THE WELL-TEMPERED PRESS

GEORG

BÖHM

(1661-1733)

COMPLETE WORKS FOR KEYBOARD

VOLUME II: Choral Preludes

for
PIANO AND ORGAN

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Kalmus No. 4098

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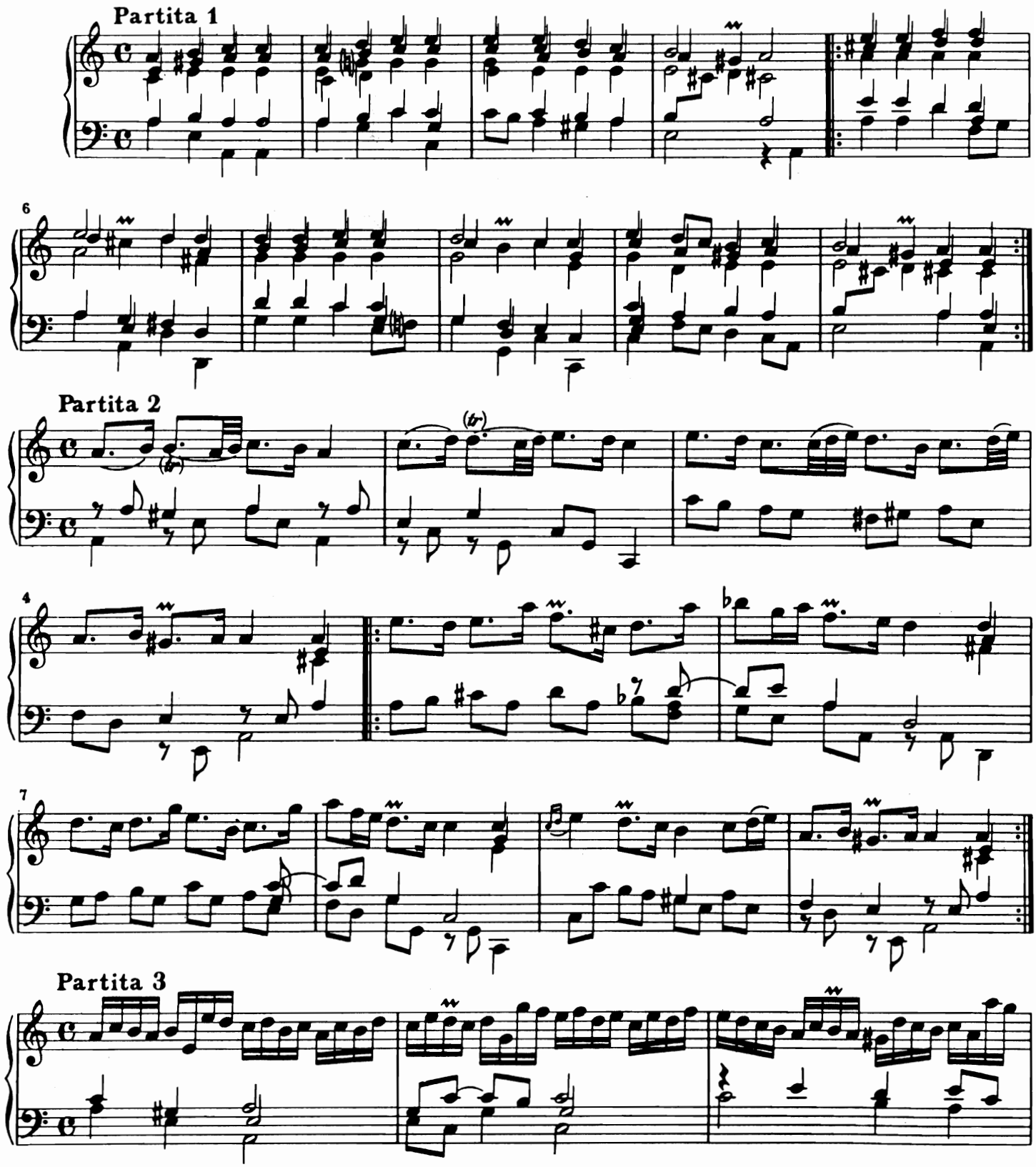
III. Choralarbeiten

Nr. 1. Ach wie nichtig, ach wie flüchtig



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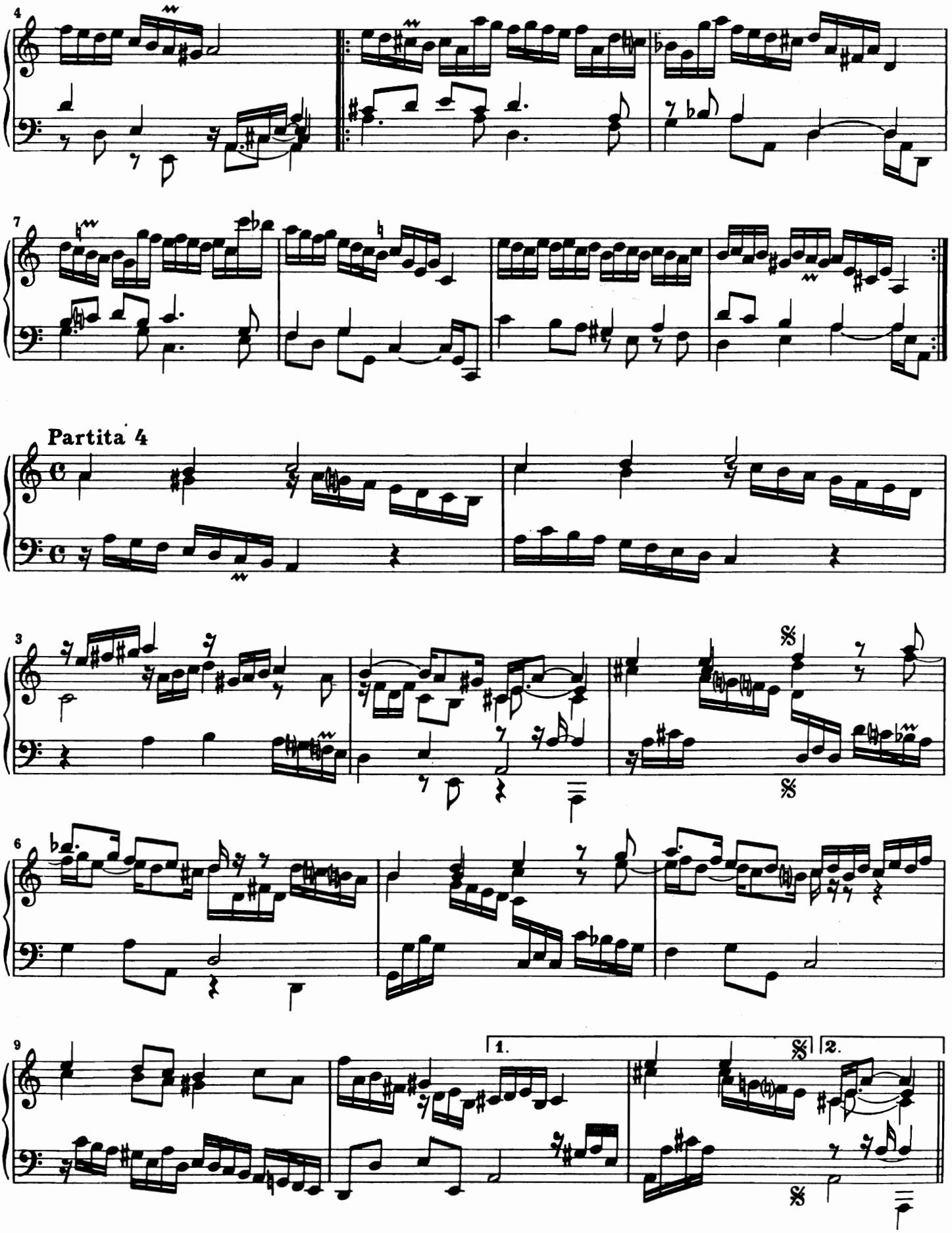
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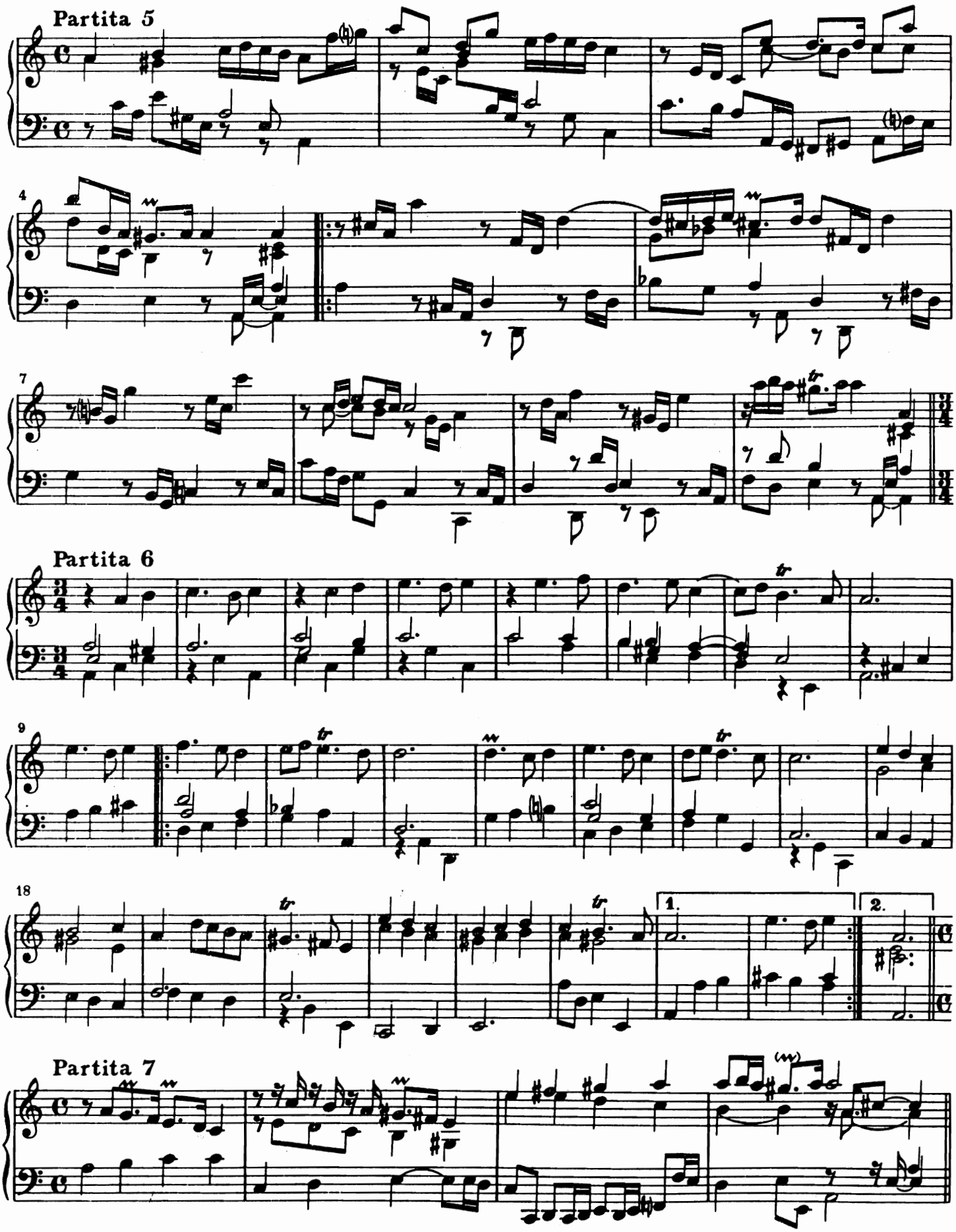
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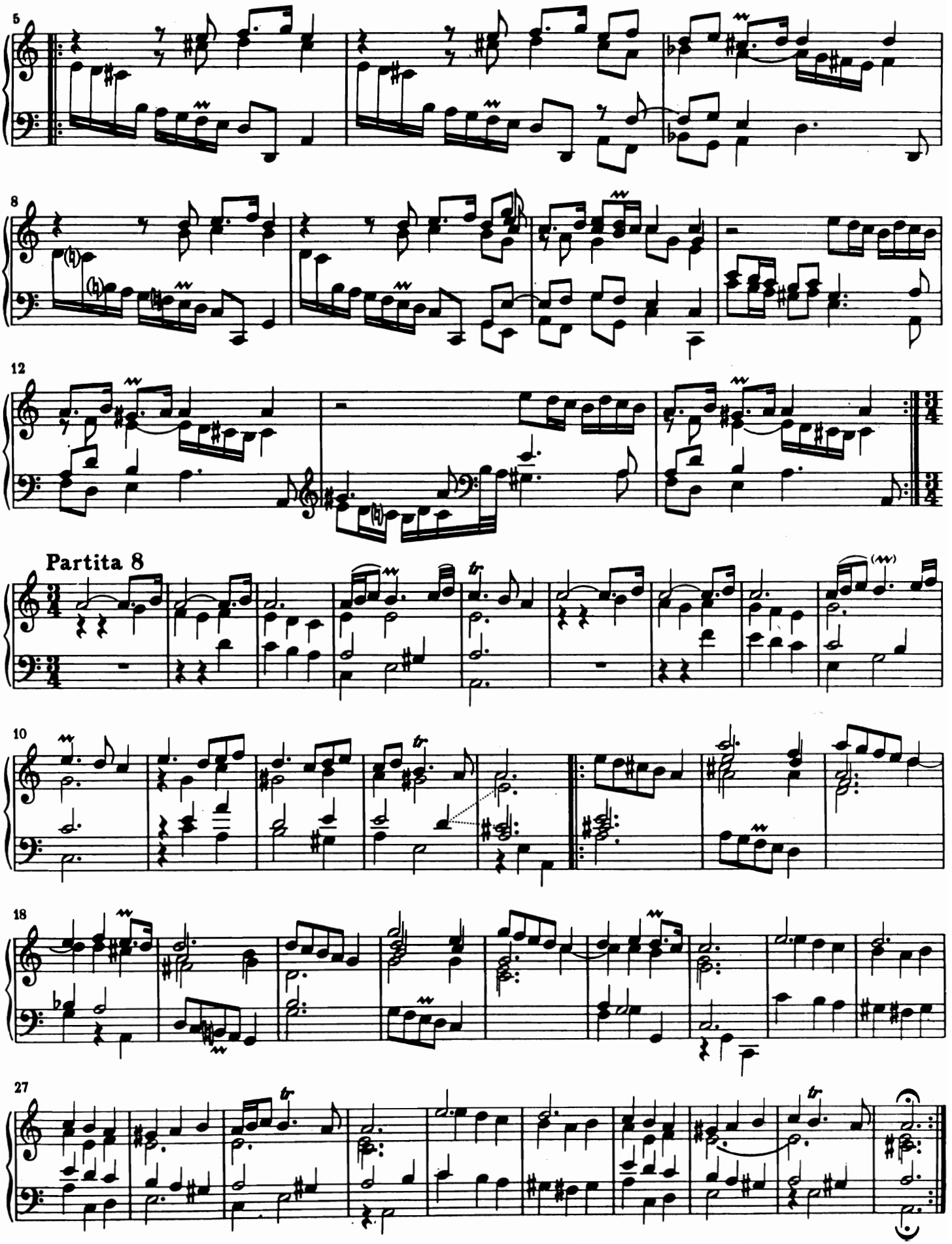
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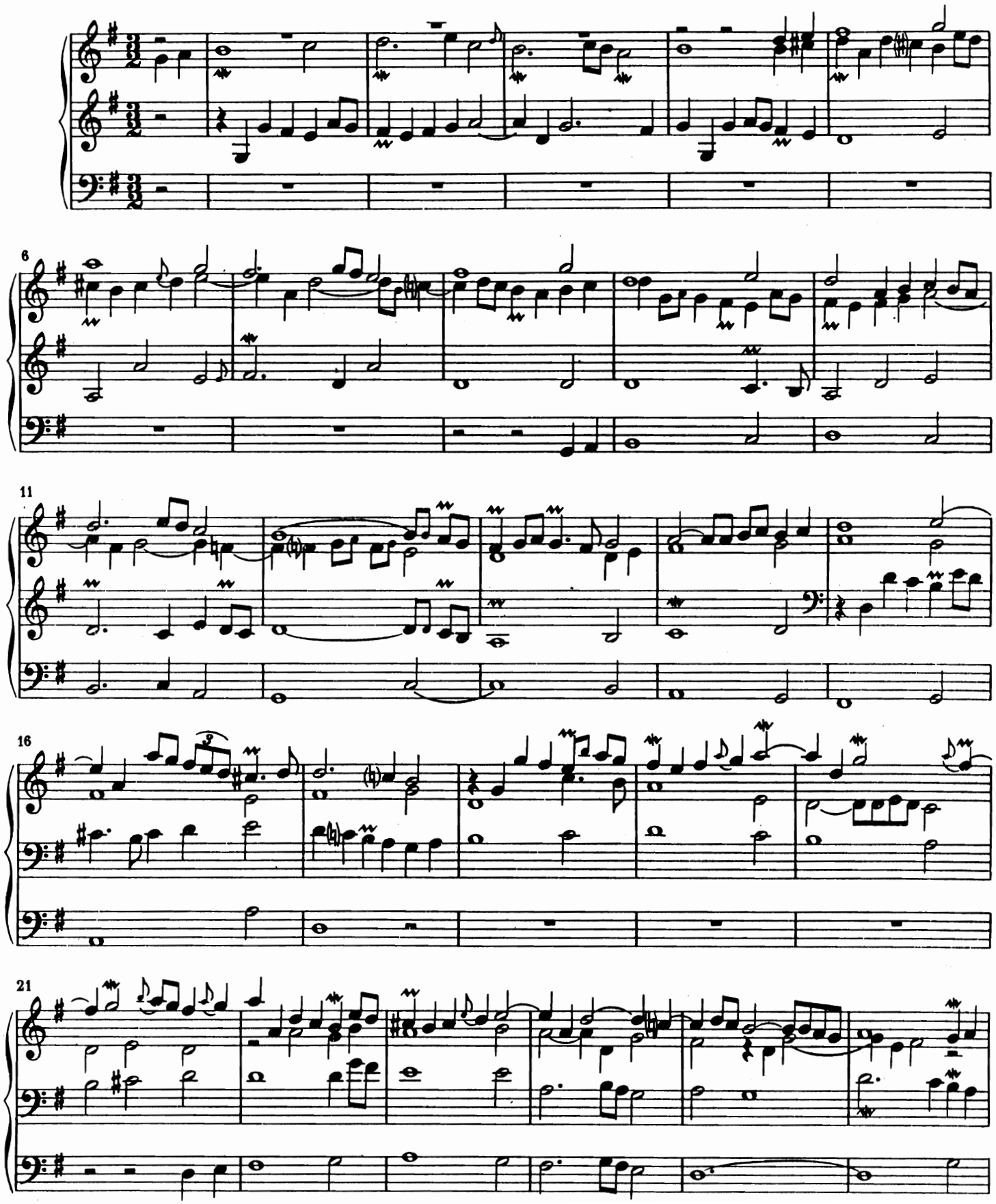

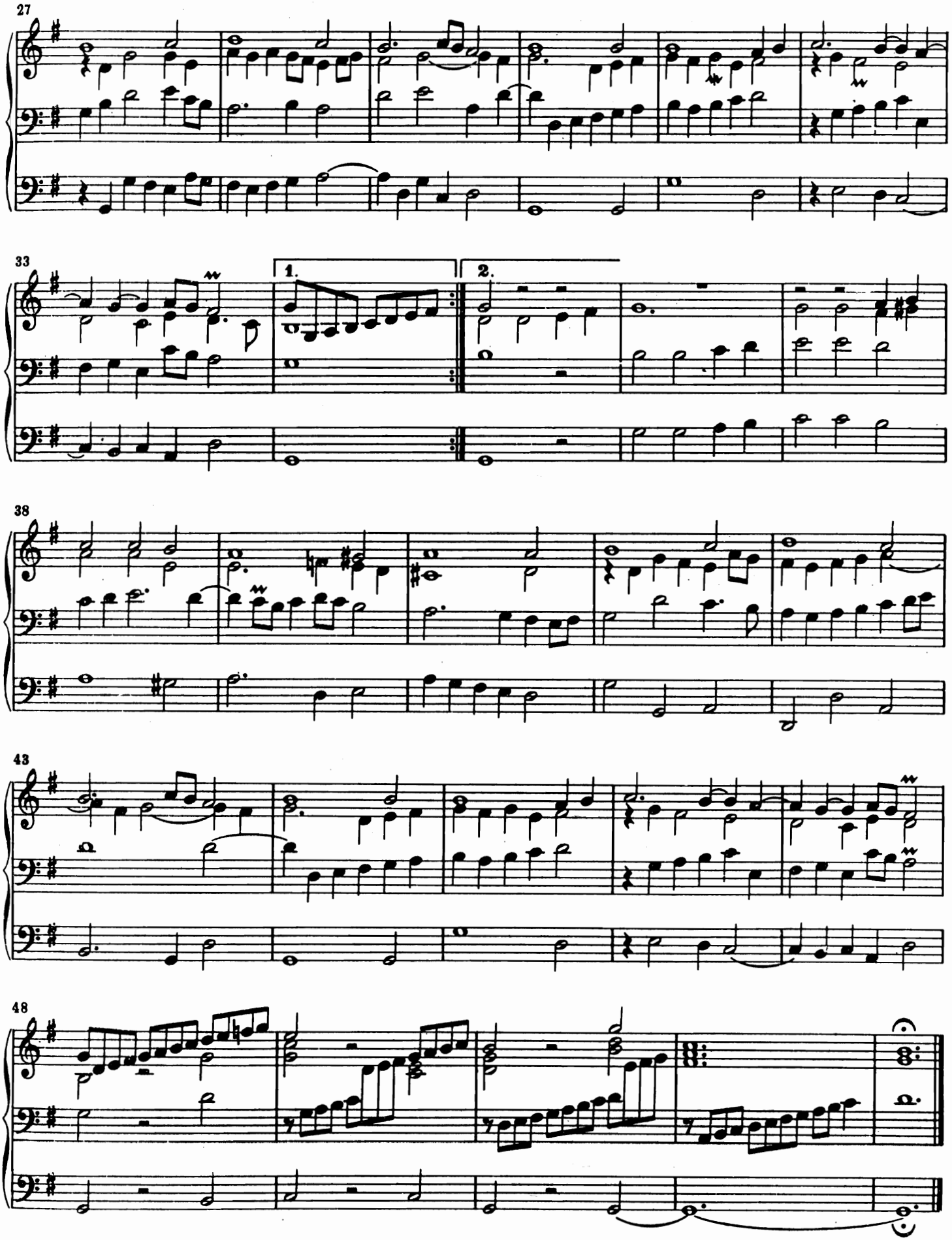
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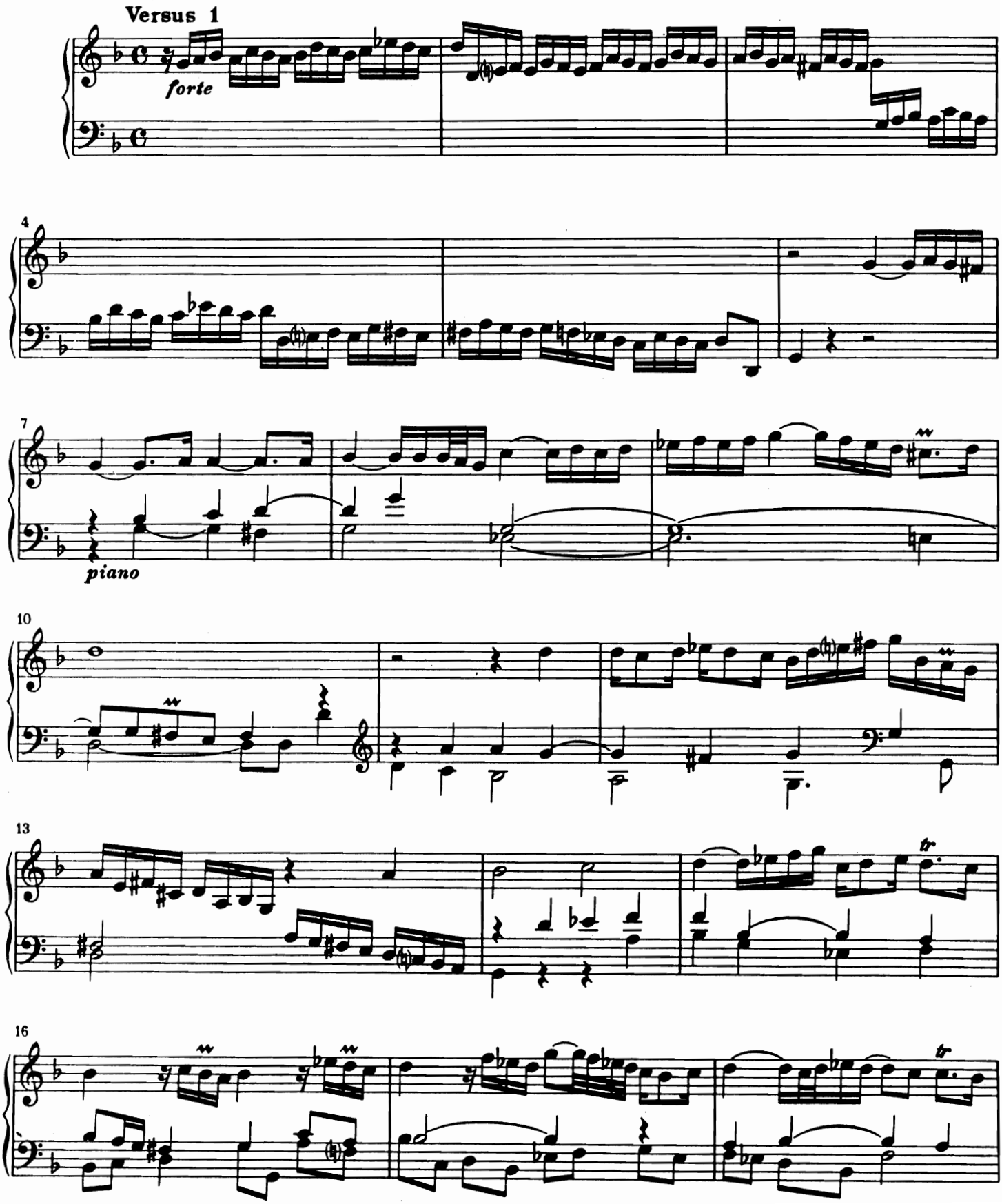

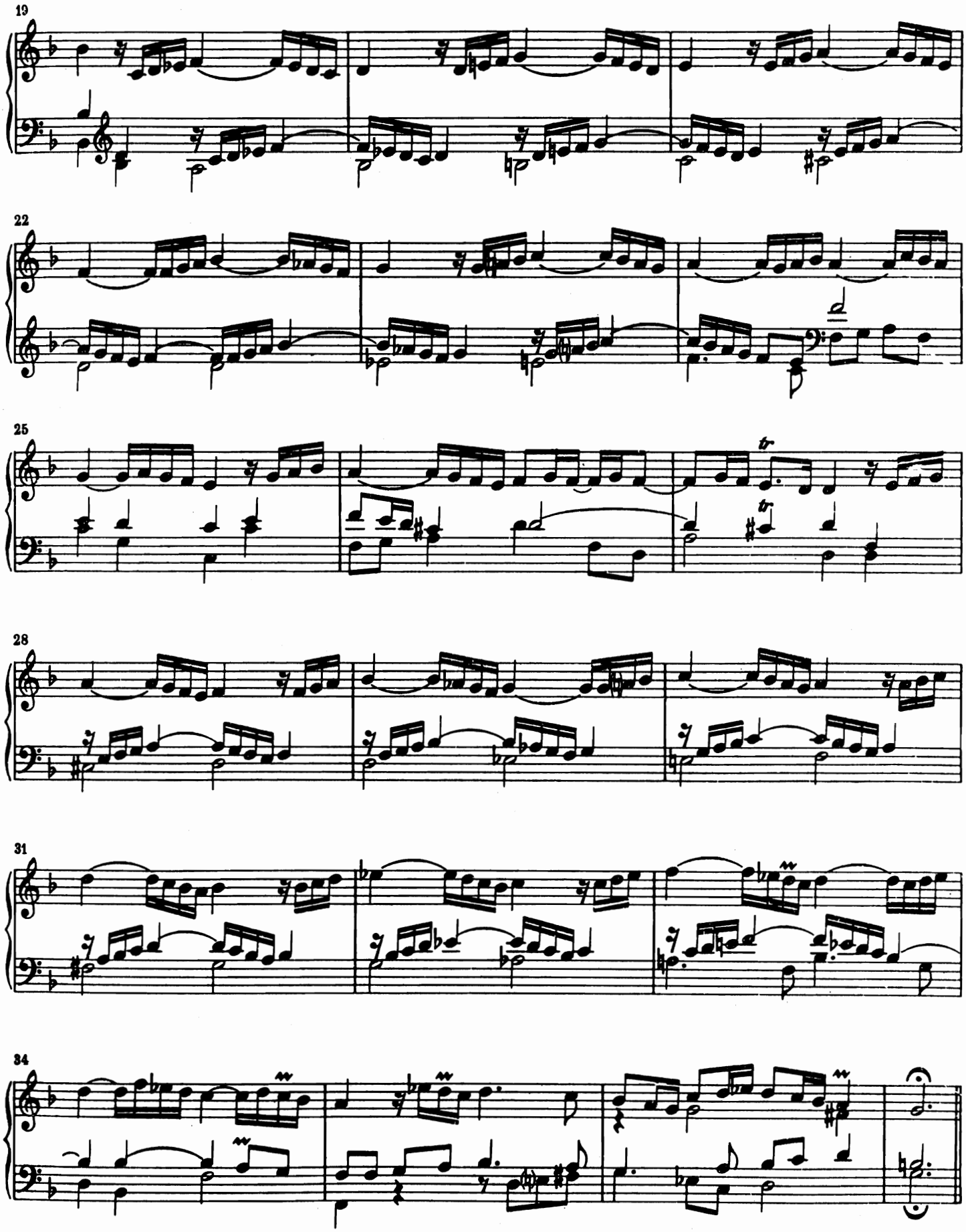
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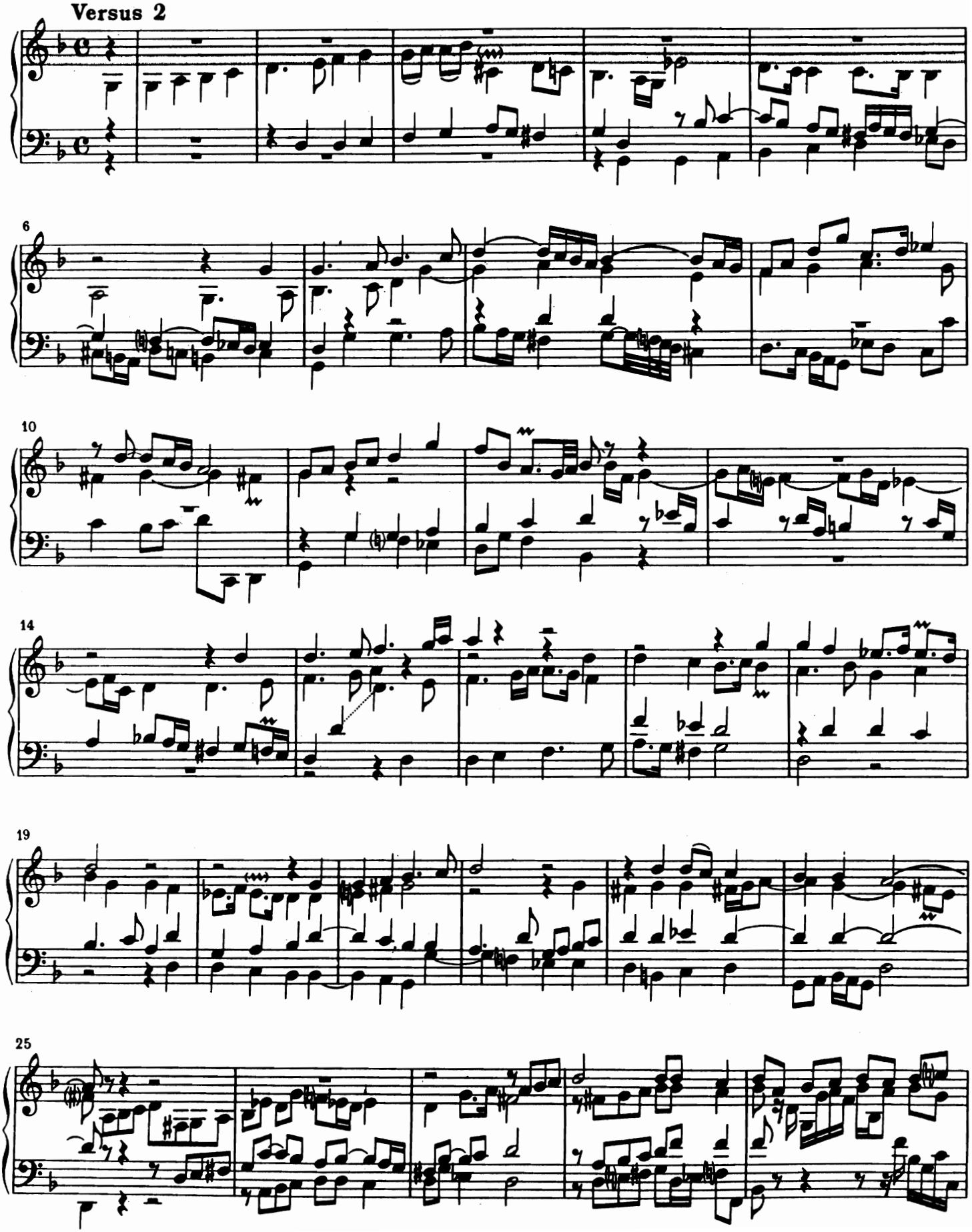
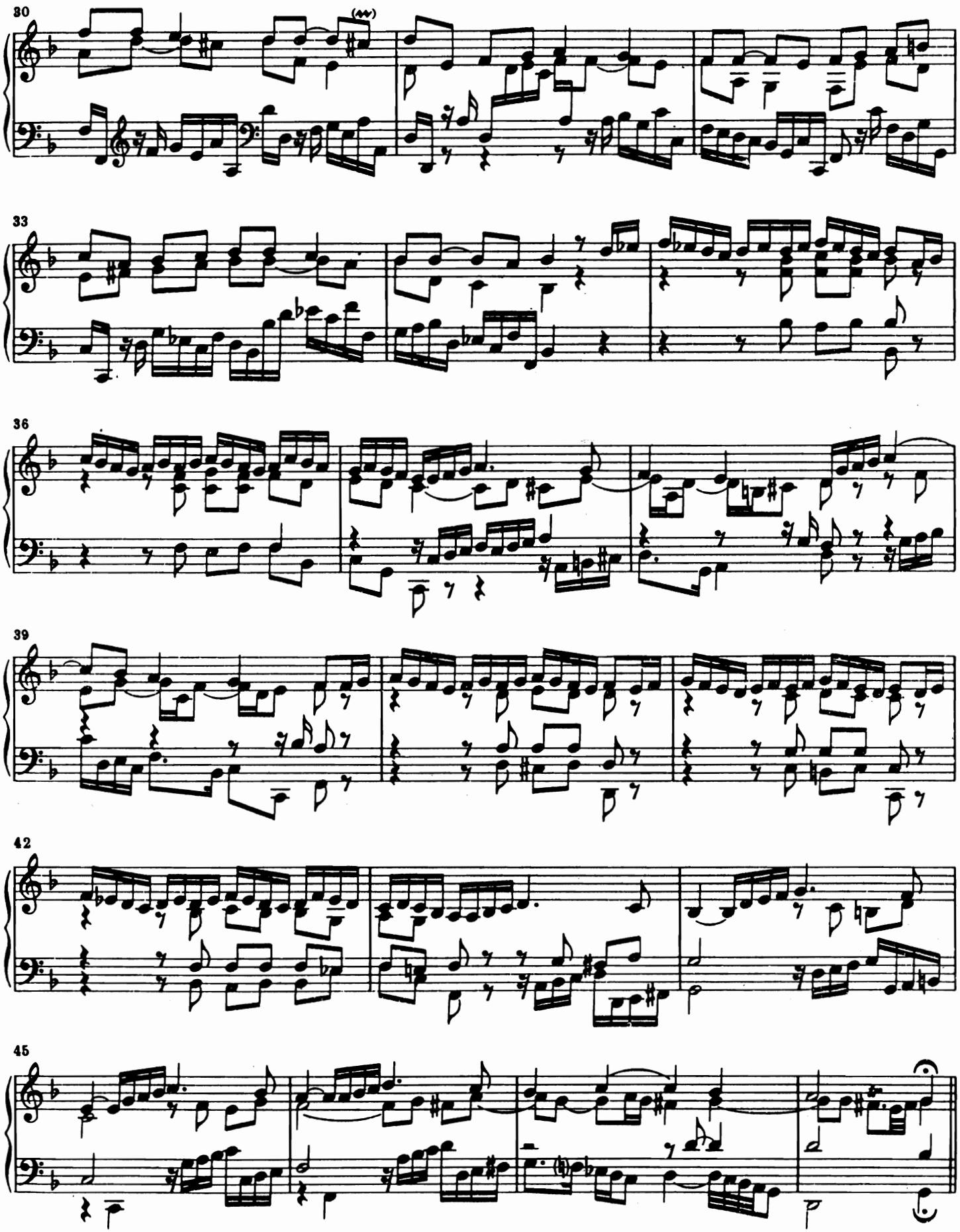
Versus 2

