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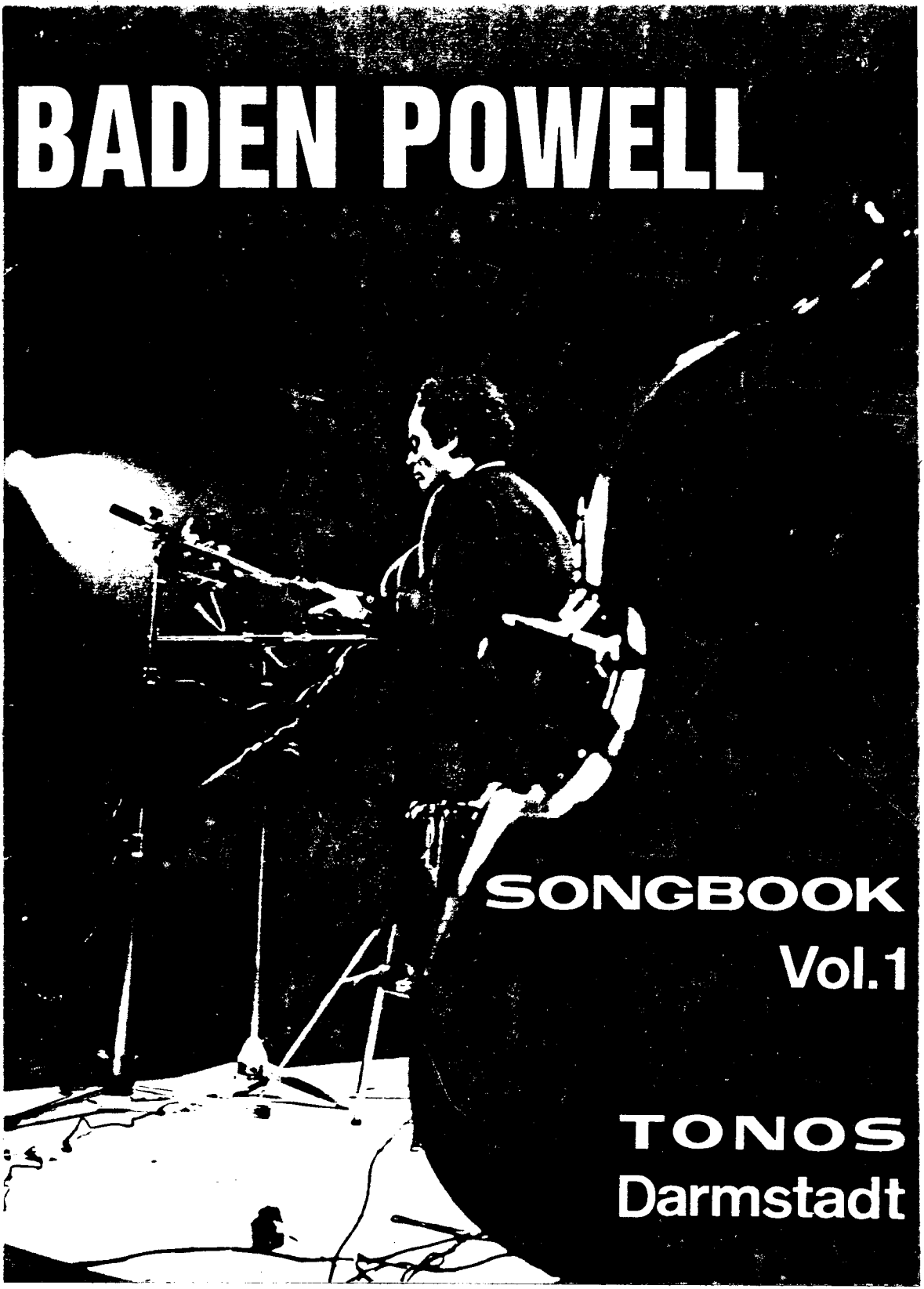

SONGBOOK
Vol.1

TONOS
Darmstadt

BADEN POWELL

SONGBOOK
VOL. I
FÜR GITARRE

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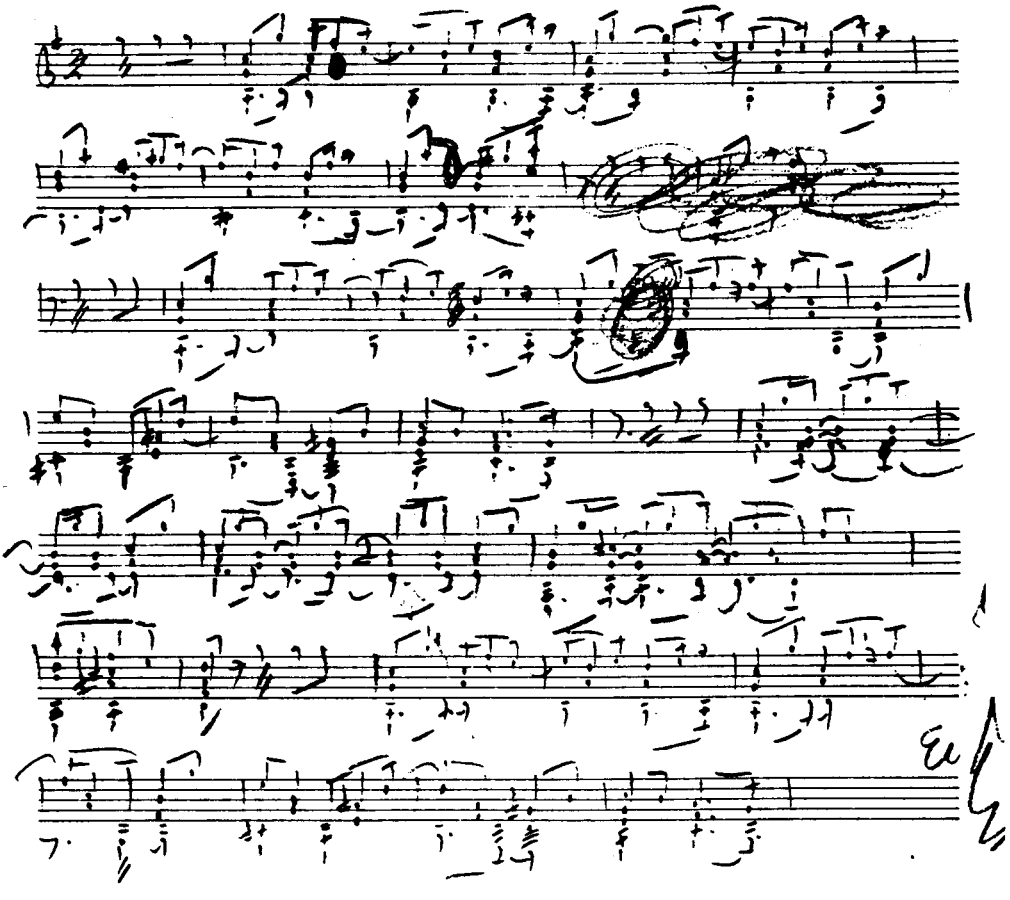
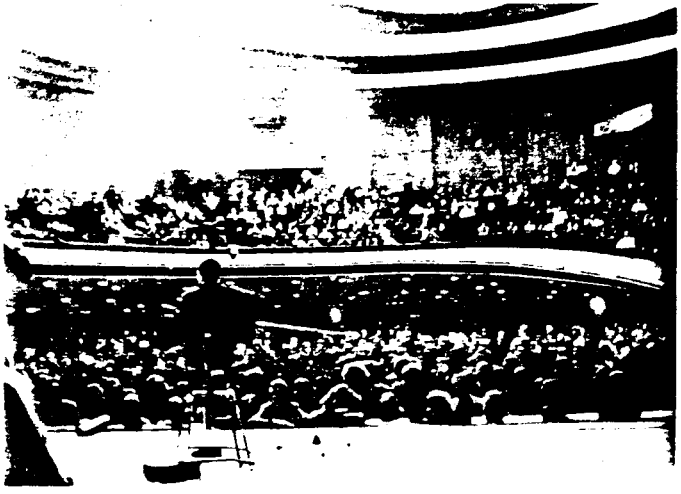
Revidiert und mit Fingersatz versehen von Kurt Koch und Wilfried Senger

Wir danken der Firma MPS Records GmbH, Villingen, für die freundliche Überlassung des Umschlag-Fotos (Poema on Guitar)

TONOS DARMSTADT

Abnan mo Cosé





SENTIMENTOS

A piacere

BADEN POWELL

a tempo 1ª PARTE

2ª PARTE

pizz.

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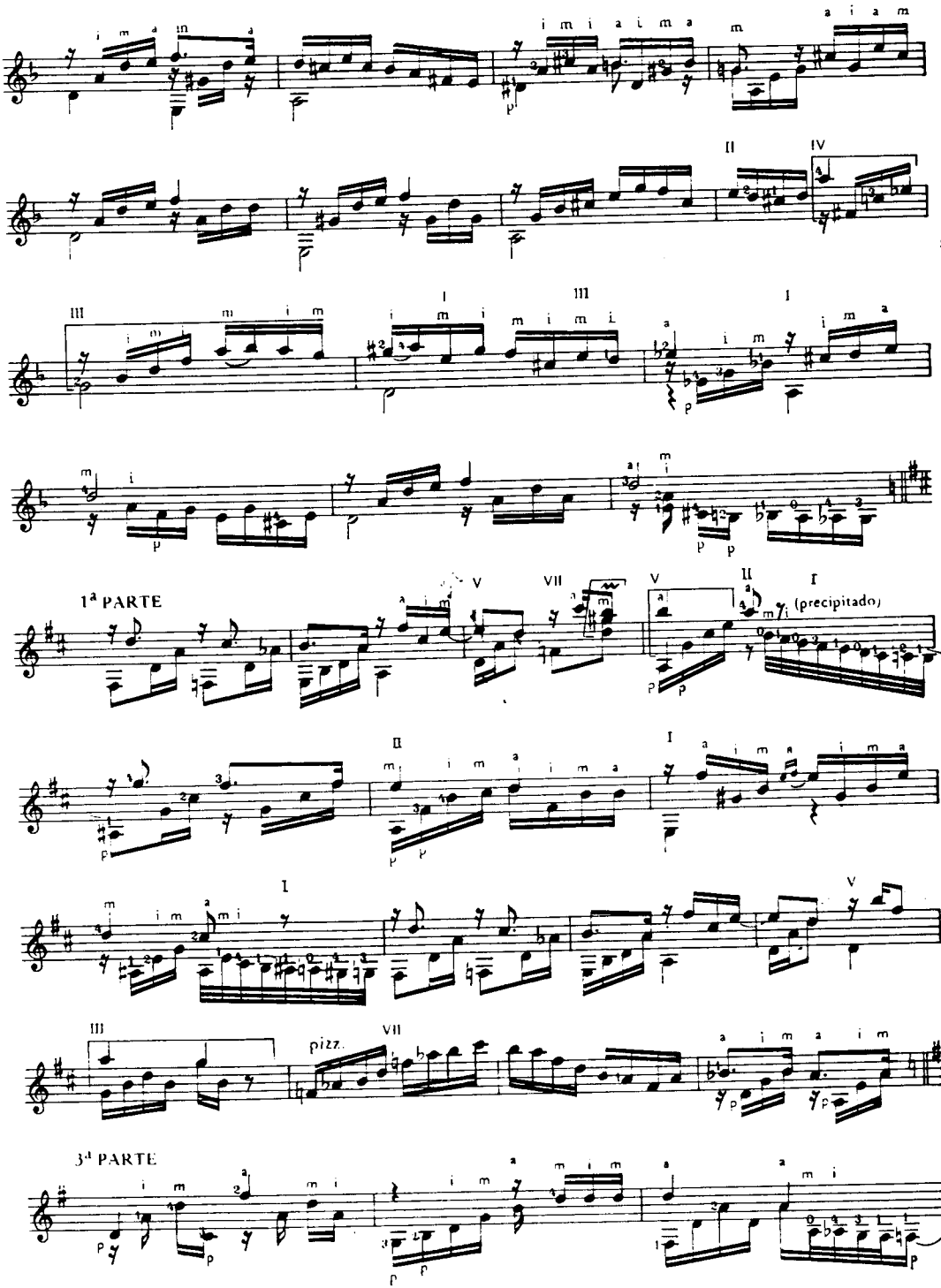
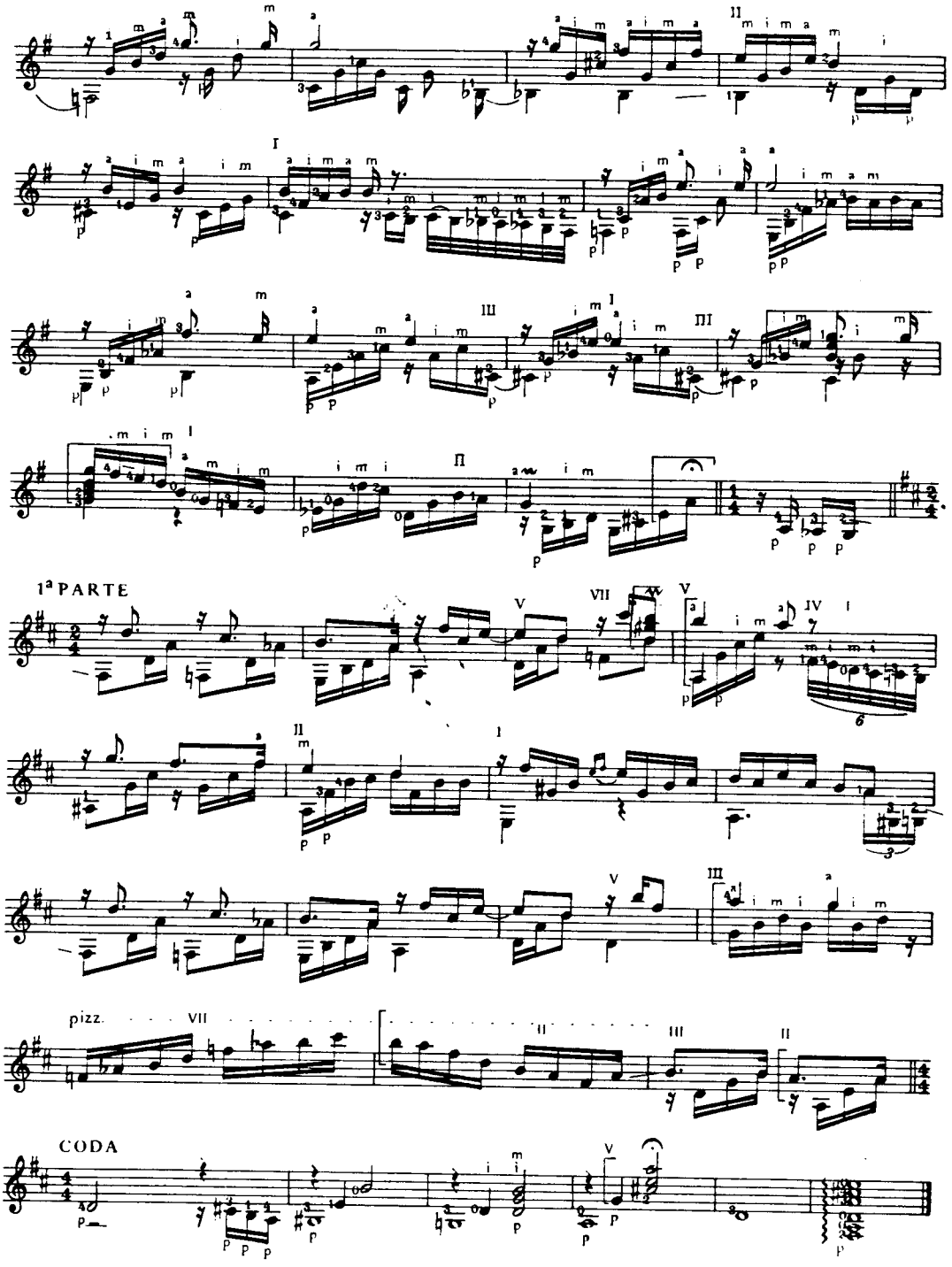

