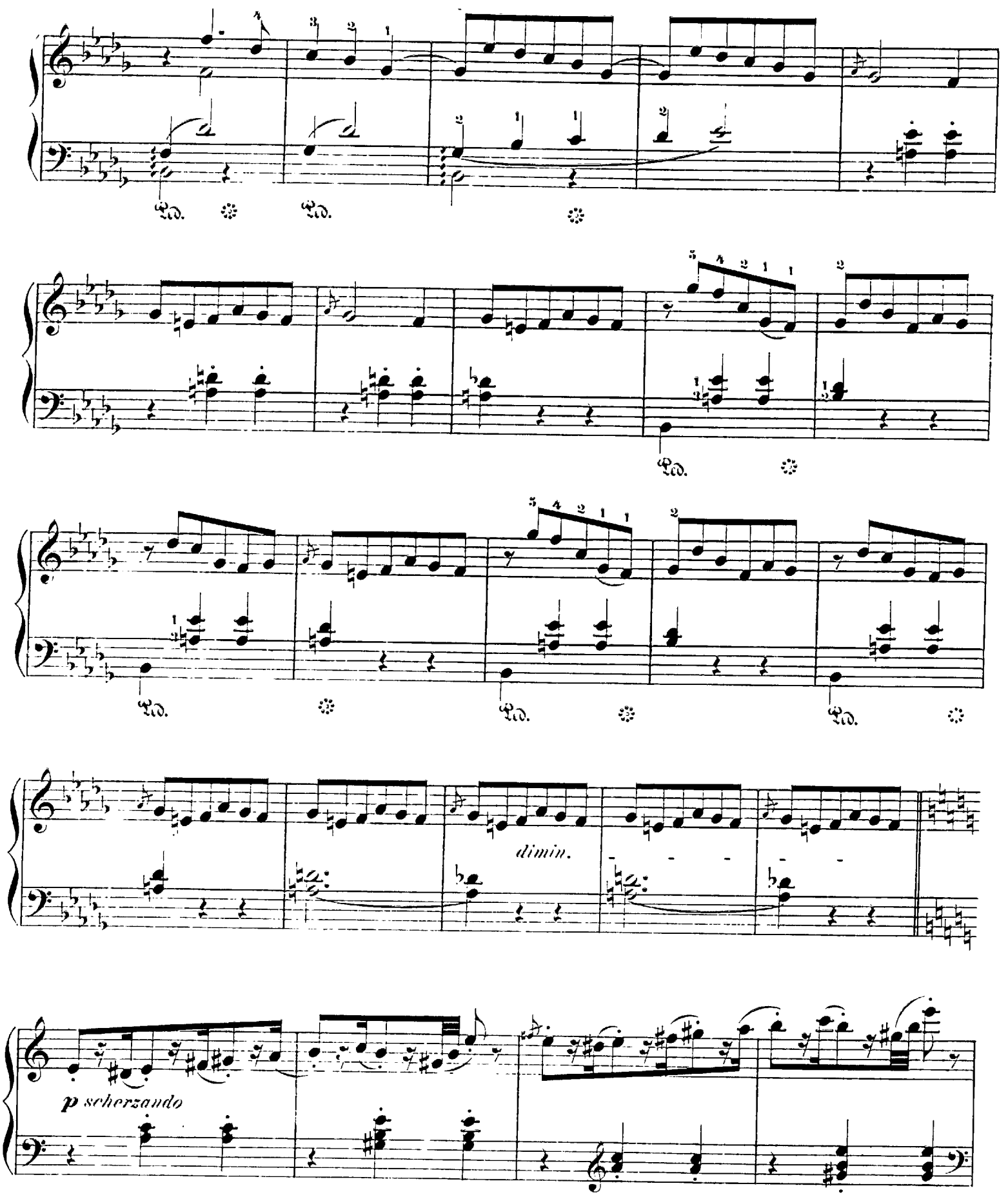