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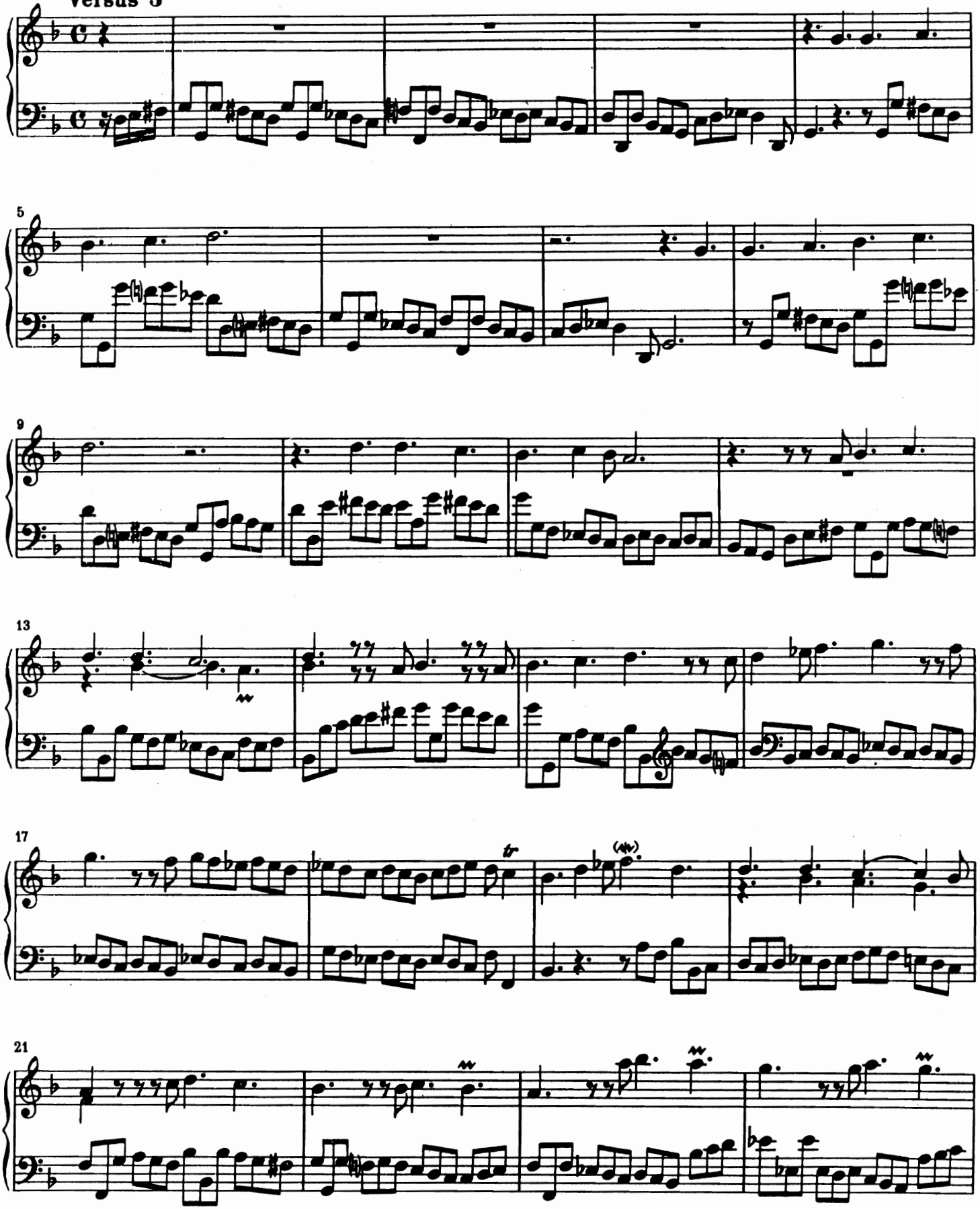

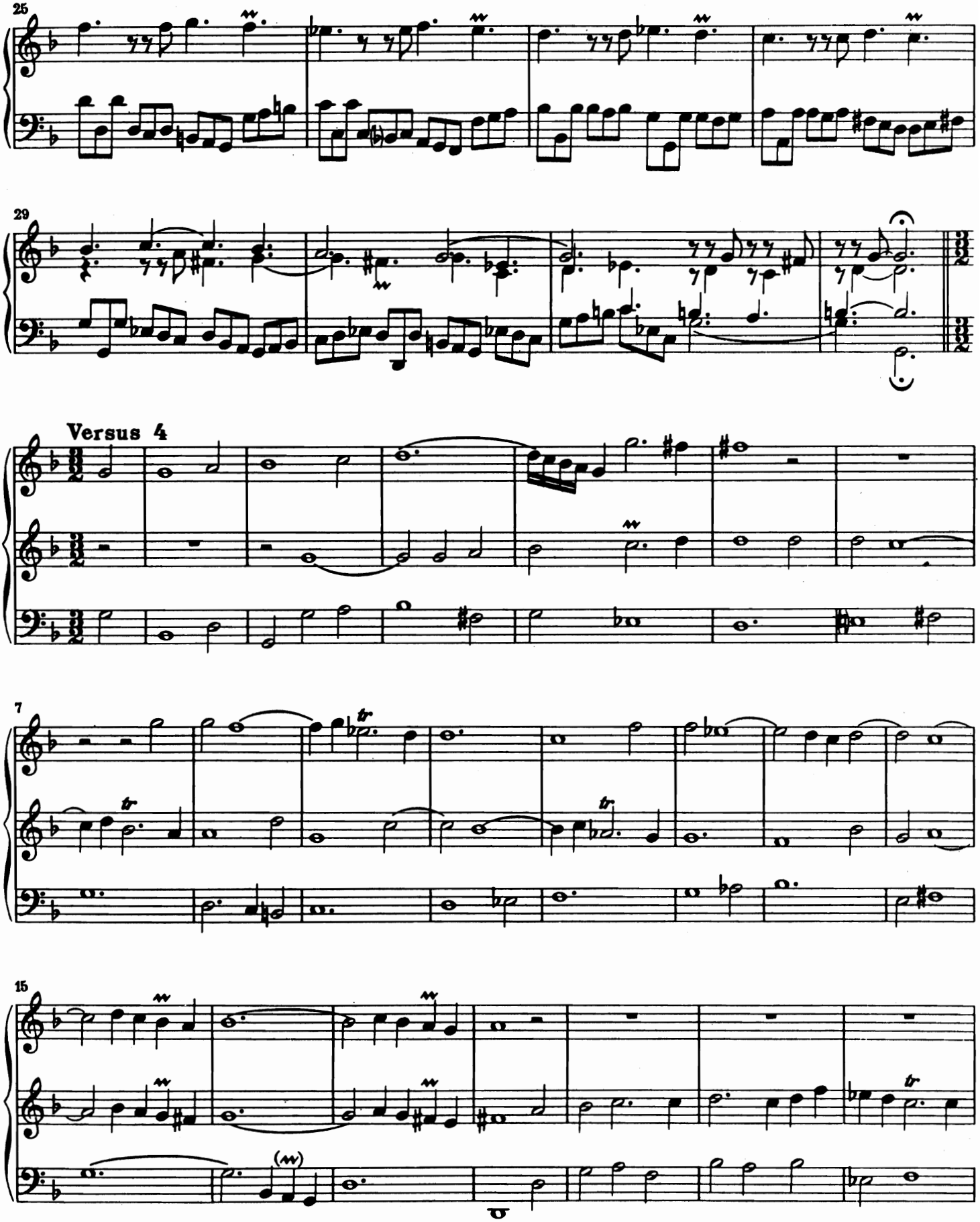
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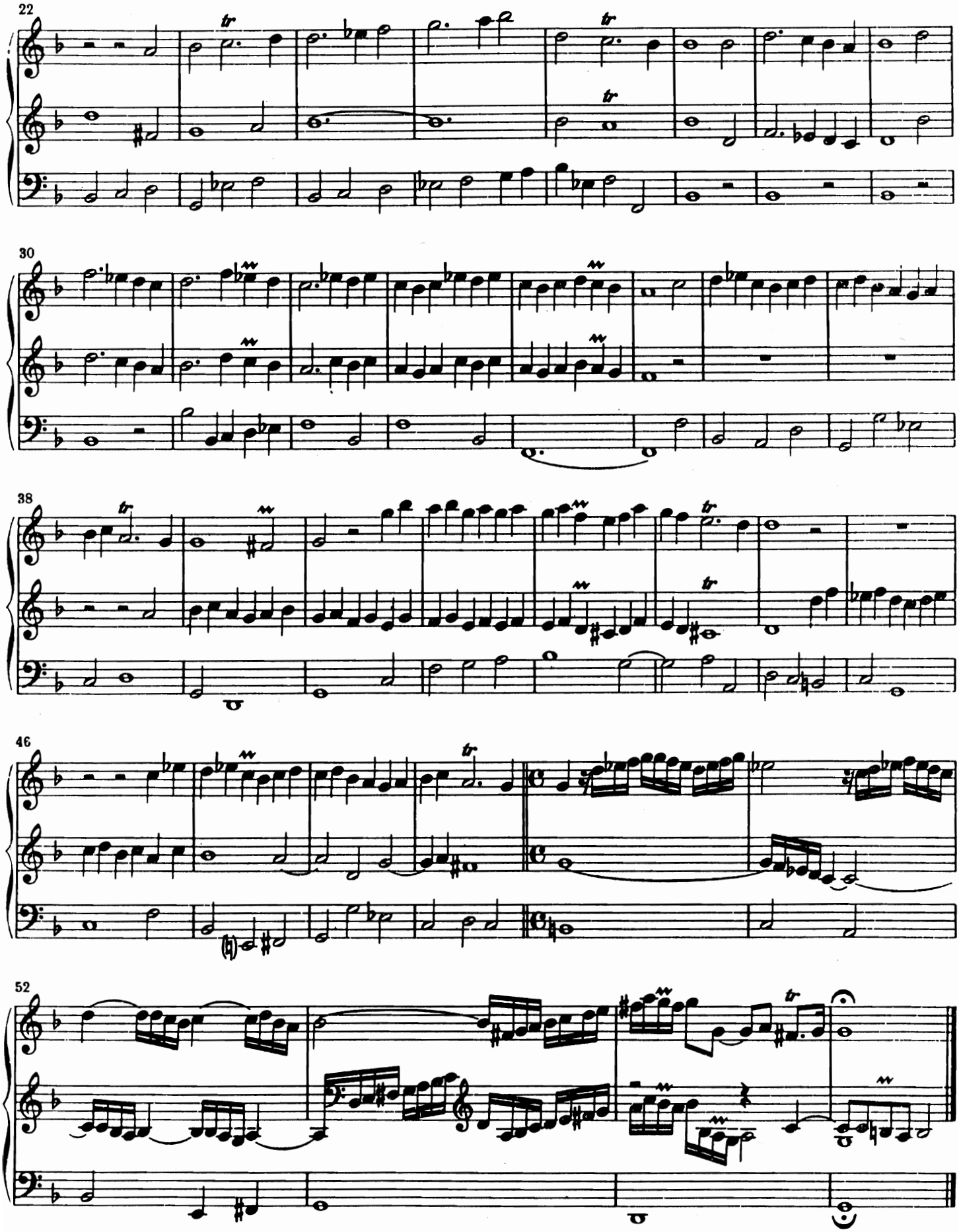
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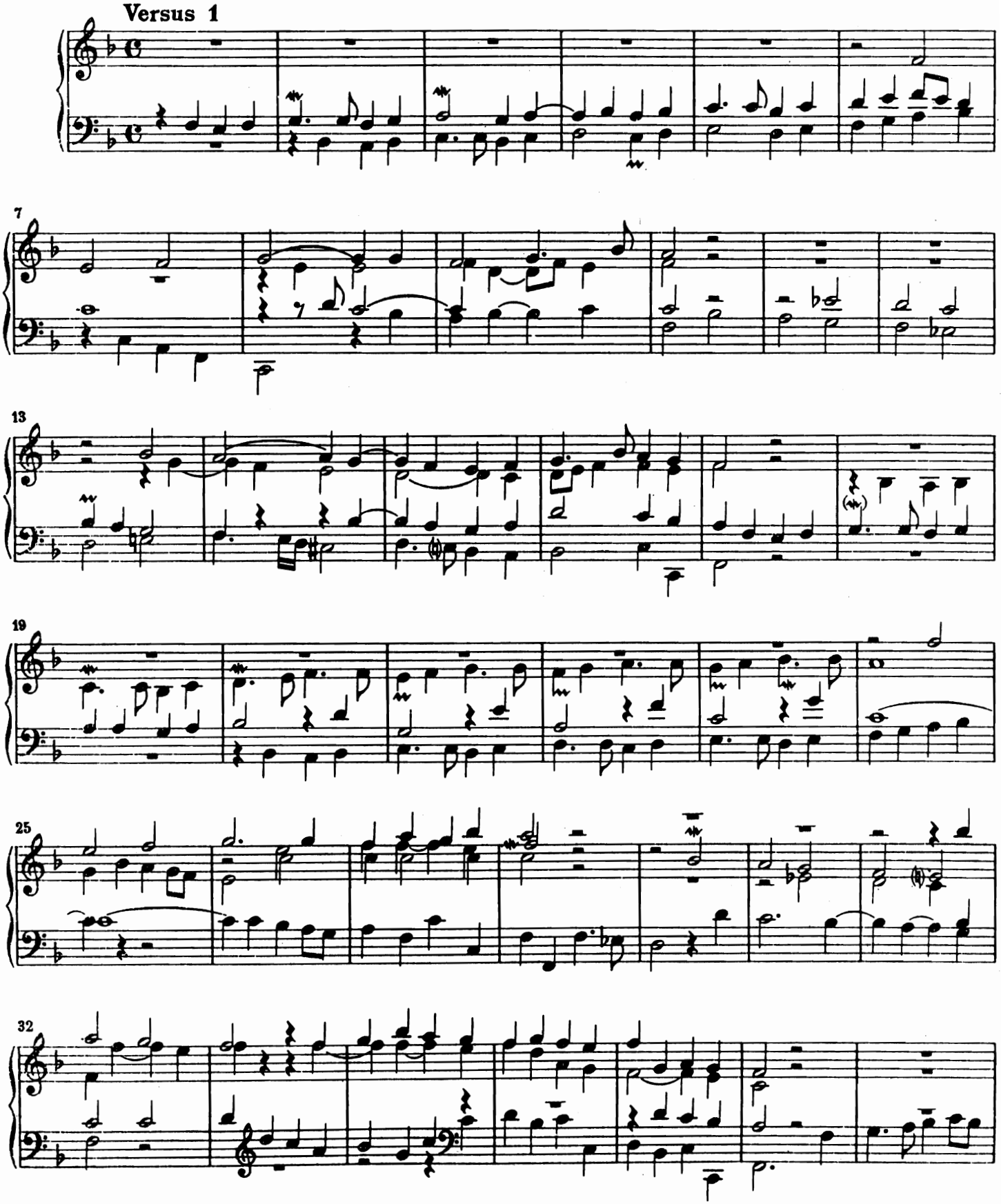

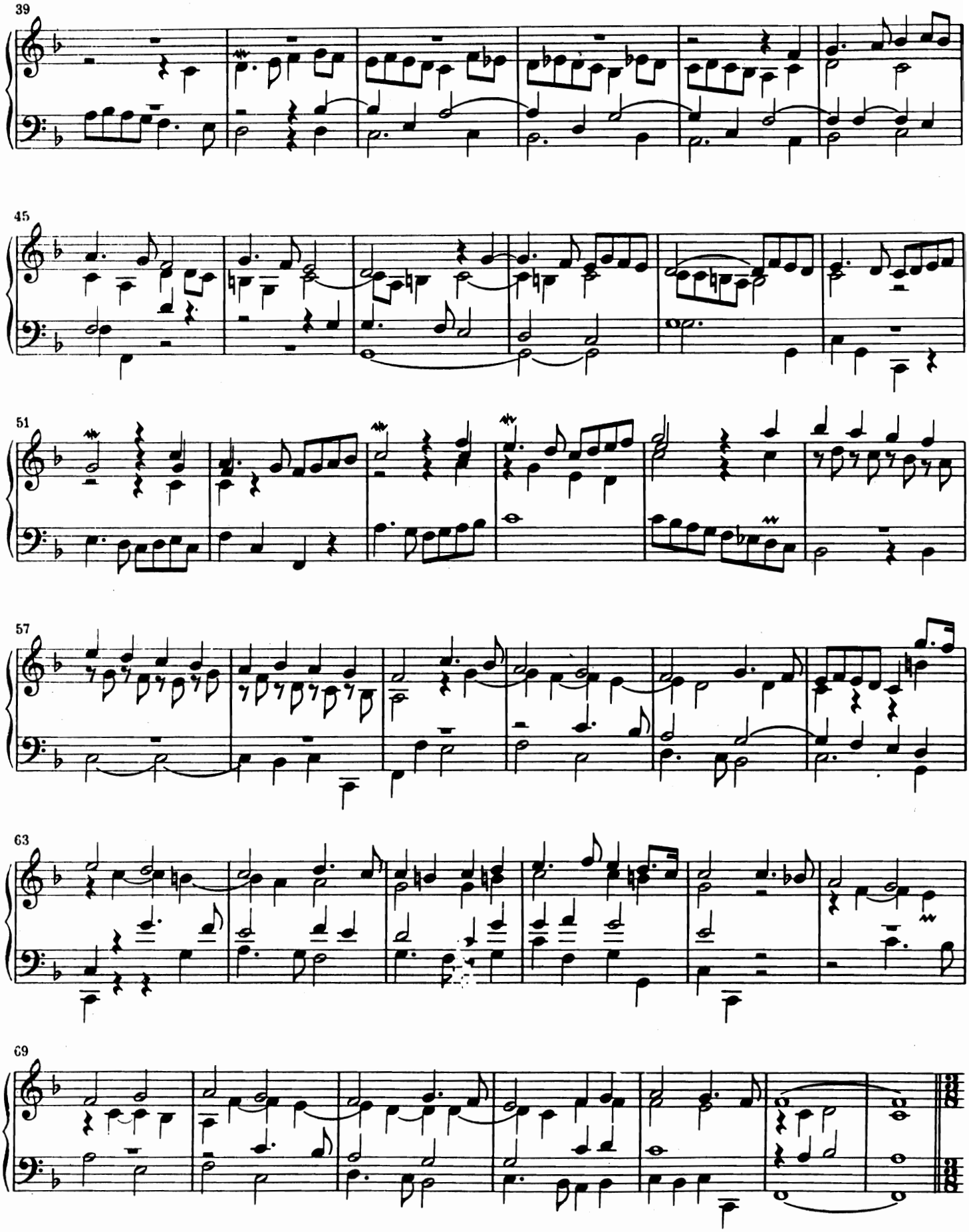
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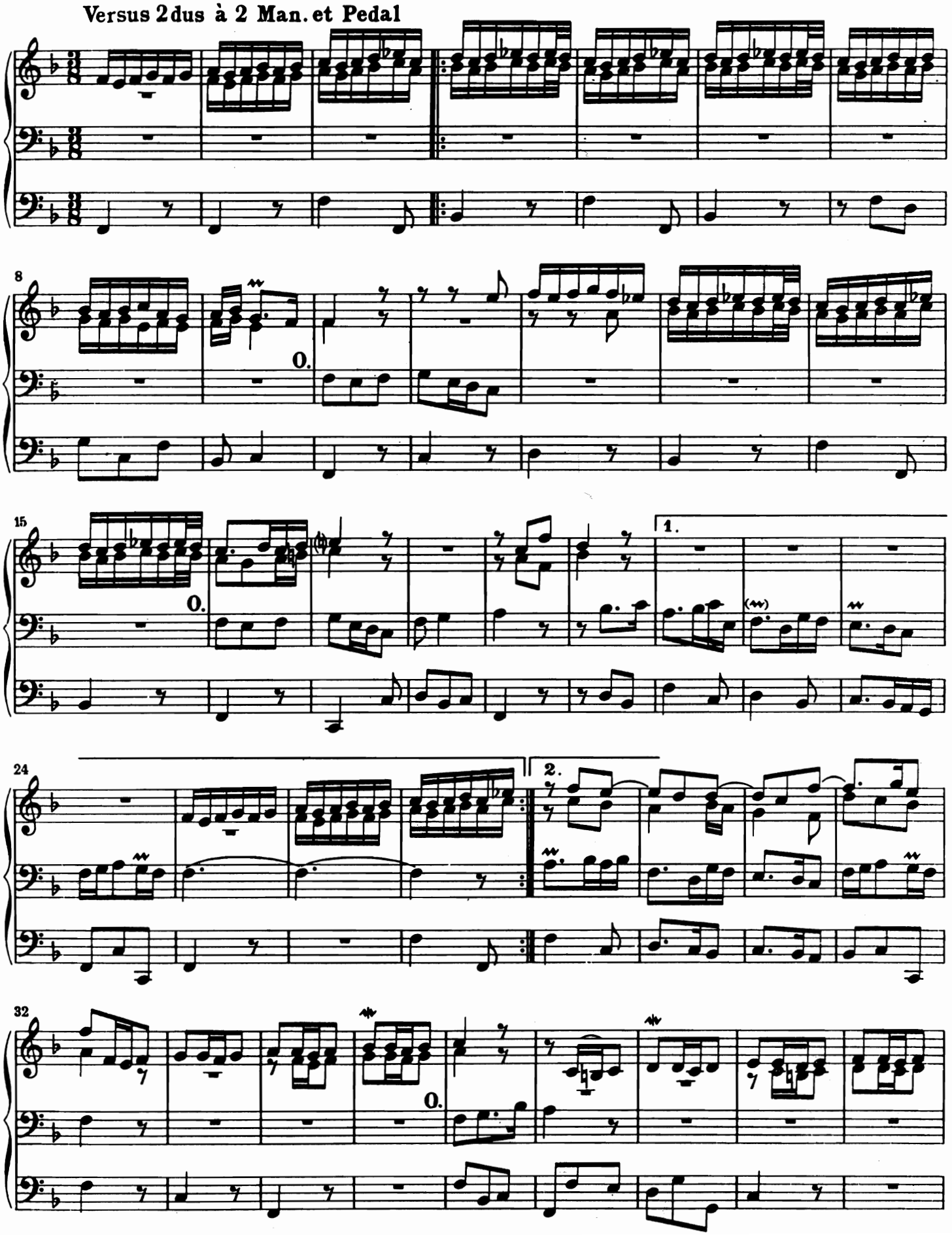
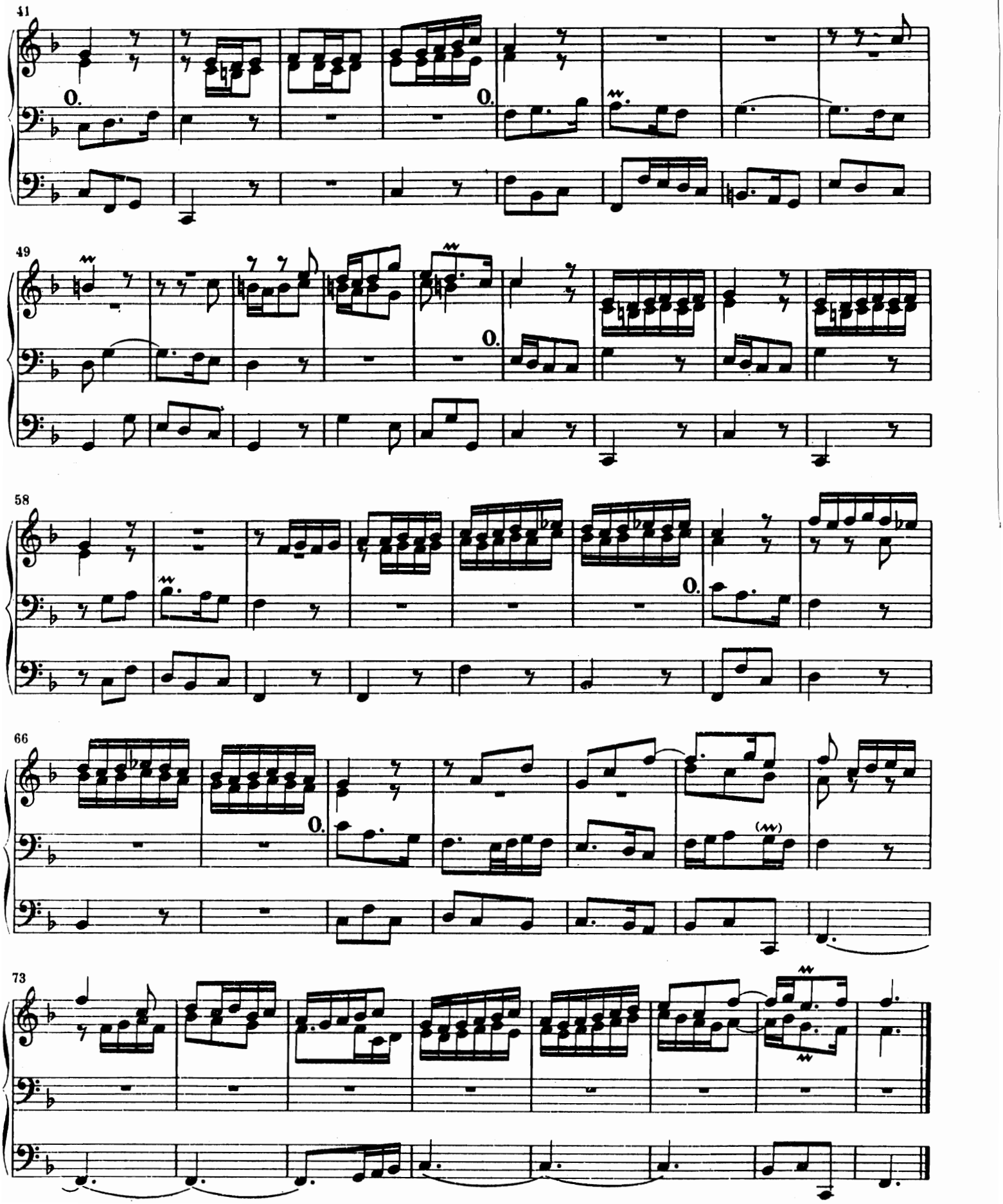
Versus 2dus à 2 Man. et Pedal

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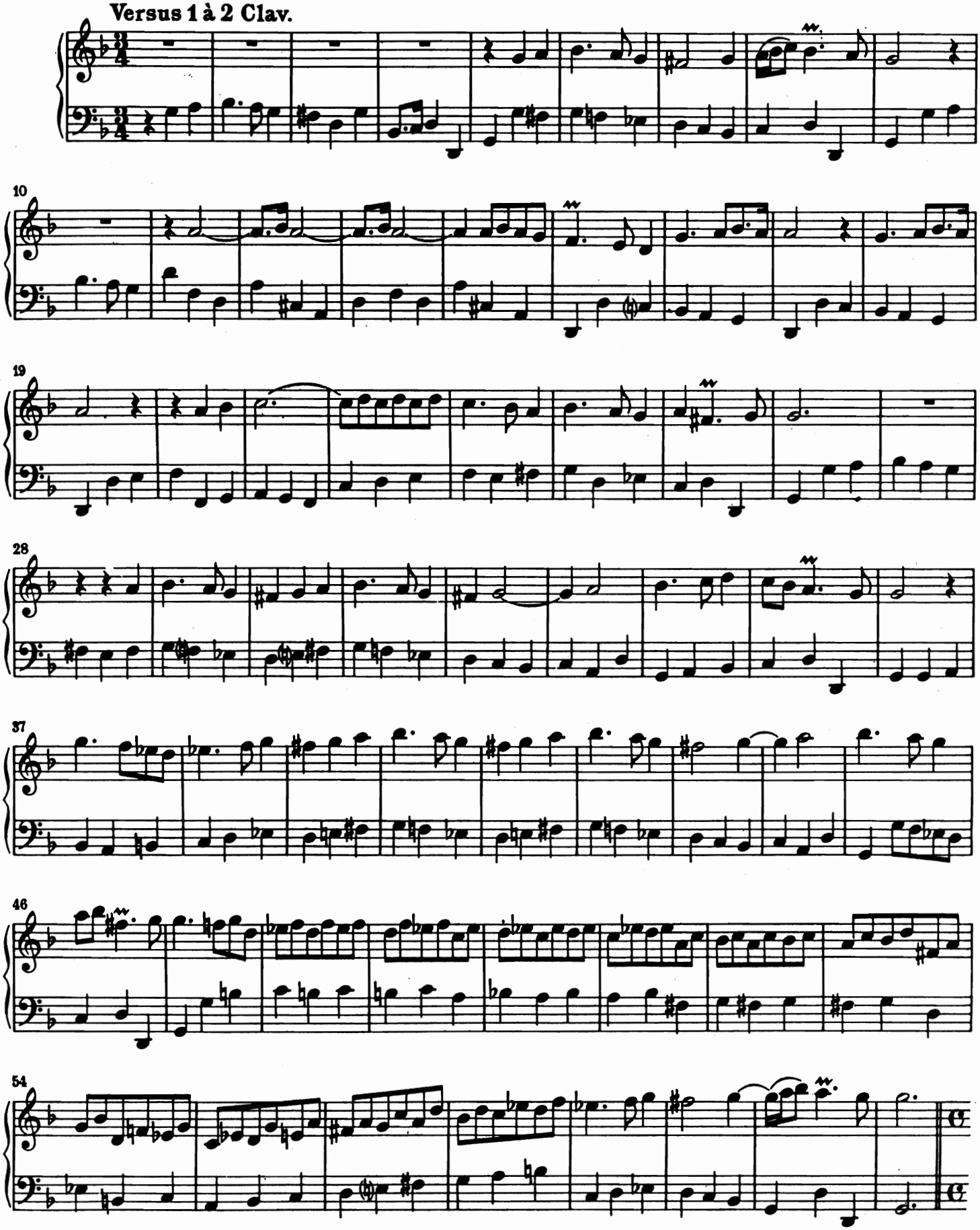
Nr. 5. Christe, der du bist Tag und Licht

Versus 1 à 2 Clav.



