



1799



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Романс

(из музыкальных иллюстраций
к повести А.С. Пушкина "Метель")

Концертная обработка для фортепиано
С. Курсанова

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Intrada
Molto adagio ♩ = 44

The musical score is divided into four systems, each with a piano (p) and celesta (8va) part. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Molto adagio' with a quarter note equal to 44 beats per minute.

System 1: The piano part begins with a forte (*f*) dynamic and a 'Con Ped.' (con pedale) instruction. The celesta part is marked '8va' and includes a 'veloce' (fast) section with a 24-measure phrase. The system concludes with a crescendo leading into the next system.

System 2: The piano part continues with a 'veloce' section and a 24-measure phrase. The celesta part features a 'rit.' (ritardando) section. The dynamic marking *mf* (mezzo-forte) is present. The system ends with a crescendo.

System 3: The tempo changes to 'Piu mosso'. The piano part is marked *ff* (fortissimo) and 'drammatico'. It features several triplet markings (3) and a 'riten.' (ritardando) section. The celesta part is marked '8va' and includes triplet markings (3). The system ends with a crescendo.

System 4: The piano part continues with triplet markings (3) and a 'riten.' section. The celesta part is marked '8va' and includes triplet markings (3). The system concludes with a final chord and a 'riten.' marking.

Romanza
Adagio

Measures 9-11 of the musical score. The right hand features a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. Measure 11 includes the instruction *a tempo* above the right hand. Dynamic markings include *mp* at the start of measure 9 and *p espr.* at the start of measure 11. The instruction *con Ped.* is written below the left hand in measure 9.

Measures 12-14 of the musical score. The right hand continues the melodic line with slurs. The left hand maintains the eighth-note accompaniment. Measure 14 ends with a sharp sign indicating a key change.

Measures 15-18 of the musical score. The right hand features a melodic line with slurs. The left hand continues the eighth-note accompaniment. Measure 18 includes the dynamic marking *mf* for the right hand.

Measures 19-21 of the musical score. The right hand features a melodic line with slurs. The left hand continues the eighth-note accompaniment. Measure 21 includes the dynamic marking *p espr.* for the right hand. A *dim.* marking is also present in measure 21.

♩ = 50-52

8^{va}-----

23

л.р.

23

1

1

1

2

cresc.

1

(8^{va})-----

8^{va}-----

25

25

1

3

1

mf

4

(8^{va})-----

27

27

2

2

1

(8^{va})-----

29

29

2

2

1

mf espr.

4

(8^{va})

31

(8^{va})

33

dim.

p.p.

mf espr.

Pochissimo piu animato ♩ = 62-64

(8^{va})

leggero

p.p.

poco cresc.

35

(8^{va})

38

41 *(8^{va})*

41 *dim.* *cresc.*

44 *(8^{va})* *ten.*

44 *marcato* *np.p* *ff sub.*

47 *Con passione* *8^{va}*

47 *Con passione*

50 *8^{va}*

50

53

53

ff espr.

3

56

56

ff п.п.

a tempo

risoluto

rit.

f

3

4

• = 66-68

59

59

furioso

furioso

Meno mosso

62

62

cresc.

65

8va

л.р.

пр.р.

65

cresc.

6/4

67

67

6/4

69 *p.p.* 8va- 8va-

Coda - Improvisazione

Andante a capriccio ♩ = 72-74

71 *p*

76 8va-

80

80

82

cresc.

82

84

p.p. *pr.p.* *rit.*

84

86

15^{ma} *p.p.* *8^{va}* *Lento*

86

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