

Kuhlau
Three Grand Duets, Op. 39
Flute 1

Allegro assai
con molto fuoco

1.

D *f* *dim.* *p* *dolce* *cresc.* *f* *cresc. assai* *f* *f* *p dolce* *smorz.* *f* *p* *cresc.* *rall* *p* *a Tempo* *p* *a Tempo* *dim.* *f* *p* *cresc.* *dim.* *cresc.* *p* *cresc. assai* *dim.* *p*

Sheet music for Flute 1, Op. 39 by Kuhlau. The score consists of 12 staves of music in G major. It features various dynamics (f, p, cresc., dim., assai), articulations (accents, slurs), and technical markings (trills, triplets, slurs). Letters H, J, and K are placed above specific measures to indicate sections.

dim. *p dolce*
con grazia
sf
f *dim.* *p*
f *dim.* *p*
dolce *cresc.* *f*
sf *sf*
p dolce
cresc. *ff sempre*

Adagio ma
non troppo

con gusto

p

f

mf

patetico

leggiero

p

mf

f

leggiero

p

pp

con grazia

p

dolce

f con affetto

p

smorz.

f

dim.

pp

f

p

pp

cresc.

f con molto affetto

f

dim.

p

cresc.

p con grazia

cresc.

p

dolce

dim. sempre

smorz.

p dolce

pp

smorz.

RONDO *Allegro*

p

cresc. *dim.* **R** *f*

cresc. *dim.*

S

cresc. *f*

dim. **T₂** *p dolce*

dim. **U** *f con furore*

p **V**

cresc. *f*

sf *f*

W *p*

dim. *cresc.* *f*

dim. *p* **X** *cresc.*

dim. *f*

cresc. *dim.* *p dolce*

Y *cresc.* *dim.*

cresc. **Z** *p*

pp **1**

1

cresc.

ff

f

A

cresc. *dim.* *p*

dim.

cresc. *f* *dim.*

C1 *p* *p dolce*

D *dim:* *f con fuoco*

E
p *cresc.*
f *f* *f*
F
p
dim.
G
ff con molto fuoco

Allegro

2. *p dolce*
fp *fp* **A**
p **1** **1** **1**

a Tempo
A
f con affetto
p f p f
risoluto
dim.
rall. smorz.

B
f con affetto

C
dolce
p
dim.
dolce
p

D
p mf p mf

E
a Tempo
p delicatamente

p cresc. assai

dim. *p*

pp *p dolce*

con affetto

con affetto

poco a poco dim. *p*

p *p*

p *p* *cresc.* *rallent. smorz.*

a Tempo *dolce* **G**

fp *fp* *p*

1 1

p *ten.* *f con affetto*

p *f* *p* *f risoluto*

dim. *p* *smorz.* *rall.*

PPP *p dolce* *a Tempo*

dim. *p dolce*

The musical score is written for a single flute in G minor. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*, *mf*. Section marker **J**.
- Staff 2: *p*, *mf*.
- Staff 3: *mf*.
- Staff 4: *f*. Section marker **K**.
- Staff 5: *a Tempo*, *p*, *rall.*, *p delicatamente*.
- Staff 6: *f*, *cresc.*.
- Staff 7: *p dolce*, *dim.*.
- Staff 8: *pp*, *p*, *delicatamente*. Section marker **L**.
- Staff 9: *f*.
- Staff 10: *f*.
- Staff 11: *f*.
- Staff 12: *f*.

Adagio
lagrimoso

The musical score for the Adagio lagrimoso section consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Adagio' and the mood is 'lagrimoso'. The score features a variety of dynamic markings including *p*, *pp*, *dim.*, *p dolce*, *cresc.*, *smorz.*, *rall.*, and *morendo*. There are also first ending brackets labeled '1' and a section marked 'M'. The music is characterized by flowing lines, slurs, and trills.

Allegretto

RONDO

The Rondo section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked 'Allegretto' and starts with the dynamic *p dolce*. The music features a rhythmic pattern of eighth and sixteenth notes.

2 N
p dolce

cresc.
p

p
cresc.

p

dim.
p dolce

cresc.

f

dim. legg.

P
p

cresc.

1

f

dolce

rall.
dim.

p a Tempo

cresc.

f

dim.