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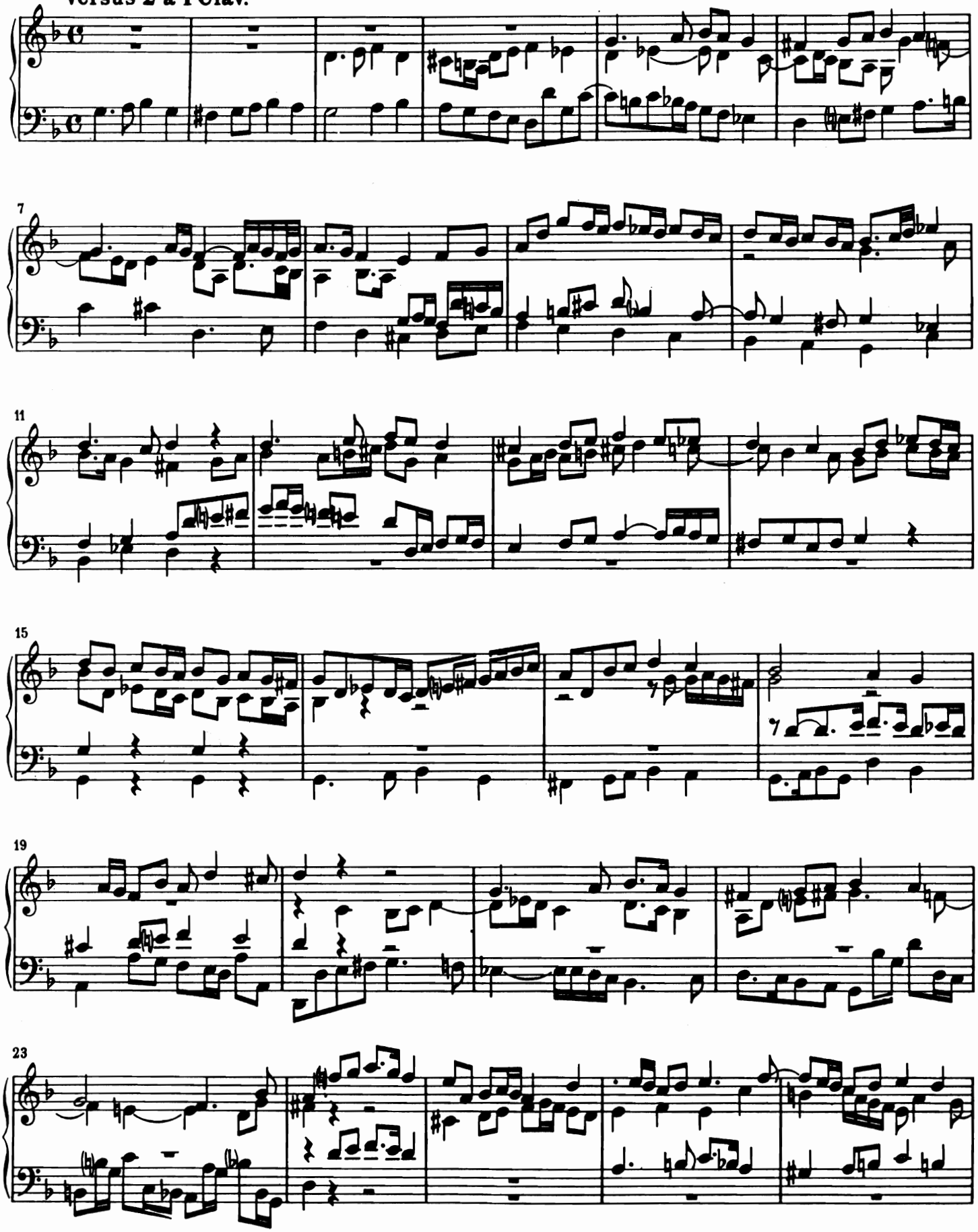

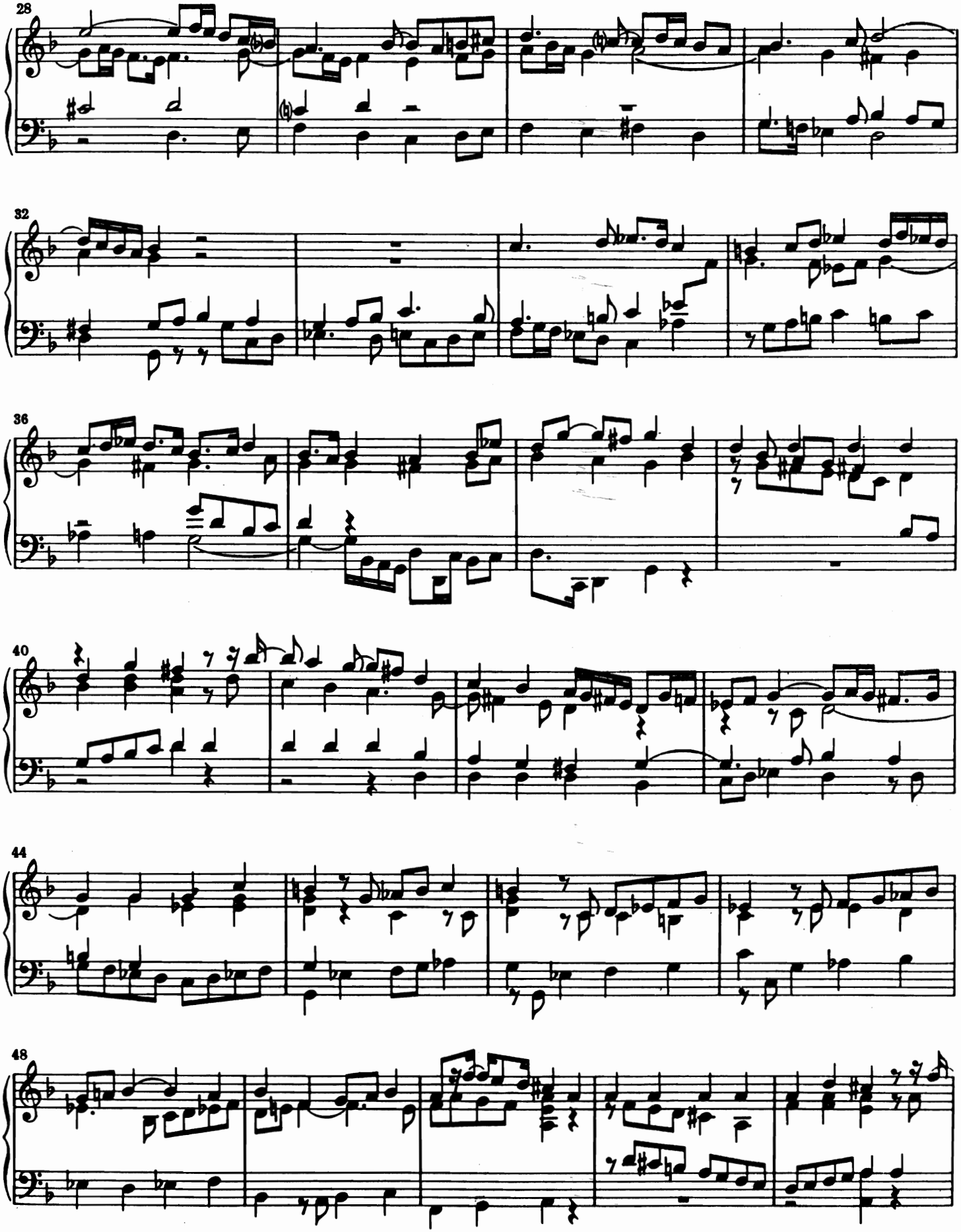
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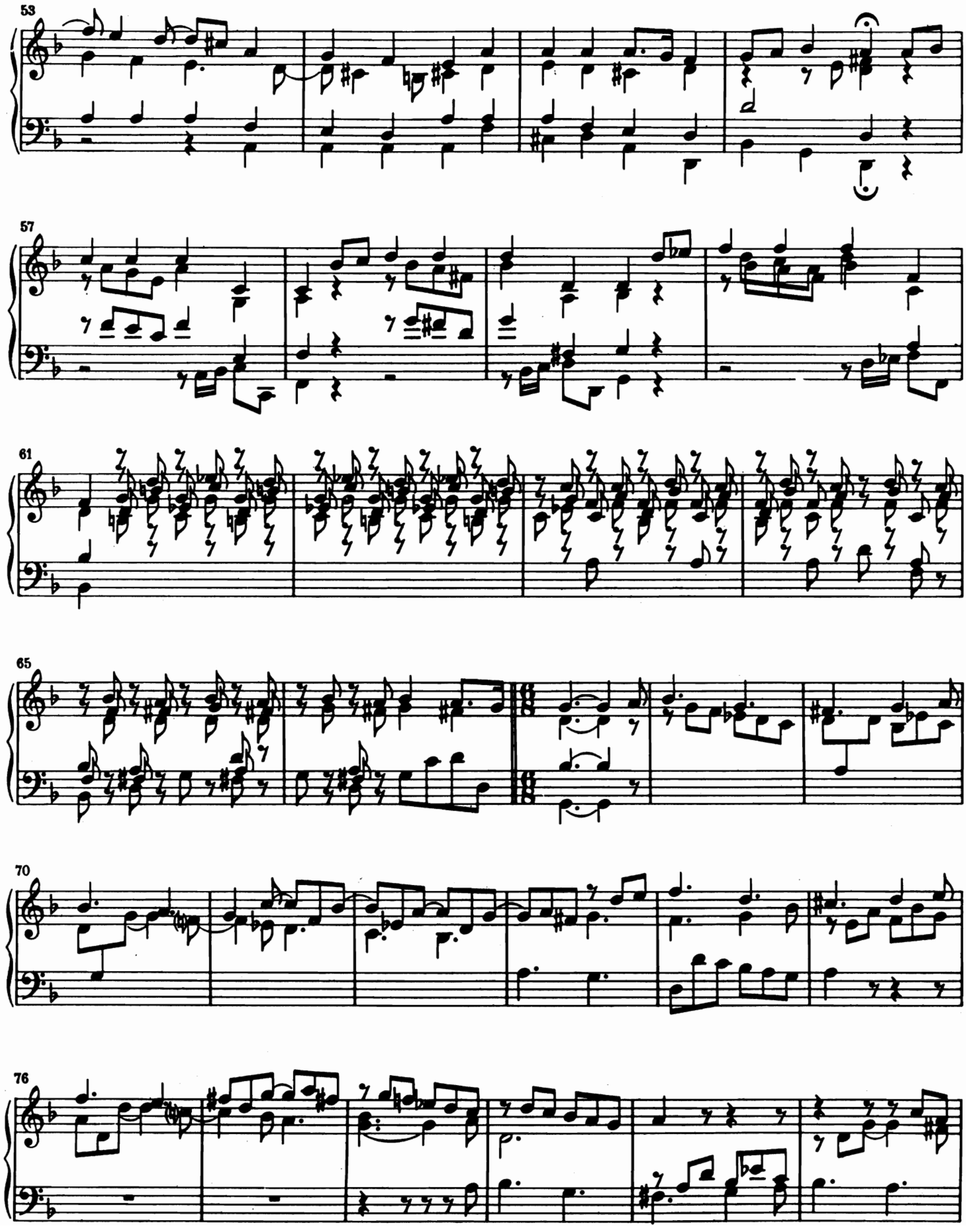
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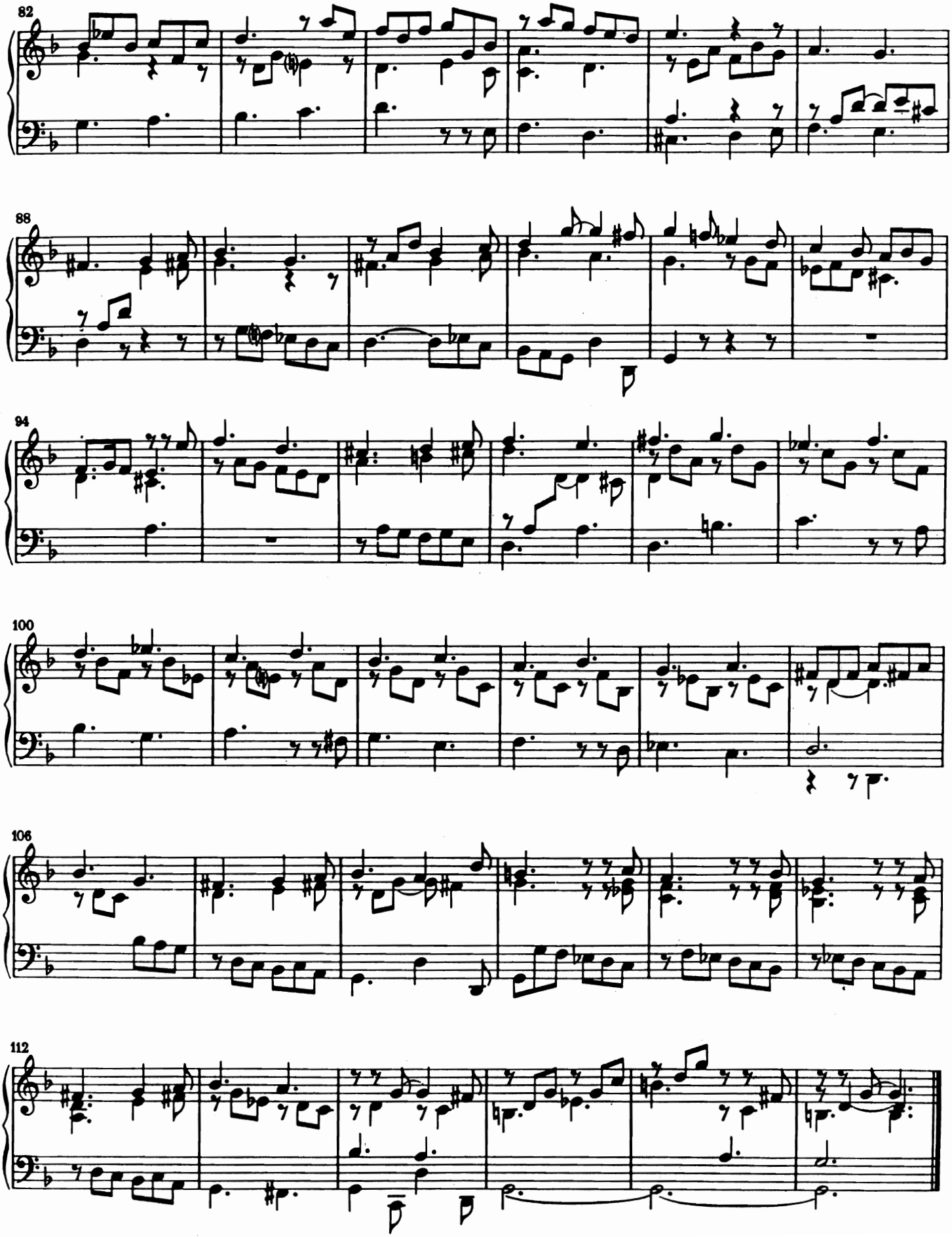
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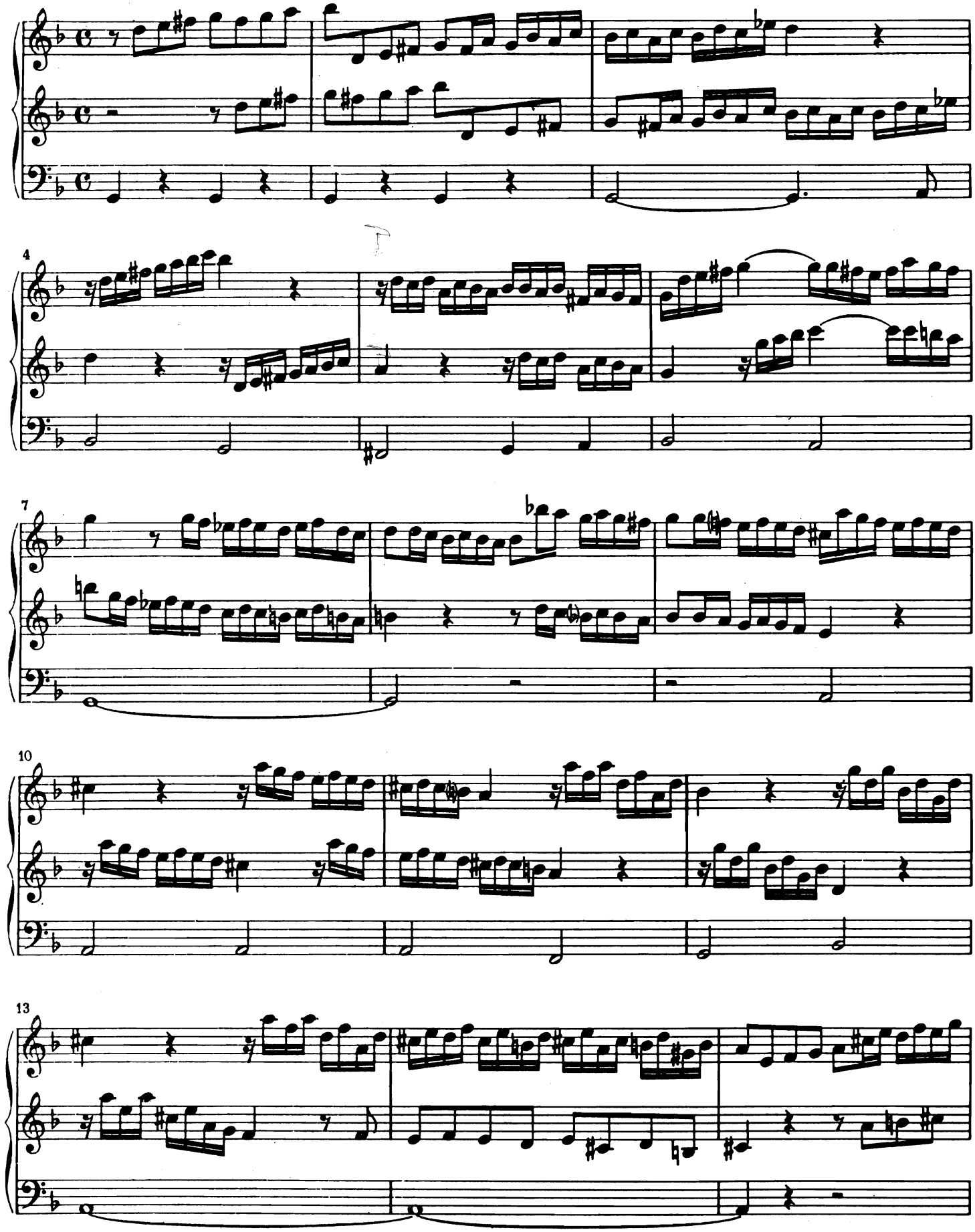
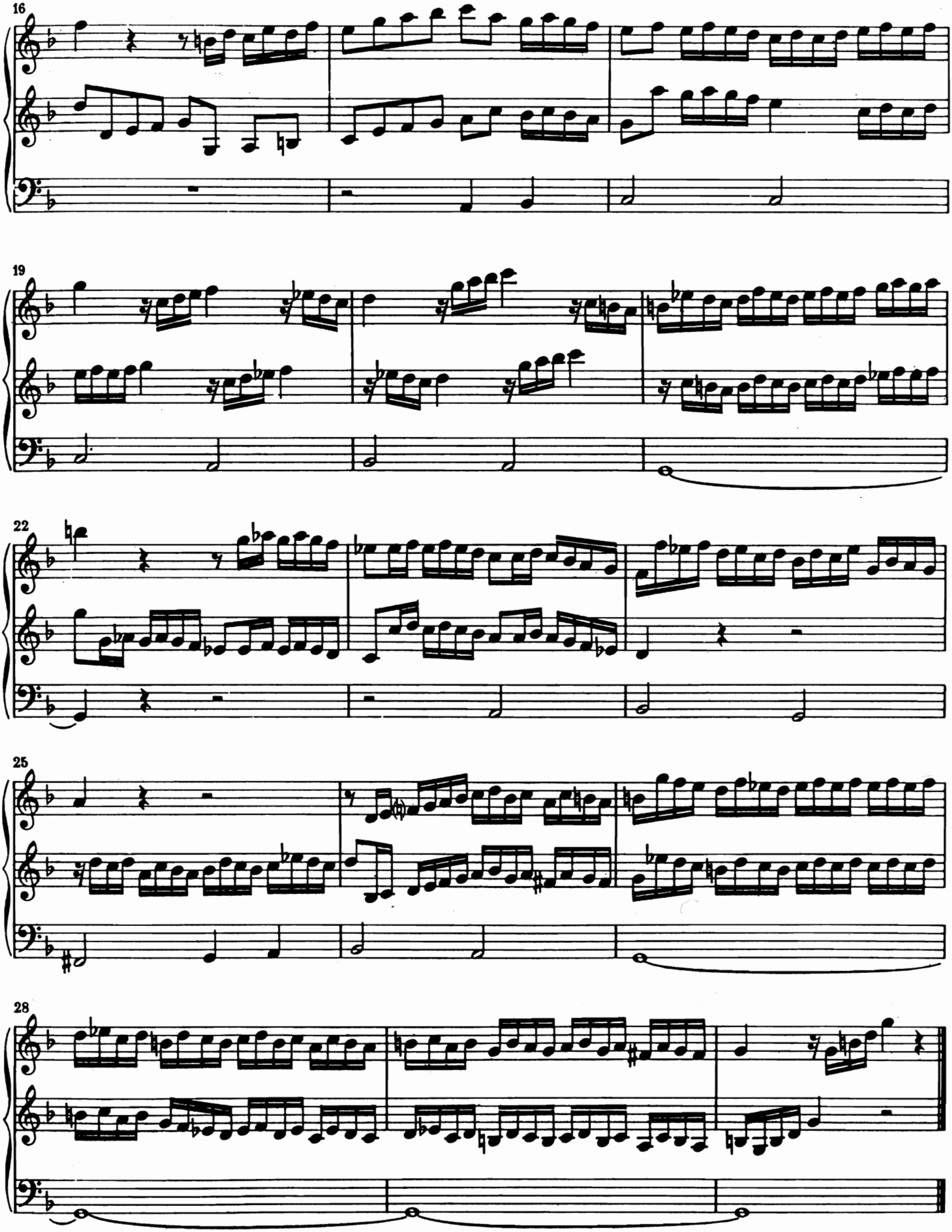
Versus 3 à 2 Clav. con pedale

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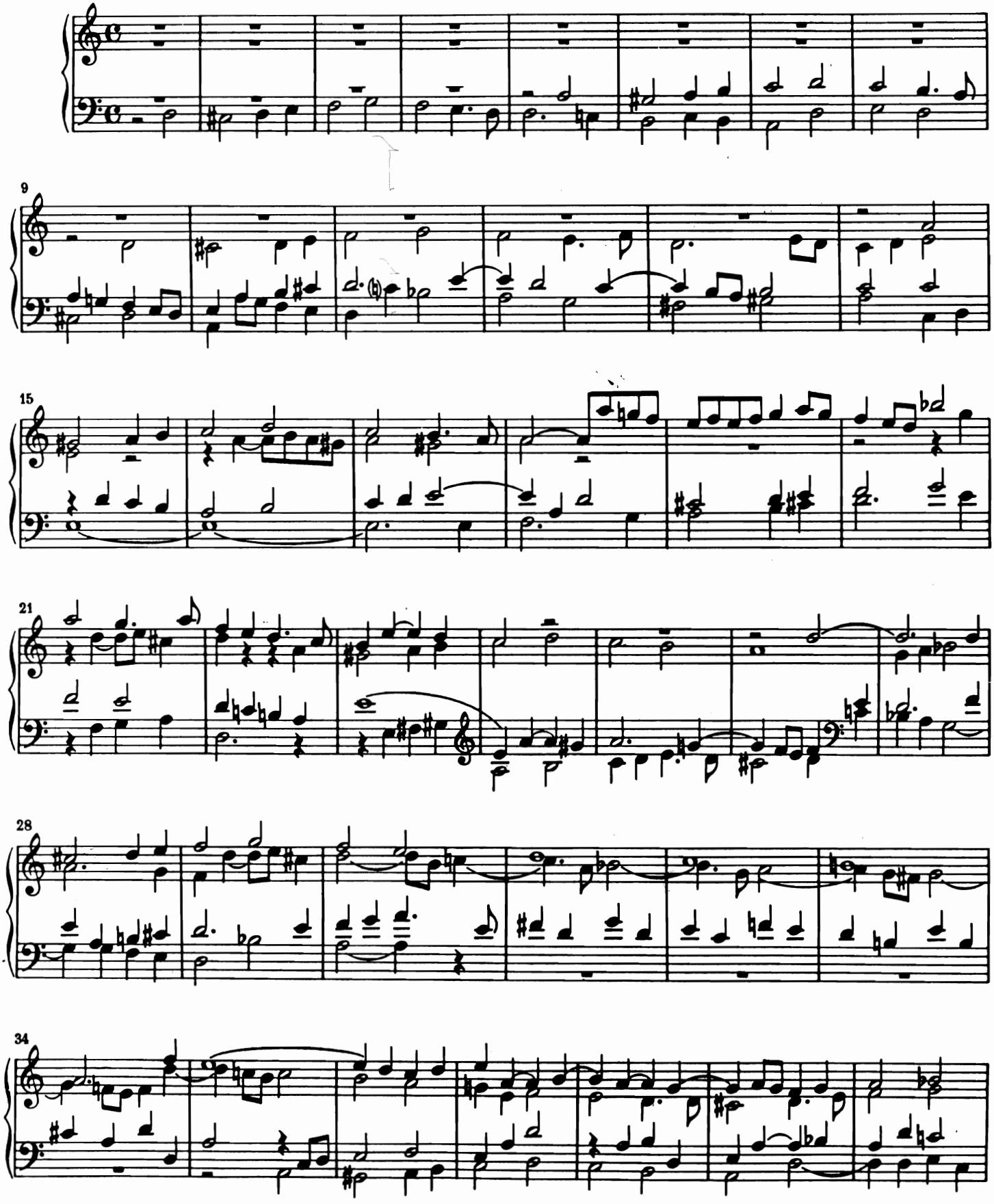