1ª PARTE
(precipitado)
pizz.
3ª PARTE


1ª PARTE
pizz.
CODA

CONSOLAÇÃO

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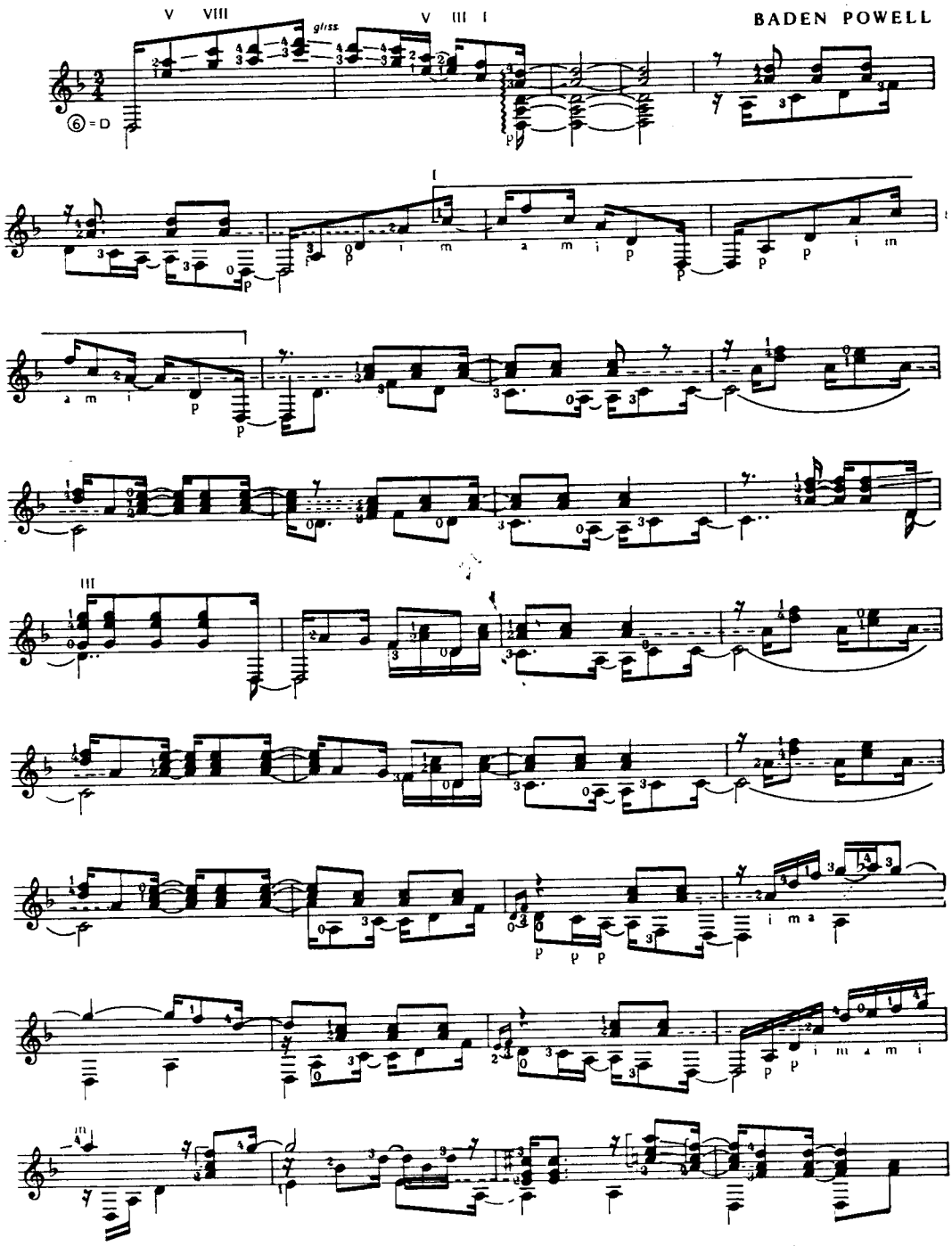

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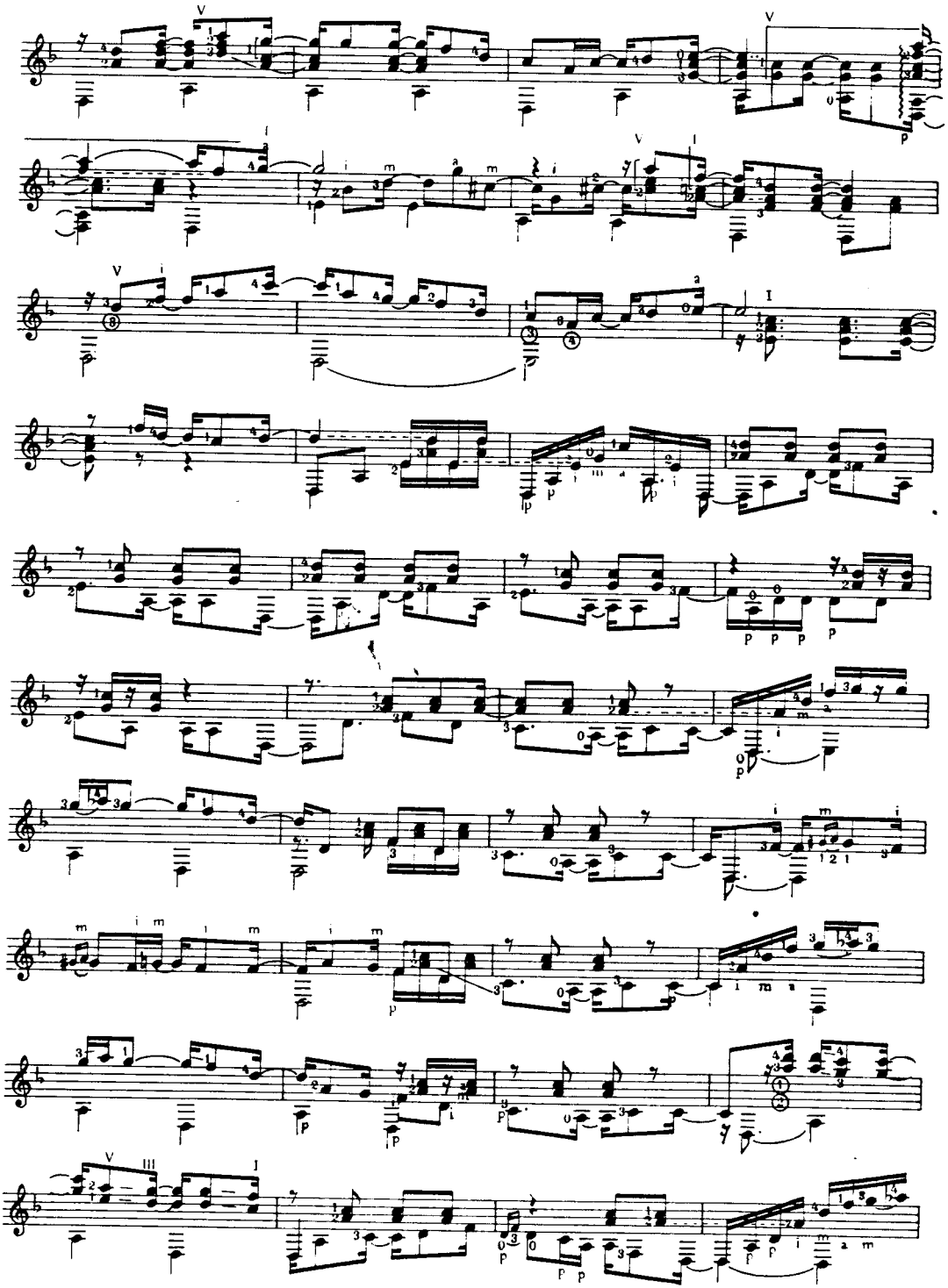

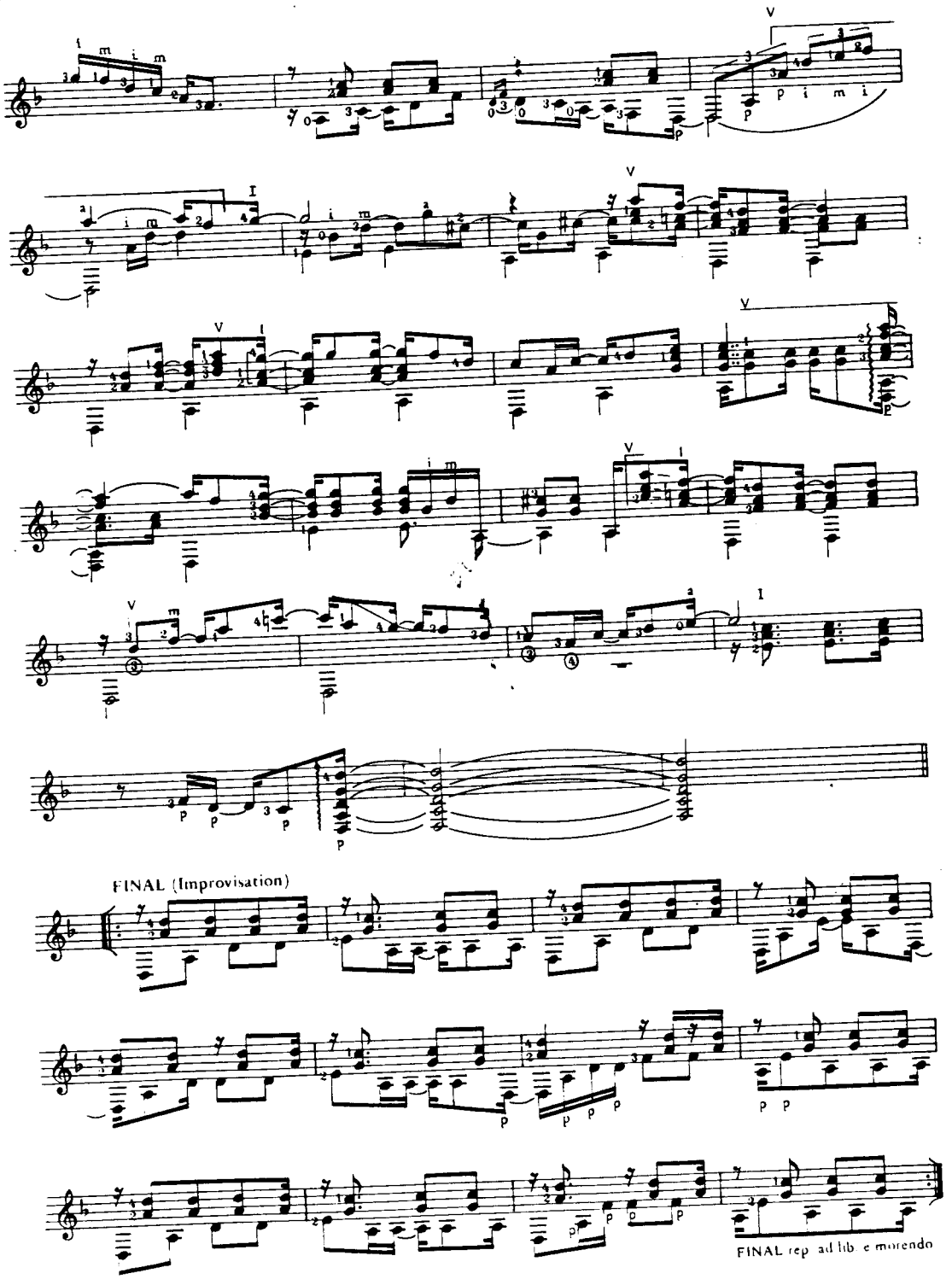
FINAL (Improvisation)
FINAL rep ad lib e morendo

