

To Paul Renzi
SONATA
For Flute Solo

Duration: 9:00

I

John La Montaine
Opus 24

Questioning (♩ = 96)

p

pp *poco a poco cresc. ed accel.*

f *a tempo*

pp

f

mf

pp

mf

pp

poco a poco cresc. ed accel.

a tempo
più cresc.
ff *f* *mf*
ritard.
p *pp*

II

Jaunty (♩. = 100)

f
p

*) The B and D may be played an octave higher.

This musical score consists of ten staves of music, all written in a single treble clef. The key signature is one flat (B-flat). The music is characterized by a series of eighth-note and sixteenth-note runs, often grouped with slurs and accents. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *f subito* (sudden forte). There are also several instances of *h* in parentheses, likely indicating a breath mark or a specific articulation. The piece concludes with a final cadence on the tenth staff.

A musical score for a single melodic line, presented on a grand staff with ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *sf* (sforzando), accents, slurs, and a fermata.
- Staff 2: *sf* (sforzando), accents, slurs, and a fermata.
- Staff 3: *sf* (sforzando), accents, slurs, and a fermata.
- Staff 4: *p* (piano), *pp* (pianissimo), accents, slurs, and a fermata.
- Staff 5: *f* (forte), accents, slurs, and a fermata.
- Staff 6: *f* (forte), accents, slurs, and a fermata.
- Staff 7: *f* (forte), *cresc.* (crescendo), accents, slurs, and a fermata.
- Staff 8: *sf* (sforzando), accents, slurs, and a fermata.
- Staff 9: accents, slurs, and a fermata.
- Staff 10: *p* (piano), accents, slurs, and a fermata.

III

Introspective (♩ = 112)

a tempo

mp espress. *rit.* *p*

pp

animando

cresc.

f *dim.* *tornando*

al - - - **Tempo I**

p *cresc.*

f animando

più cresc.

ff poco sost.

dim.
a tempo
rit.
pp
p

Più adagio
p
pp dolce
rit.

IV

Rakish (♩ = 120 - 126)

f
sf
sf
sf
sf
sf
cresc.
ff
dim.
mf
sf
sf

mp

p *f* *p*

ten. *ten.*

sf *sf* *p* *cresc*

sf *sf* *sf*

mf *sf*

cresc.

ff *meno f*

p

sf *molto cresc.*

ten. *ff* ten.

meno f

sf

8

sf

sf *p cresc.*

ff *f cresc.* *ff sf* *sf* *8 ten.* *ten.*