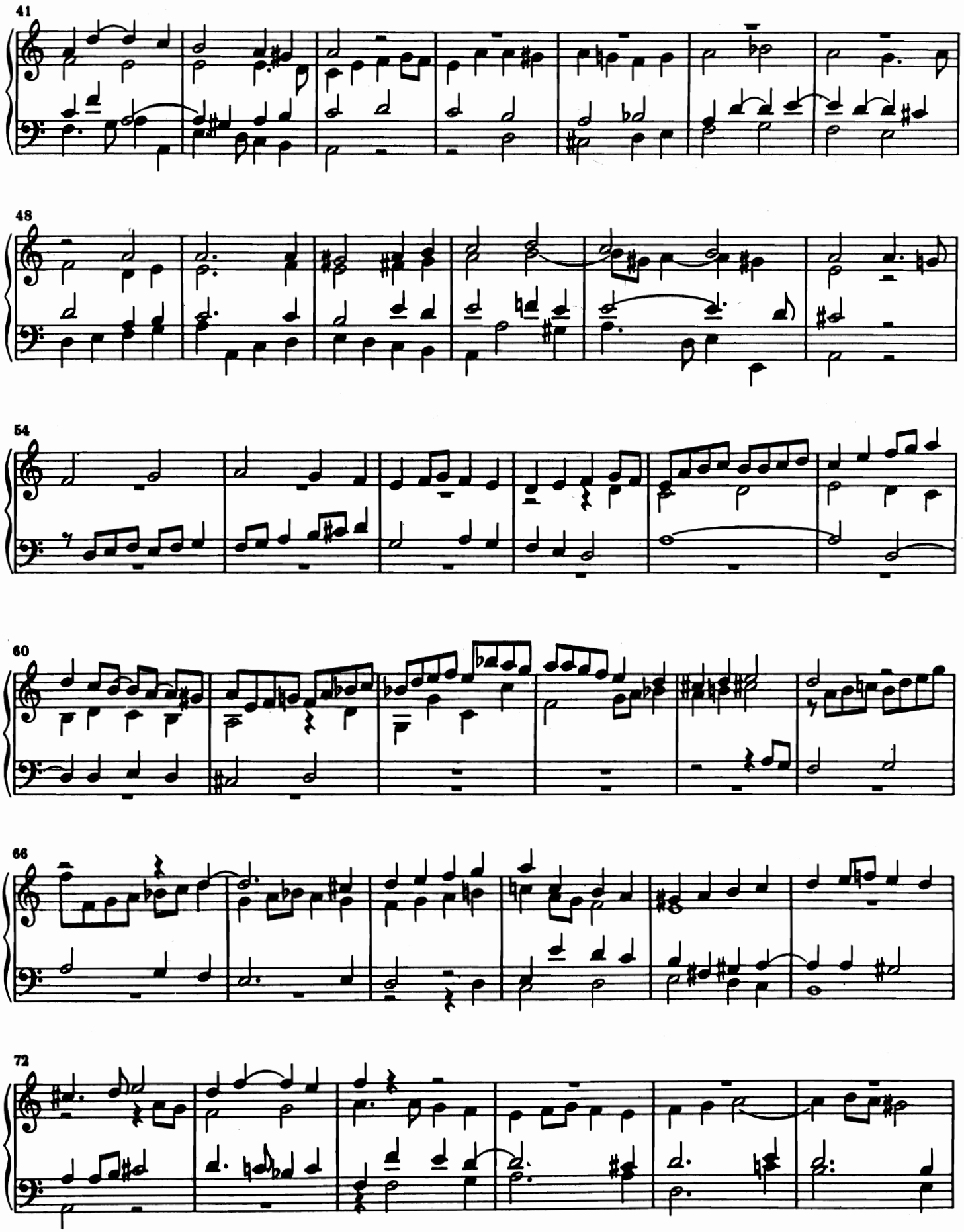
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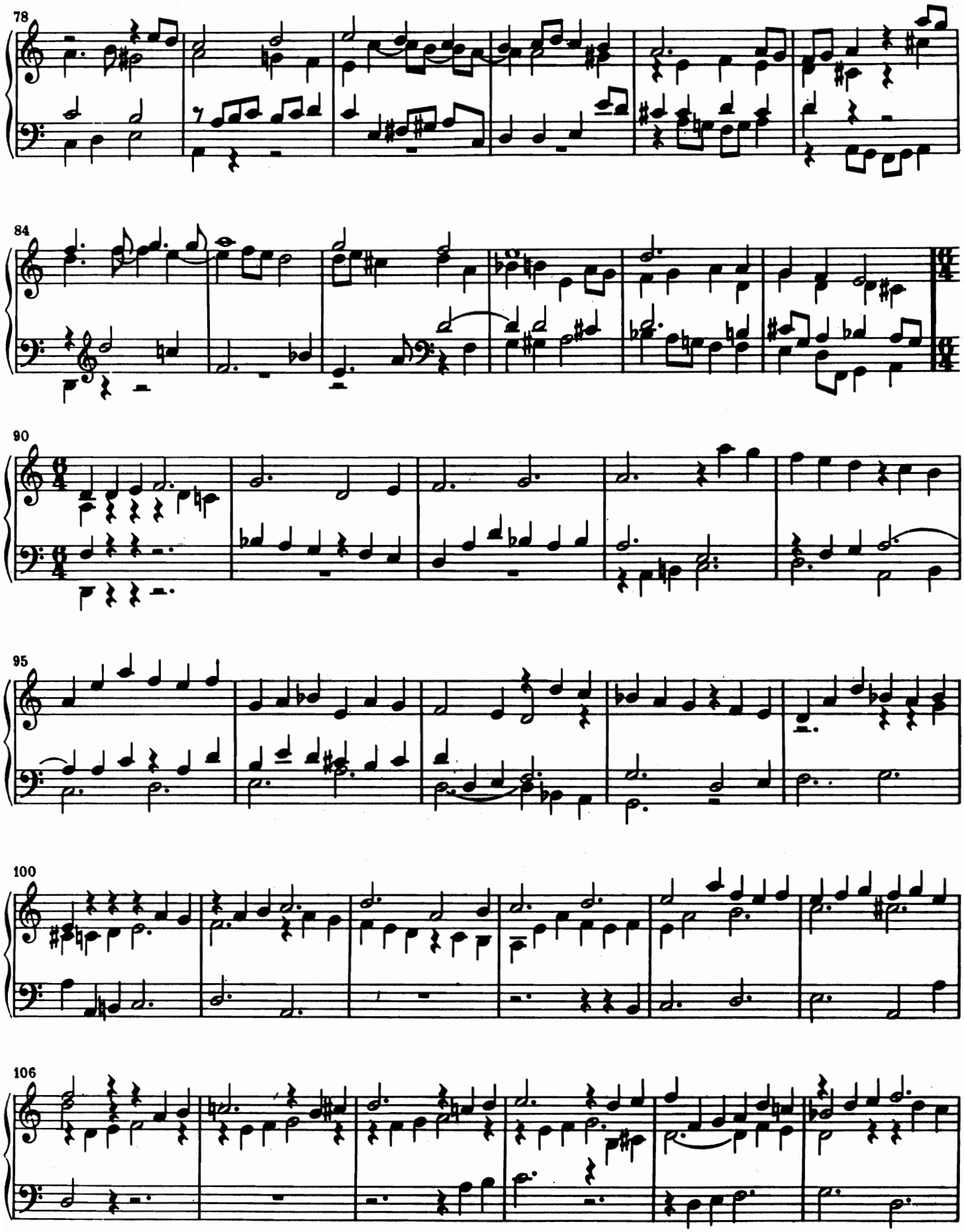
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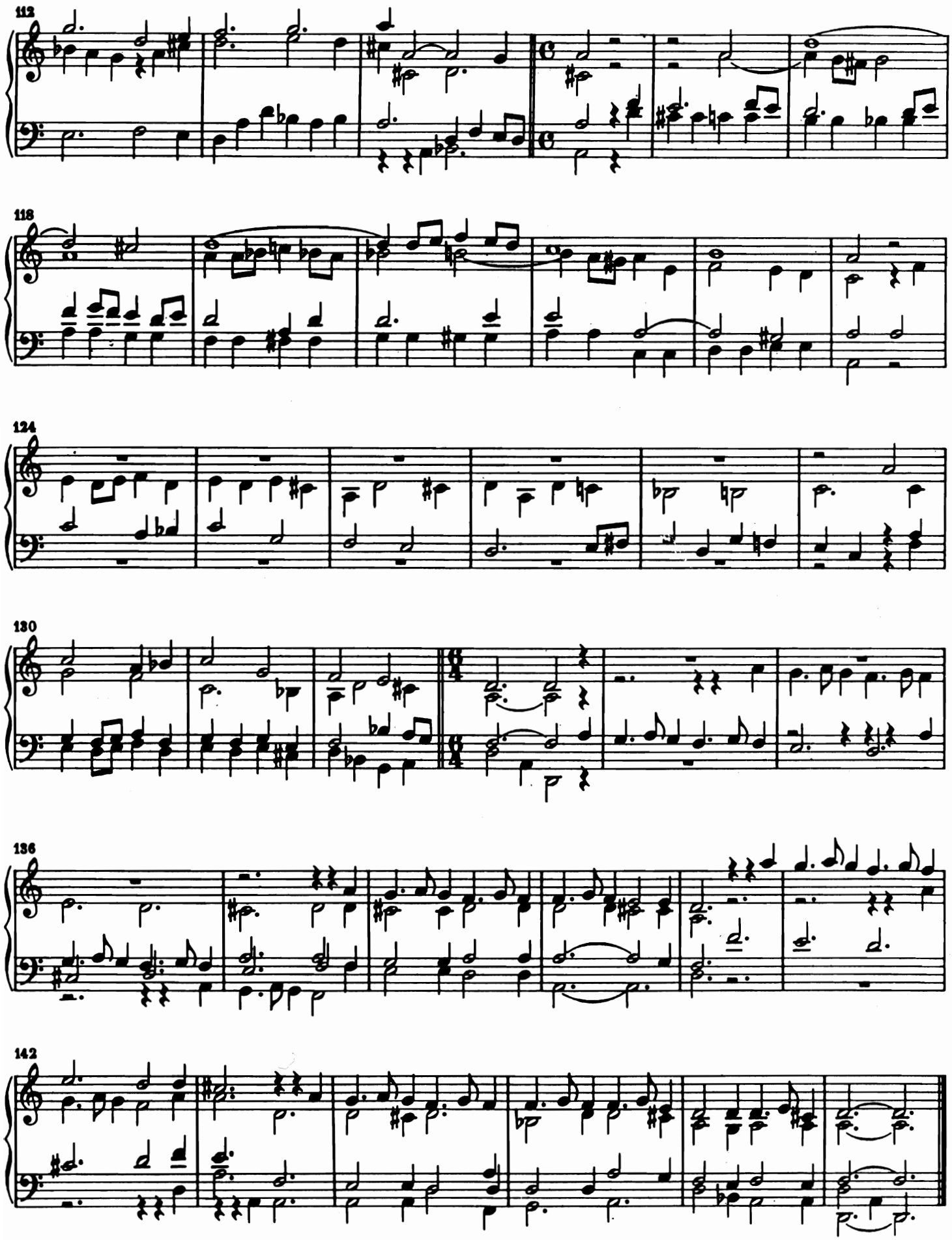
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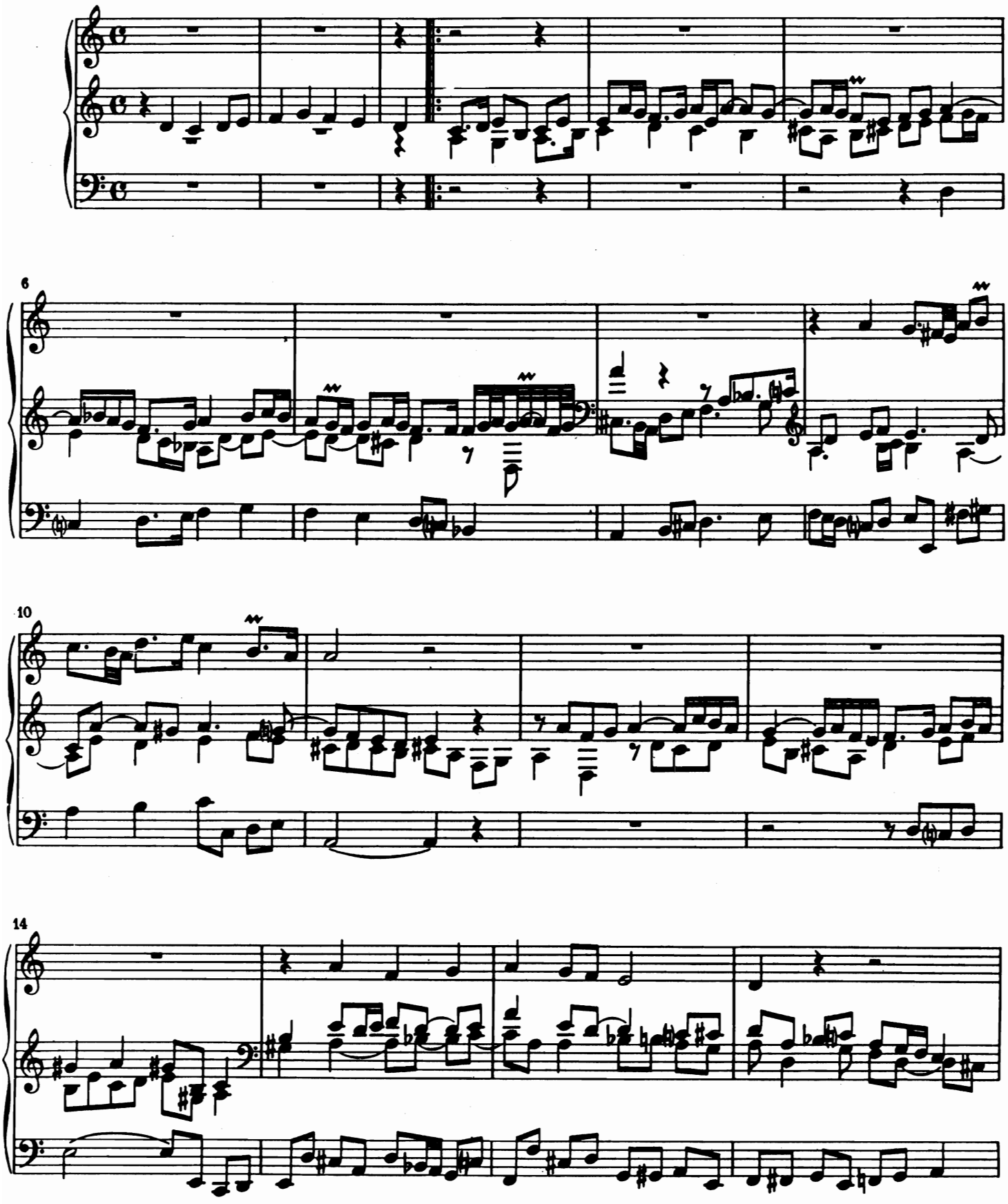

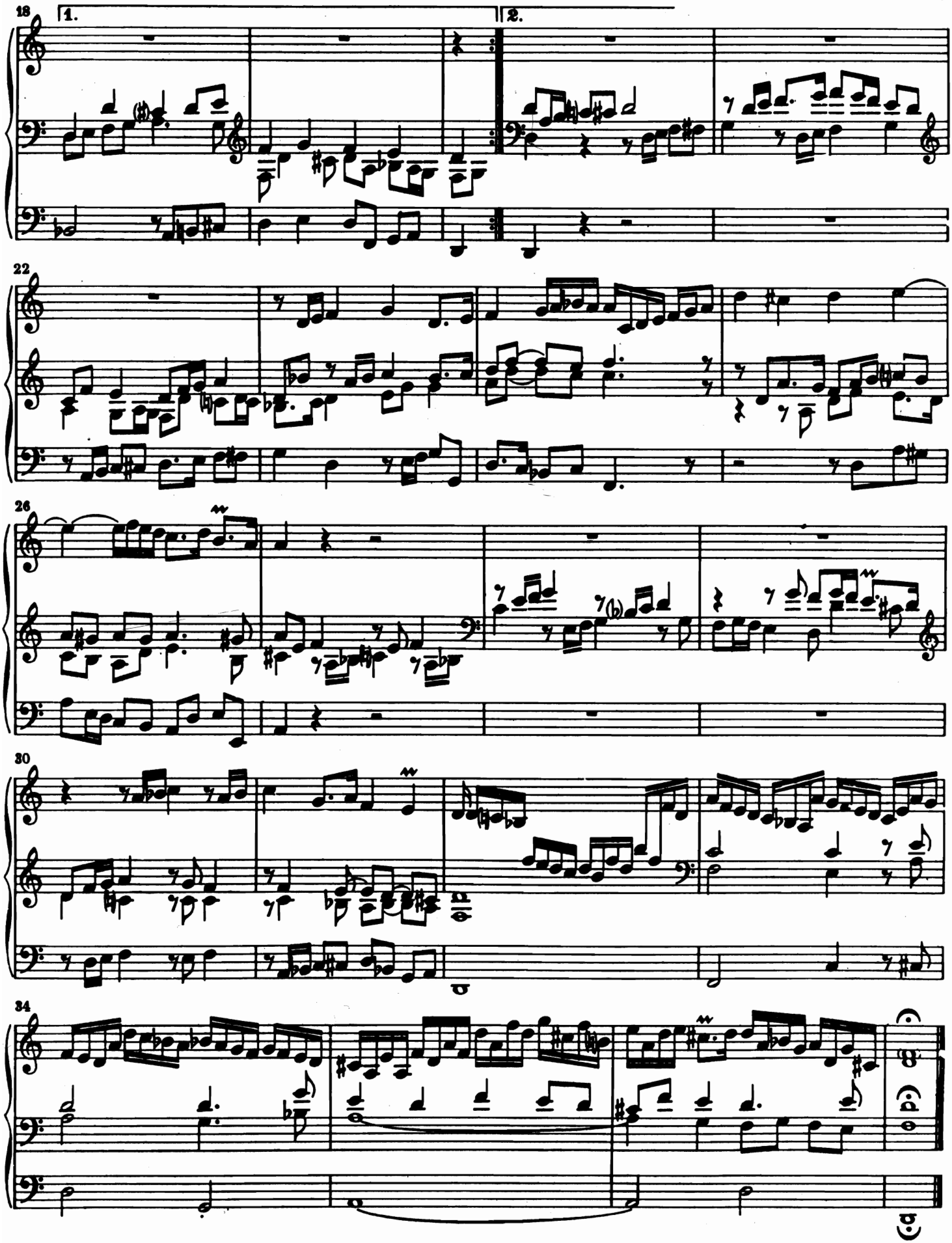
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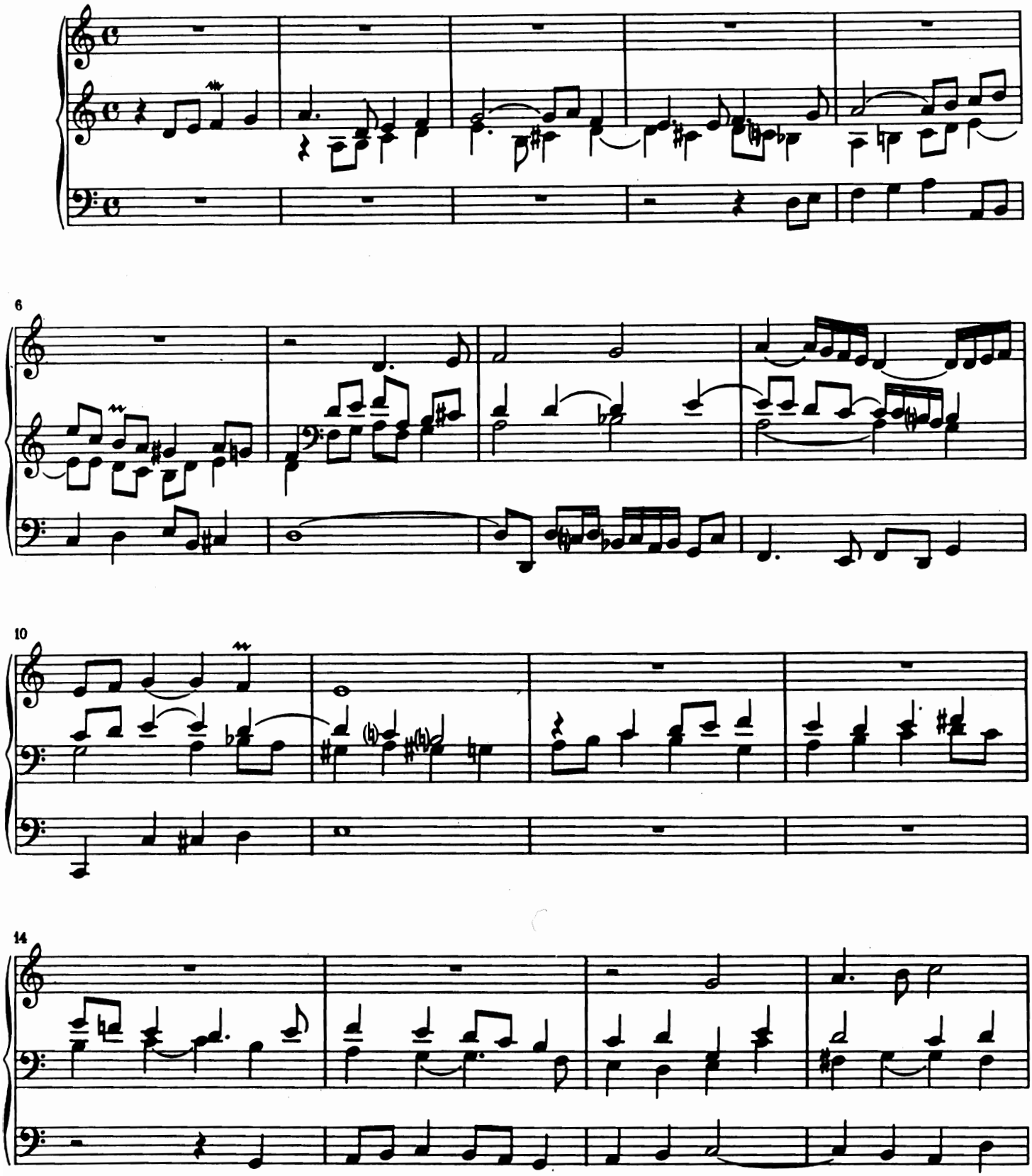
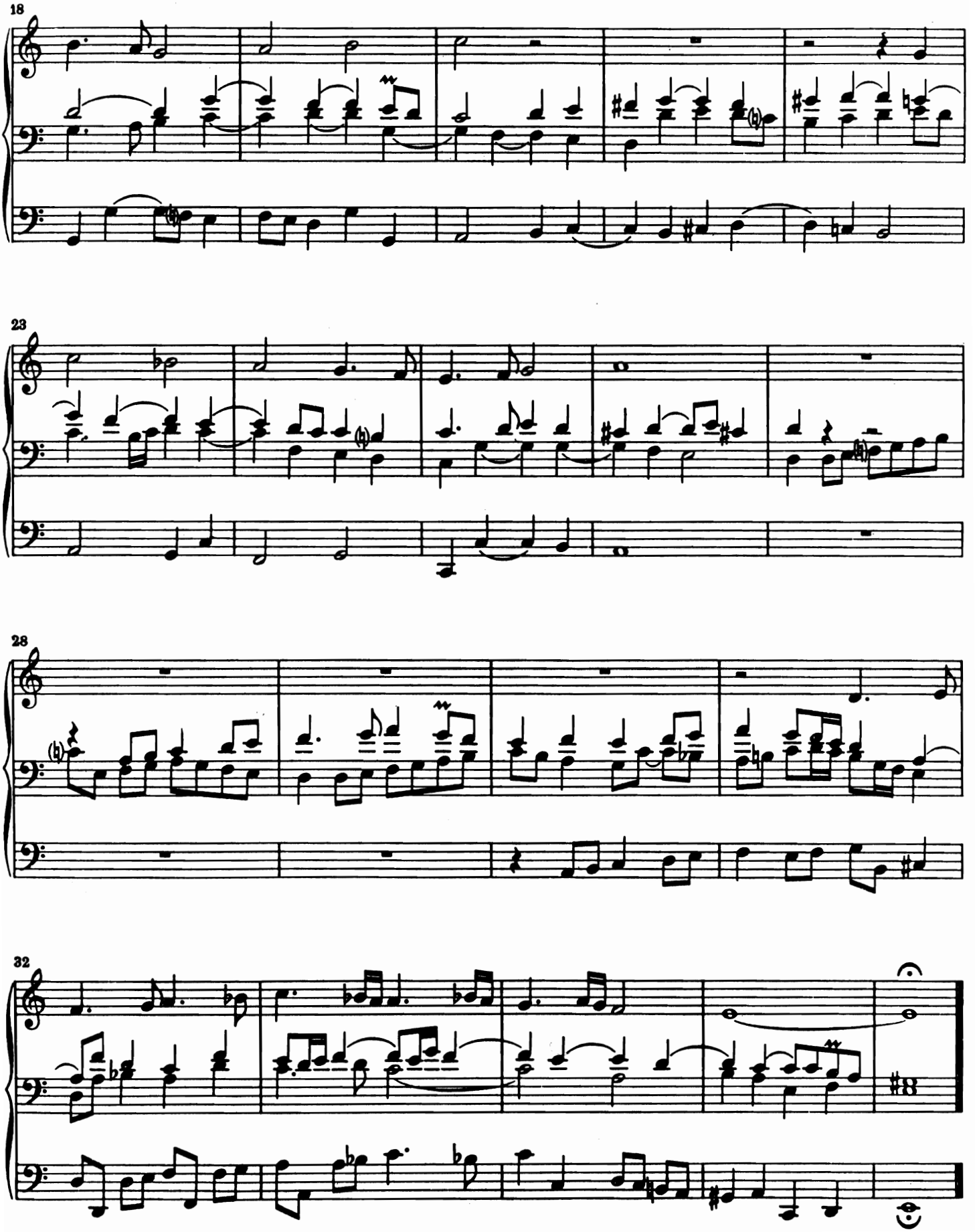
Nr. 7. Christum wir sollen loben schon

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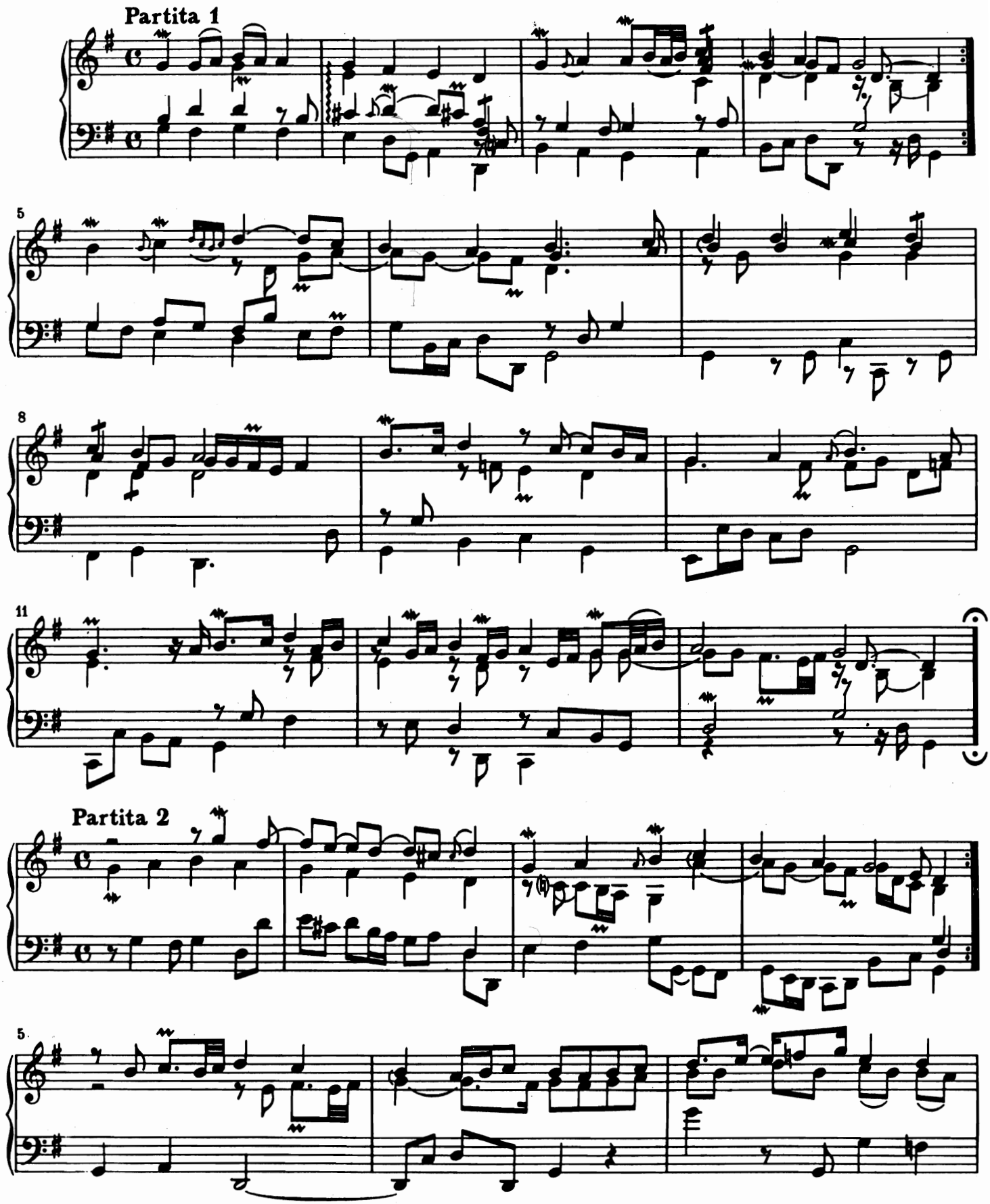
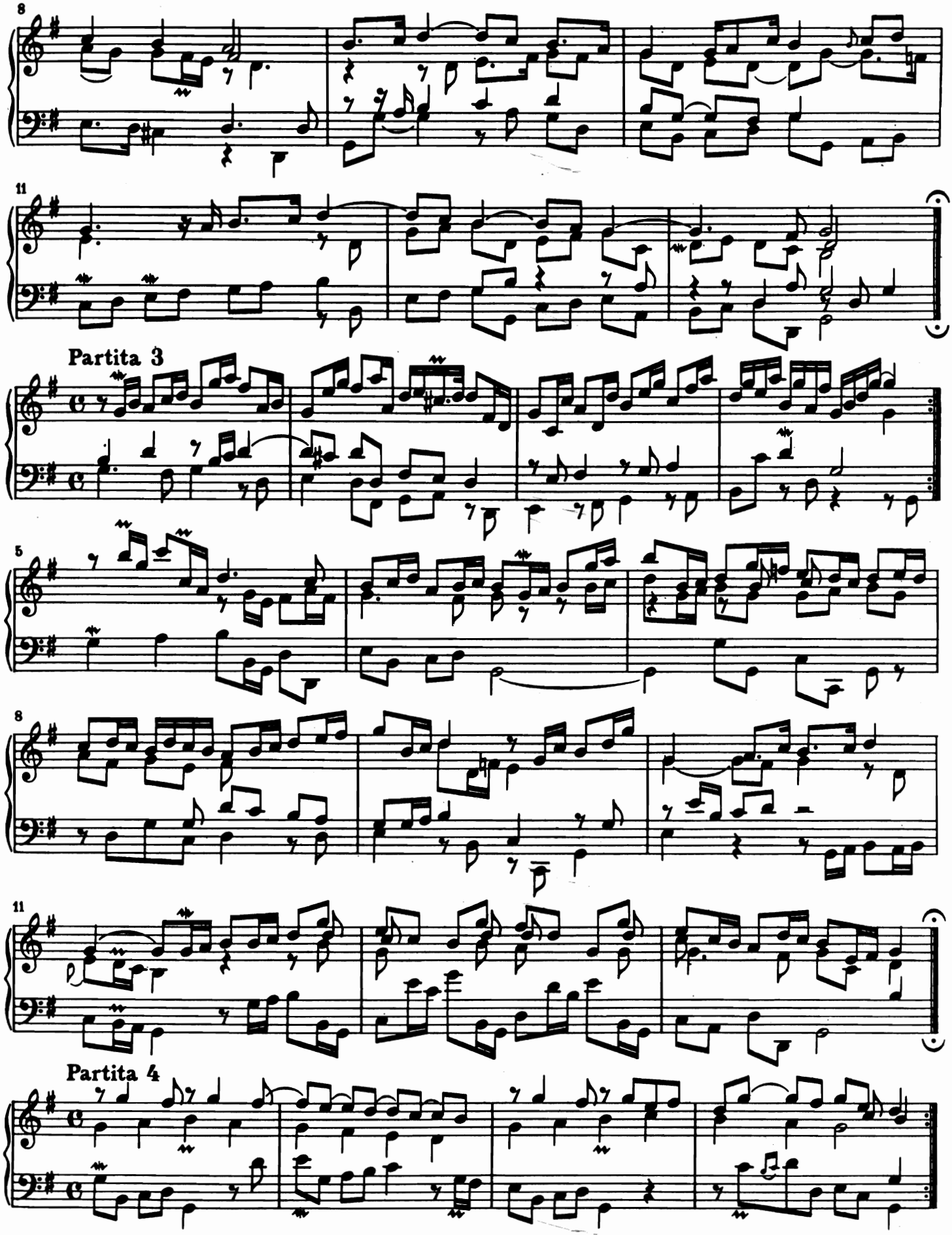
Nr. 8. Freu dich sehr o meine Seele

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Partita 3
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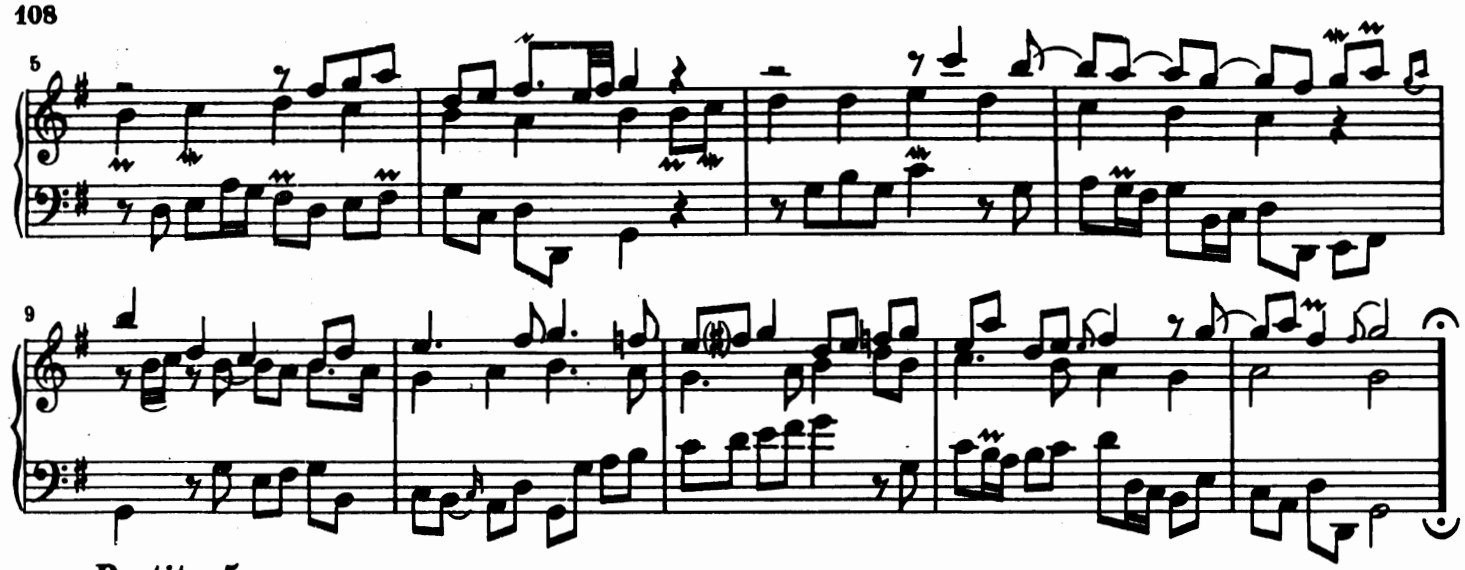