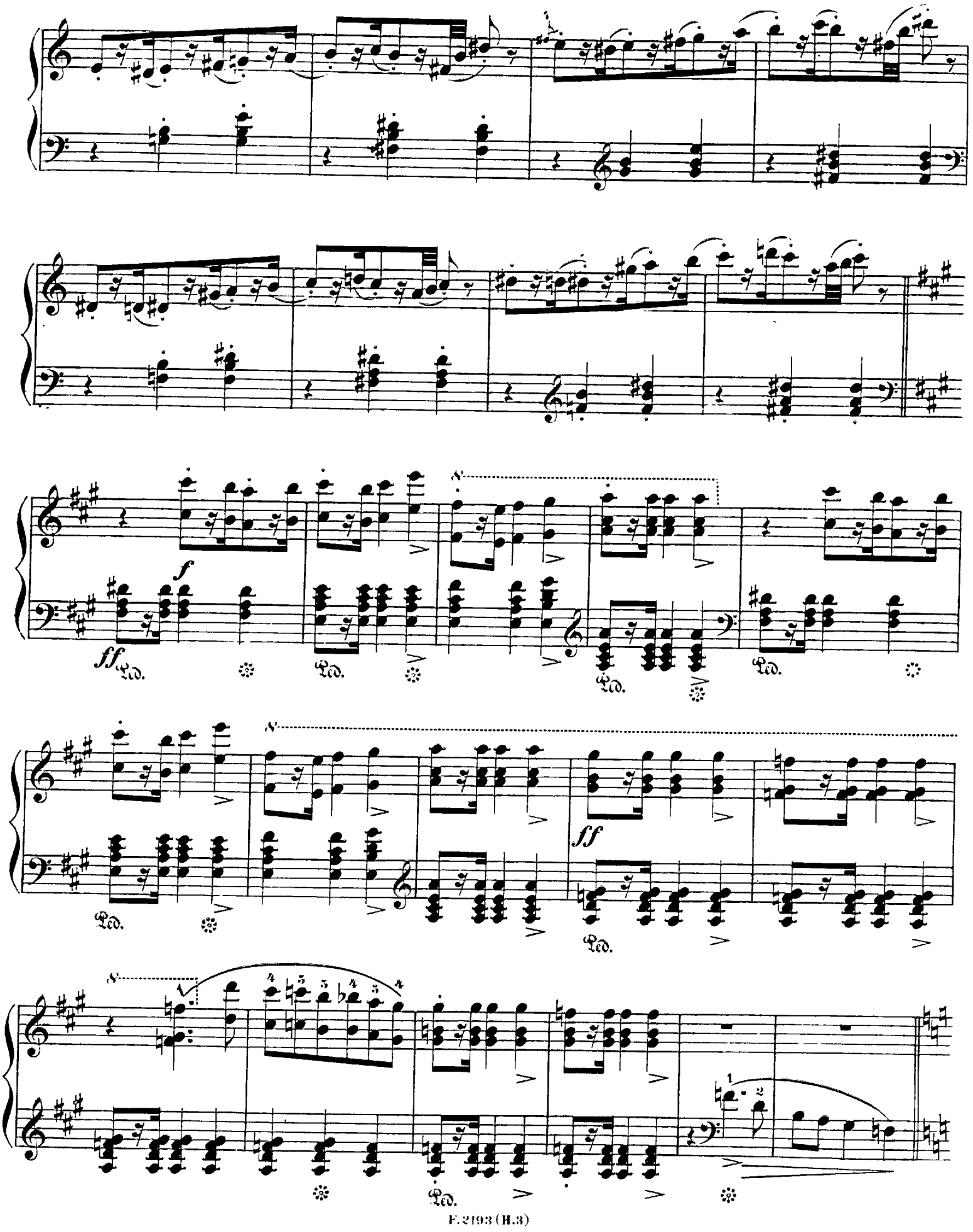