CANTO ÓO XANGO

Allegro

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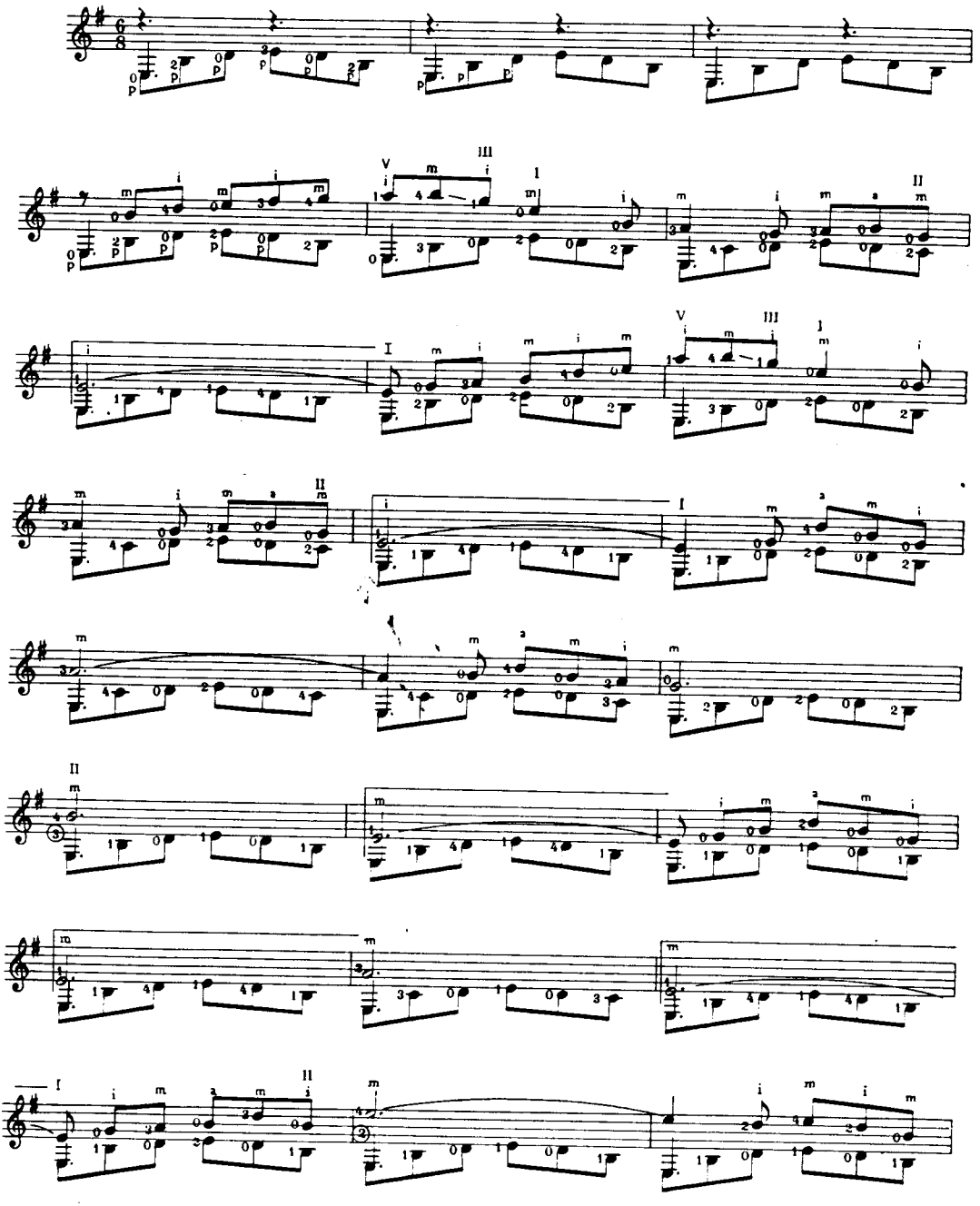

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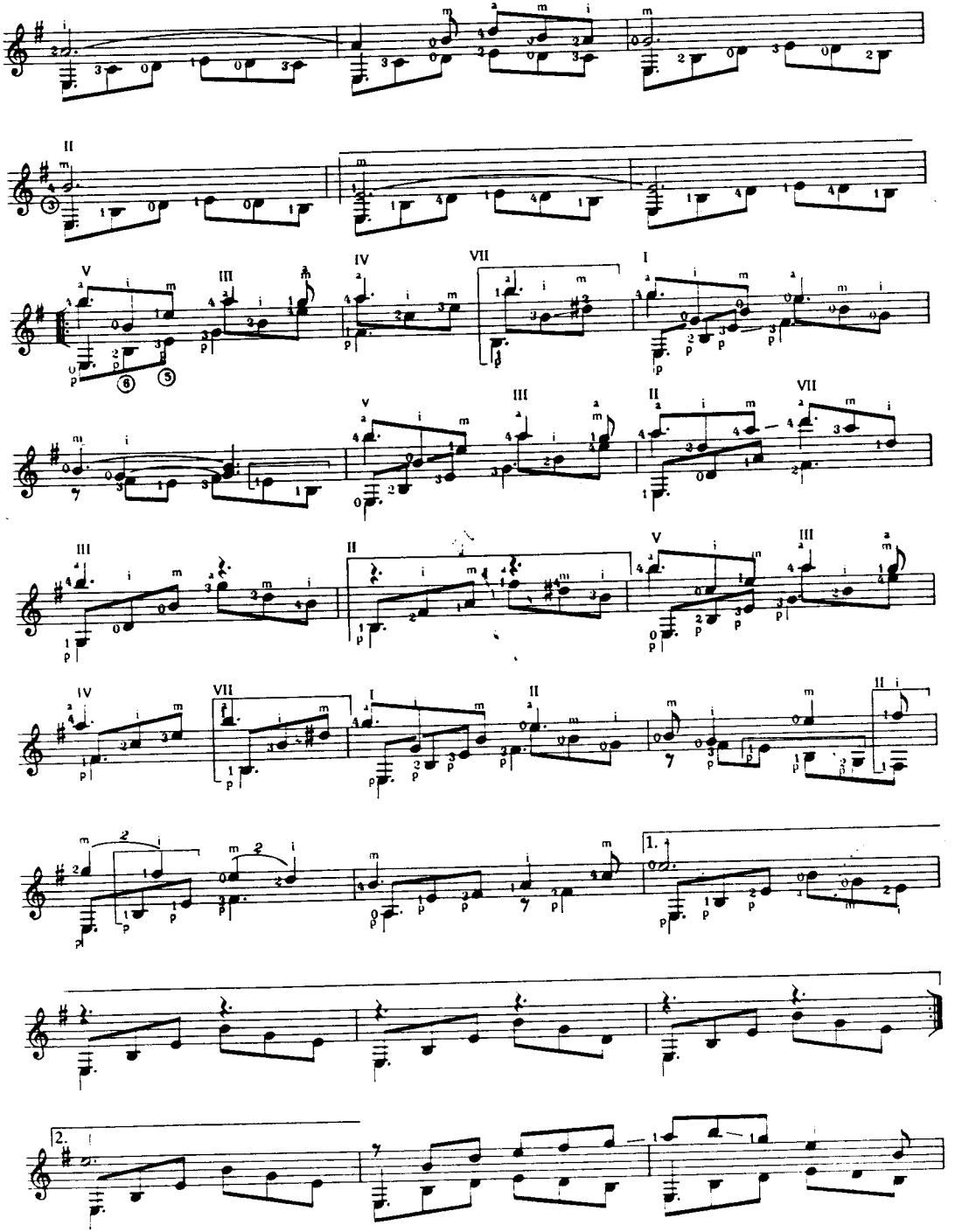
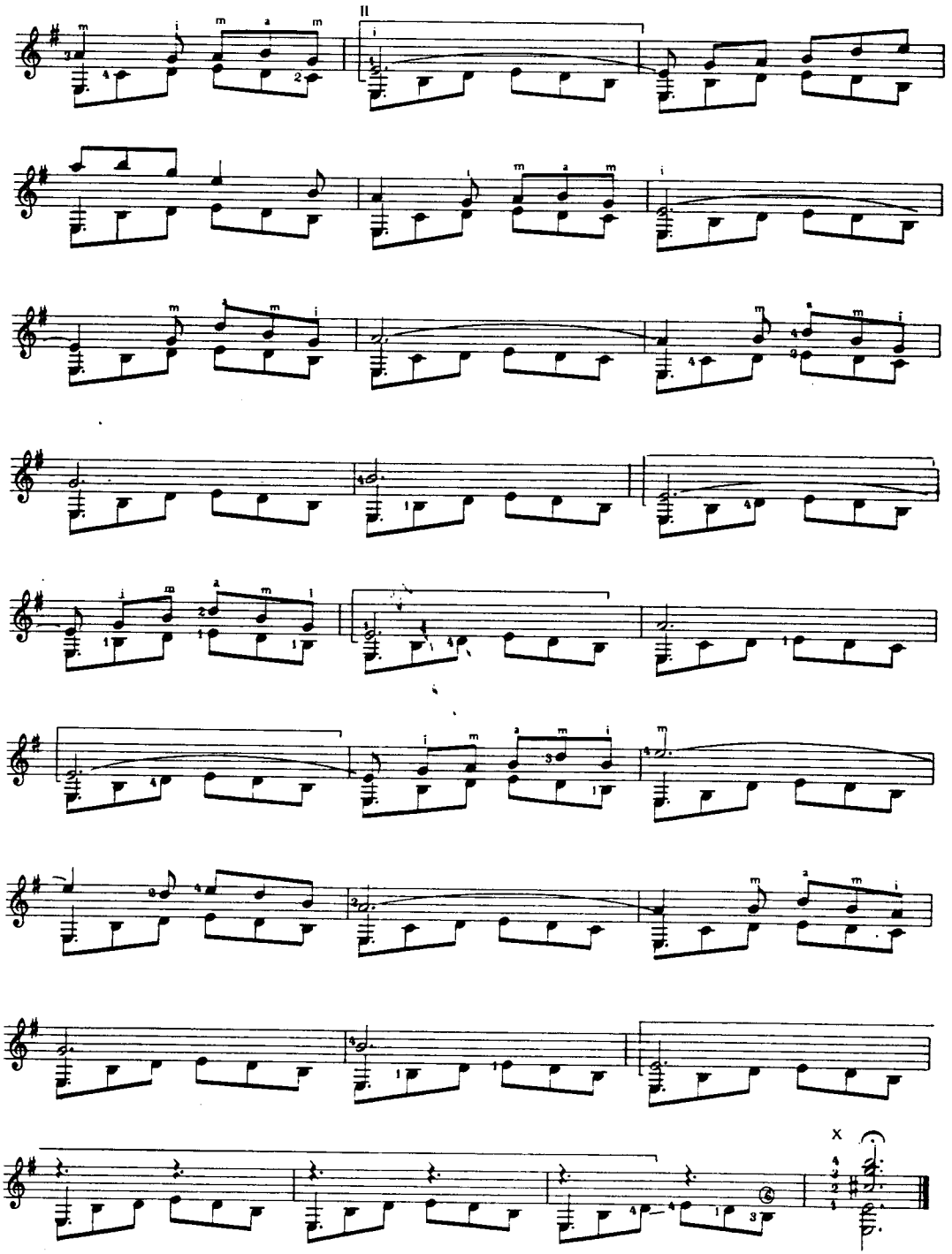
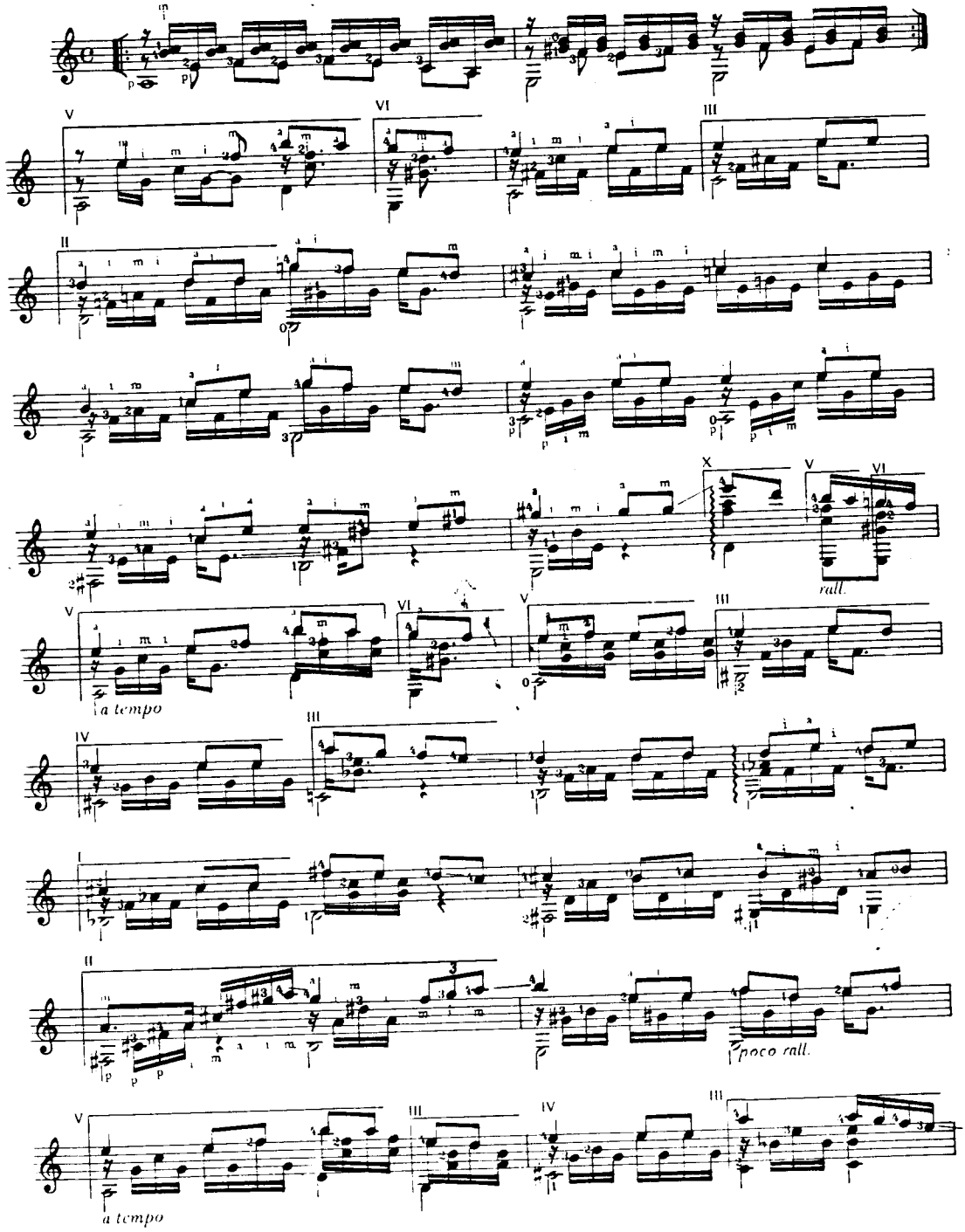