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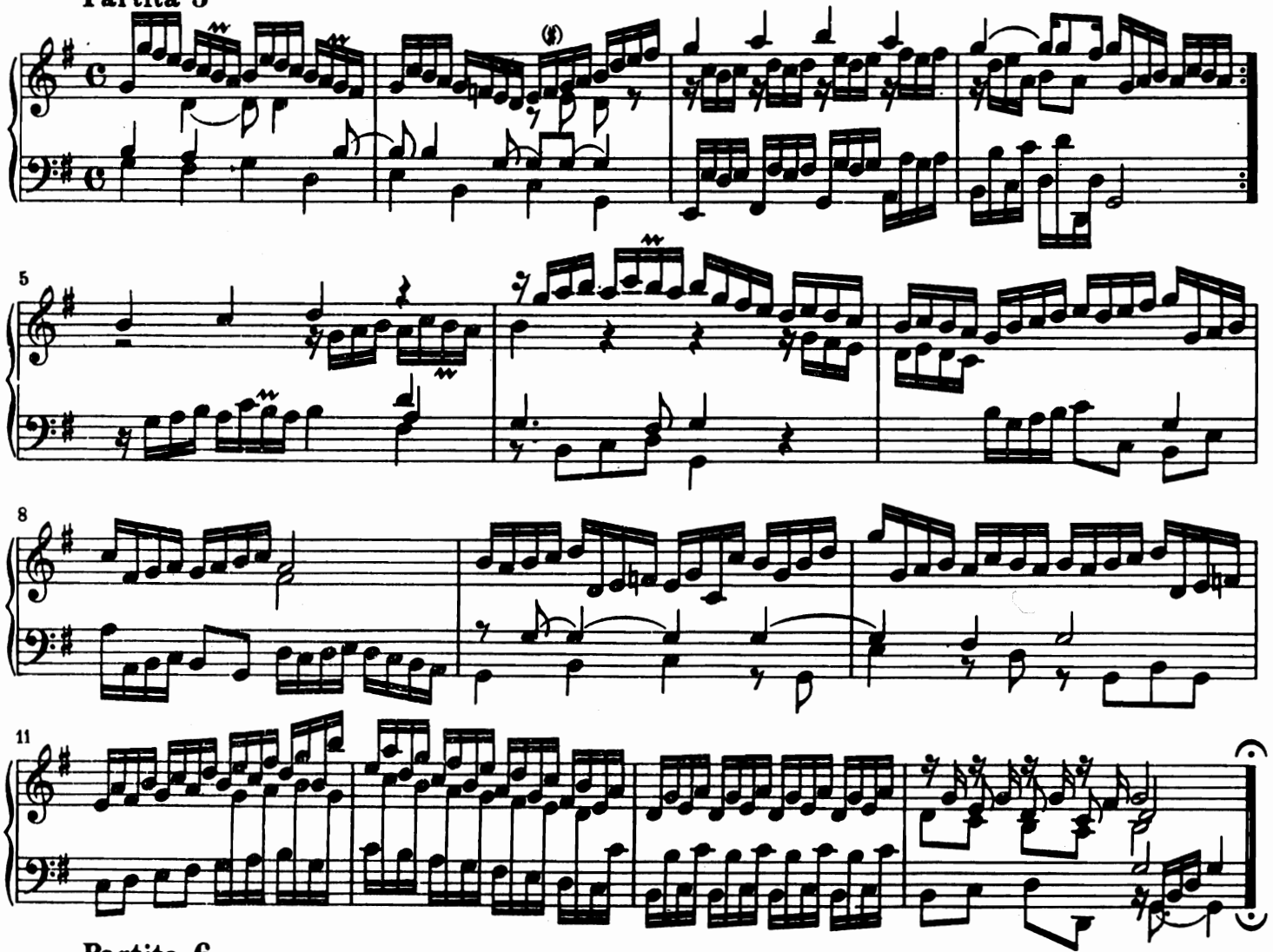

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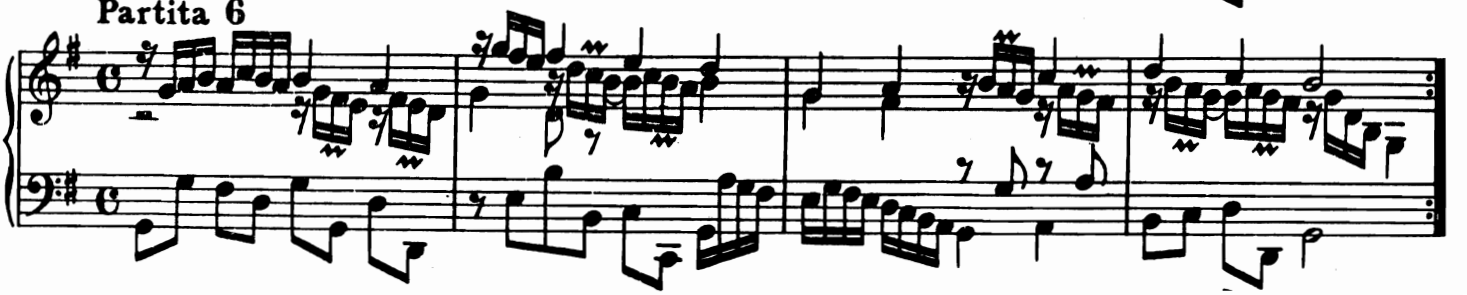

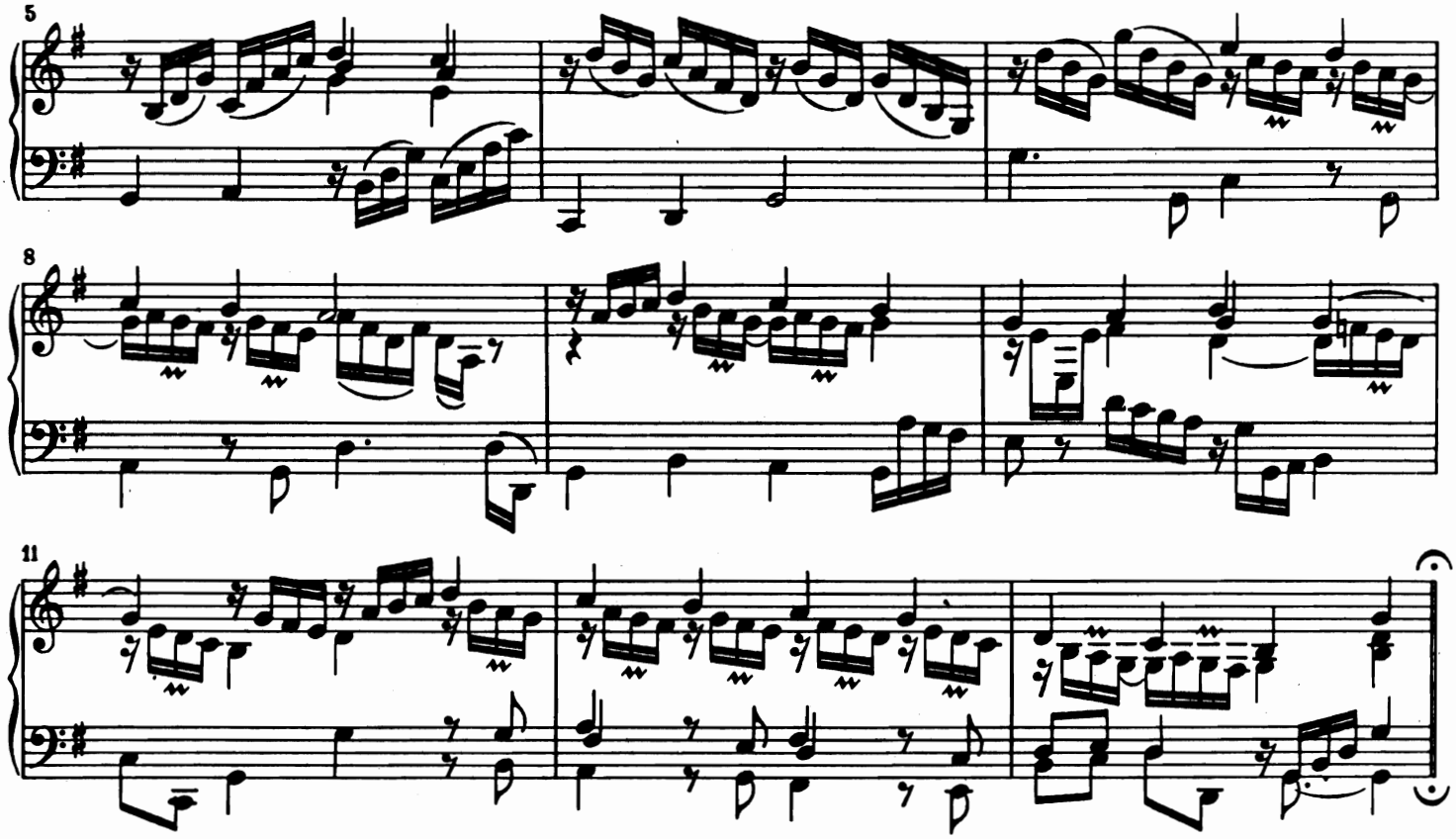

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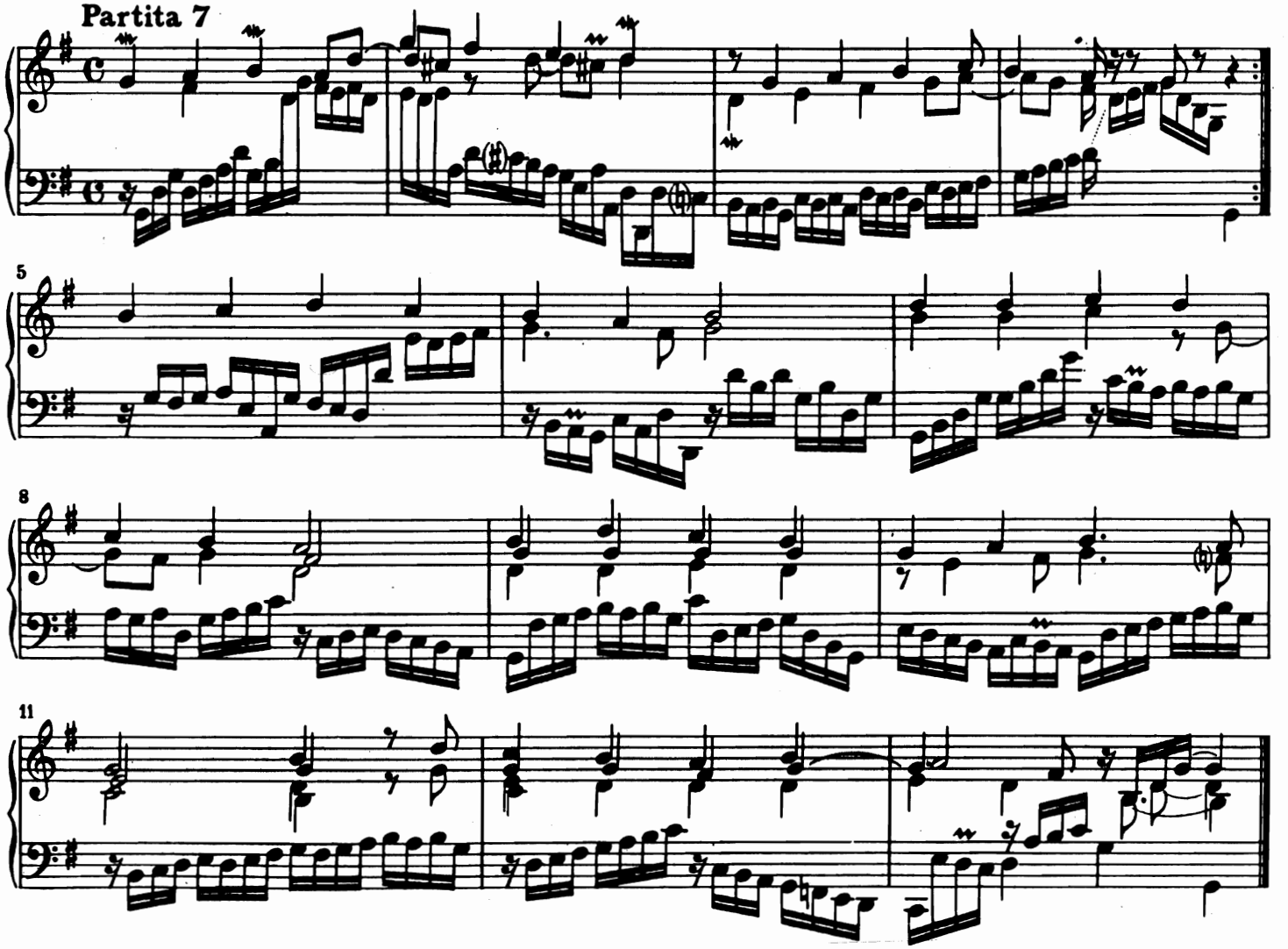

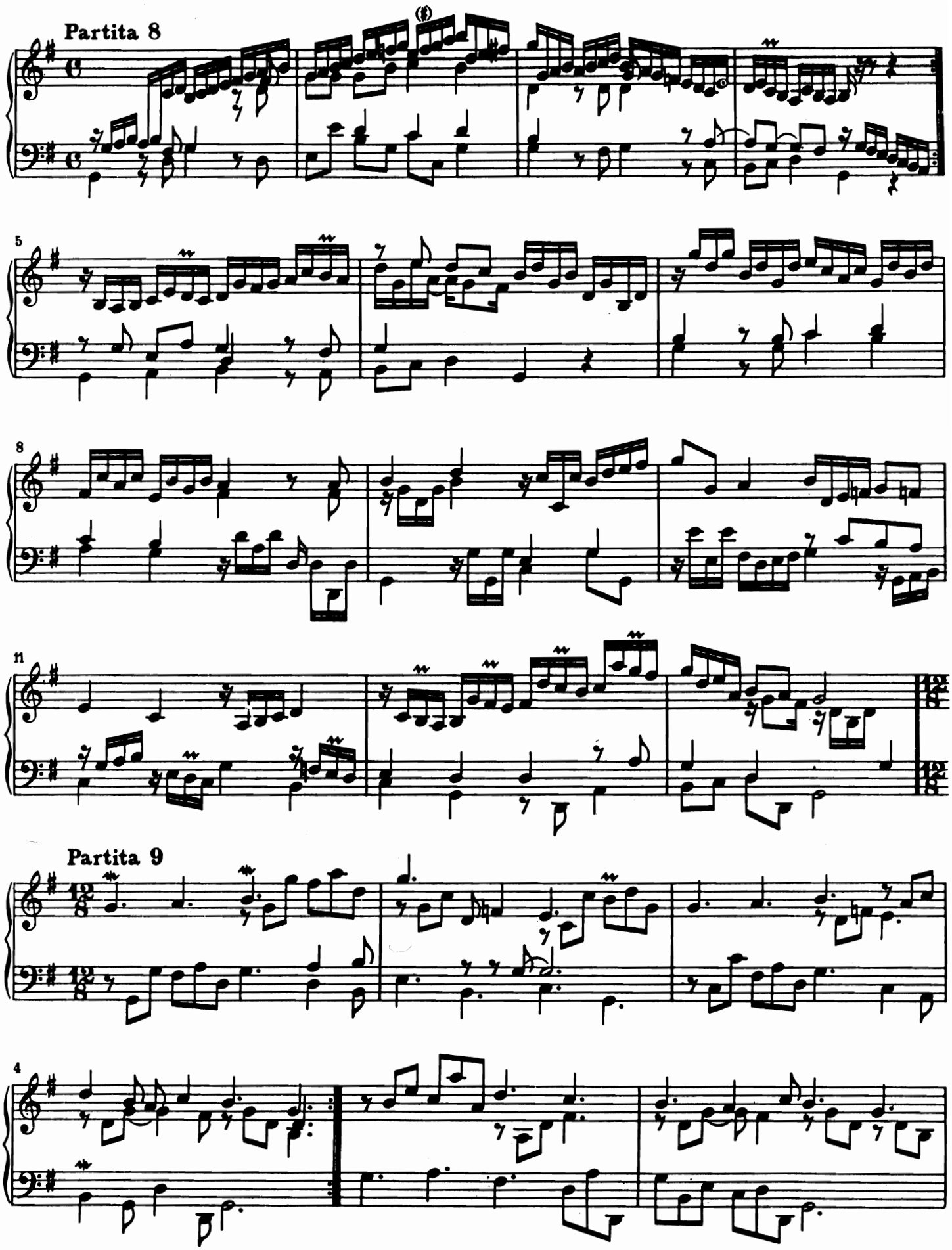
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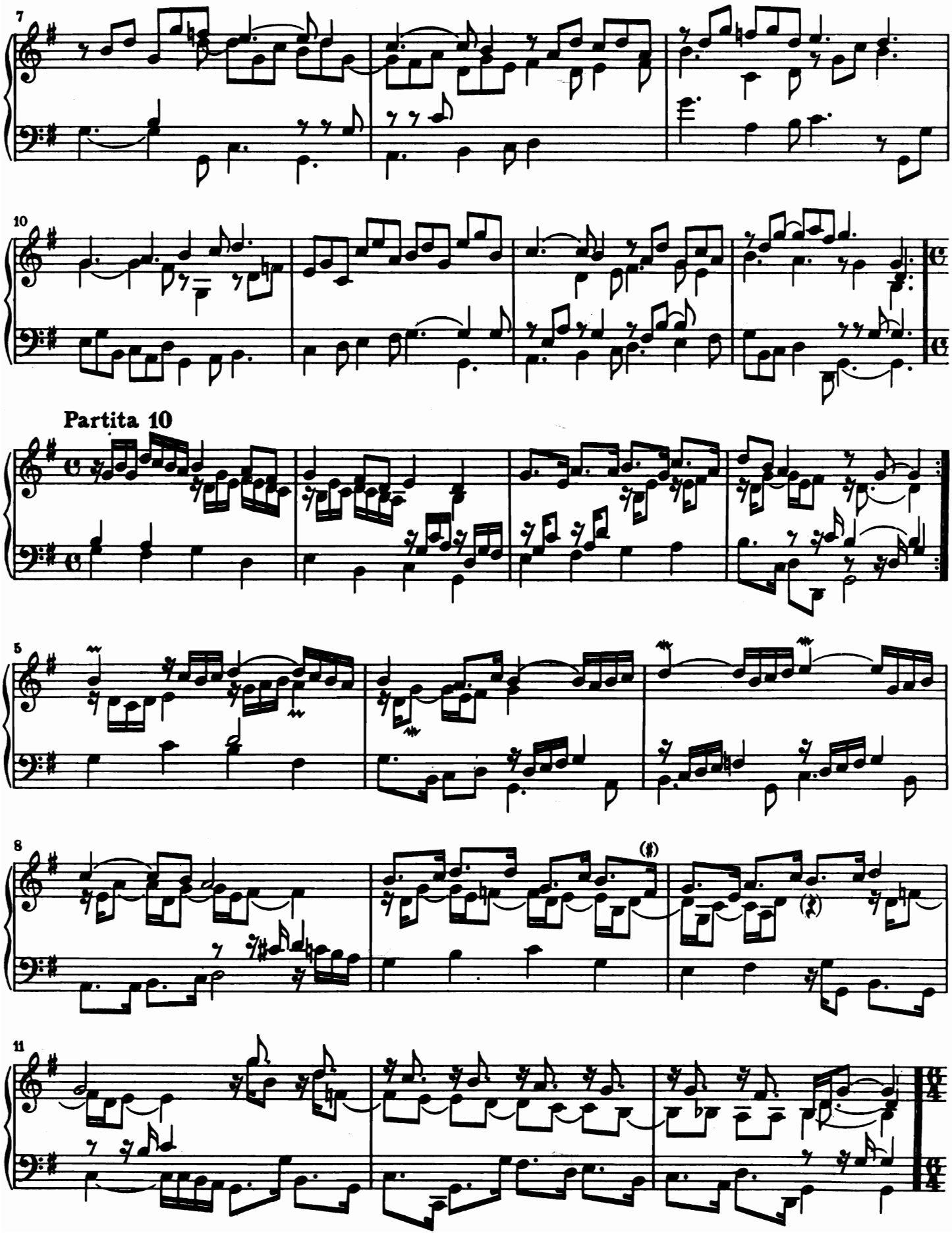
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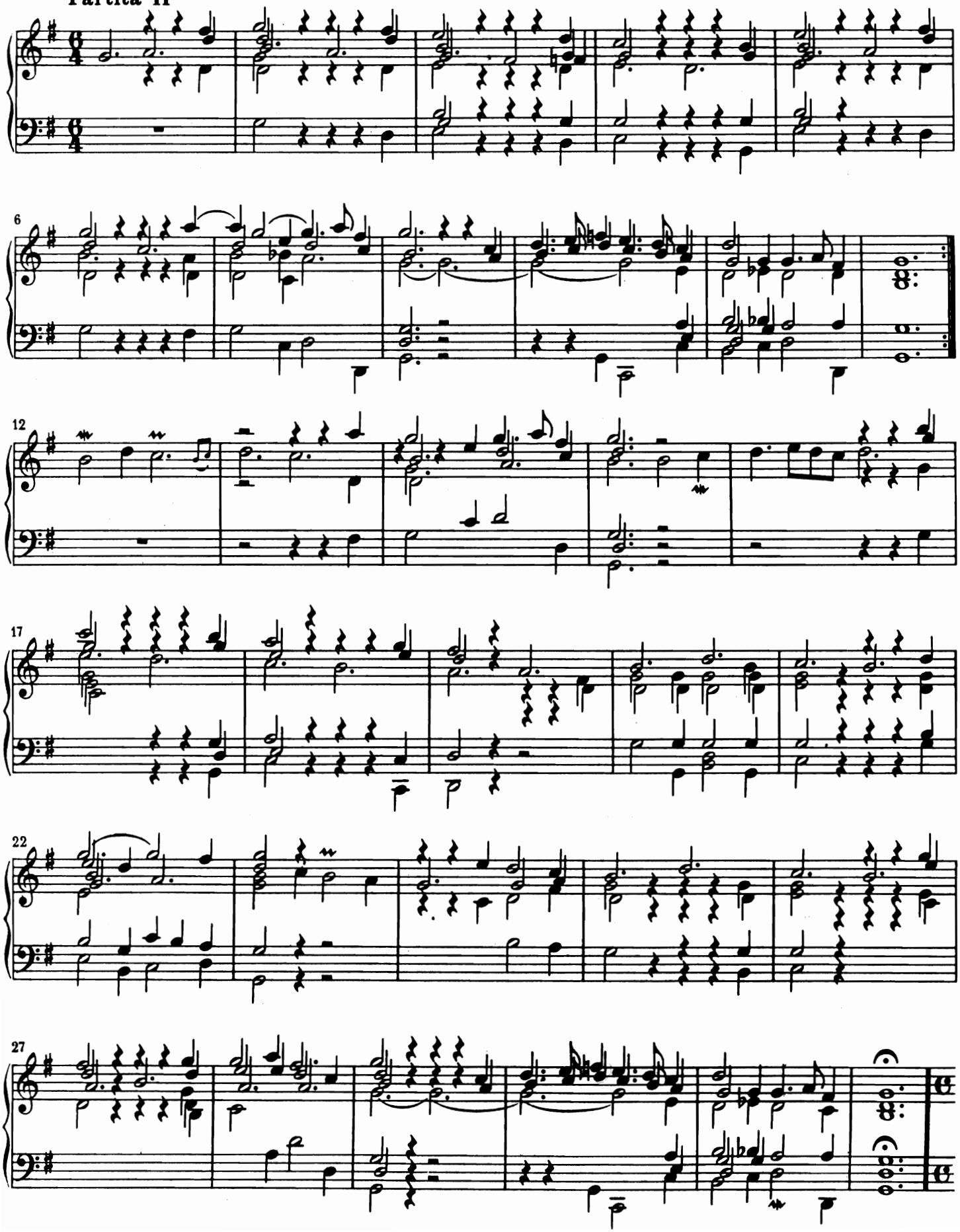

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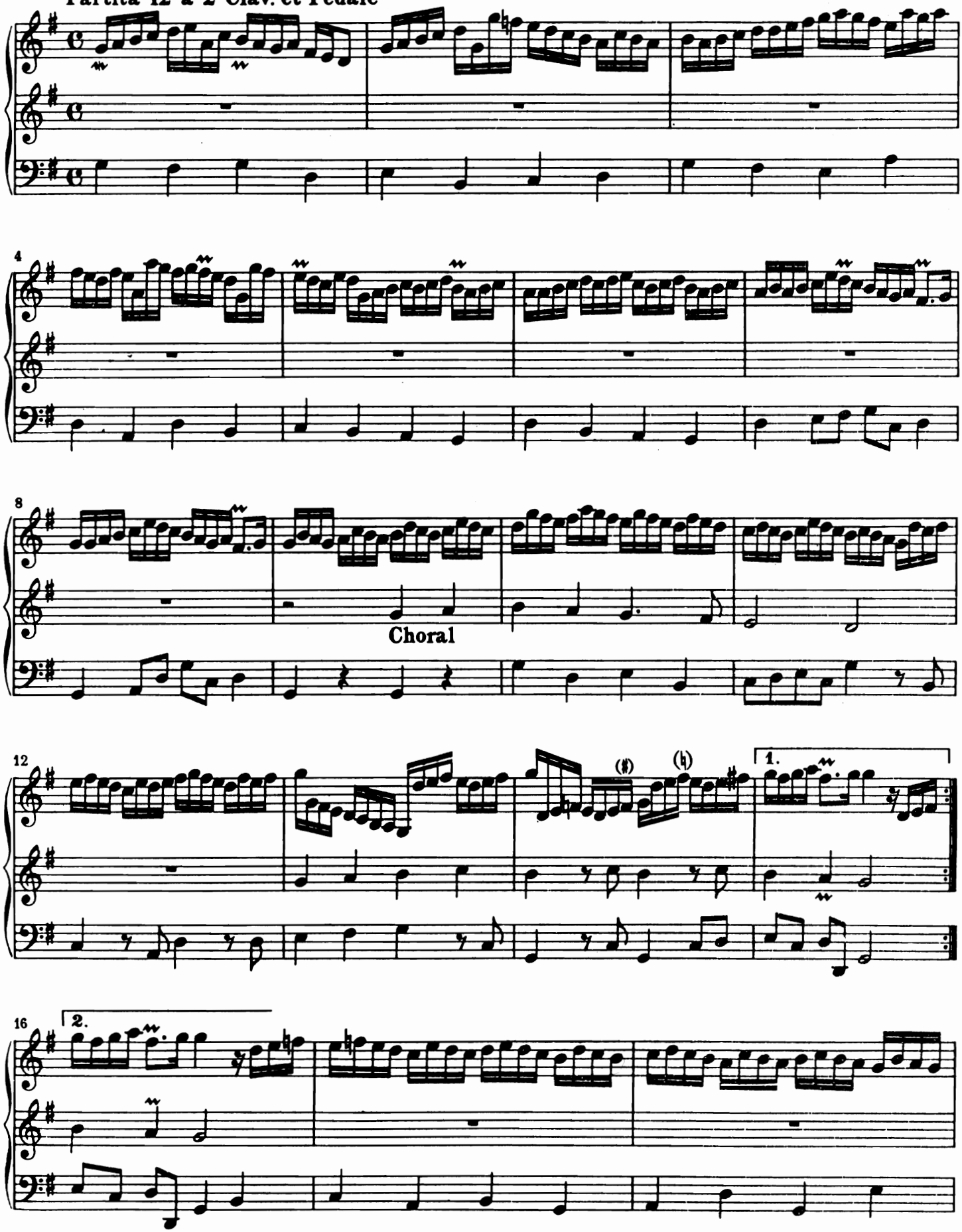

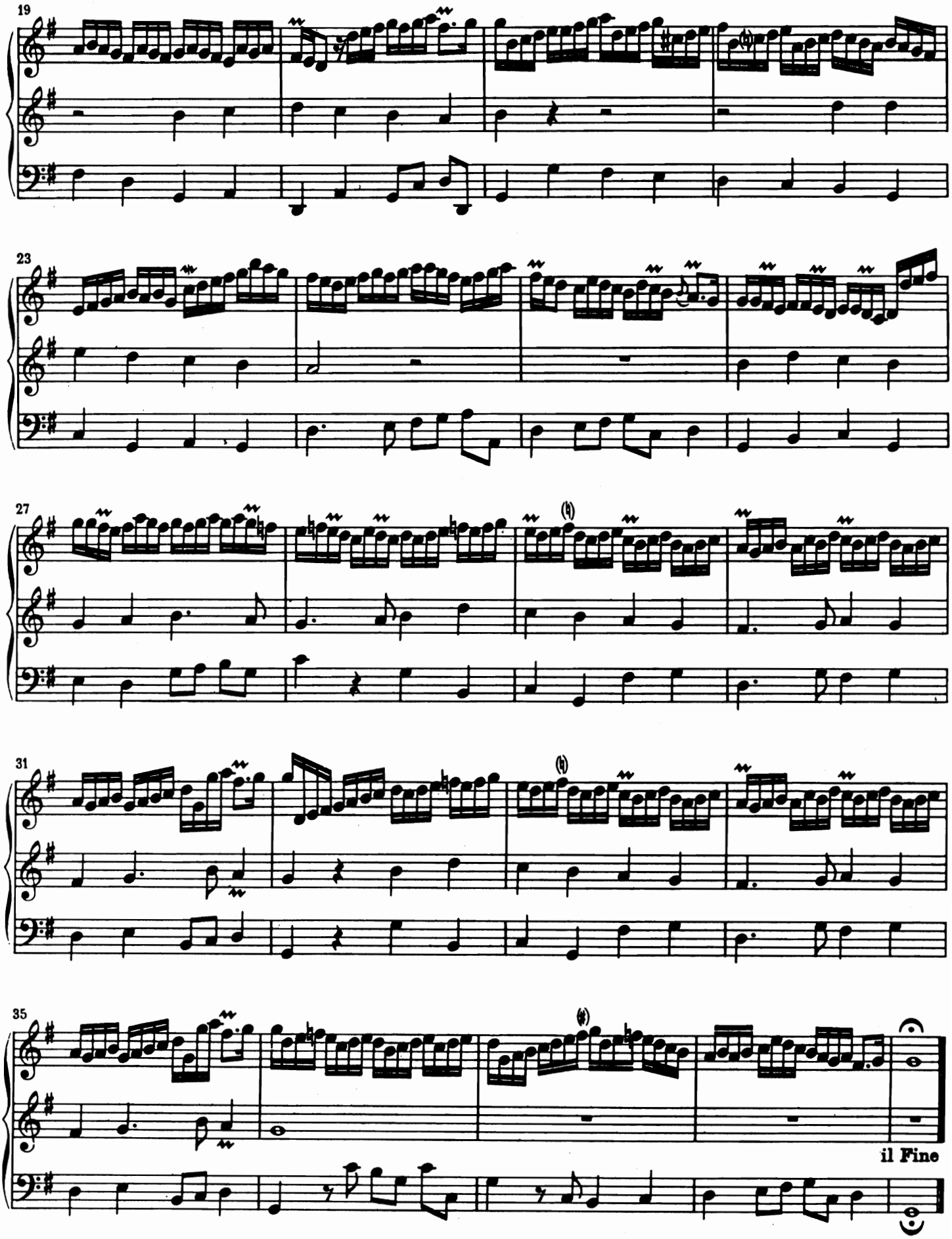
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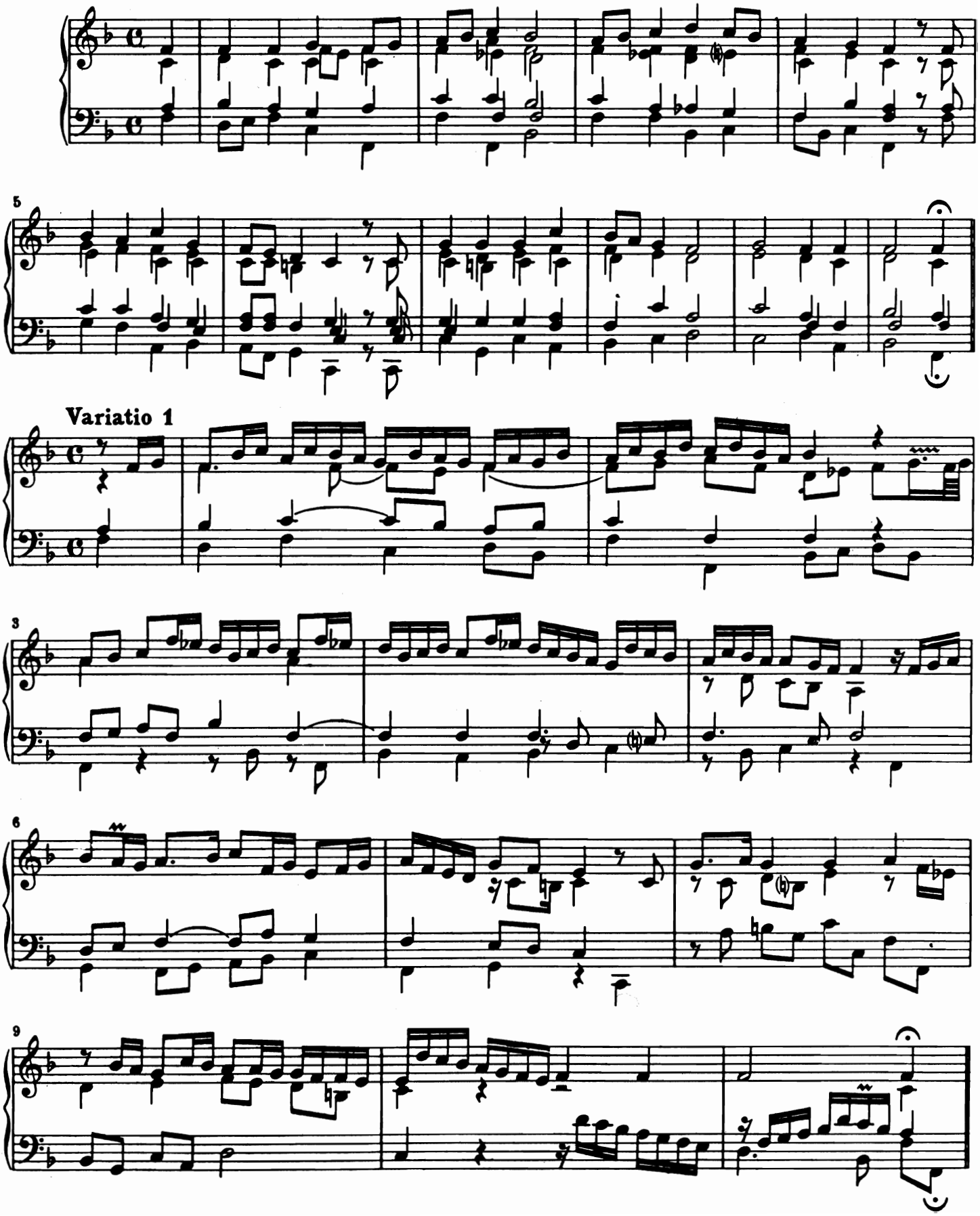
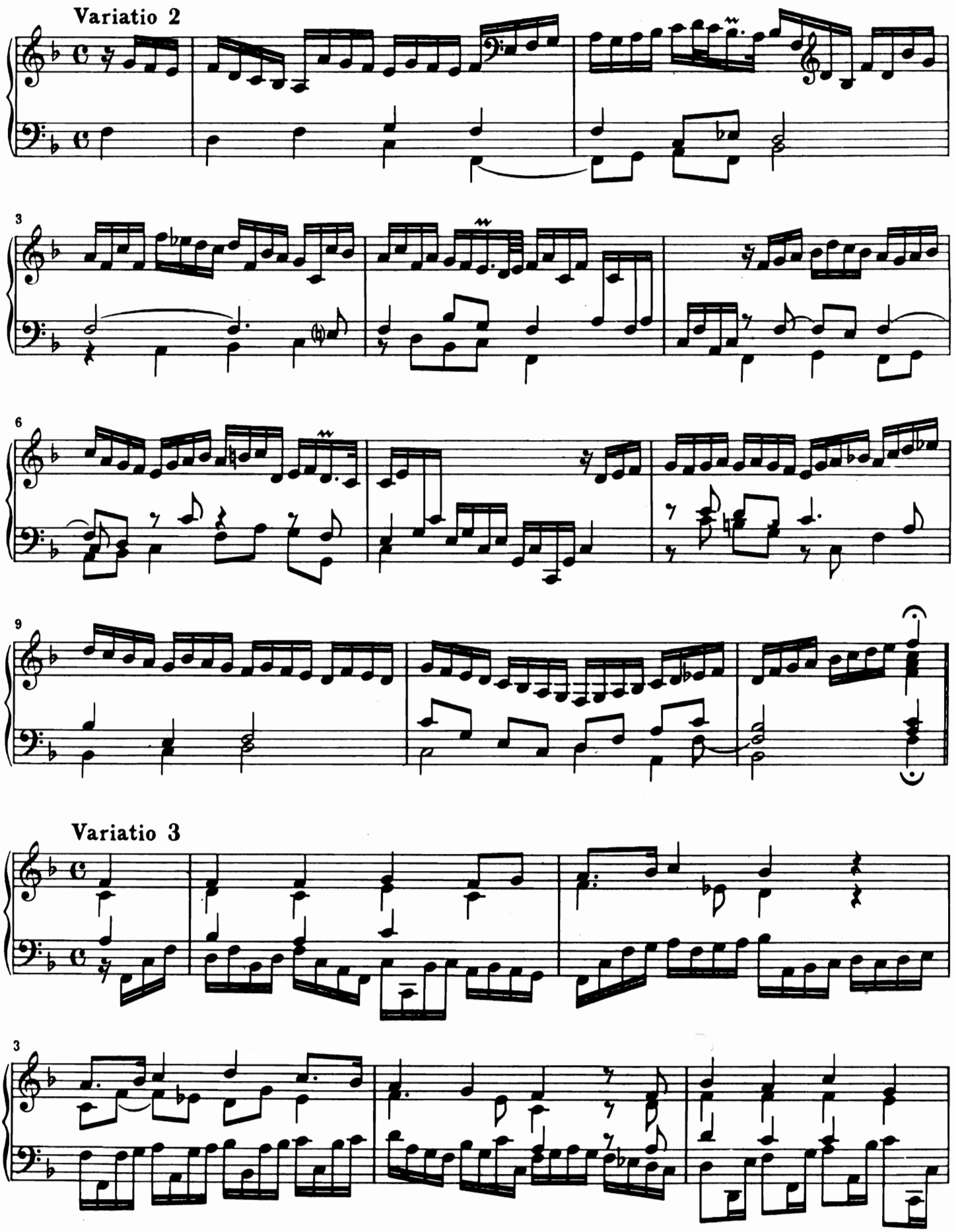
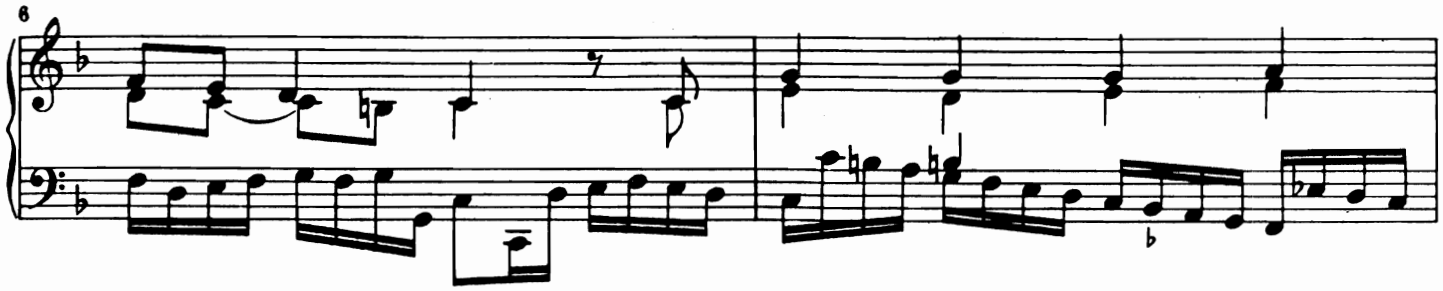
31
35
il Fine

