

# QUARTETT

für Pianoforte, Violine, Viola und Violoncell  
componirt von

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Violino.

Adagio.

*p legato*

*pp*

Allegro.

*p*

*rf*

*cresc.*

*mf*

*f*

*p*

*rinf.*

*cresc.*

*f*

8 *stacc.*

*pp*

*rinf.*

*cresc.*

*pp*

*rinf.*

*pp*

*ff*

*pp*

*sf*

*pp*

*p legato*

*cresc.*

*p cresc. rf*

*p*

*fp*

*fp*

*fp*

*fp*

*p*

*cresc.*

*f*

*ff*

1.

*p*

Violino.

2.

*mf*

*stacc.*

*pp*

*stacc.*

*pp*

*p con espr. rinf.*

*rinf.*

*rf*

1

*f*

*f*

*p*

*sfz*

*a tempo*

*p*

*sfz*

*rf*

*rf*

*mf*

1

*f*

*p*

*rf*

*cresc.*

Maggiore.

Musical score for Violino, Maggiore section, measures 1-18. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and a melodic line starting with a forte (*f*) dynamic. The second staff continues the melodic line with dynamics including piano (*p*), *rinf.*, and fortissimo (*ff*). The third staff features a piano (*ppp*) dynamic. The fourth staff includes dynamics such as *cresc. p*, *rinf.*, *p*, *fp*, *fp*, and *p*. The fifth staff continues with *fp*, *fp*, and *p*. The sixth staff begins with a *cresc.* dynamic and a forte (*f*) dynamic. The seventh staff concludes with a fortissimo (*ff*) dynamic. The section ends with a double bar line.

Adagio. Tempo primo.

Musical score for Violino, Adagio section, measures 19-21. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line starting with a piano (*p*) dynamic. The second staff continues the melodic line with a pianissimo (*pp*) dynamic. The third staff concludes with a first ending bracket and a *perdend.* dynamic. The section ends with a double bar line.

Violino.

Scherzo.

Allegro vivace.

*f* risoluto

*p* *rinf.* *pp*

*f* *p leggiero* *sfz p* *sfz p*

*p e cresc. poco a poco*

*f*

*p* *rinf.* *pp* Fine.

Trio.

*pp* *legatissimo* *cresc.*

*pp* *ff* *sfz*

*sfz* *pizz.* *arco*

*cresc.* *pp*

Largo cantabile.

Violino

5 6

Viola *tr* *p con espressione* *cresc.* *p* *tr*

*cresc. f* *tr* *ff* *fff* *p* *3* *3* *3* *3* *espress.*

*p e cresc. poco a poco* *ff*

*p*

*cresc.*

Solo Viola a piacere

Viola

1 *p* *cresc.* *tr* *p* *cresc. f* *ff* *fff* *p*

*cresc.*

*poco rit.* *p* *pp* *ppp*

Violino.

Prestissimo.

*p legg.* *tr tr* *cresc.*  
*tr tr* *portando* *Solo rall* *a tempo* *tr tr*  
*f* *sfz* *p*  
*p marc.* *pp*  
*cresc.*  
*sfz* *p* *pp*  
*cresc. poco a poco*  
*portando* *Solo rall.* *a tempo* *tr tr*  
*f* *ff* *sf* *p* *p*  
*f*  
*sf*  
*ff* *sfz*  
*sfz*  
*sfz* *sfz* *7 poco rit. a tempo*  
*f*

Violino.

9 *ff*

*tutta forza*

10 *poco rit.* a tempo *ff*

9 *ff*

*tutta forza*

Solo *dimin.*

*p* *leggermente* *tr* *tr* *cresc.* *f* *portando*

Solo *rit.* a tempo *tr* *tr* *sfz*

*pp*

*cresc.* *sf* *p*

*pp*

*portando* *rall.* a tempo *ff* *sfz* *p legg.*

*cresc. poco a poco*

*tr* *tr* 8

Violino.

A page of musical notation for a violin part, consisting of ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *sfz* (sforzando). The piece concludes with a double bar line and a fermata on the final note.

*ff*

*sf*

*ff*

*ff*

*sf*

*sf*

*sempre ff*

*tutta forza*

*ff e tenuto*

*sfz*