

Vals Tropical

Agustín Barrios Mangoré

⑥=D

ΦVII

CII

ΦII

ΦII

CII

CV

To Coda

1. 2.

ΦII

CX

ΦX

CV

ΦV

CII

128

Detailed description: This is a guitar score for the piece 'Vals Tropical' by Agustín Barrios Mangoré. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a chord diagram for a D major chord (⑥=D) and contains several measures of music with various fingerings (1, 2, 3, 4) and accents. The second staff includes a CII chord diagram and features a triplet of eighth notes. The third staff starts at measure 11 and includes a CV chord diagram and a triplet of eighth notes. The fourth staff starts at measure 16 and includes a ΦII chord diagram and a triplet of eighth notes. The fifth staff starts at measure 20 and includes CX, ΦX, and CV chord diagrams. The sixth staff starts at measure 25 and includes ΦV and CII chord diagrams. The score concludes with a double bar line and a Coda symbol. The page number 128 is centered at the bottom.

Musical notation system 1 (measures 30-34). Includes labels CIII, ФIII, and first/second endings (1., 2.).

Musical notation system 2 (measures 35-39). Includes label ФVII.

Musical notation system 3 (measures 40-44). Includes labels CII, ФII, and ФII.

Musical notation system 4 (measures 45-50). Includes labels CII and CV.

Musical notation system 5 (measures 51-56). Includes labels CIII and CV.

Musical notation system 6 (measures 57-62). Includes labels CII and CII.

63 CI ————— Φ V ————— CIII —————

poco rit.

69 CV —————

75 CII ————— CII ————— CI —————

81 CII ————— CV —————

87 *rall.* D.C. al Coda

Coda \oplus Φ X ————— *harm.* 12 Φ VII —————