Nr. 9, 1. Gelobet seist du, Jesu Christ




Variatio 2
3
6
9
Variatio 3
3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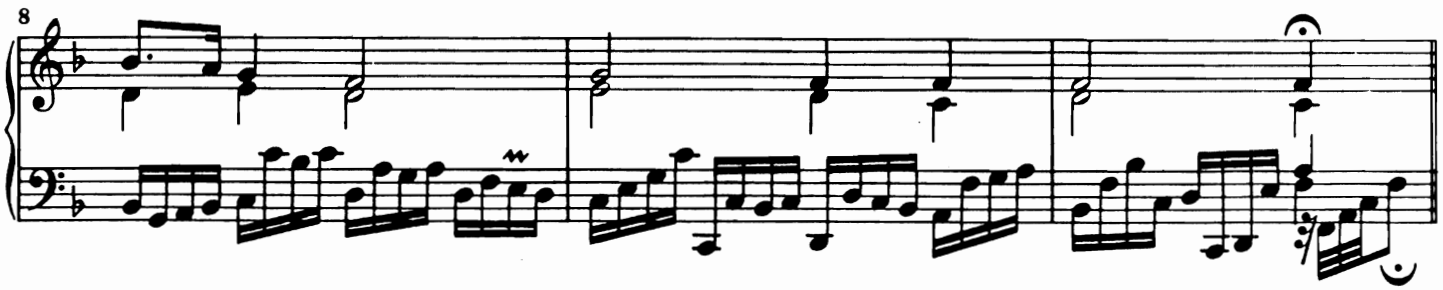
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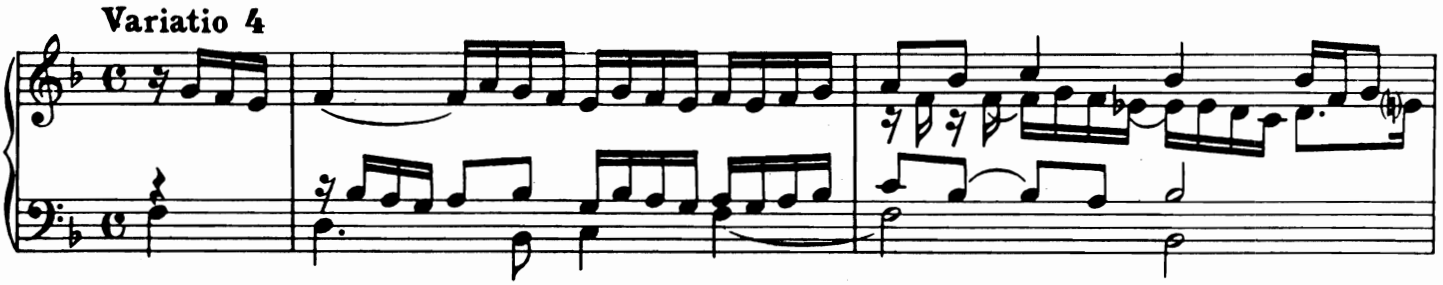
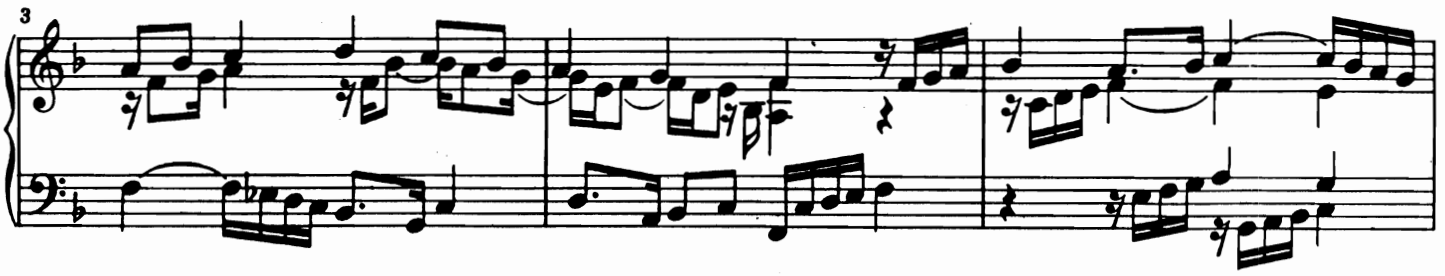

Variatio 4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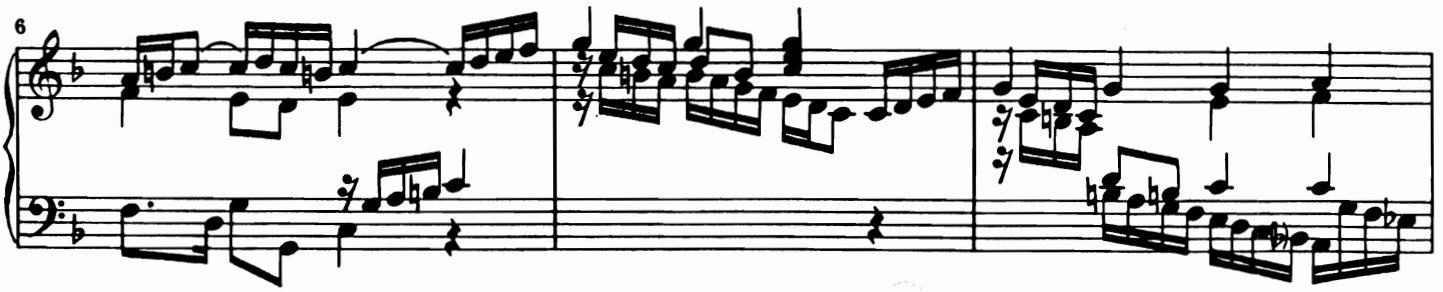
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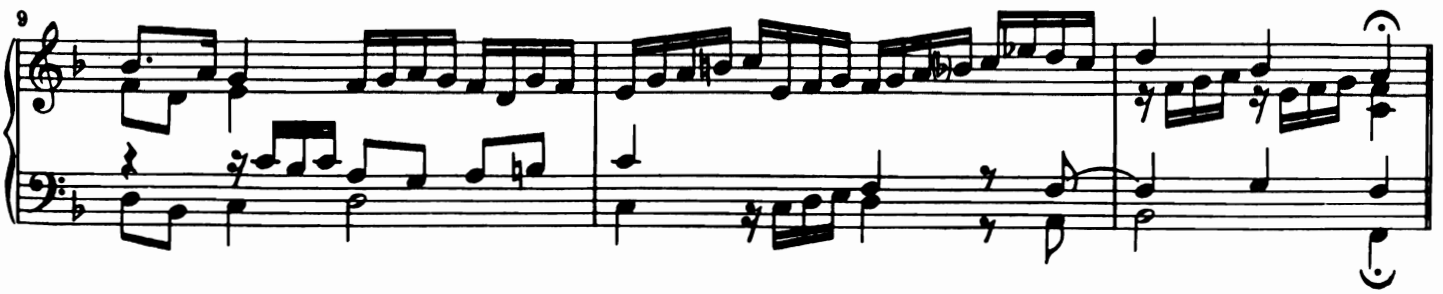
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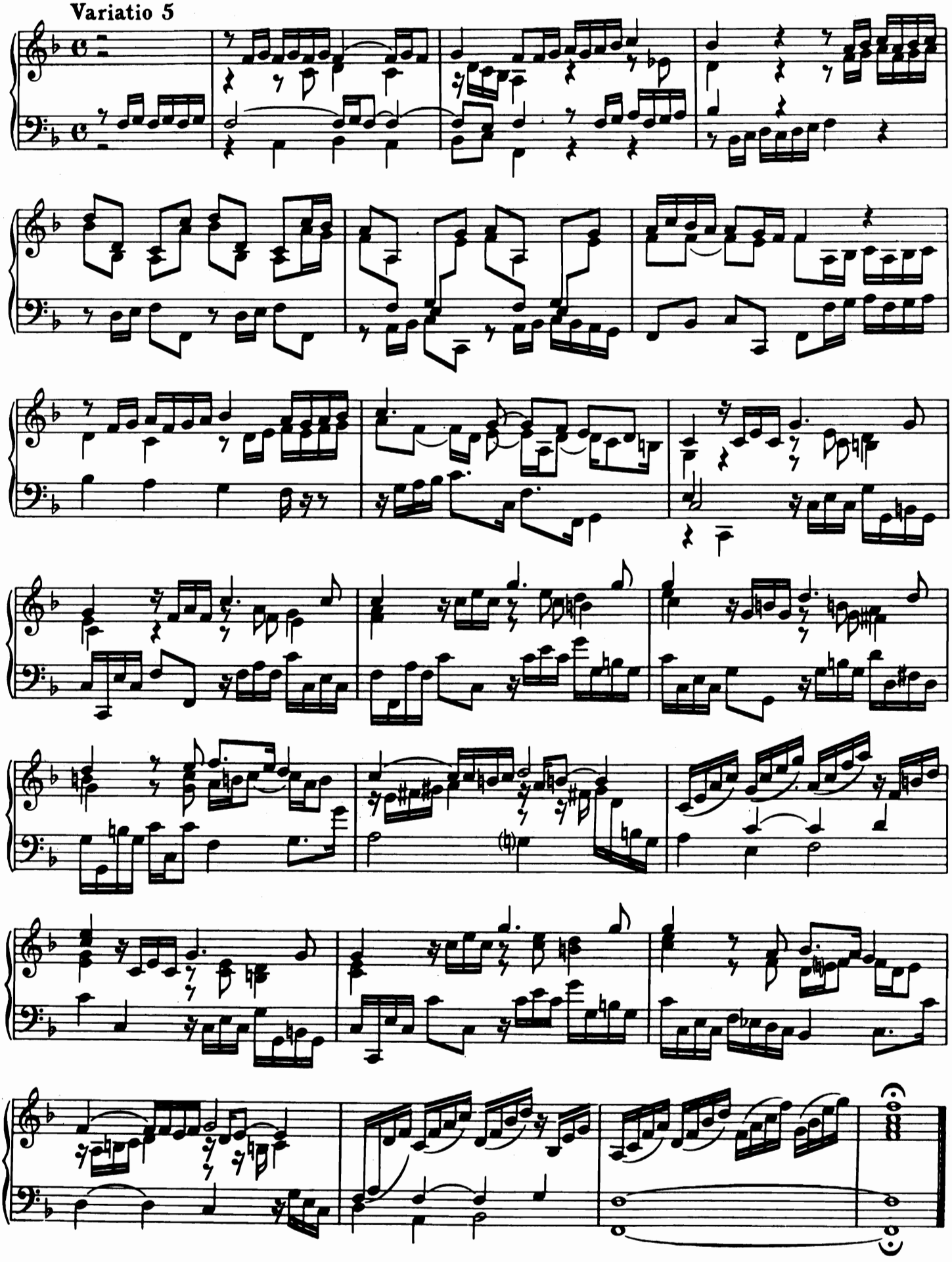
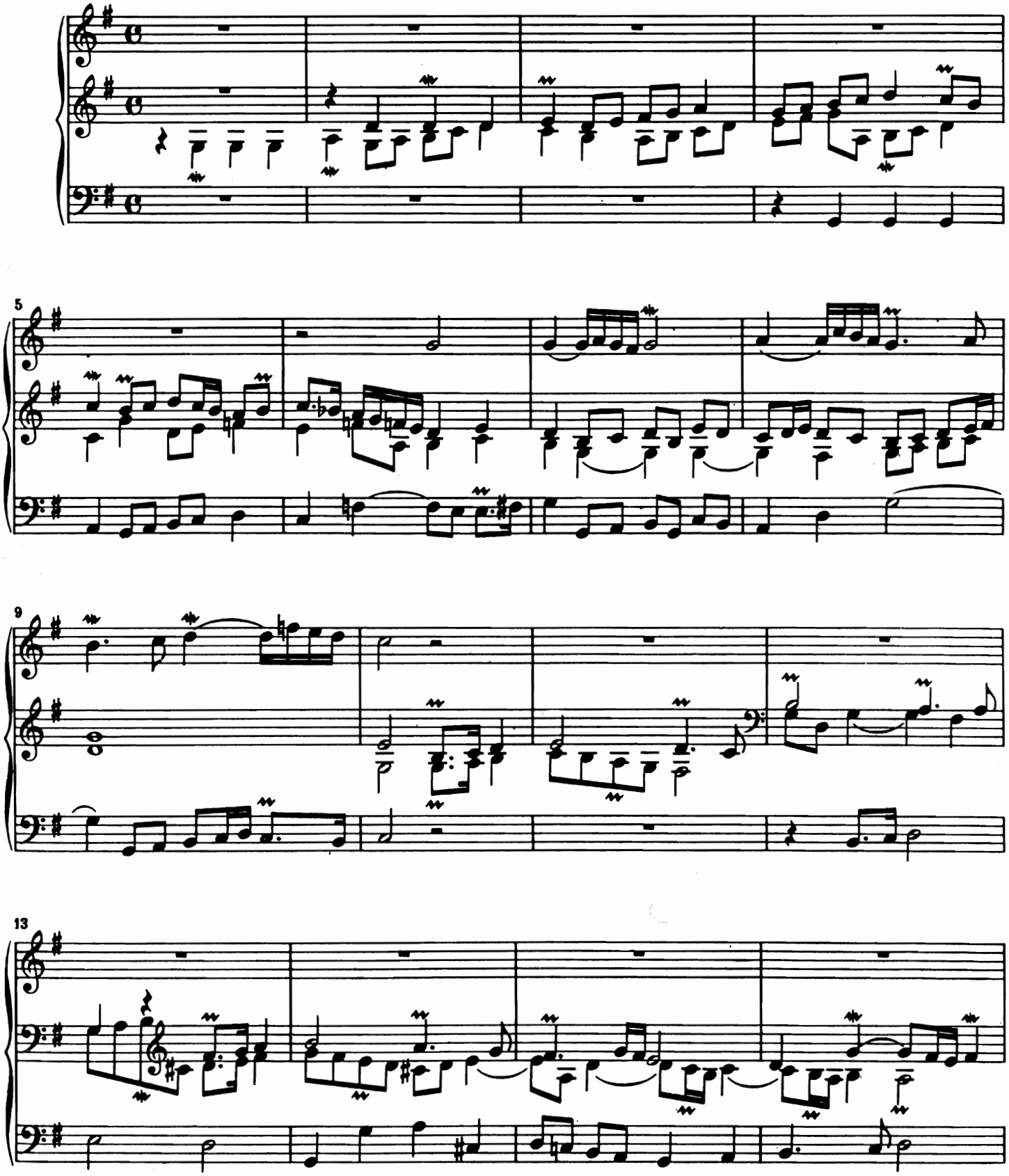
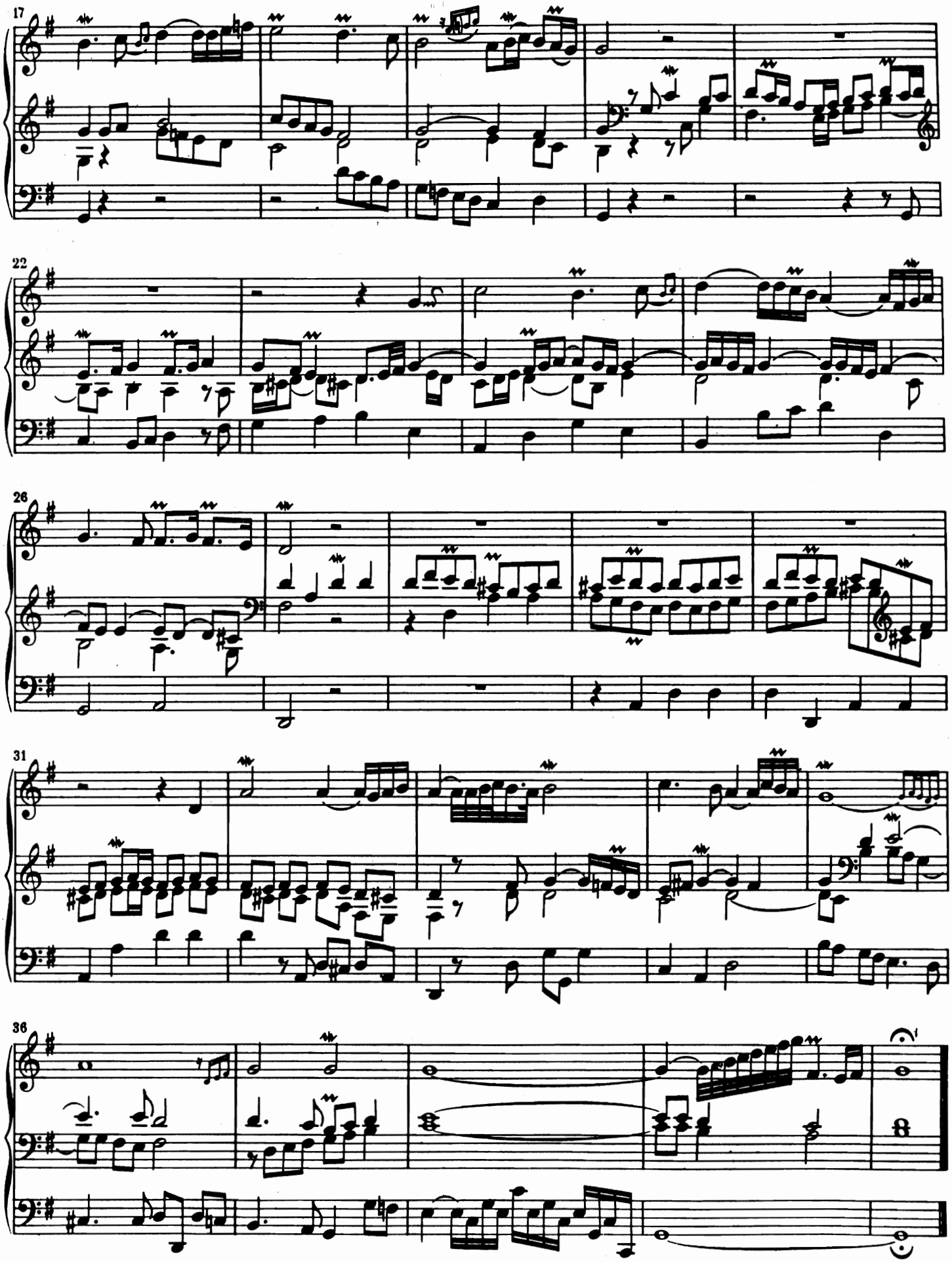
Variatio 5



Nr. 9, 2. Gelobet seist du, Jesu Christ

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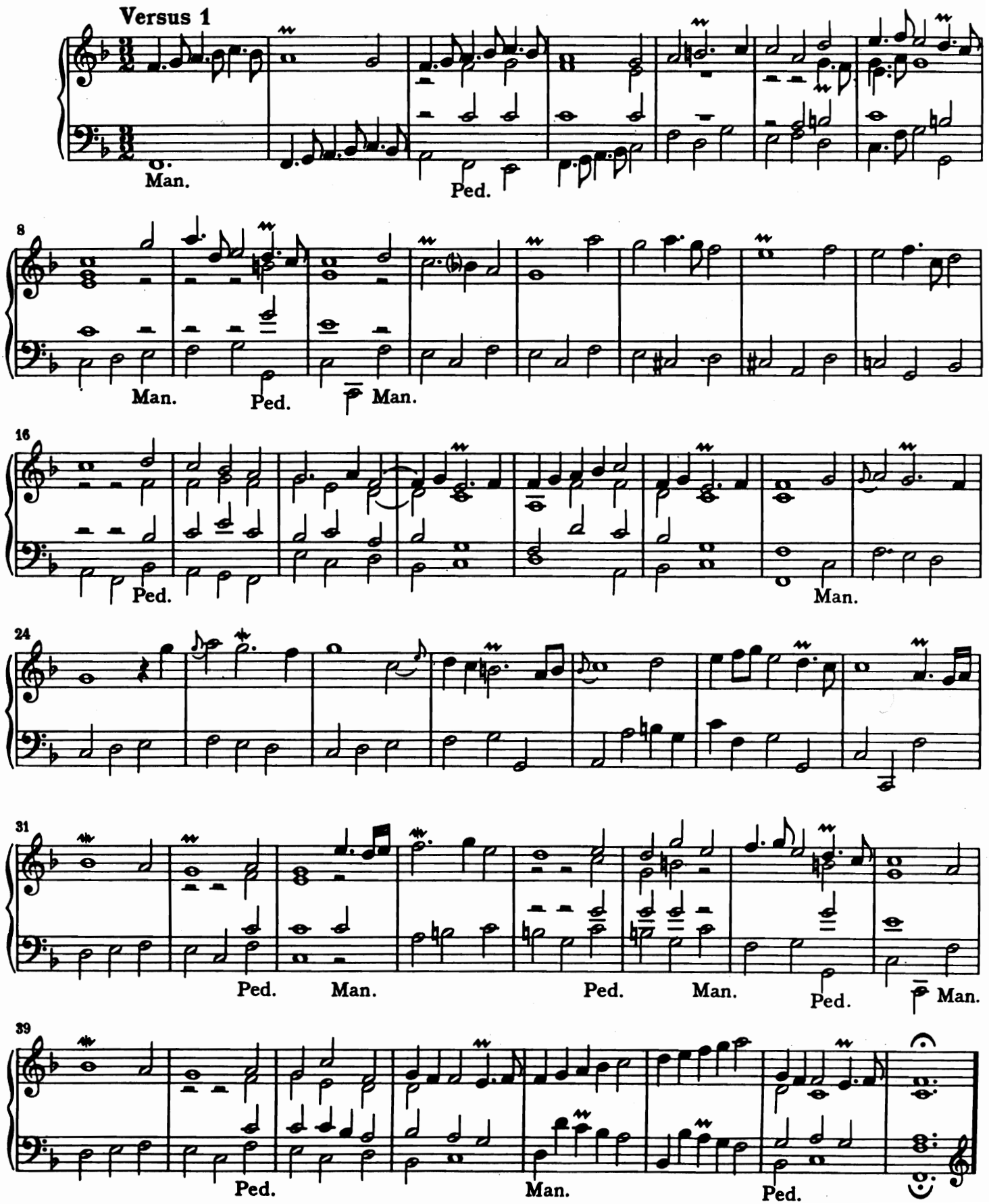
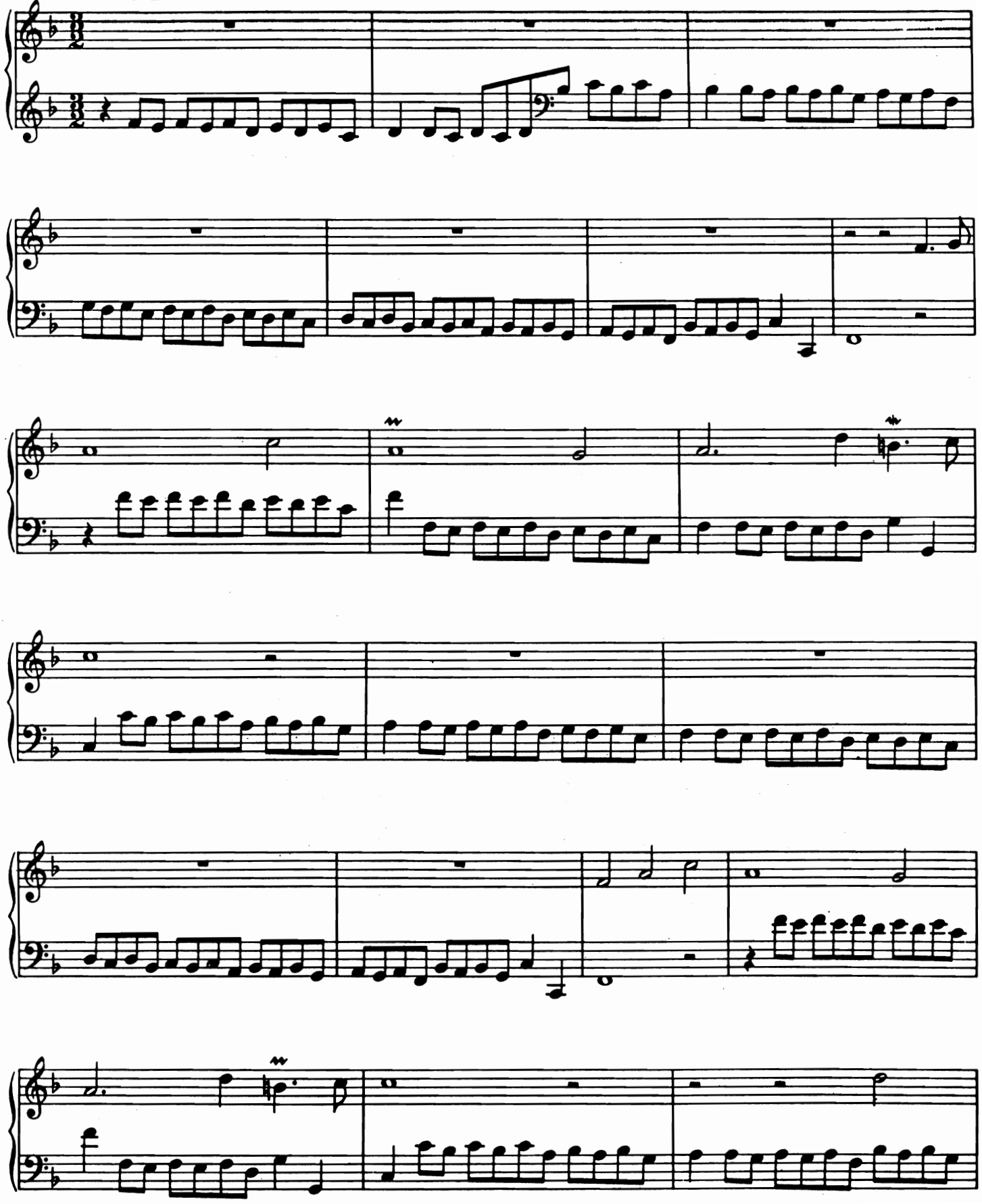
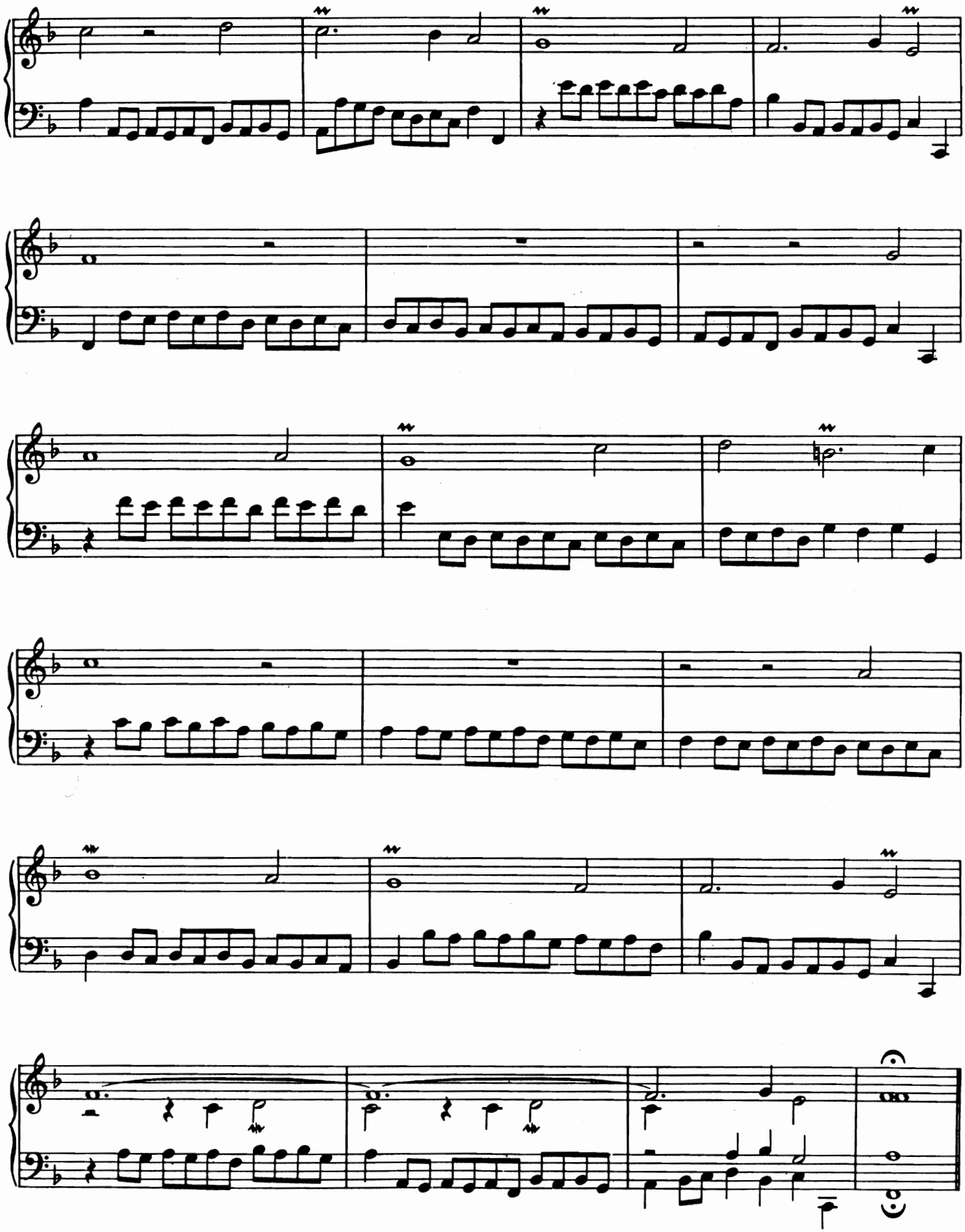
Nr. 10. Herr Jesu Christ, dich zu uns wend