TEMA TRISTE

BADEN POWELL



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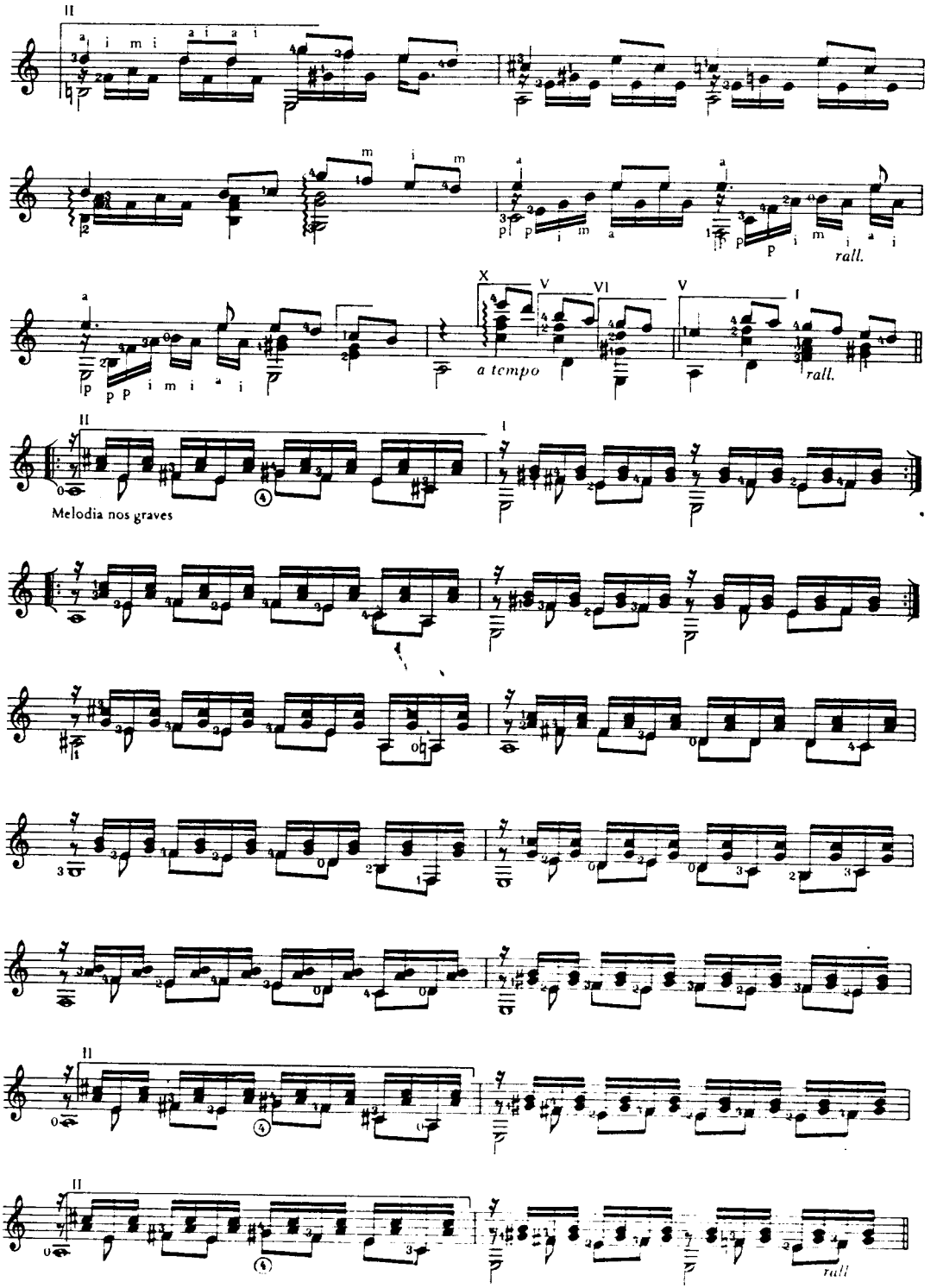
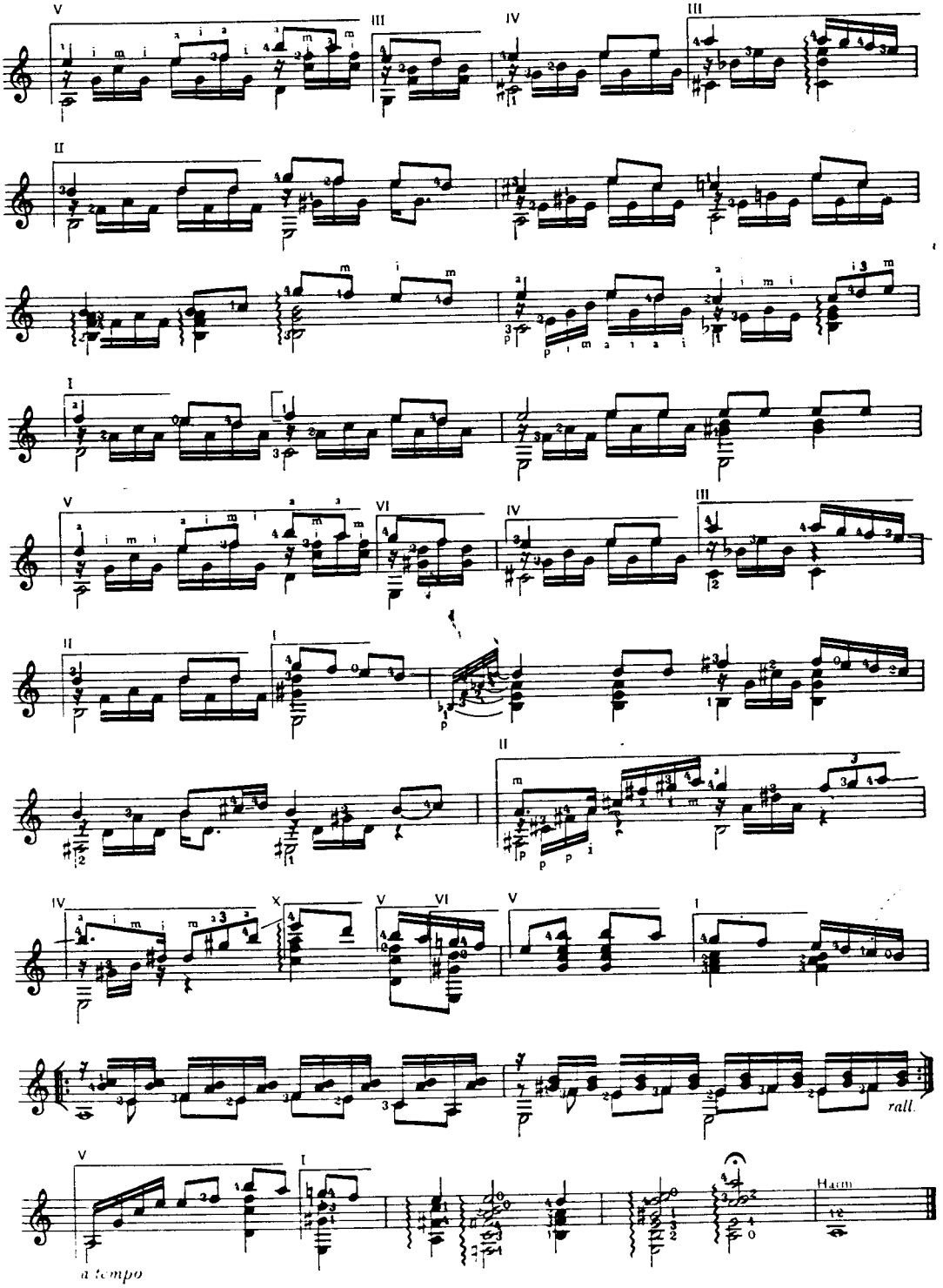
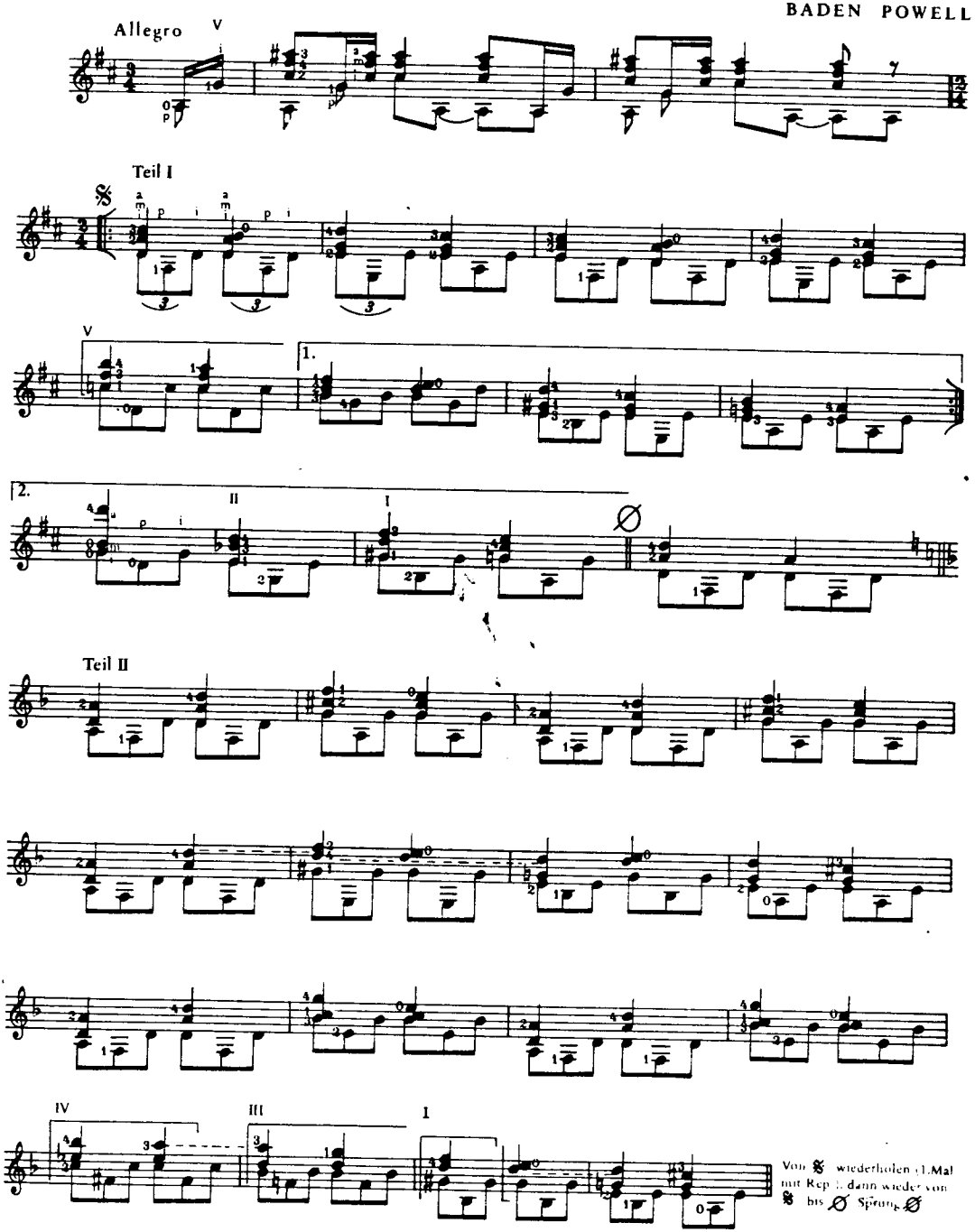

rall.
a tempo
rall.
Melodia nos graves
rall


rall.
a tempo
Harm.

