

NOCTURNES

N° I. - Nuages

CLAUDE DEBUSSY

Modéré

2 FLUTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES SI \flat

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORS A PISTONS EN FA

3^e et 4^e CORS A PISTONS EN FA

TIMBALES

HARPE

Modéré

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

The score is for the first movement of Debussy's Nocturnes, 'Nuages'. It features a woodwind section with 2 flutes, 2 oboes, 1 English horn, 2 clarinets in B-flat, 1st and 2nd bassoons, and 3rd bassoon. The strings consist of violins, altos, violoncelles, and double basses, all marked 'Sourdines' (muted). The woodwinds have specific performance markings: oboe (1^o, pp), clarinets (pp très expressif), and bassoons (pp, pp). The harp part is present but contains no notes. The tempo is 'Modéré' and the key signature has two sharps (D major).

FL. **1**
COR ANG. *expressif*
CL.
1^{er} et 2^{es} BOONS
CORS
TIMB.
ppp
1
Div. en 6
pp

COR ANG.

CORS

2^{da} CORN

ALTOS

TUBAS

TRUMPETS

This musical score page features ten staves for a brass ensemble. The top staff is for the first Cornet (COR ANG.), followed by two staves for the second and third Cornets (CORS). The next three staves represent the second cornet section (2^{da} CORN). Below these are the Alto Saxophones (ALTOS), followed by the Trumpets (TRUMPETS) and Tubas (TUBAS). The score includes various musical notations such as dynamics (p, pp), accents (>), and articulation marks (10, 30, 3). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by sustained notes with long horizontal lines above them, indicating a slow, steady performance.

HAUTB.

10

CL.

BASS

CORS

The musical score is for page 7 of a woodwind and string ensemble. It features the following parts and dynamics:

- HAUTB. (Flute):** Melodic line starting at measure 10 with a *p* dynamic.
- CL. (Clarinet):** Melodic line starting at measure 10 with a *p* dynamic.
- BASS (Bassoon):** Melodic line starting at measure 10 with a *p* dynamic.
- CORS (Cor Anglais):** Melodic line starting at measure 10 with a *p* dynamic.
- Strings:** Accompaniment with dynamics *p* and *pp*.

COR ANG. 5

1^{er} COR sordines *p* *>* *>* *>* *>* 5 *pizz.*

pizz.

arco

pizz.

arco

pp

COR ANG.

1^{re} et 2^e COR

1^{er} COR

Musical score for Horns (COR ANG.). The score consists of ten staves. The top staff is for the 1st and 2nd Horns. The second staff is for the 1st Horn. The remaining eight staves are for the 2nd Horn. Dynamics include *pp*, *p*, and *piu p*. There are various musical notations including notes, rests, and slurs.

HAUTS.

COR ANG.

ALTO SOLO

Musical score for Horns (HAUTS.). The score consists of ten staves. The top staff is for the Horns. The second staff is for the Alto Solo. The remaining eight staves are for the Horns. Dynamics include *pp*, *ppp*, and *p expressif*. The instruction "sans sourdines" is present. A circled number "6" is located above the second staff. There are various musical notations including notes, rests, and slurs.

7 Un peu animé

1^{re} Fl. *très expressif*

Cl.

1^{er} et 2^e Bois

HARPE *pp* (Sol b, Réb, La b, Mi b, Si b)

7 Un peu animé

pp

pp

pp

pp

pp

pp

pp

pp

pp

1^{re} FL. **1^o tempo**
piu P molto dim.
 COR ANG.
 CL.
 1^{re} et 2^{es} BOIS
 CORN
 HARPE

1^o tempo

sur la touche
pp
 sur la touche
pp
 sur la touche
pp
 sur la touche
pp