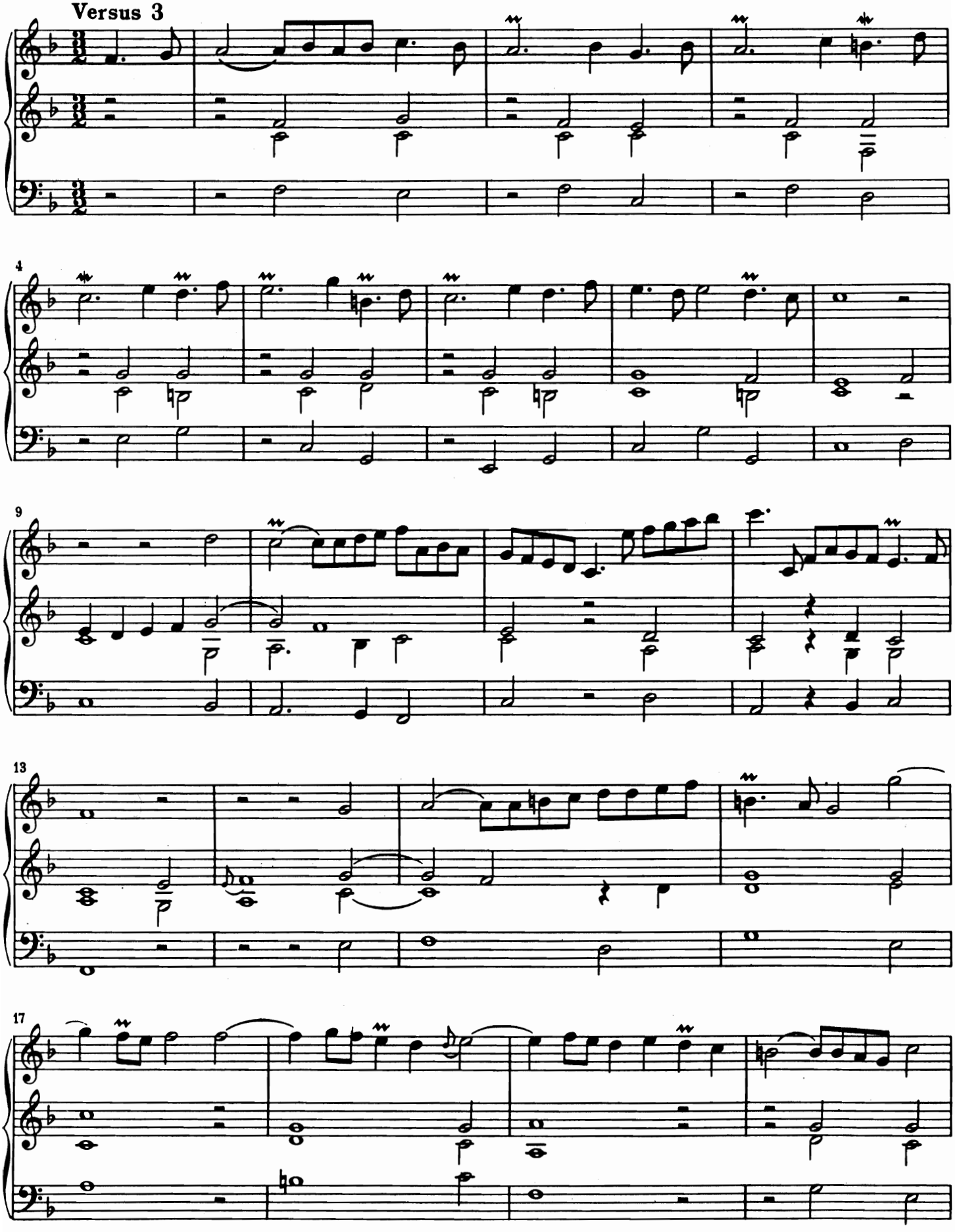


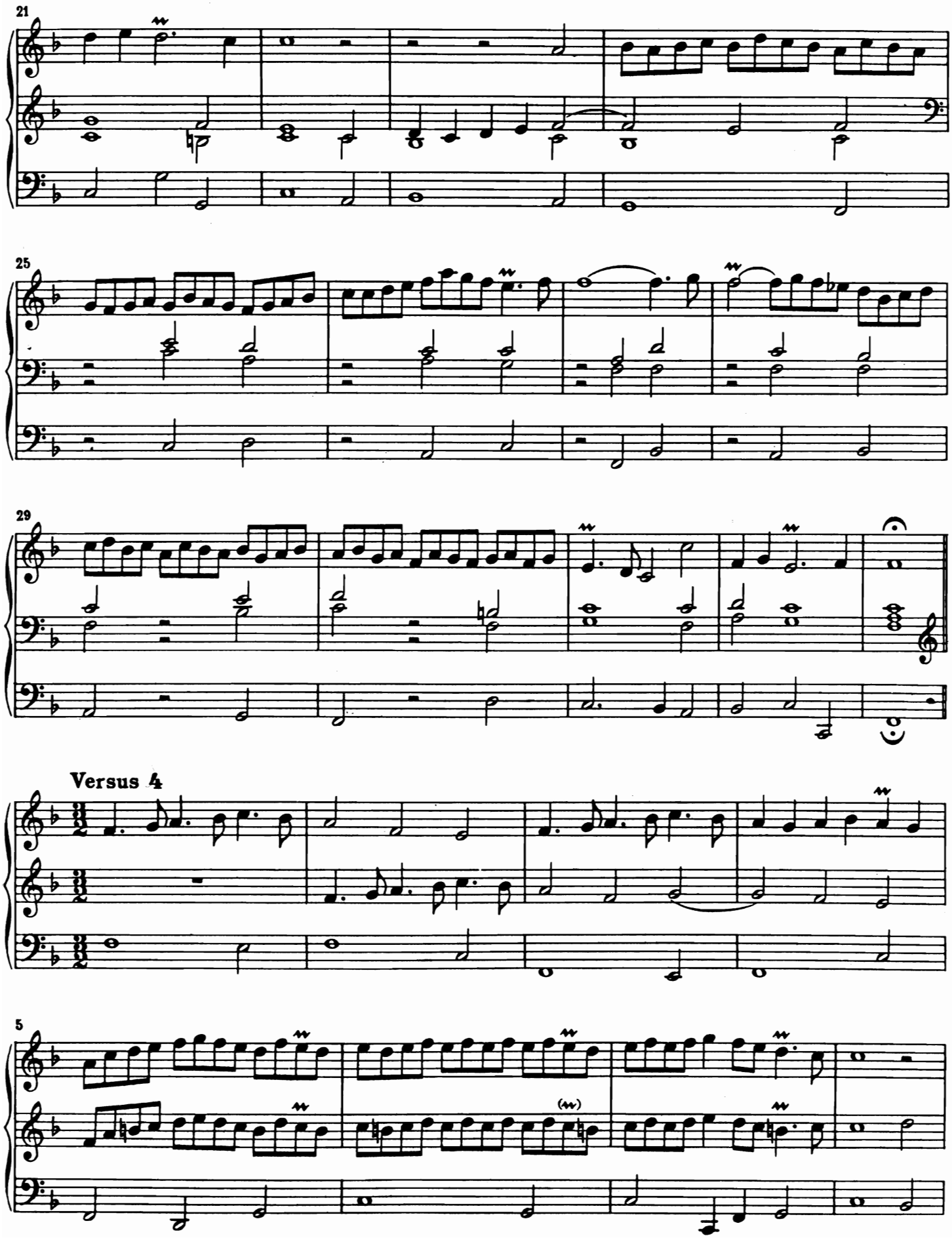
Versus 2





Versus 3

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Versus 4
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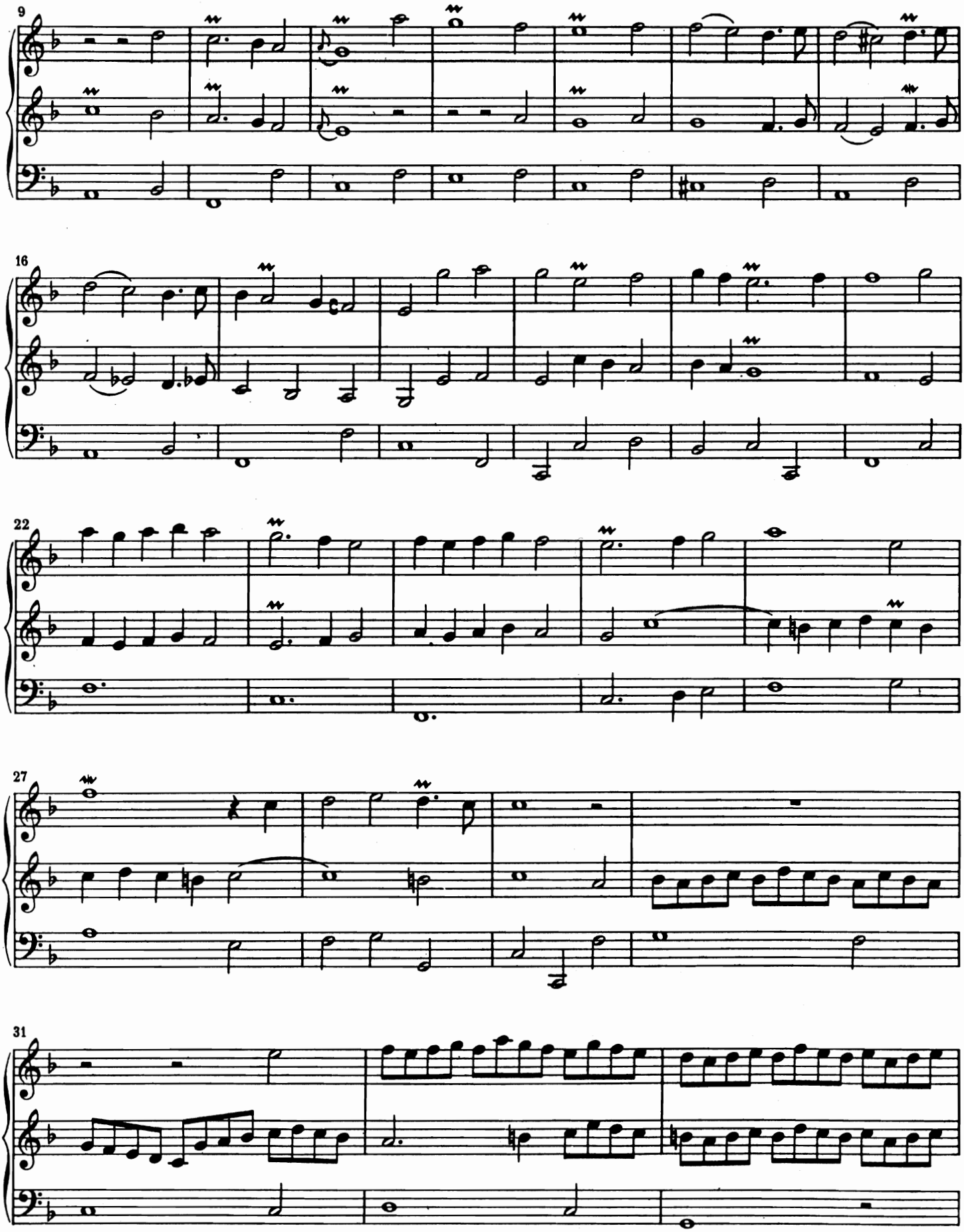
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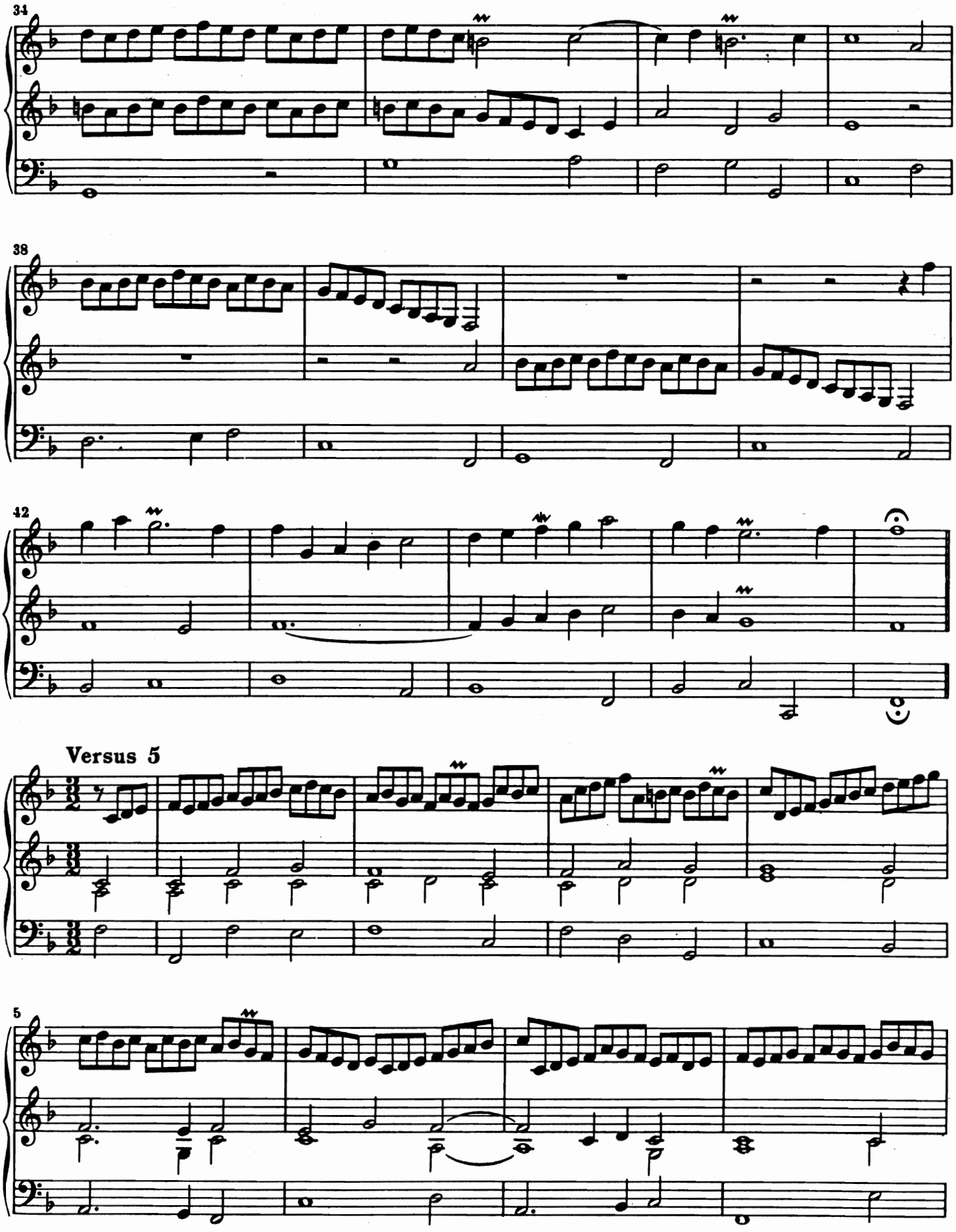
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Versus 5
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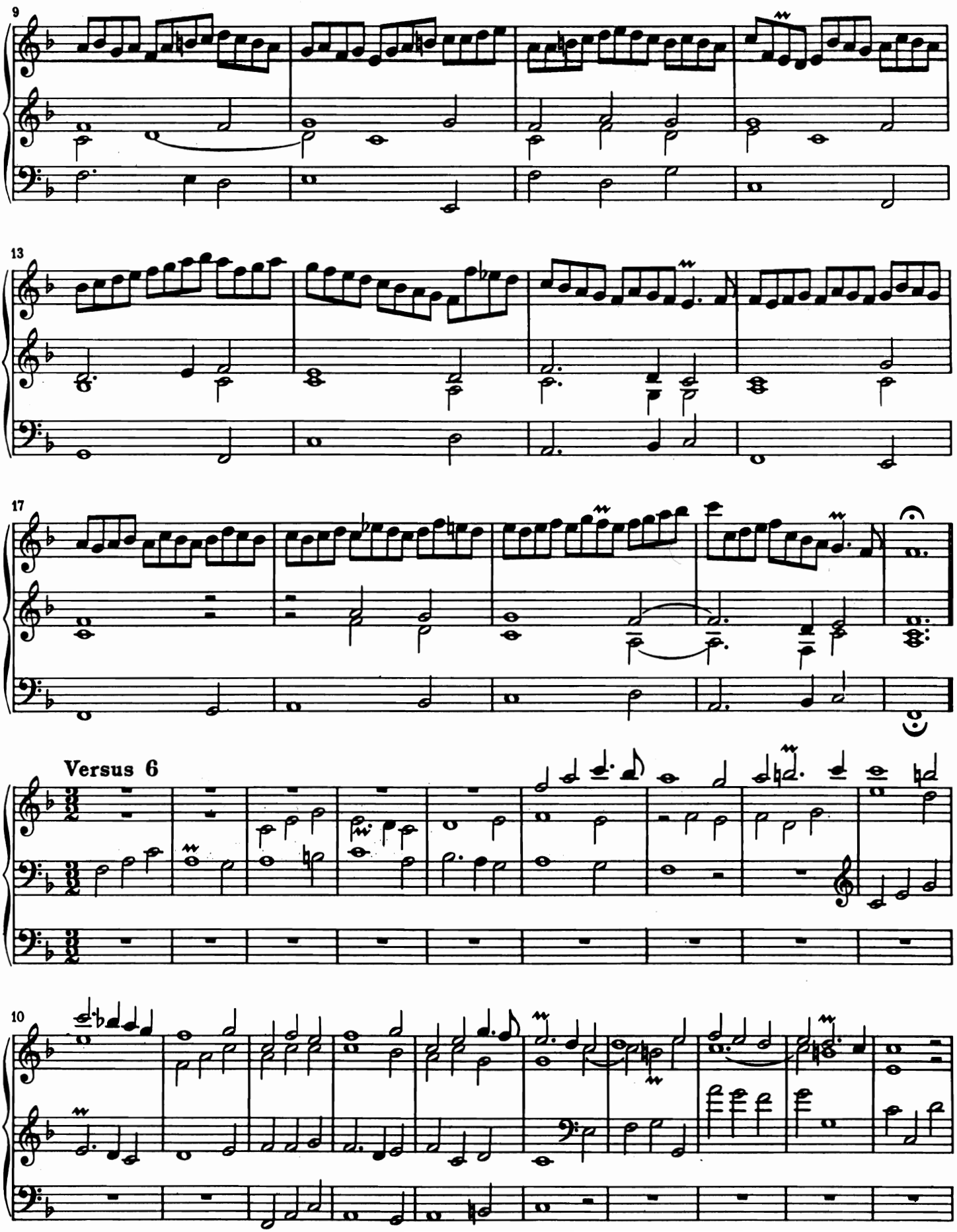
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Versus 6
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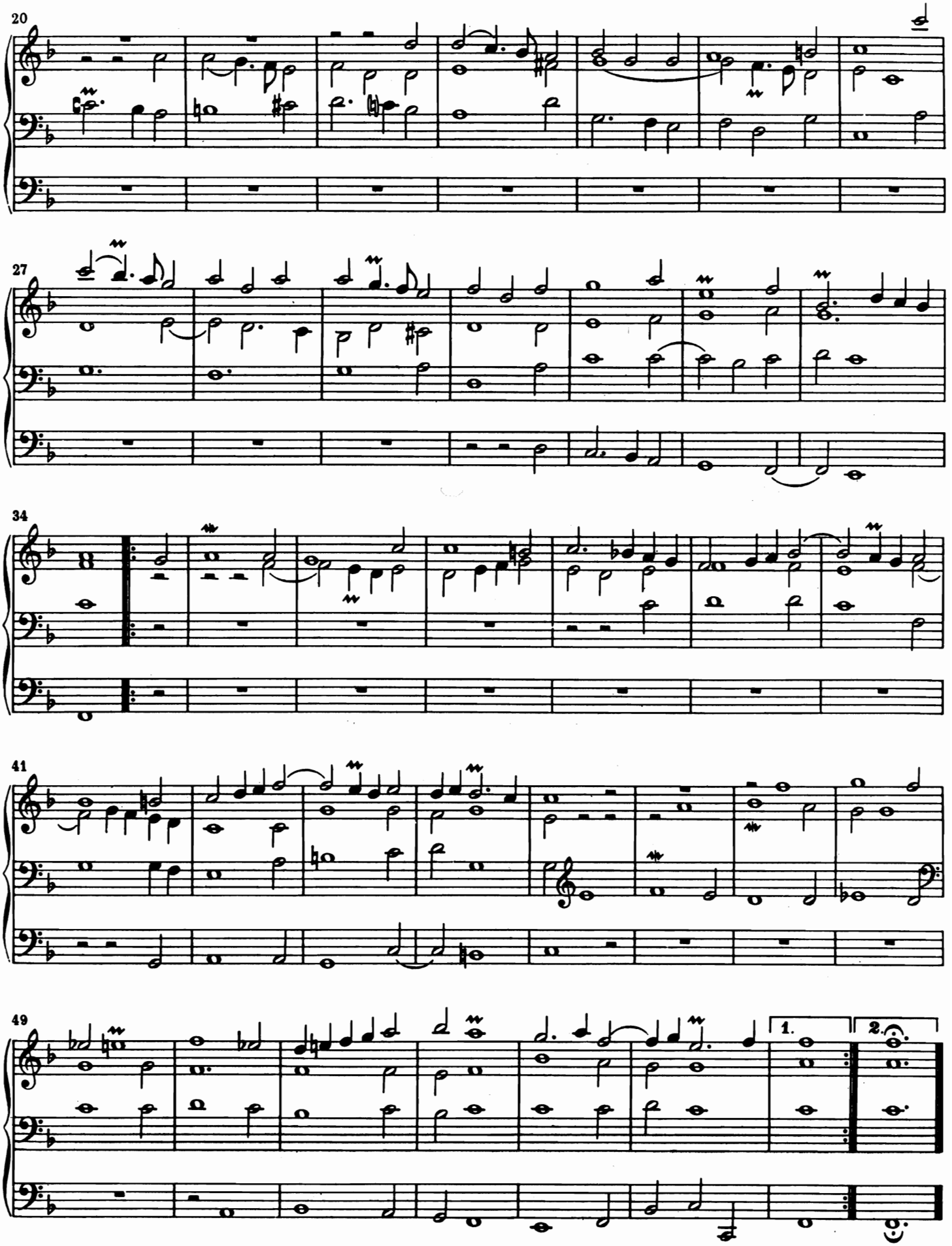
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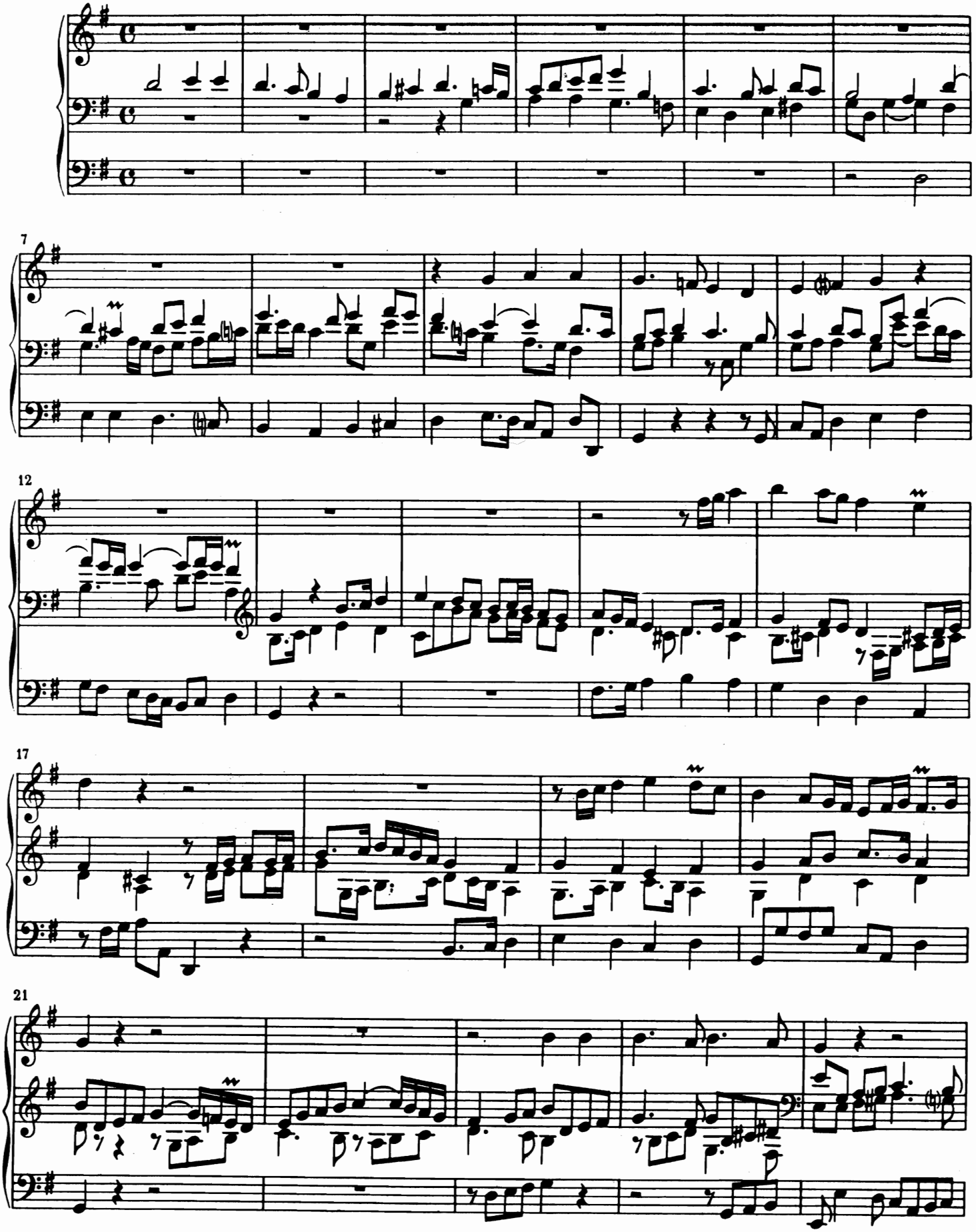
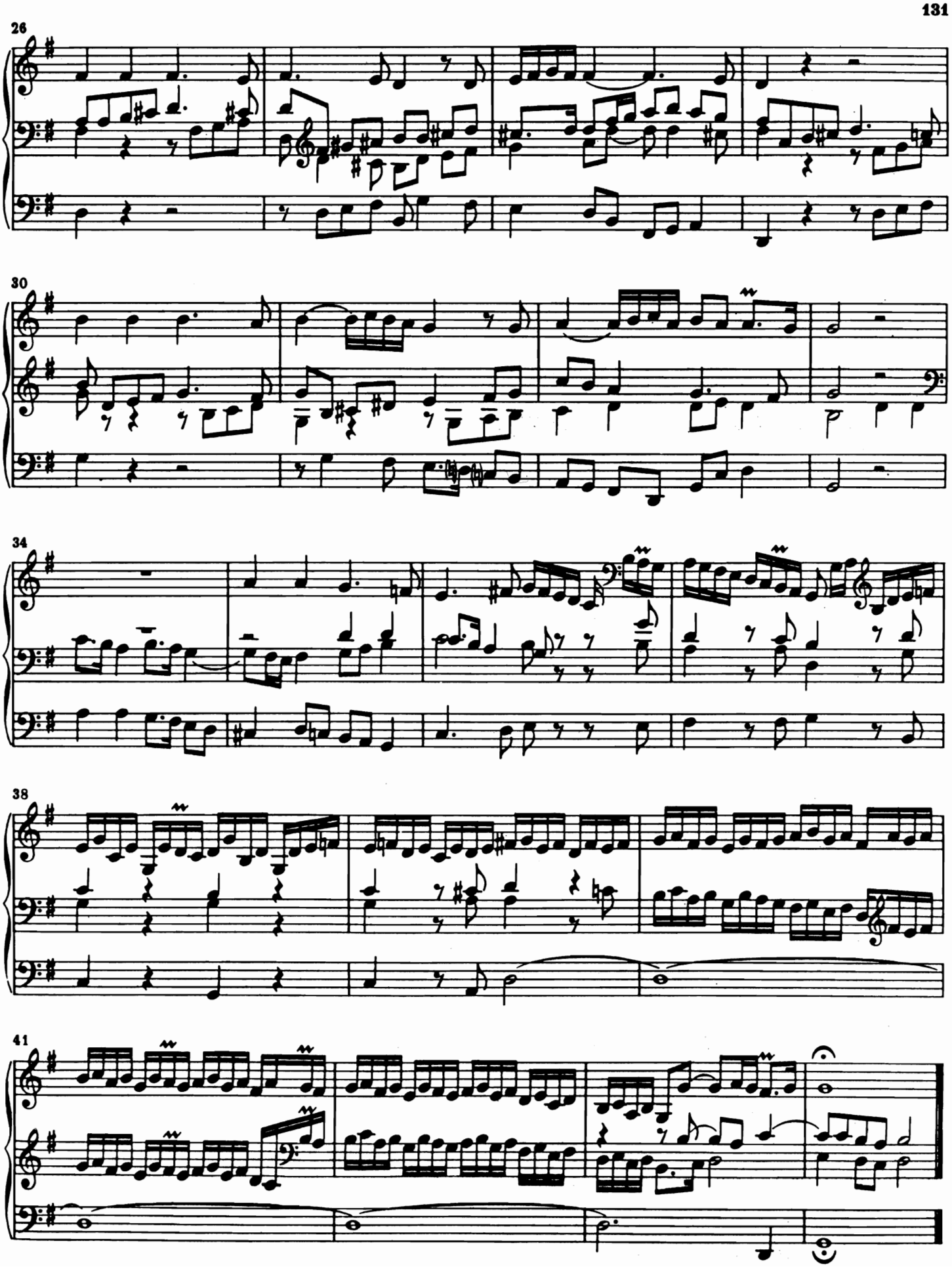
2.