PETITE VALSE

BADEN POWELL



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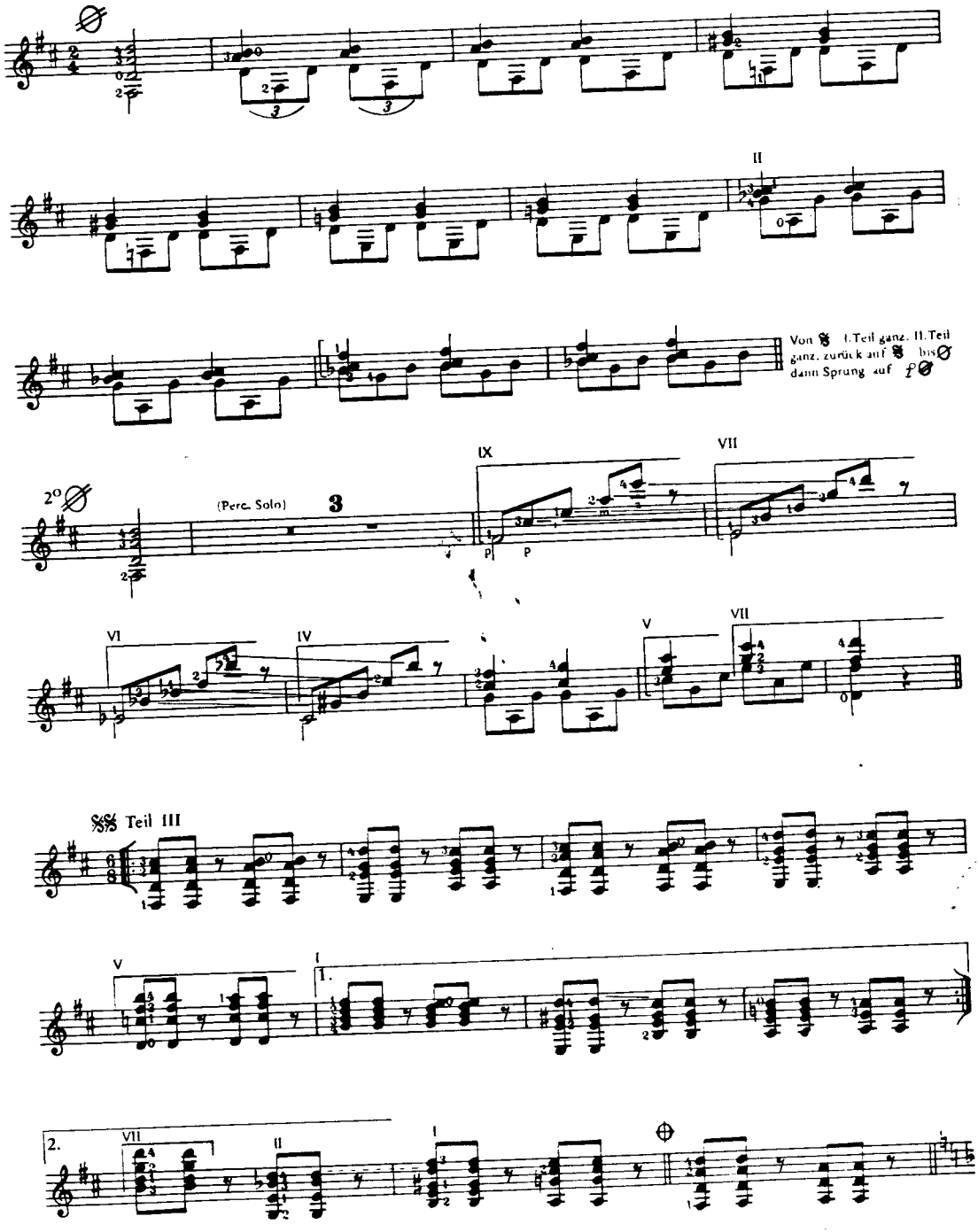
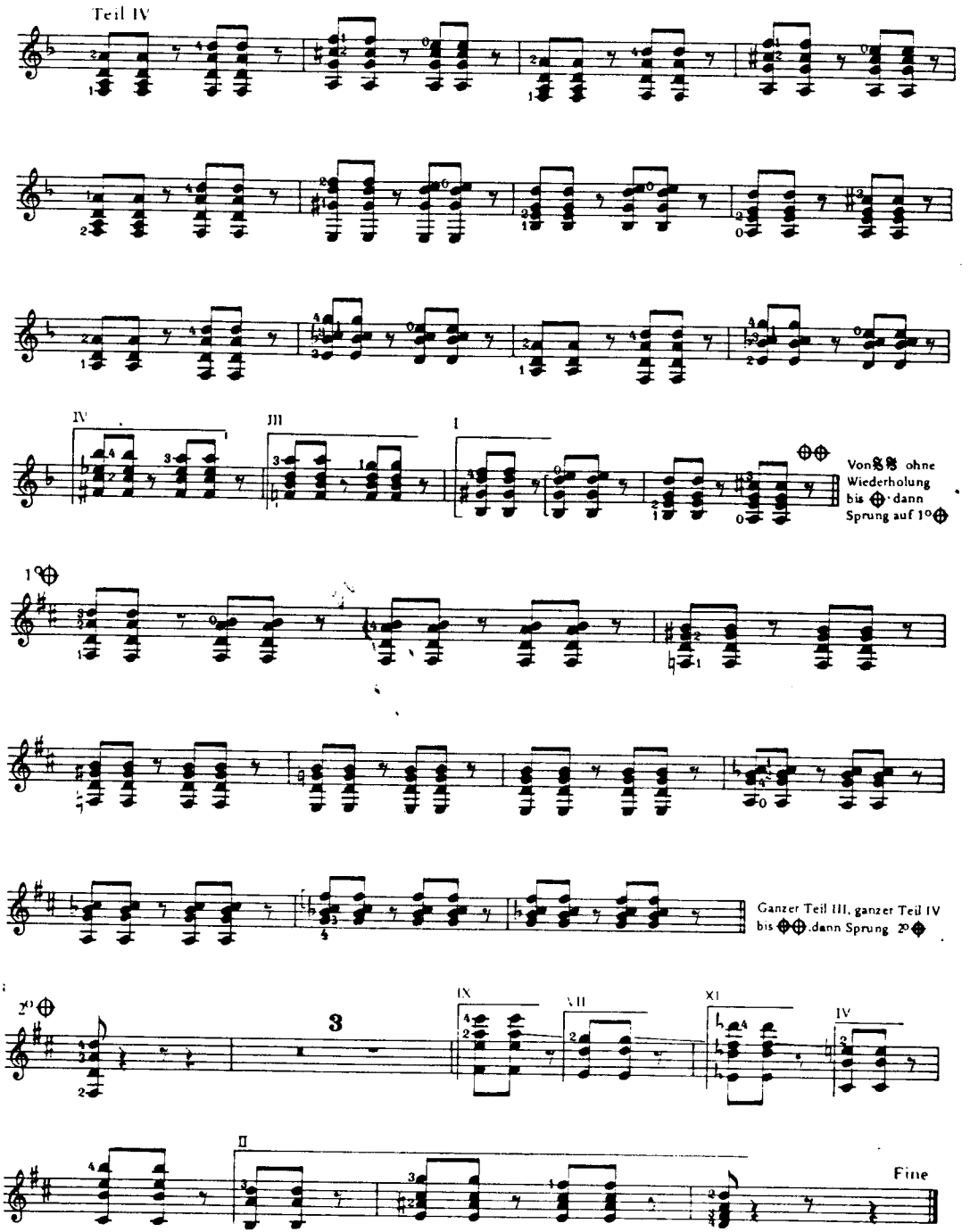
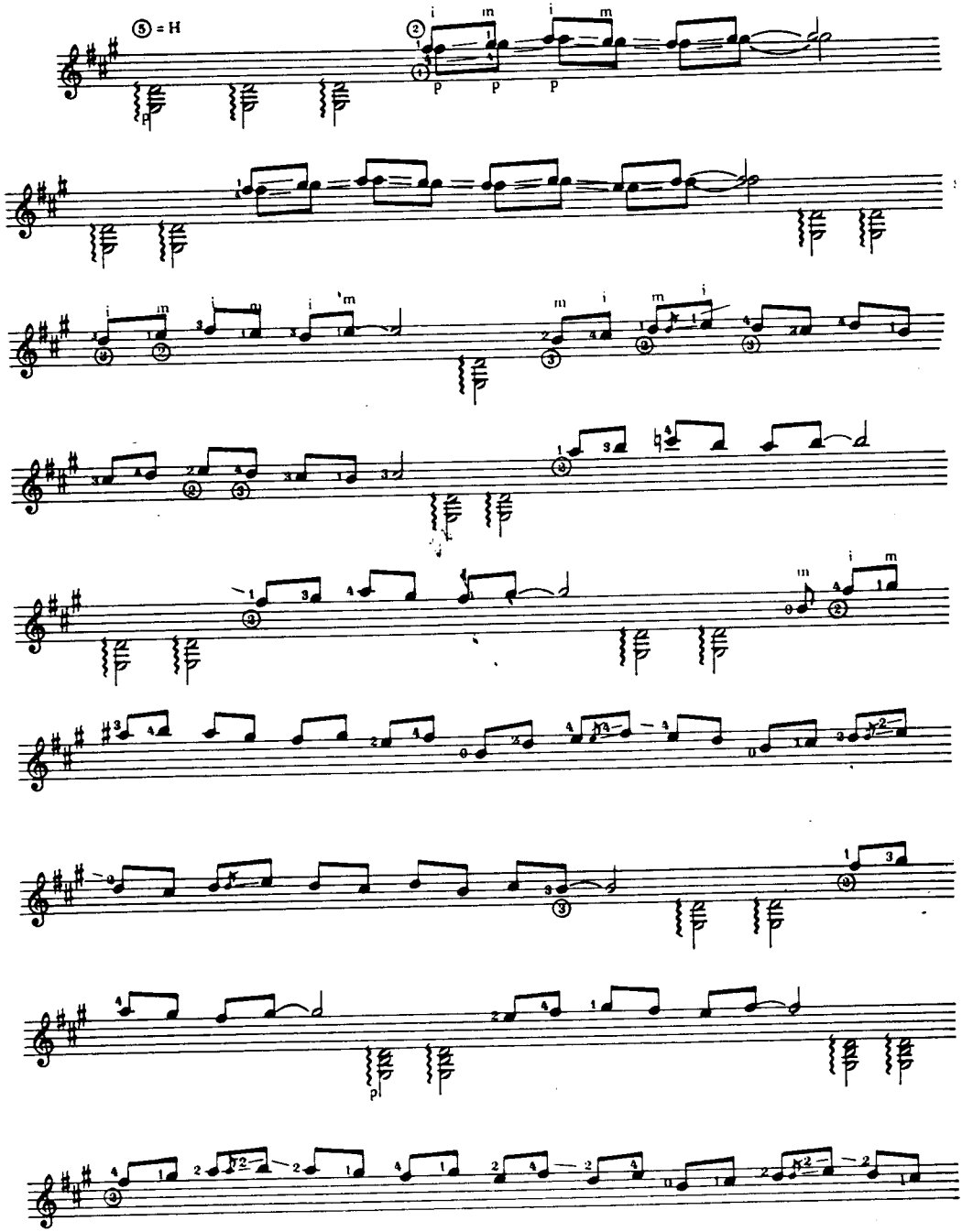

II
Von 𝄋 I.Teil ganz, II.Teil ganz, zurück auf 𝄋 bis ⊘ dann Sprung auf
2°
(Perc. Solo)
3
IX
VII
VI
IV
V
VII
𝄋𝄋 Teil III
V
I
1.
2.
VII
II
I


Teil IV
IV
III
I
Von 𝄋 ohne Wiederholung bis ⊕ dann Sprung auf 1º⊕
1º⊕
Ganzer Teil III, ganzer Teil IV bis ⊕⊕ dann Sprung 2º⊕
2º⊕
3
IX
VII
XI
IV
II
Fine

