

# Dream Images (Love-Death Music) [Gemini]

Musingly, like the gentle caress of a faintly remembered music [♩ = 60, but flexible and expressive]

This system features a grand staff with piano and harp parts. The piano part is marked *ppp* (pale, fragile) and includes triplet figures. The harp part is marked *ppp* and includes a section labeled *PI. (PIII. sempre)*. The tempo is *Moderato cantabile* with a quarter note equal to 60 (♩ = 60). The music is described as "as if emerging from silence" and is characterized as "wistful elegant".

This system continues the piano and harp parts. The piano part has dynamic markings *pppp* and *mp*. The harp part includes a section marked *PI. (PIII. sempre)* and *molto ritard*. The tempo remains *Moderato cantabile* (♩ = 60). The music is described as "as if emerging from silence" and "wistful elegant".

This system shows the piano and harp parts. The piano part includes dynamic markings *pppp* and *p*. The harp part includes a section marked *PI. (PIII. sempre)* and *pochiss. pressando*. The tempo remains *Moderato cantabile* (♩ = 60). The music is described as "as if emerging from silence" and "wistful elegant".

This system marks a change in tempo to *un poco più animato* (♩ = 72). The piano part includes dynamic markings *pppp* and *f*. The harp part includes a section marked *PI. (PIII. sempre)* and *leggeriss.* The tempo is *un poco più animato* (♩ = 72). The music is described as "cristallino, delicatiss." and "(a piacere)".

This system shows the piano and harp parts. The piano part includes dynamic markings *pppp* and *ff*. The harp part includes a section marked *PI. (PIII. sempre)* and *molto rit.* The tempo is *un poco più animato* (♩ = 48). The music is described as "cristallino, delicatiss." and "molto rit.". The system concludes with a section marked *Tempo I.* (♩ = 60), *stingim.*, and *FF p sub.*

*pppp* *sempre*

*pppp* *pppp* (sim.)

*pppp* *tr* *mp* *molto ritard.* *pppp* *5* *pppp* *l.h.*

*as it emerging from silence* *(wistfully, elegant)*

*pppp* *tr* *f* *sf* *molto ritard.* *pppp* *5* *pppp* *3*

*sf (deciso)* *f* *sf* *pppp* *(timidly)*

*pppp* *tr* *leggeriss.* *(blur!)* *gradually (come sopra)* *5* *pppp* *3*

*pppp sempre* *(loco)* *5* *gliss. over strings (f.t.)* *on Keys*

*Tempo I. [♩ = 60]* *pppppp* *(like a breath)* *pppppp* *(as from afar)* *(v.)*

*stinging!* *pppppp* *3* *3* *ppp* *3*

*pppppp* *3* *3* *ppp* *3*

*poco più lento [♩ = 48]* *(languidly)* *molto rit.* *pppppp* *(sonoro)* *(attacca)*