

CROQUIS & AGACERIES D'UN GROS BONHOMME EN BOIS

à Mademoiselle Elvira Viñes Sato

I Tyrolienne turque

Avec précaution et lent

p

Dans le gosier.

Un peu chaud.

Du bout des yeux et retenu d'avance.

Beaucoup d'expression et plus lent

Très turc.

Reprendre

Impassible.

Encore.

Peu saignant.

Retardez

1 5 3 2

3 1

2 5 2

8

II Danse maigre

(à la manière de ces messieurs)

Assez lent, si vous le voulez bien

pp De loin et avec ennui

très léger

lourd Remuez en dedans

f Sans rougir du doigt

pp

f

En dehors, n'est-ce pas

4 *pp* 3 Sur du velours jauni

This system shows the first two staves of the piece. The right staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes marked *pp* and the lyrics "Sur du velours jauni". The left staff has a bass clef and provides a harmonic accompaniment with chords and single notes.

3 Continuez

The second system continues the piece. The right staff has a treble clef and continues the melodic line. The left staff has a bass clef and features a triplet of eighth notes in the first measure, followed by a series of chords. The word "Continuez" is written above the right staff.

p Plein de subtilité, si vous m'en croyez *pp* Sans bruit, croyez-moi encore

The third system consists of two staves. The right staff has a treble clef and contains the lyrics "Plein de subtilité, si vous m'en croyez" and "Sans bruit, croyez-moi encore". The left staff has a bass clef and provides accompaniment. Dynamics *p* and *pp* are indicated. There are also some markings like (b) and (h) in parentheses.

p

The fourth system continues the musical piece. The right staff has a treble clef and the left staff has a bass clef. The dynamics *p* is indicated. The music features various rhythmic patterns and accidentals.

f 3 Retenir 4 3 4 3 *p* Sec comme un coucou

The fifth system is more complex, featuring multiple measures with triplets and other rhythmic figures. The right staff has a treble clef and the left staff has a bass clef. Dynamics *f* and *p* are indicated. The lyrics "Sec comme un coucou" are present. There are also markings like (b) and (h) in parentheses.

Ralentir (très) *pp* 4 1 3 1 2 1 en un souffle

The sixth and final system on the page. The right staff has a treble clef and the left staff has a bass clef. The dynamics *pp* is indicated. The lyrics "en un souffle" are present. The system ends with a final chord and some markings like (b) and (h) in parentheses.

III Española

Sorte de Valse

pp

Sous les grenadiers.

Comme à Séville.

La belle Carmen et le peluquero.

Montez sur vos doigts.

(m.d.)

Puerta Maillot.

ff

Retenir

Ce bon Rodriguez.

f Au mouvement

N'est-ce pas l'Alcade?

pp *p* *Arrêt.* Plaza Clichy. *f*
Rue de Madrid.
Les cigarières. *pp*
f à la disposition de Usted. *Diminuez*
Ralentir *Arrêt.* *p* *Arrêt.* *f* *Au mouvement* *ff*

The musical score is written for piano on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The first system includes a piano (*p*) section with a melodic line in the right hand and a bass line in the left hand. A dynamic change to *pp* (pianissimo) is indicated. The second system features a forte (*f*) section with a more active melodic line. The third system is marked *Rue de Madrid.* and continues with a melodic line. The fourth system is marked *Les cigarières.* and *pp*. The fifth system is marked *f* and includes a section titled "à la disposition de Usted." with a melodic line. The sixth system is marked *Diminuez* and includes a section with a melodic line. The seventh system is marked *Ralentir* and includes a section with a melodic line. The eighth system is marked *Arrêt.* and *p*, followed by *Arrêt.* and *f*, and then *Au mouvement* and *ff*.