O CEGO ADERALDO

BADEN POWELL



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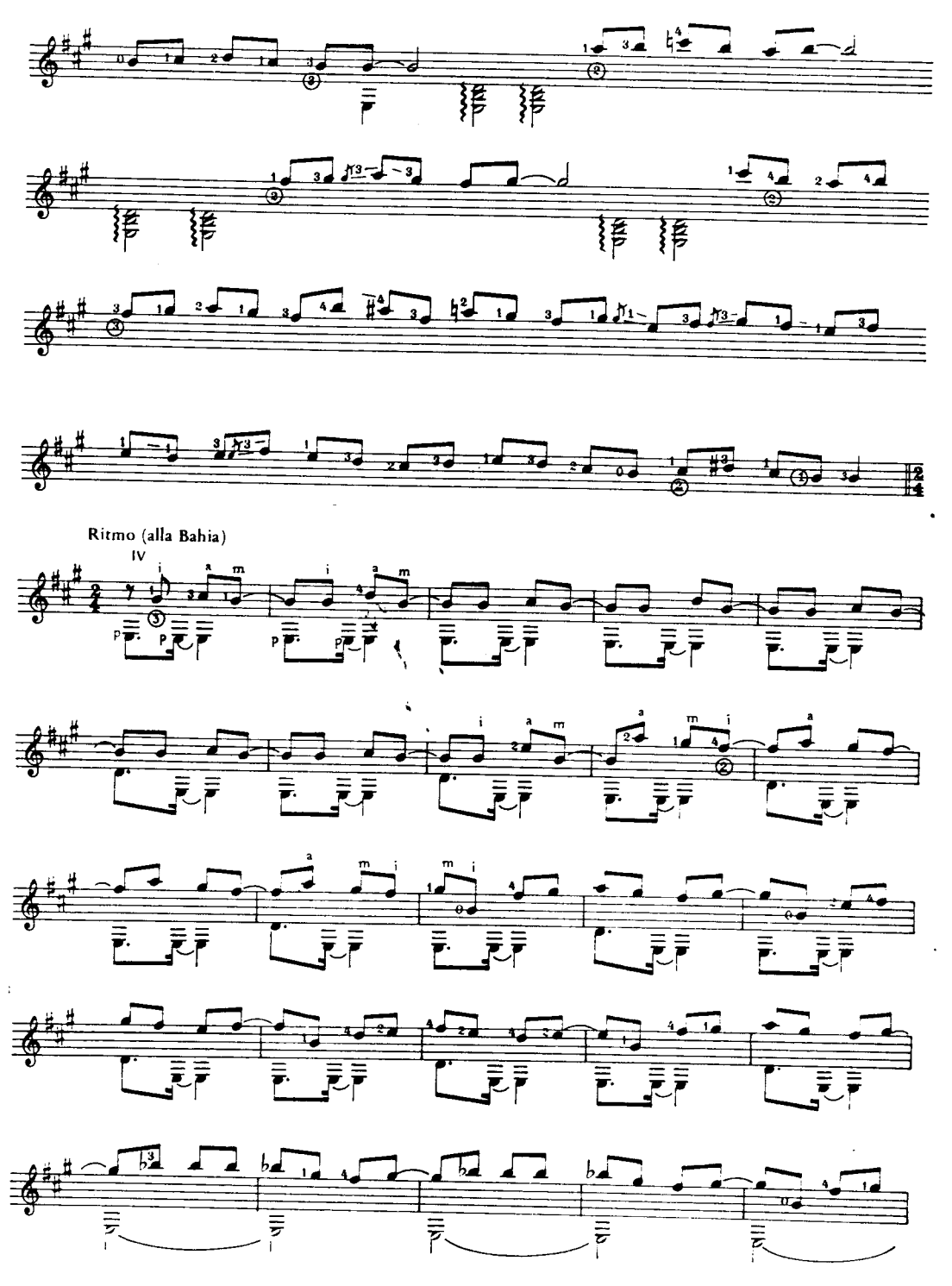
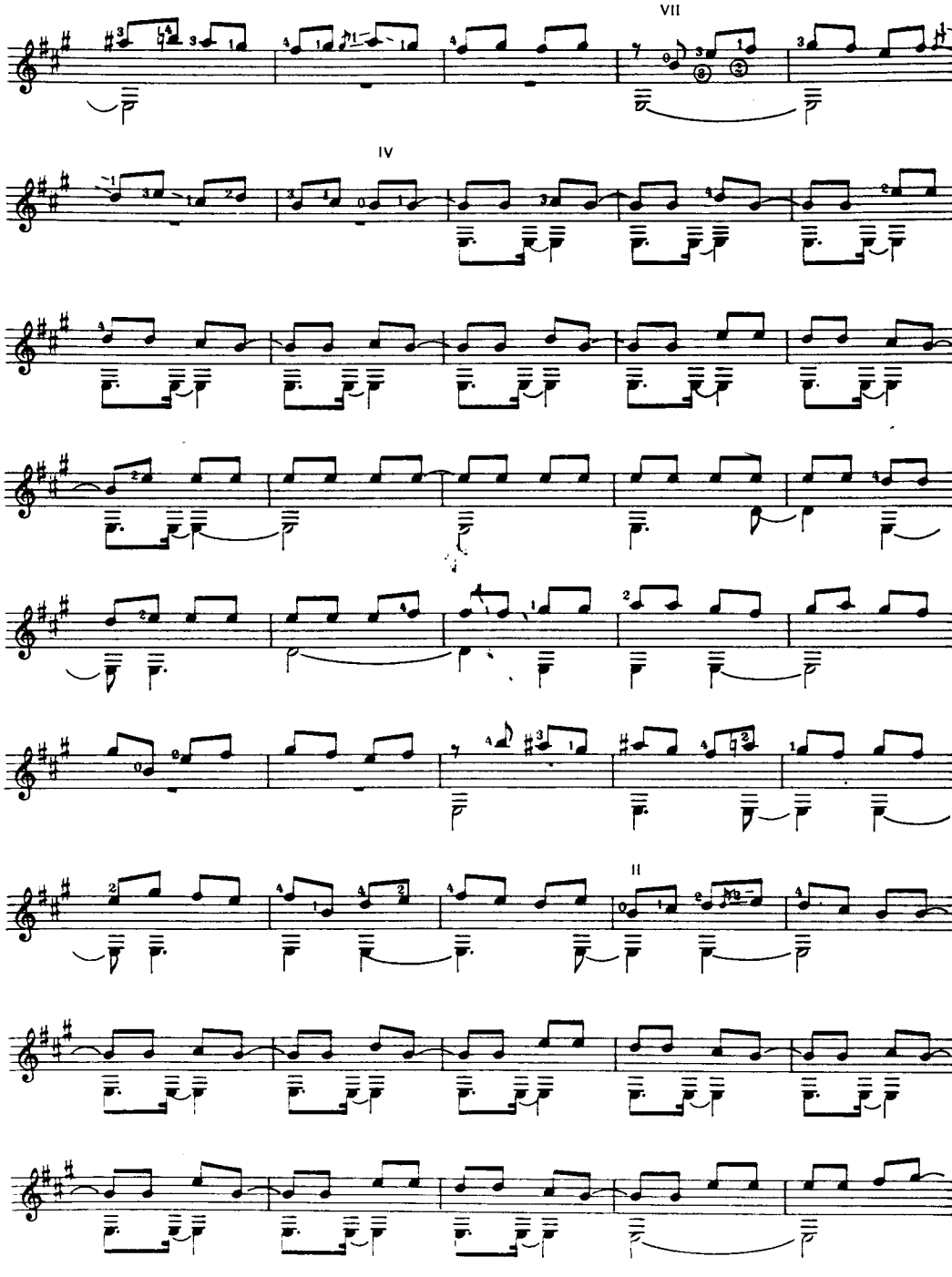
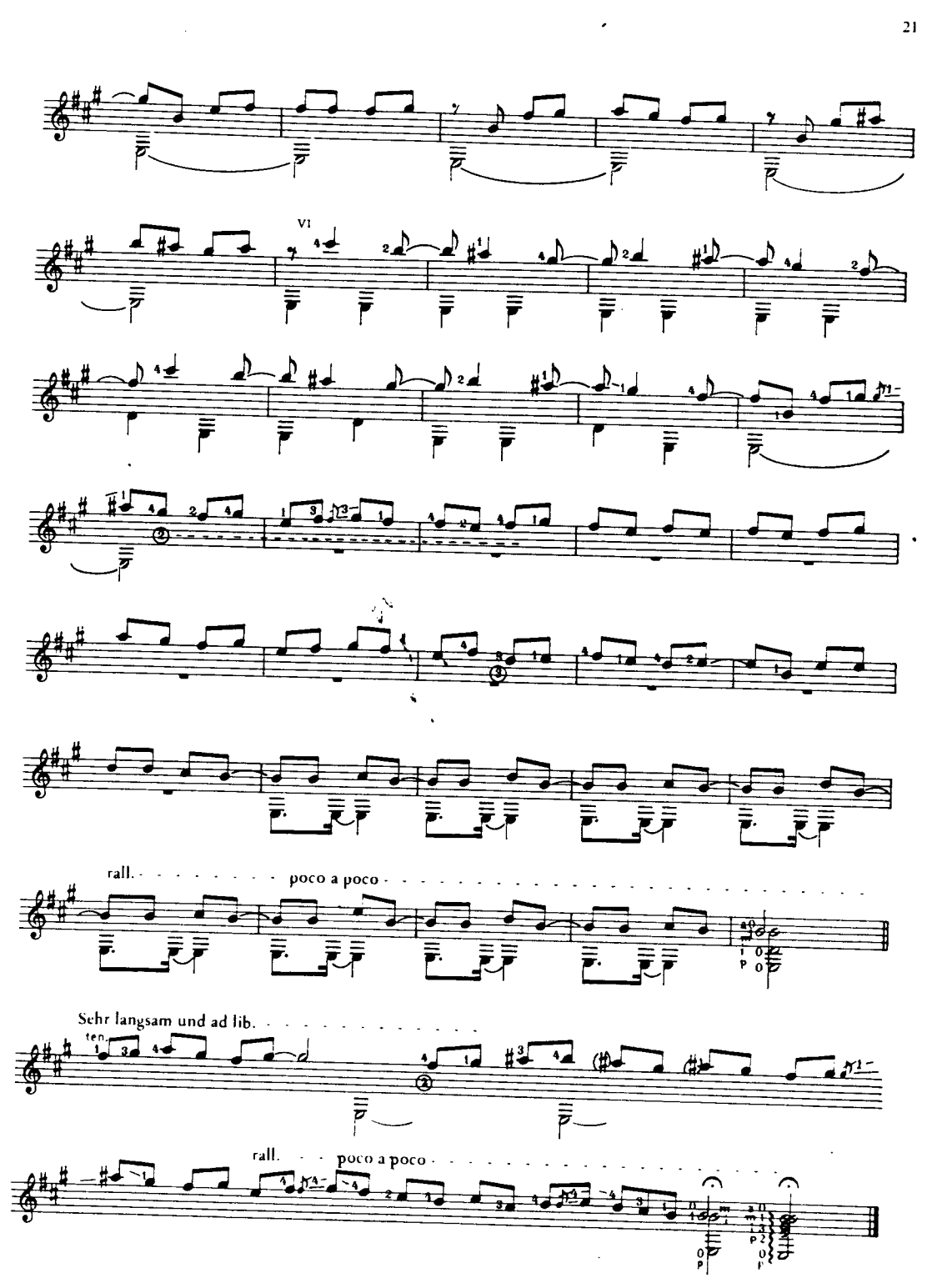
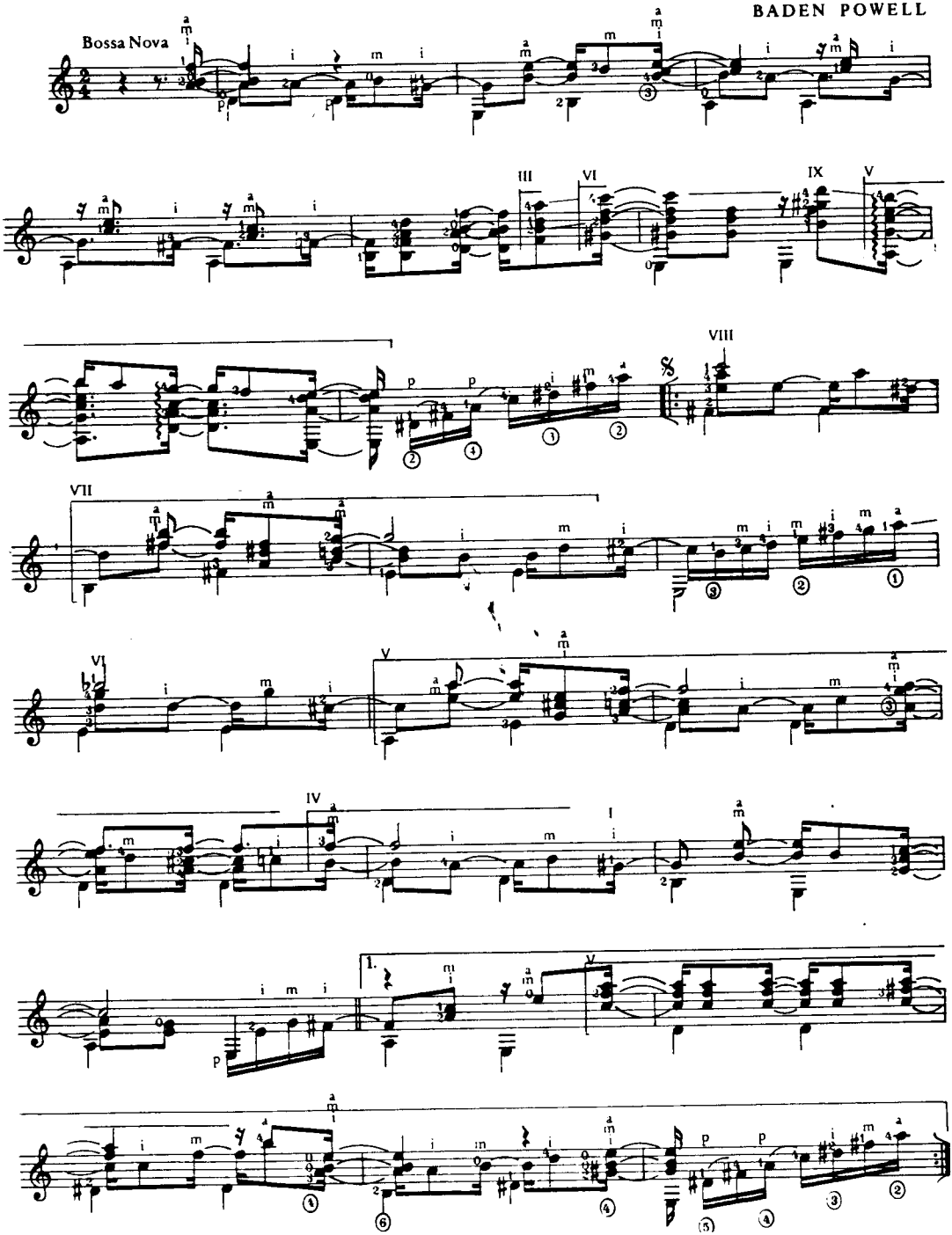