R

mf

dolce

mf

S

dolce

mf

rall. *a Tempo*
dim. *p* *f*

p *f* *p* *rall* *sempre*

pp *a Tempo* *dolce*

cresc. *p* *2 T* *p dolce*

cresc. *f* *dim.*

leggiere *U* *con espress.*

cresc.

dim. *dolce*

f

Allegro scherzando

3. *f*

p

f *dim.* *rall.*

Tempo

f

p

f

p

f *p*

f *p*

p *dolce*

p *dim.*

C dolce *p*

p *mf*

p

cresc. *f*

p *p* *2*

cresc. *f*

p con espress.

p

D *f* *f*

f

f

f *dim.* *p* *p* *2*

cresc. *2*

f

p **E**

f *dim.*

a Tempo

rall. **1** *f*

p **1**

p **F** *f*

p

p

dim.

First musical staff, treble clef, key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

Second musical staff, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *p* and a *dolce* marking. A first ending bracket labeled "1" spans the first few measures.

Third musical staff, treble clef, key signature of one sharp (F#). The music continues with slurred eighth notes and accents.

Fourth musical staff, treble clef, key signature of one sharp (F#). It starts with a dynamic marking of *p* and ends with a *dim.* marking. A section marked "H" is indicated at the end.

Fifth musical staff, treble clef, key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

Sixth musical staff, treble clef, key signature of one sharp (F#). It starts with a dynamic marking of *p* and ends with a *mf* marking.

Seventh musical staff, treble clef, key signature of one sharp (F#). The music continues with slurred eighth notes and accents.

Eighth musical staff, treble clef, key signature of one sharp (F#). It starts with a dynamic marking of *p* and ends with a *cresc.* marking.

Ninth musical staff, treble clef, key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents. A dynamic marking of *f sempre* is placed below the staff.

Tenth musical staff, treble clef, key signature of one sharp (F#). The music concludes with a final cadence.

Adagio
con anima

dolce

p

cresc.

rall.

dim.

poco a poco smorz.

K

L

tr

Allegro assai

CANON

First staff of music, treble clef, 3/4 time signature, key signature of two flats. Dynamics: *f con fuoco*. Includes a triplet of eighth notes.

Second staff of music, treble clef. Dynamics: *f*. Includes a measure rest marked 'M'.

Third staff of music, treble clef. Dynamics: *f*. Includes a triplet of eighth notes.

Fourth staff of music, treble clef. Dynamics: *p*. Includes a measure rest marked 'N' and a triplet of eighth notes.

Fifth staff of music, treble clef. Dynamics: *f con fuoco*. Includes a measure rest marked 'O' and a triplet of eighth notes.

Sixth staff of music, treble clef. Dynamics: *dim.*. Includes a measure rest marked 'TRIO' and a triplet of eighth notes.

Seventh staff of music, treble clef. Dynamics: *p dolce*. Includes first and second endings.

Eighth staff of music, treble clef. Dynamics: *p dolce*. Includes a measure rest marked 'Q' and a triplet of eighth notes.

Ninth staff of music, treble clef. Dynamics: *p dolce*. Includes a measure rest marked 'R' and a triplet of eighth notes.

Tenth staff of music, treble clef. Dynamics: *p*. Includes a measure rest marked 'CODA' and a triplet of eighth notes.

D.C. al $\text{\$}$ e poi Coda.

Eleventh staff of music, treble clef. Dynamics: *p* and *pp*. Includes a measure rest marked 'T' and a triplet of eighth notes.

Twelfth staff of music, treble clef. Dynamics: *ppp* and *ff*. Includes a triplet of eighth notes.

Rondo
alla Polacca

Allegro
p

rall. *dolce*
smorz. *p a Tempo*

A

cresc. *dim.* *ten.* **B** *p dolce*

cresc. *f*

p *f* *p* *f*

C *p dolce* *cresc.*

dim.

p *cresc.*

dim. *cresc.*

f

dim. *p* *f*

f *f*

cresc. *dim.* *rall.*

Adagio *a Tempo*

p dolce

f *sf* *sf* *sf* *sf* *dim.*

espress. *p*

F *p*

G *f*

cresc. *f*

H *dolce* *p*

cresc. *dim.*

cresc. *dim.* *cresc.*

f

dim. cresc. dim. dim. a Tempo ritard. p dolce cresc. cresc. f p f p cresc. p dim. L rf f tr ff Fine.