



No. 6963

MORTON  
FELDMAN

The King of Denmark

Percussion

## THE KING OF DENMARK (Solo percussionist)

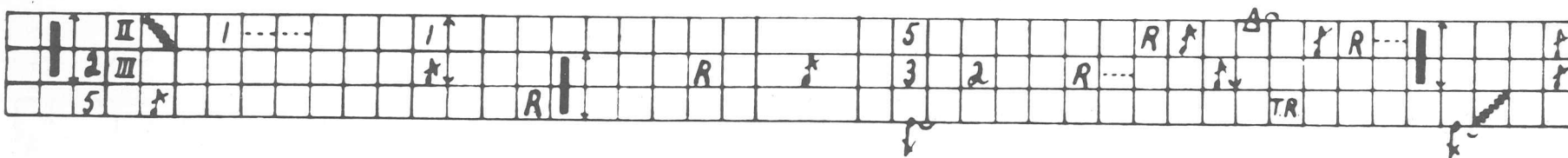
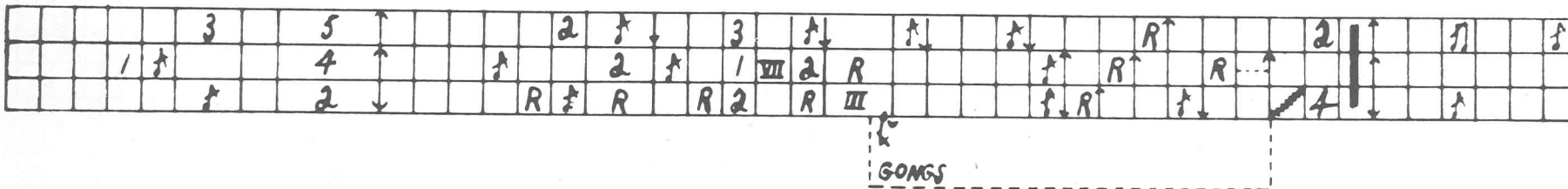
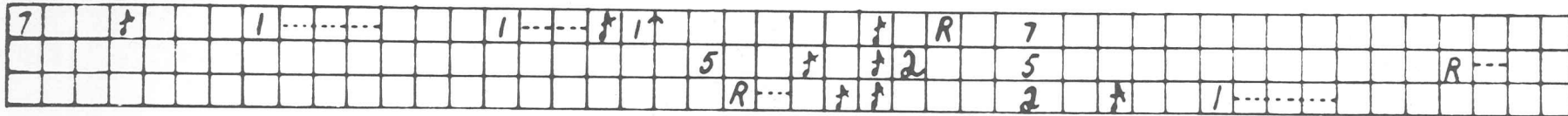
1. Graphed High, Middle and Low, with each box equal to MM 66 -92. The top line or slightly above the top line, very high. The bottom line or slightly beneath, very low.
2. Numbers represent the amount of sounds to be played in each box.
3. All instruments to be played without sticks or mallets. The performer may use fingers, hand, or any part of his arm.
4. Dynamics are extremely low, and as equal as possible.
5. The thick horizontal line designates clusters. (Instruments should be varied when possible.)
6. Roman numerals represent simultaneous sounds.
7. Large numbers (encompassing High, Middle and Low) indicate single sounds to be played in all registers and in any time sequence.
8. Broken lines indicate sustained sounds.
9. Vibraphone is played without motor.

### SYMBOLS USED:

- B - Bell-like sounds
- S - Skin instruments
- C - Cymbal
- G - Gong
- R - Roll
- T.R. - Tympani roll
- △ - Triangle
- G.R. - Gong Roll

# THE KING OF DENMARK

MORTON FELDMAN



Handwritten musical notation on a 3-line staff. The notation includes vertical strokes with flags, some with 'R' above them, and some with 'V' or 'II' above them. A large '5' is written across the staff. Numbers 5, 3, and R are written in the bottom line. A bracket labeled 'SKIN' is positioned below the staff, spanning from the 15th to the 22nd measure.

Handwritten musical notation on a 3-line staff. It features a zigzag line at the beginning, followed by vertical strokes with flags, some with '2' or '3' below them, and some with 'II' above them. A large '5' is written across the staff. Numbers 2, 3, 5, and R are written in the bottom line. A bracket labeled 'SKIN' is positioned below the staff, spanning from the 15th to the 22nd measure.

Handwritten musical notation on a 3-line staff. It features vertical strokes with flags, some with letters 'B', 'C', 'G', or 'Δ' above them. A large '5' is written across the staff. Numbers 4, 5, 2, and 3 are written in the bottom line. A bracket labeled 'CYMBALS' is positioned below the staff, spanning from the 15th to the 22nd measure.

BELL LIKE SOUNDS

AS MANY DIFFERENT SOUNDS AS POSSIBLE

VIB. (PEDAL RIGHT AFTER ATTACK)

GLOCK & ANT. CYM.

AUG. 1969