

# **FRITZ KREISLER**

## **CHANSON LOUIS XIII & PAVANE**

**for Violin and Piano**

**Violin**

**80 cents**

**CHARLES FOLEY  
MUSIC PUBLISHER  
67 WEST 44 STREET  
NEW YORK CITY**

*Printed in U. S. A.*

# Chanson Louis XIII.

(In the style of Couperin)

## Violine.

FRITZ KREISLER

Andante.  
con sordino (*ad libitum*)

*p semplice*

The first part of the piece consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'Andante' and 'con sordino (ad libitum)'. The first measure is marked 'p semplice'. The melody is characterized by smooth, flowing lines with many slurs and ties.

*rit.* - - - - - **Tempo I.**

The second part of the piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked 'rit.' and then changes to 'Tempo I.' with a common time signature (C). The second staff continues the melody and ends with a double bar line and a 3/4 time signature.

*rit.* - - - - - **1.** **2.** *molto rit.* *attacca*

The third part of the piece consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked 'rit.' and contains two first endings, labeled '1.' and '2.'. The first ending is marked 'molto rit.' and ends with a double bar line. The second ending is marked 'attacca' and leads to the next section.

## Pavane.

Allegretto.

*animato* *a tempo* *dim.* *cresc.*

The 'Pavane' section consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It is marked 'Allegretto'. The second staff is marked 'animato' and 'a tempo'. The third staff is marked 'dim.' and the fourth staff is marked 'cresc.'. The music is characterized by rhythmic patterns and accents.

Violine.

*string.* *tr* *tr* *a tempo*

*dim.* *meno mosso* *tr* *marcato*

*tr* *tr* *tr*

*tr* *tr* *tr*

*tr* *tr* *tr* *Tempo I.*

*tr* *animato* *tr* *tr*

*a tempo* *tr* *tr* *tr*

*dim.* *tr* *tr* *tr*

*tr* *animato* *tr* *tr*

*a tempo* *tr* *tr* *tr* *dim.*

*rit.* *Adagio.* *1* *sul D*