Ritmo (alla Bahia)
IV


VII
IV
II


VI
rall.
poco a poco
Sehr langsam und ad lib.
ten.
rall.
poco a poco

SÓ POR AMOR

BADEN POWELL



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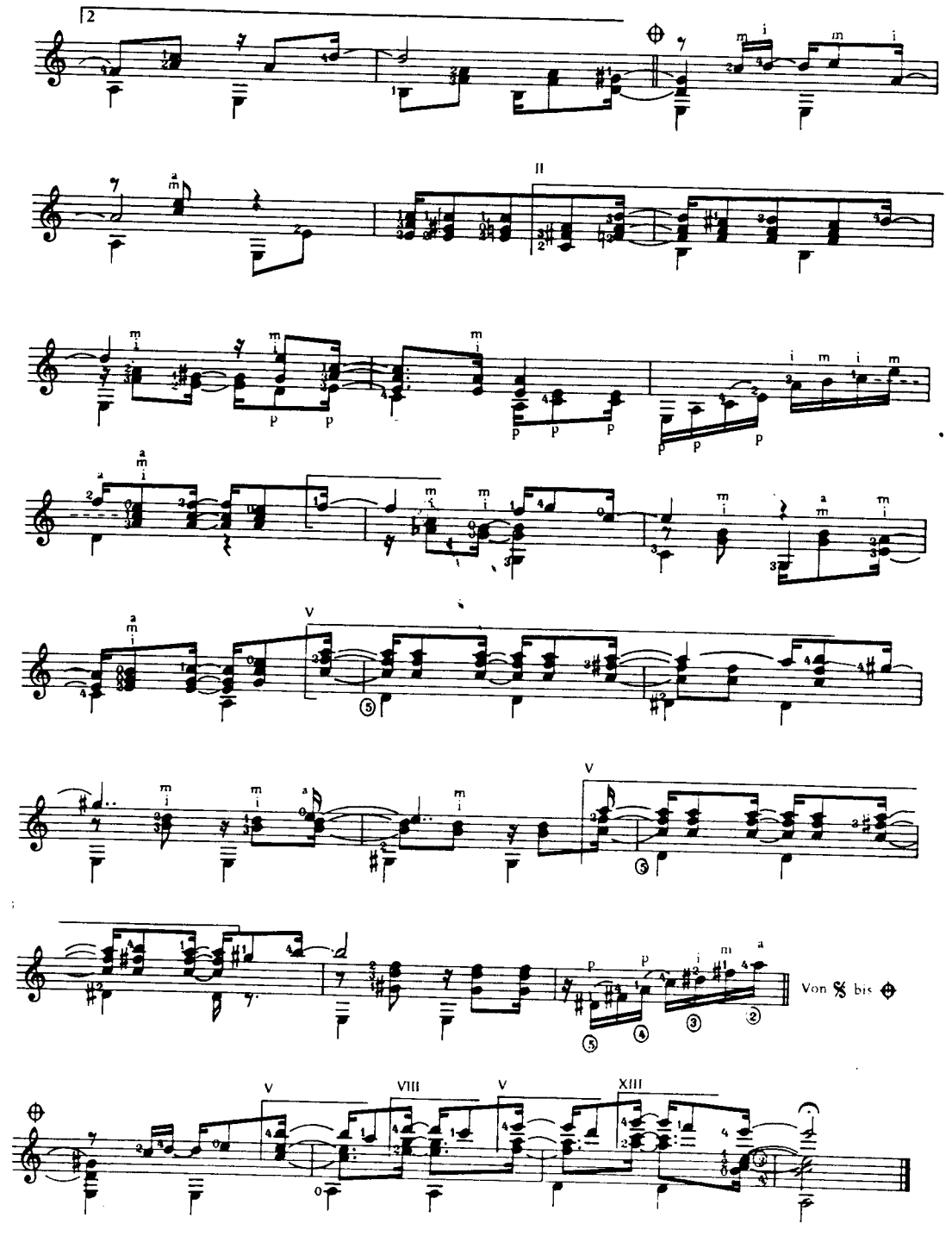
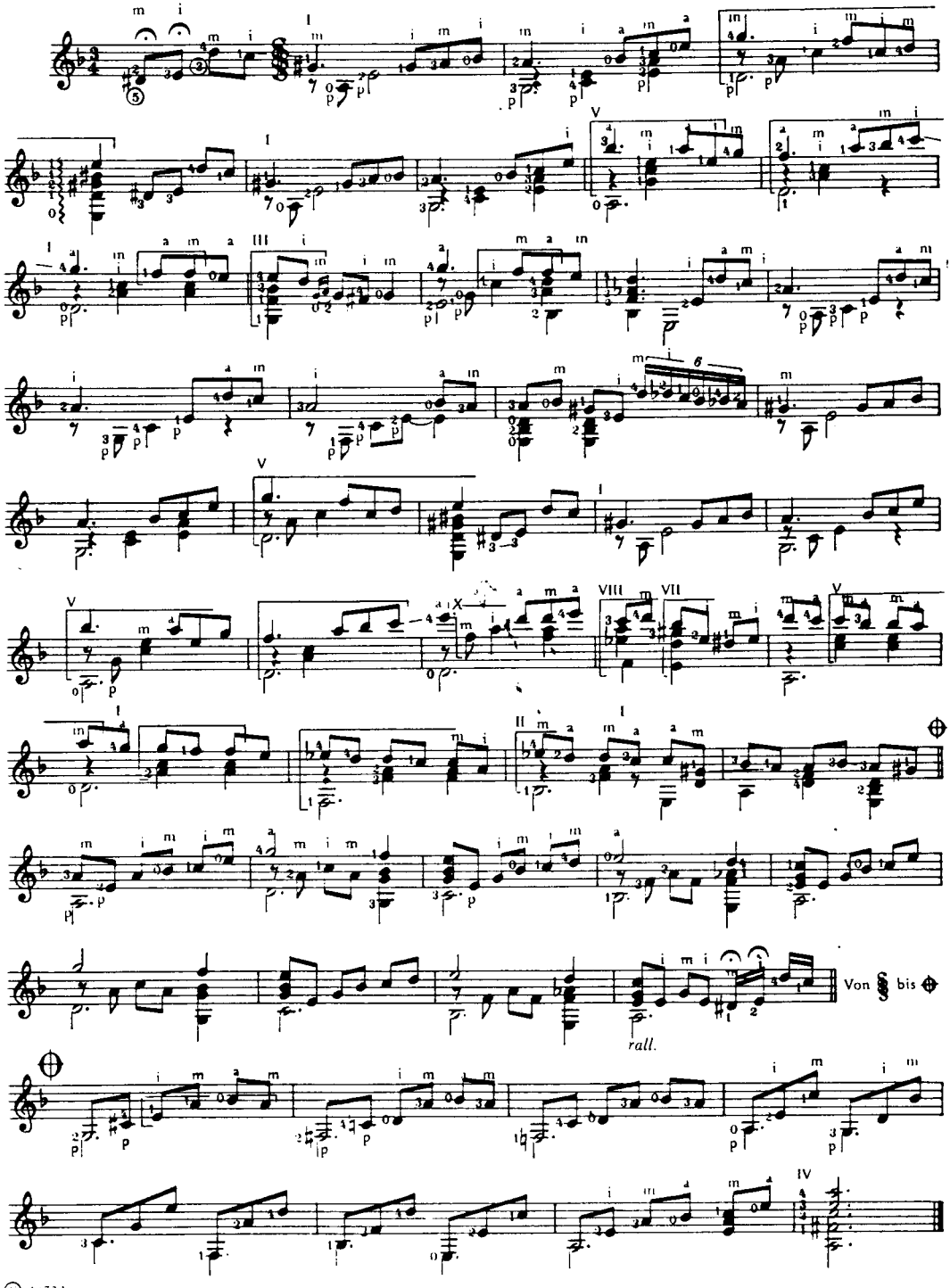

2
II
V
V
Von 𝄋 bis ⊕
V
VIII
V
XIII

VALSA SEM NOME

BADEN POWELL



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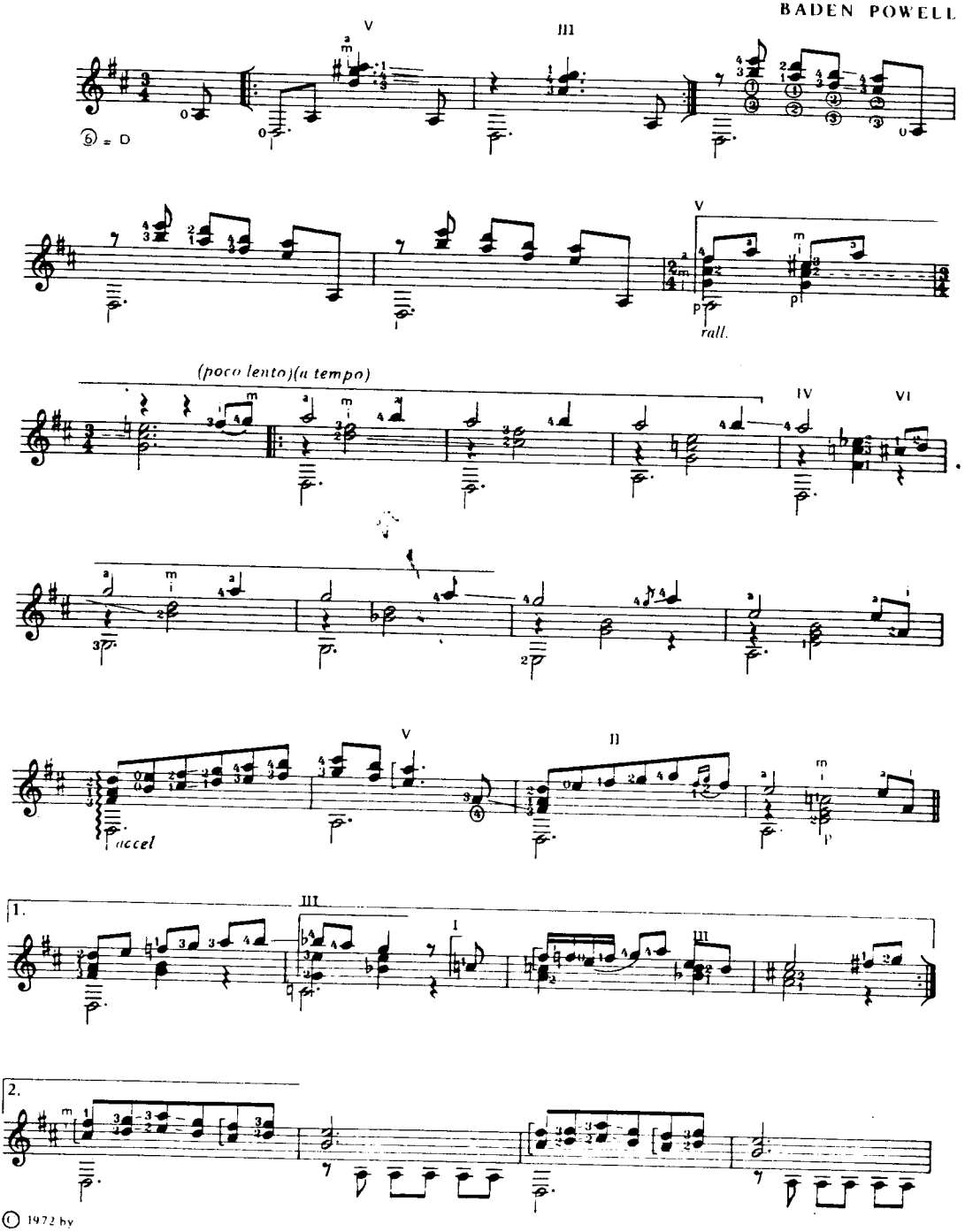
INSONIA

BADEN POWELL



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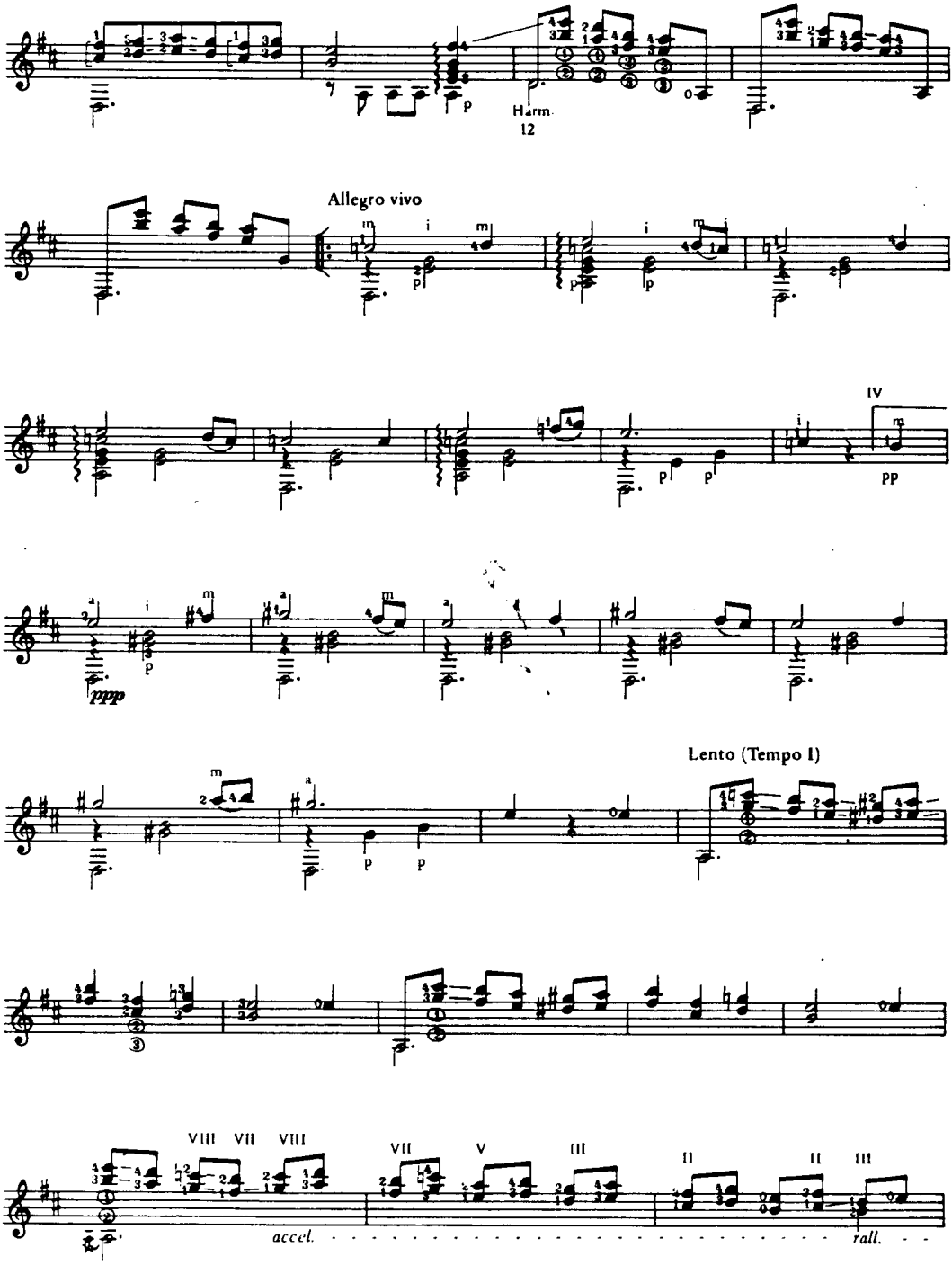
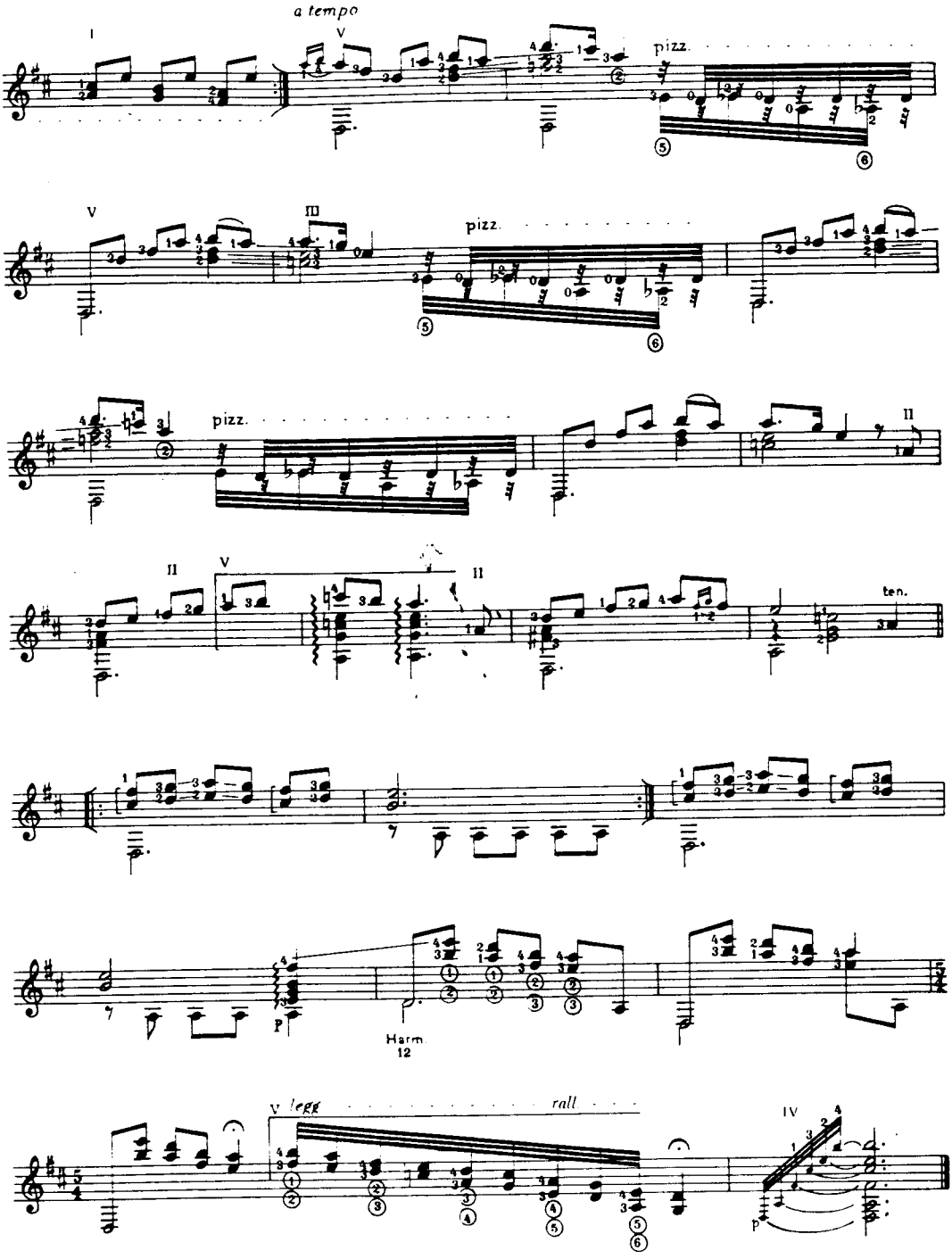

