

18.

Der stürmische Morgen.

Ziemlich geschwind, doch kräftig.

38.

The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The second system continues the bass clef pattern, featuring triplets and accents. The key signature has one flat (B-flat) and the time signature is common time (C).

Wie hat der Sturm zer-ris-sen des Himmels graues Kleid! die

The first system of the vocal part begins with a whole rest in the treble clef, followed by the lyrics. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass clef. The key signature has one flat and the time signature is common time.

Wol-ken-fet-zen flat-tern um-her in mat-tem Streit, um-her in

The second system of the vocal part continues the lyrics. The piano accompaniment features a melodic line in the treble clef and a rhythmic pattern in the bass clef. The key signature has one flat and the time signature is common time.

mat-tem Streit. Und

The third system of the vocal part concludes the lyrics. The piano accompaniment features a melodic line in the treble clef and a rhythmic pattern in the bass clef. The key signature has one flat and the time signature is common time.

ro - te Feu - er - flam - men ziehn zwi - schen ih - nen hin: das

nenn ich ei - nen Mor - gen so recht nach mei - nem Sinn! Mein

Herz sieht an dem Him - mel ge - malt sein eig - nes Bild, es

ist nichts als der Win - ter, es ist nichts als der Win - ter, der

Win - ter kalt und wild!