dimin.
p scherzando


f
ff
Ped.
8va

un poco marcato

p

p scherzando

f

Ped. Ped. Ped.

Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped.

8

Ped. Ped.

8

sempre ff

Ped. Ped.

8

Ped.

8 8

Ped. Ped.

accelerando

ff

Tempo I.

p

dim.

D. C. (ad libitum) dal Segno.

8

trillo

p

Ped.

8

Ped.

8

Ped.

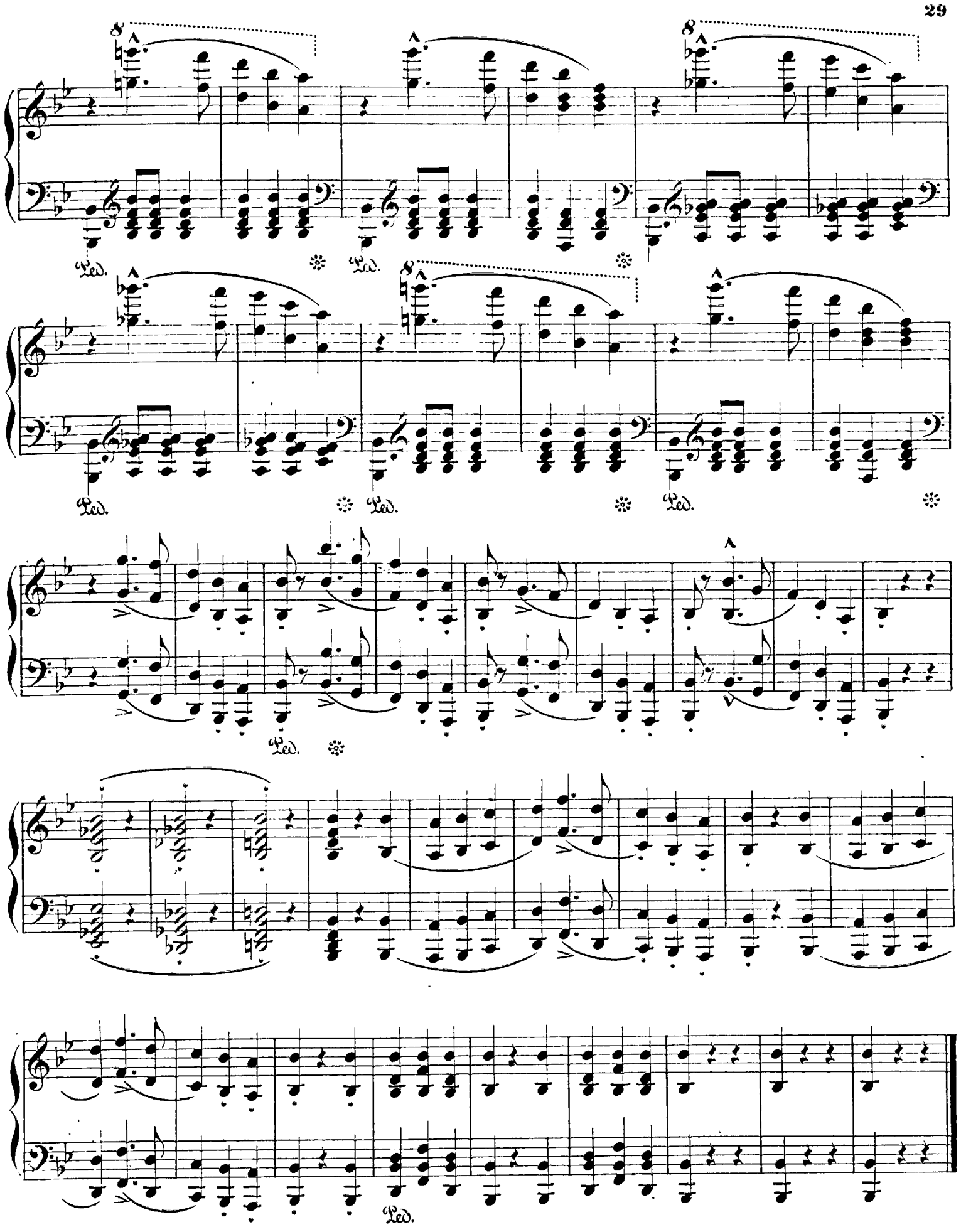
Ped.

A

molto crescendo

ff

ff sempre


8
Ped.
Ped.
8
Ped.
8
Ped.
Ped.
Ped.
Ped.