Harm.
12
Allegro vivo
IV
pp
ppp
Lento (Tempo I)
VIII VII VIII
VII V III II II III
accel.
rall.

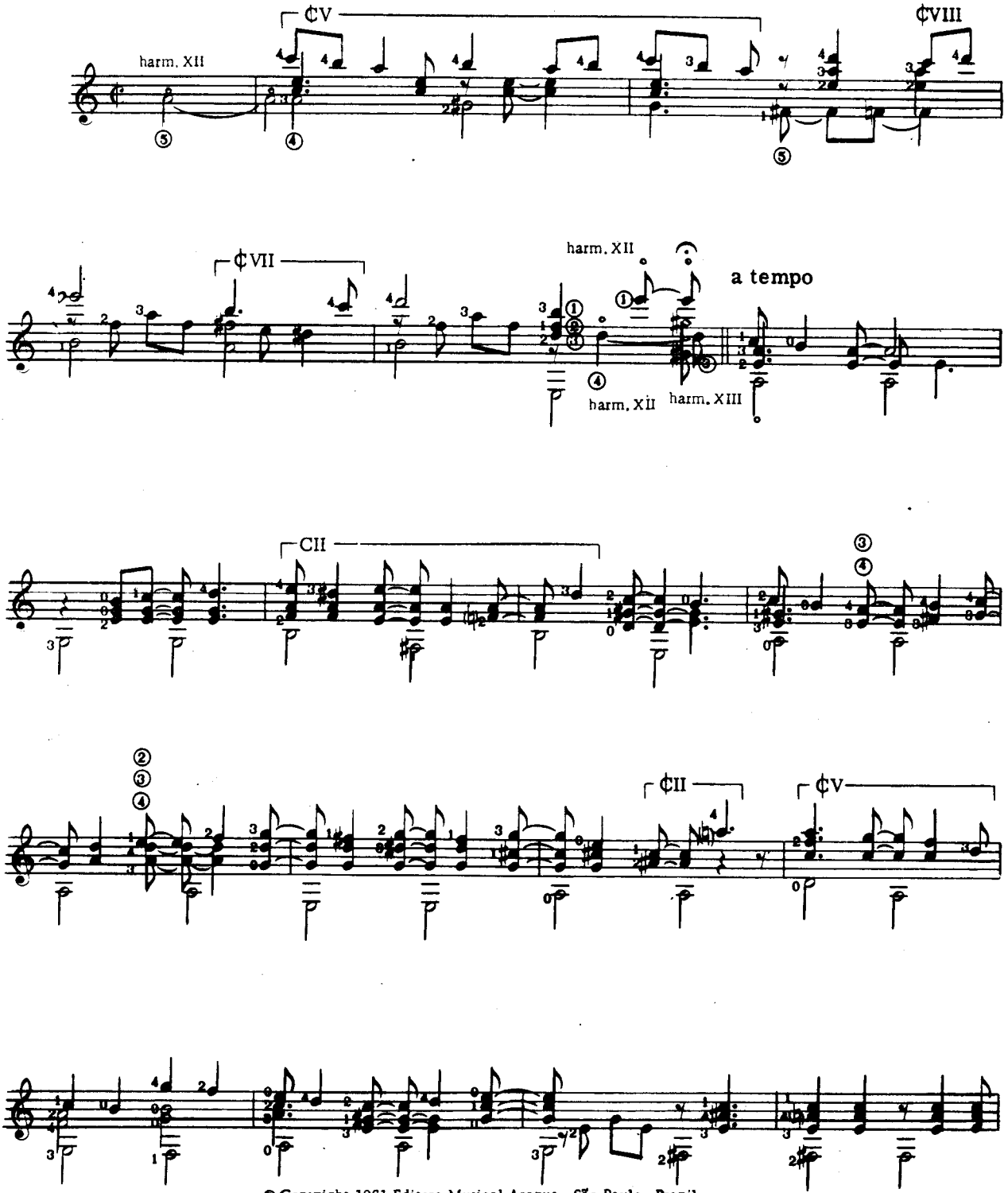

a tempo
pizz.
pizz.
pizz.
ten.
Harm.
12
legg
rall

SAMBA TRISTE

(Sad Samba)

By BADEN POWELL
and BILLY BLANCO

Lento to allegretto, *con rubato*



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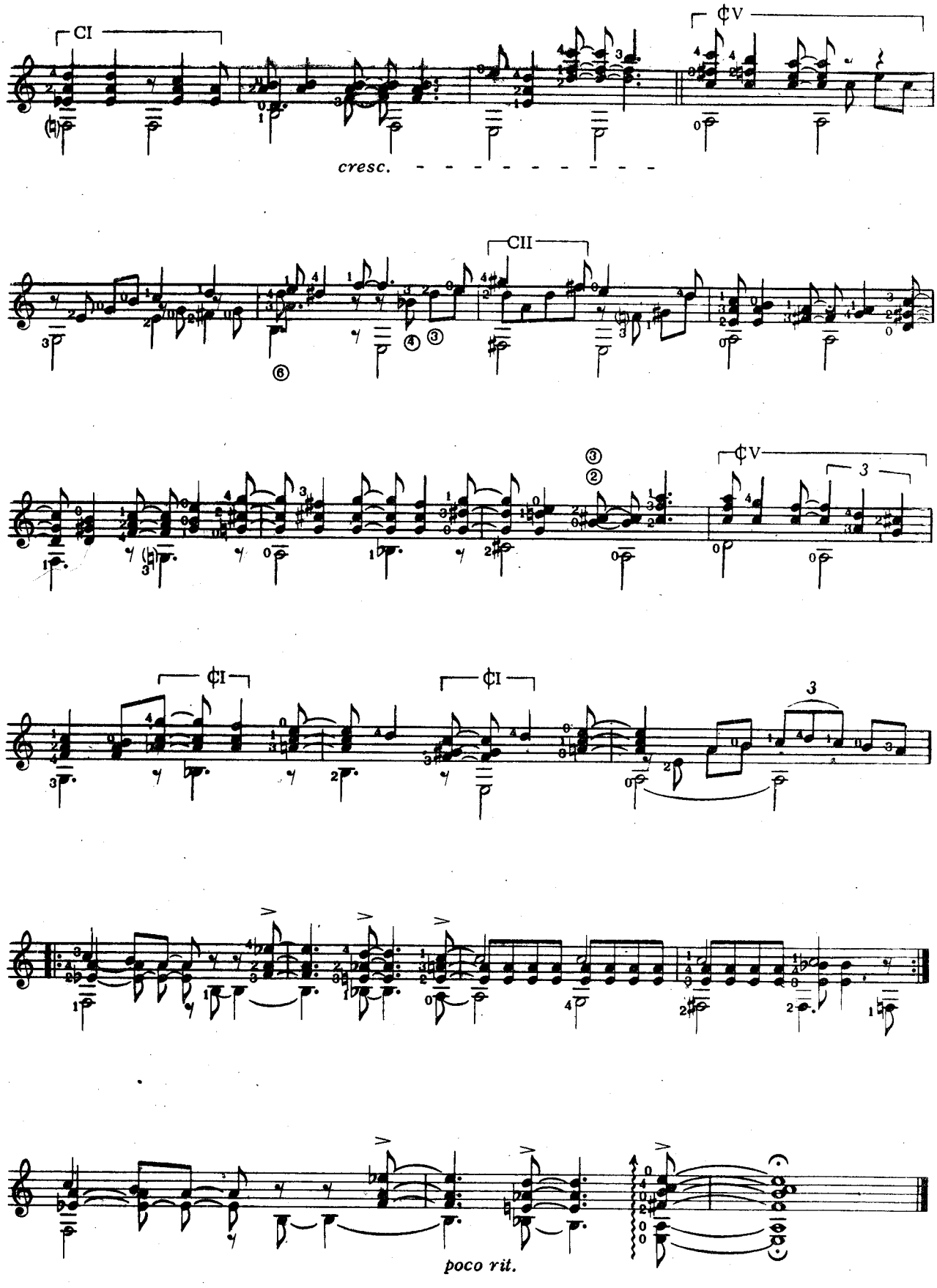

CI
¢V
cresc.
CII
¢V
¢I
¢I
poco rit.

„O, Astronauta!"

B. Powel

Andante

rall.

a tempo (Allegretto)

rall.

2.

V II I II

a tempo

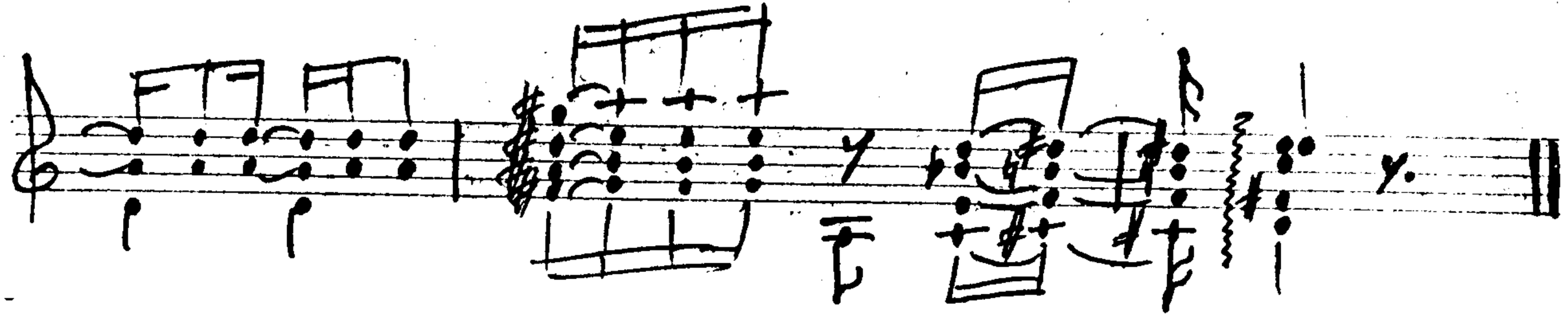
a tempo

1 2 3

②

𝄋

a tempo



INDICATIONS GENERALES

Symboles et modes de jeu / Symbols and playing modes

M.D. Main droite / Right Hand

M.G. Main gauche / Left Hand

pimae Doigts M.D. / R.H.fingers

Ⓘ Ⓟ Apoyando

2 2 Ne pas lever le doigt de la corde
Keep the finger on the string.

Glissando (arrastre)

Pizz. Pizzicato

Pizz claqué Pizz "Bartok" / "Bartok" Pizz.

Tremolo (pami,pipi,. . . . .)

Tremolo (i i i i i i i i i . . . .)

p Attaque du dos du pouce / Attack with the back of the thumb

pppp.. Tremolo du pouce / Tremolo with the thumb

Harmoniques naturels / Natural harmonics

Harmoniques artificiels / Artificials harmonics

Tamb. Tb. Tambora

Perc. Percussion (golpe)

1/4 de ton au dessus de la note

L.V. Laisser vibrer / Keep the sounds vibrating

Vib. Vibrato

Arpégé / Arpeggiated

En accélérant / Speeding up

En ralentissant / Slowing down

Valeurs fluctuantes / Fluctuating values

1 3 4 2 Liaisons (coulés) / Slurs

Rasg. Rasgueados (iiiiiiii. .) (eamieami. . .)

Pich. Pichenette (chorlitazo) / Flick (m) (i)

répéter sans discontinuité / repeat without discontinuity

Note quelconque d'intonation aigüe
Any note of very high pitch

Demi - dièse / Half sharp

Demi - bémol / Half flat.