Nr. II. Nun bitten wir den heilgen Geist

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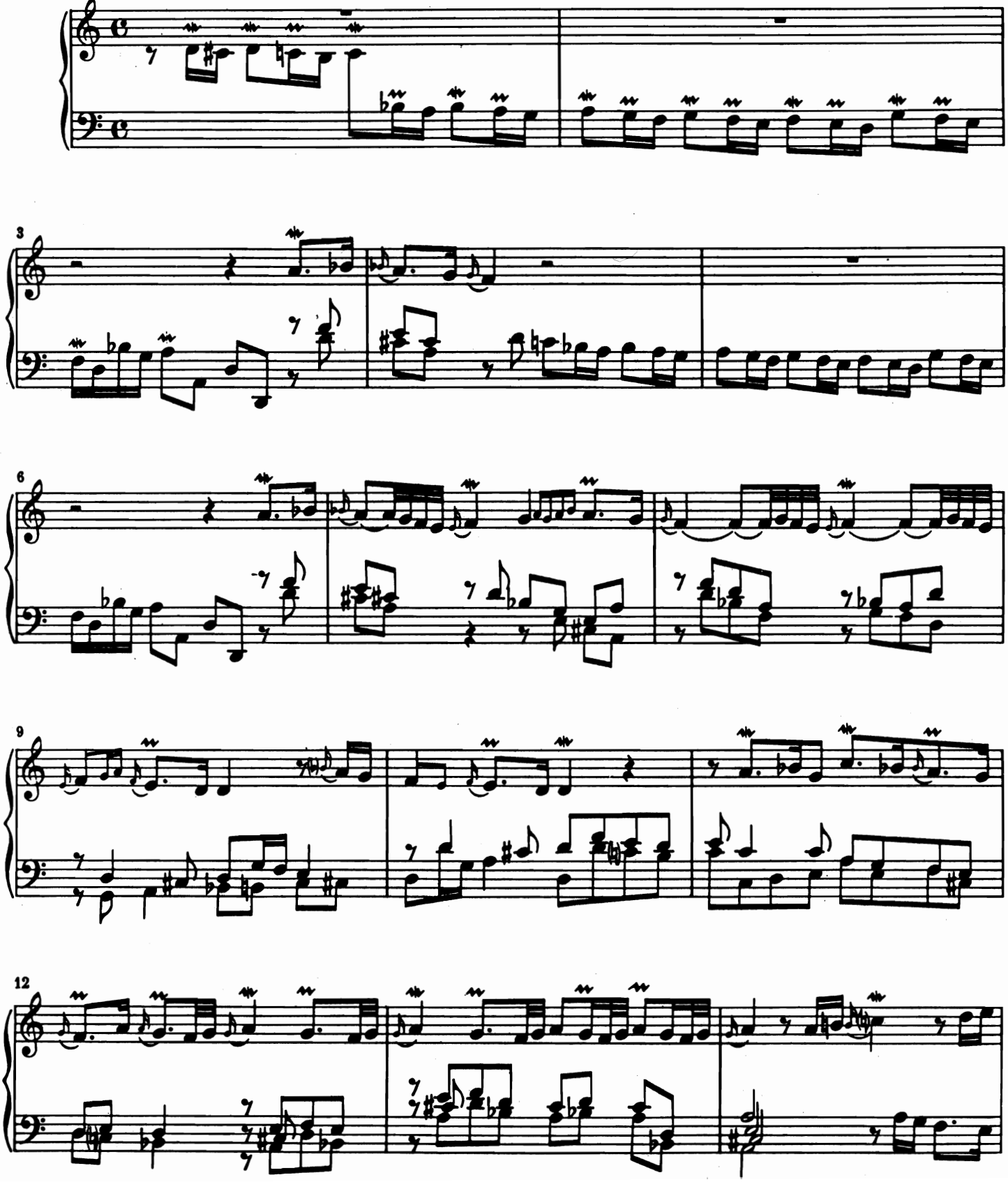
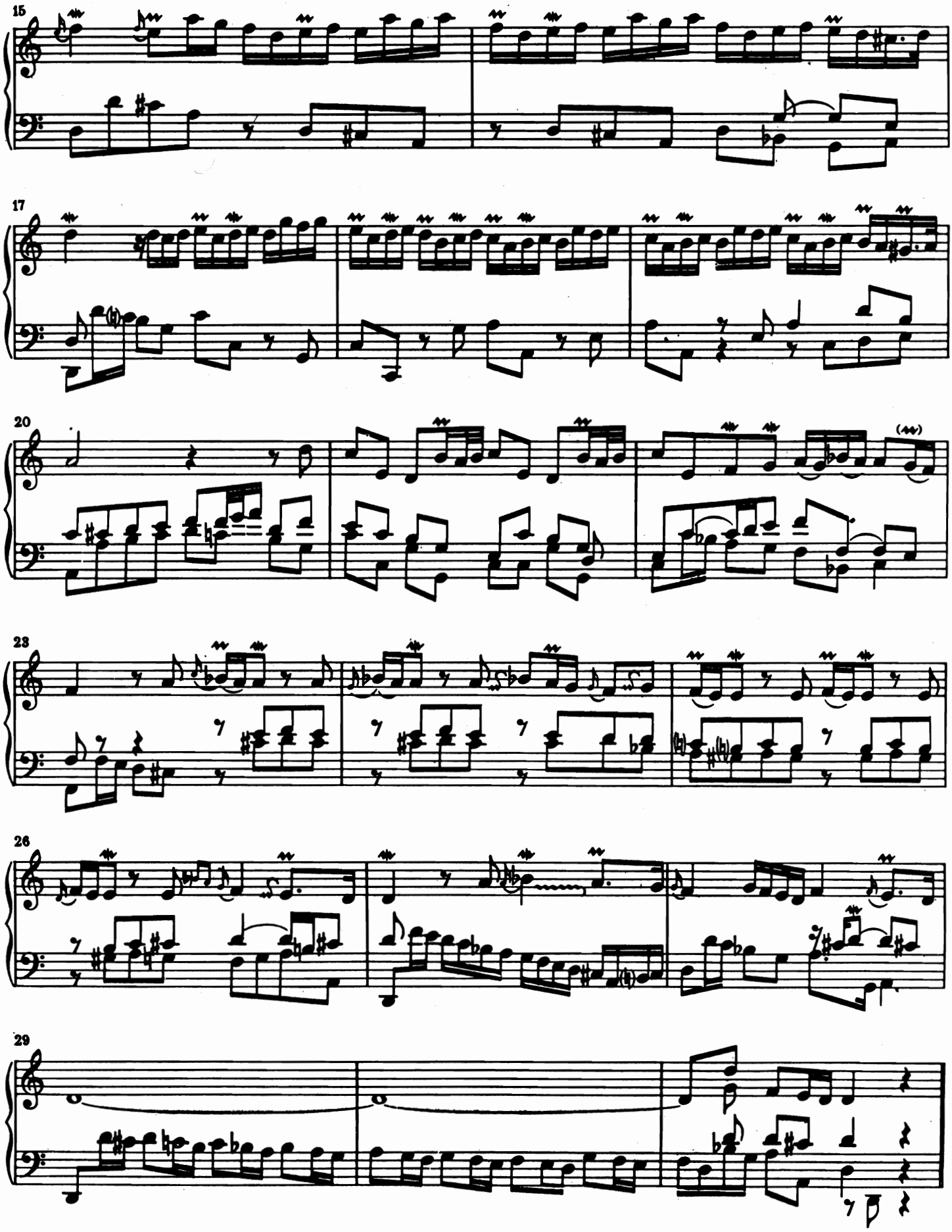
Nr. 12, 1. Vater unser im Himmelreich

Versus 1 à 2 Claviers manualiter

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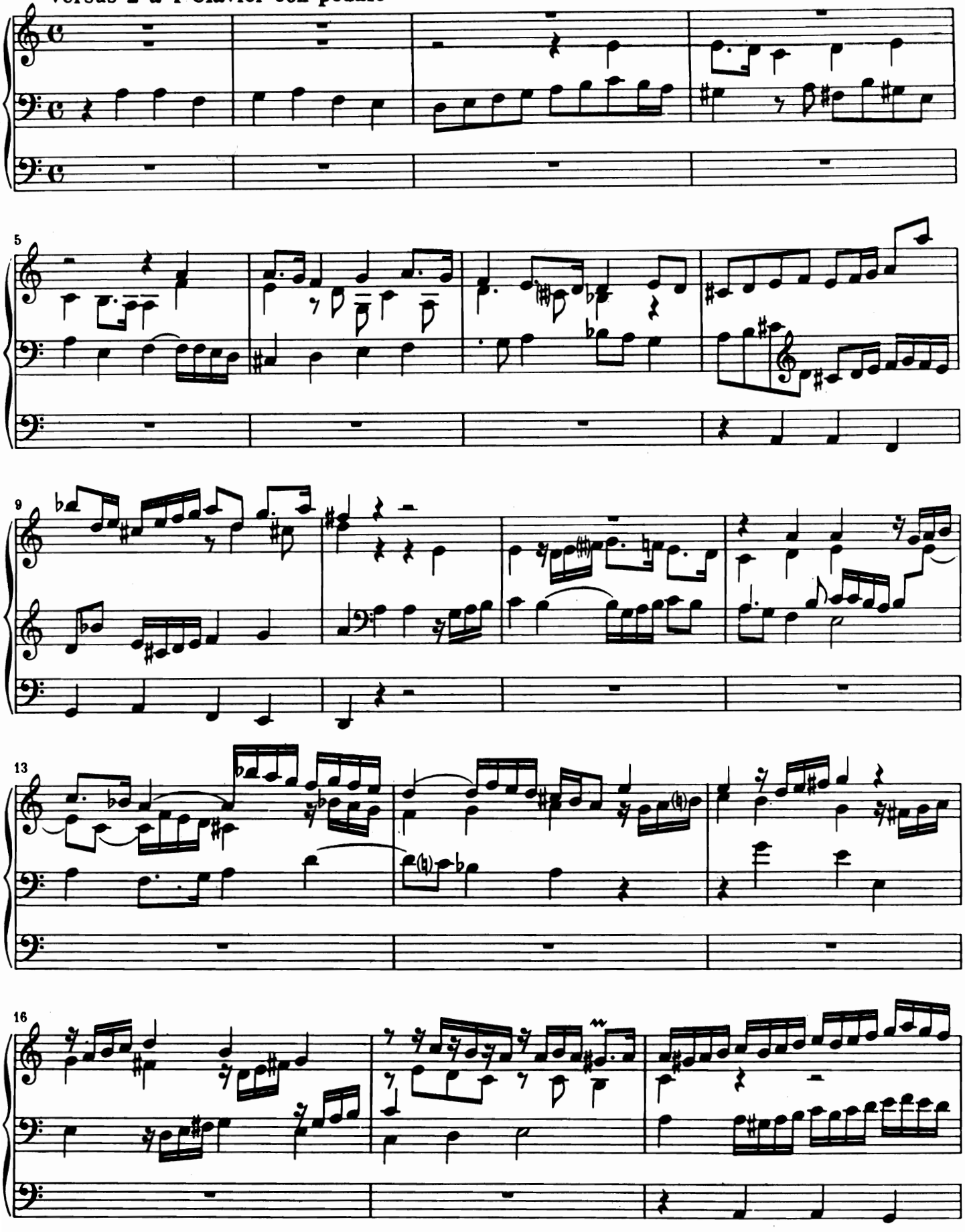
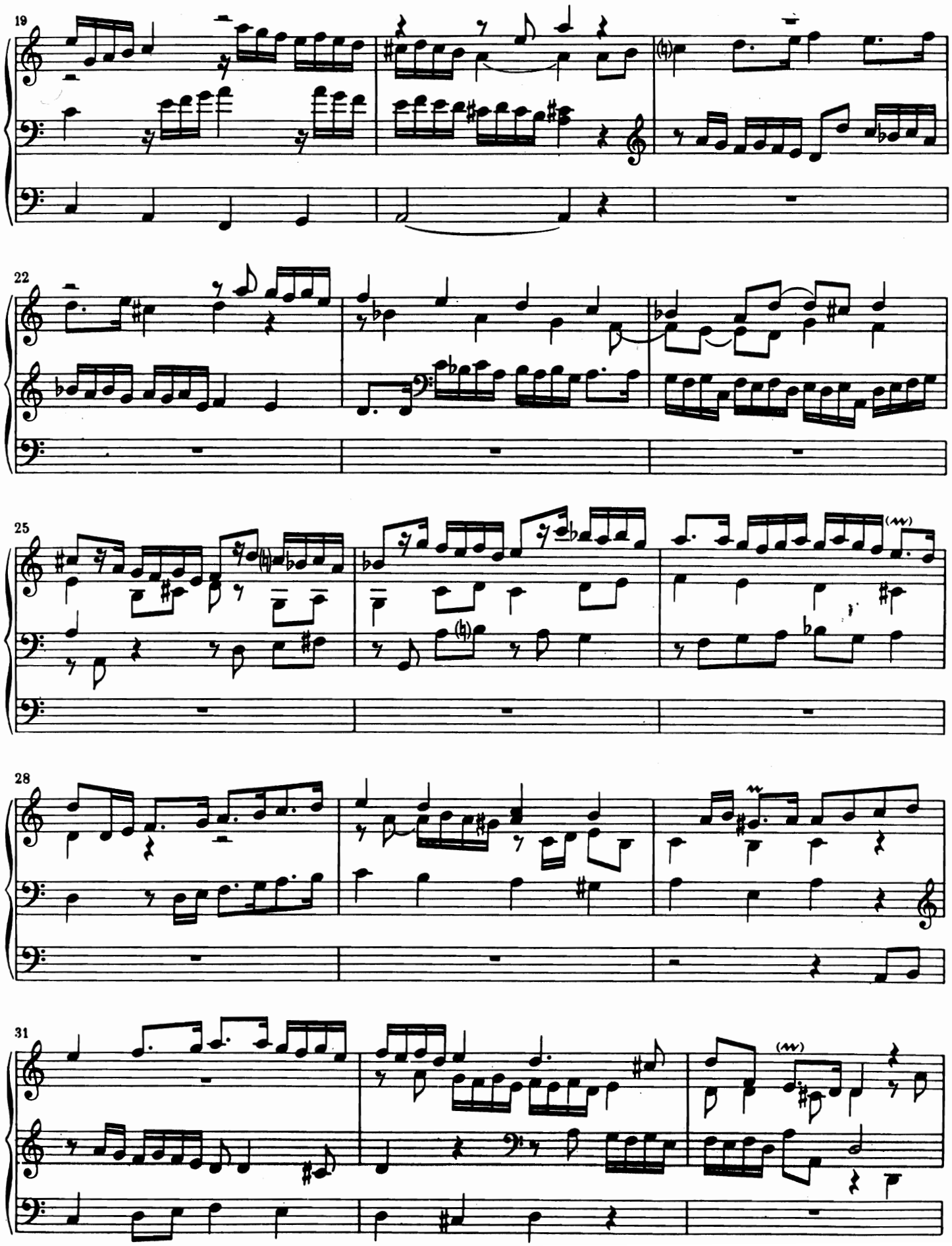
Versus 2 à 1 Clavier con pedale

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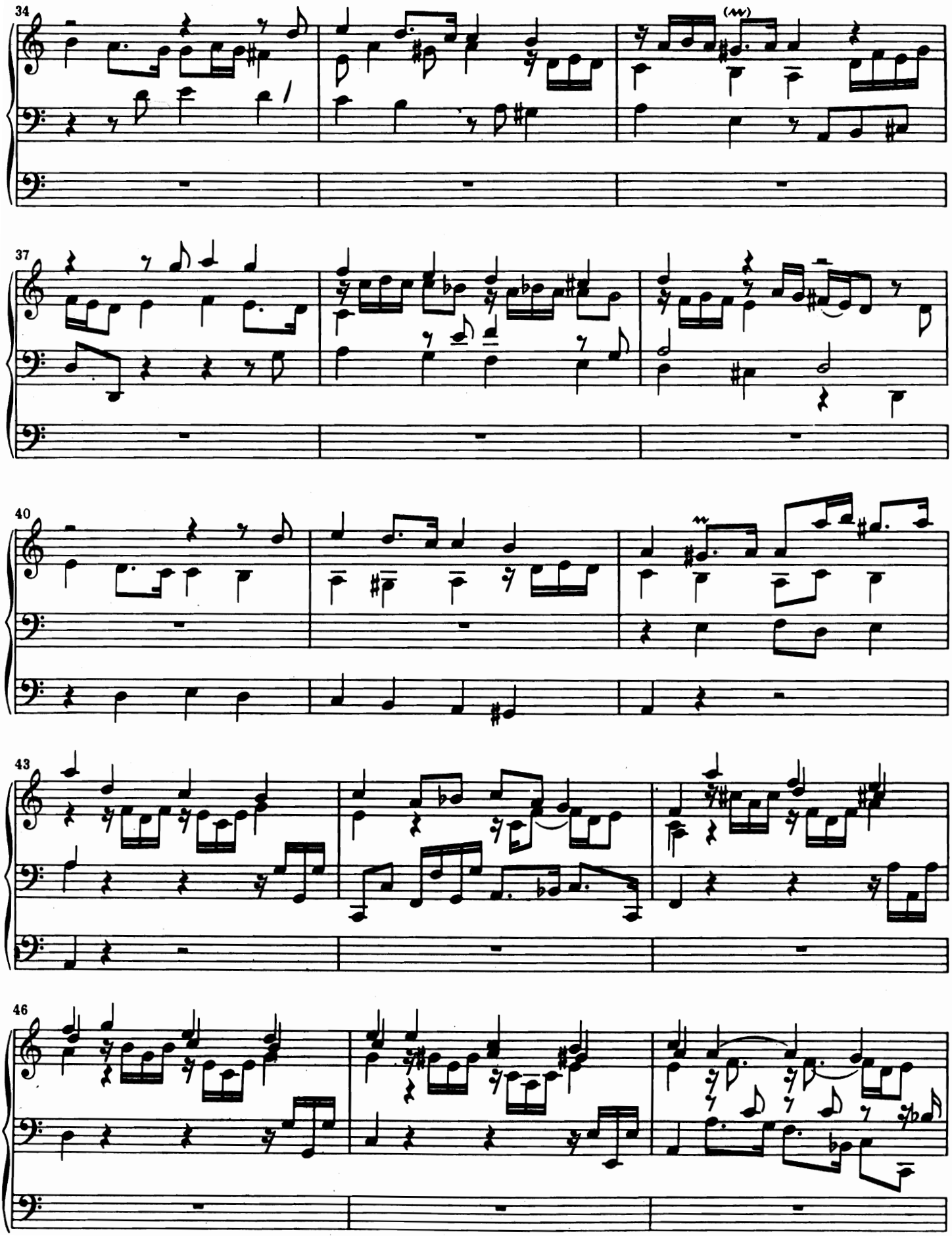
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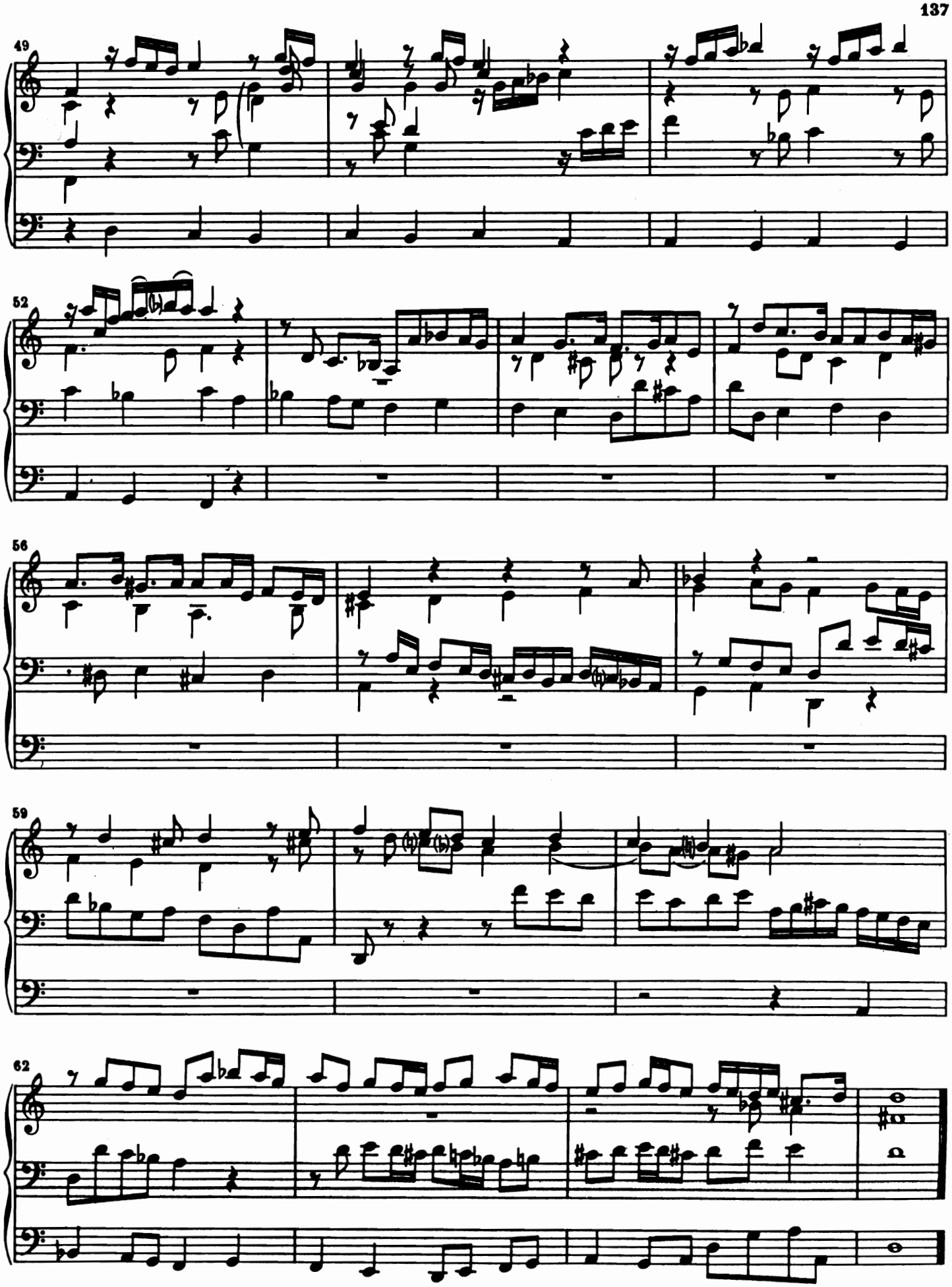
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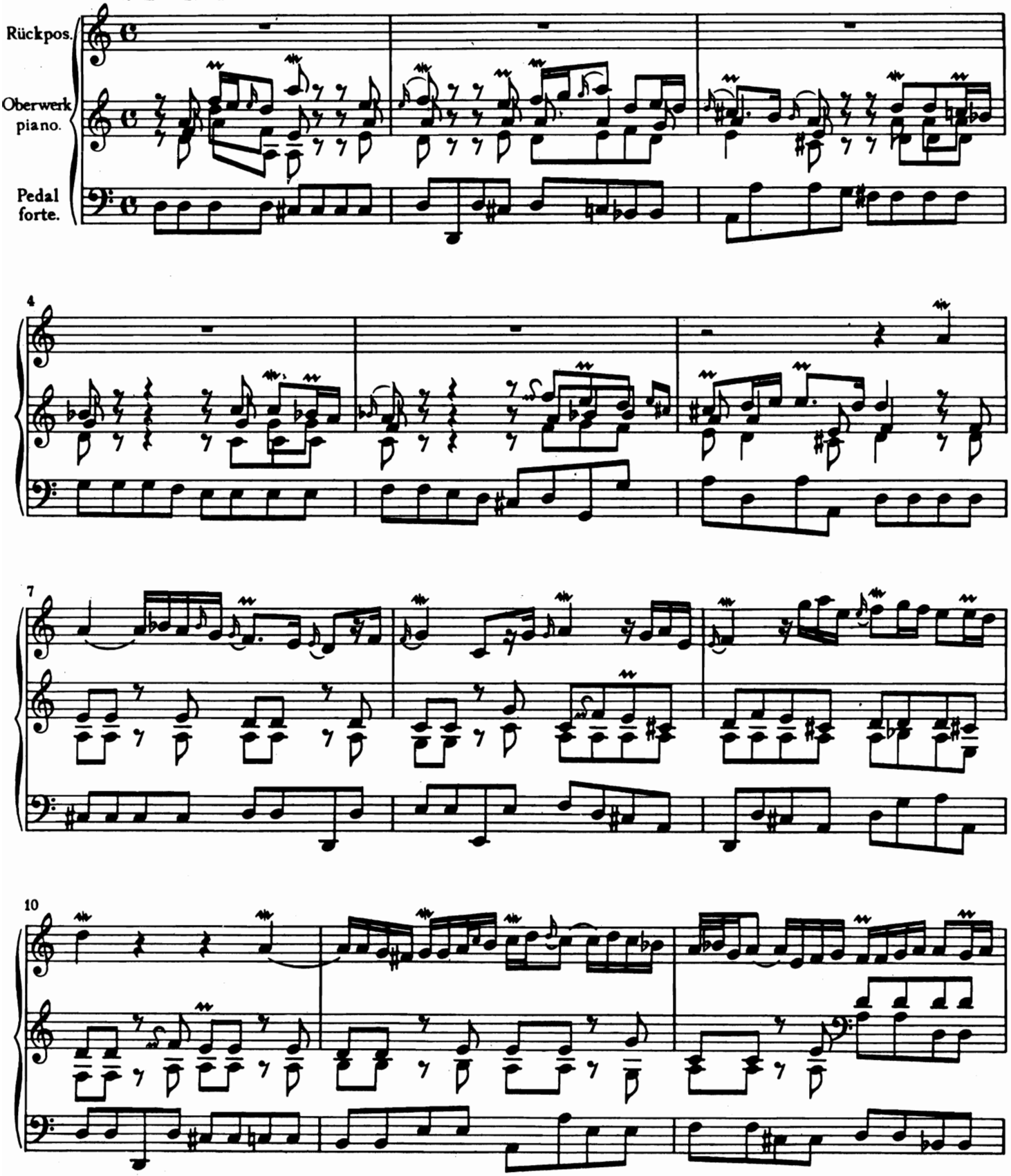
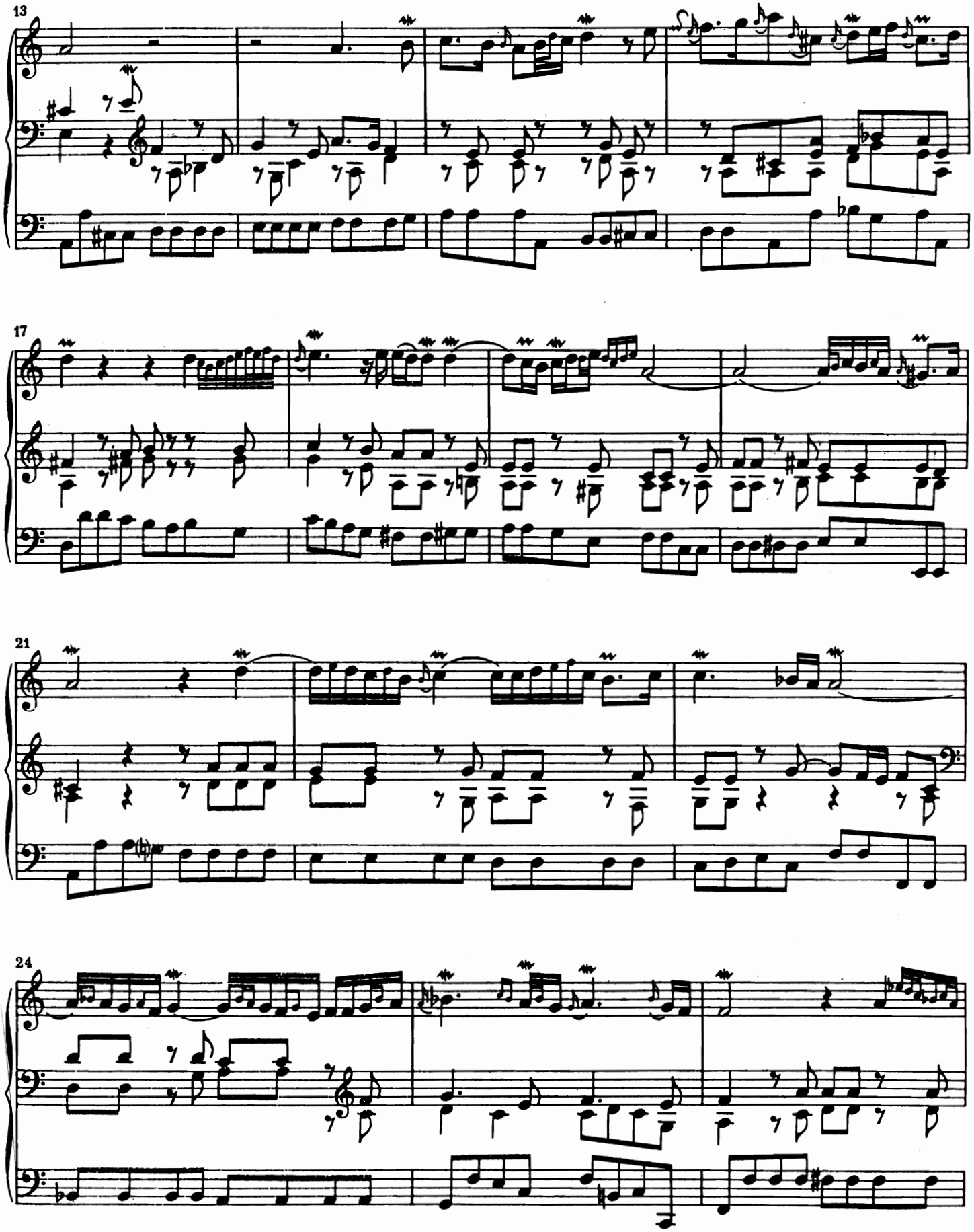
62

Nr. 12, 2. Vater unser im Himmelreich

à 2 Claviers et Pedal

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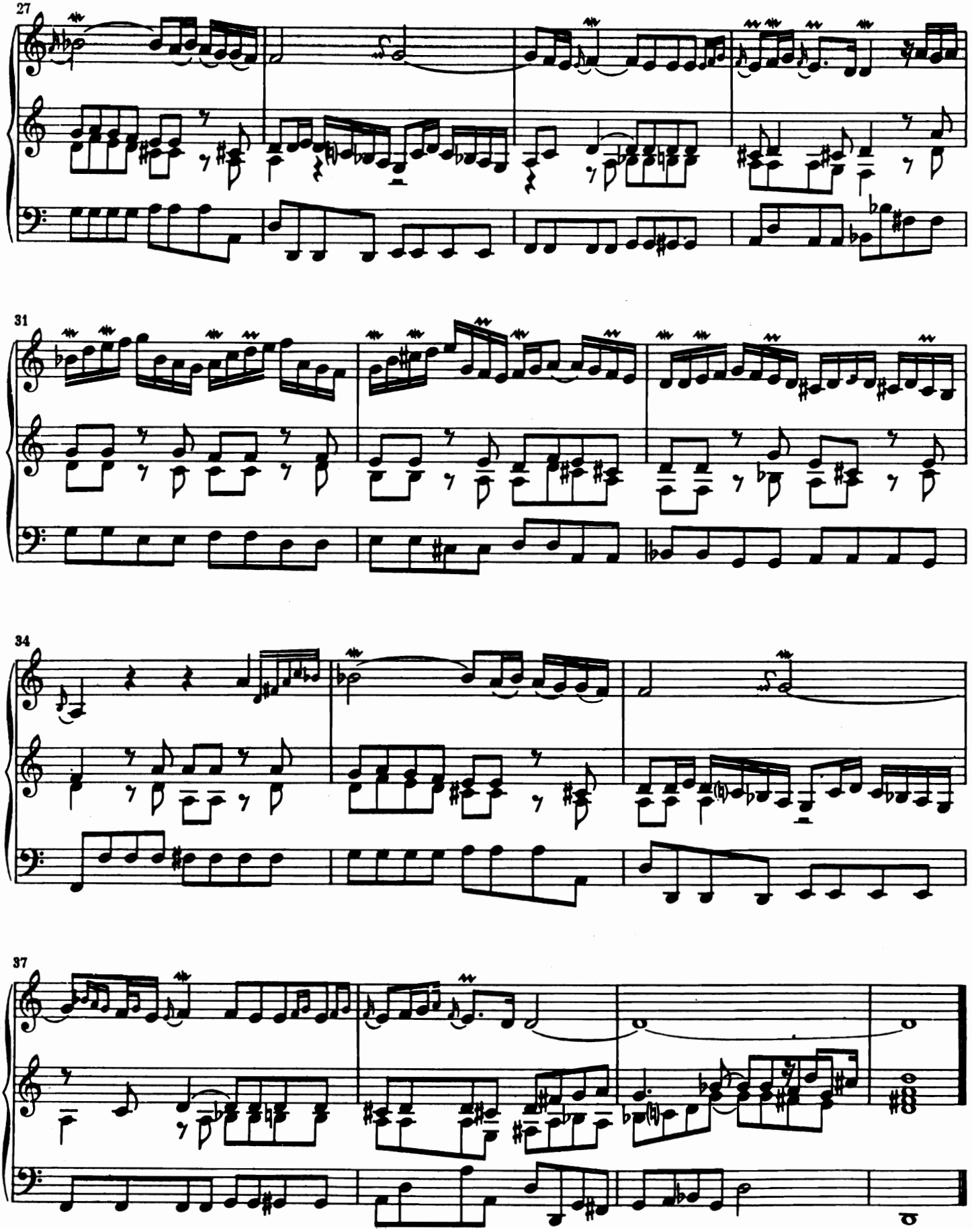
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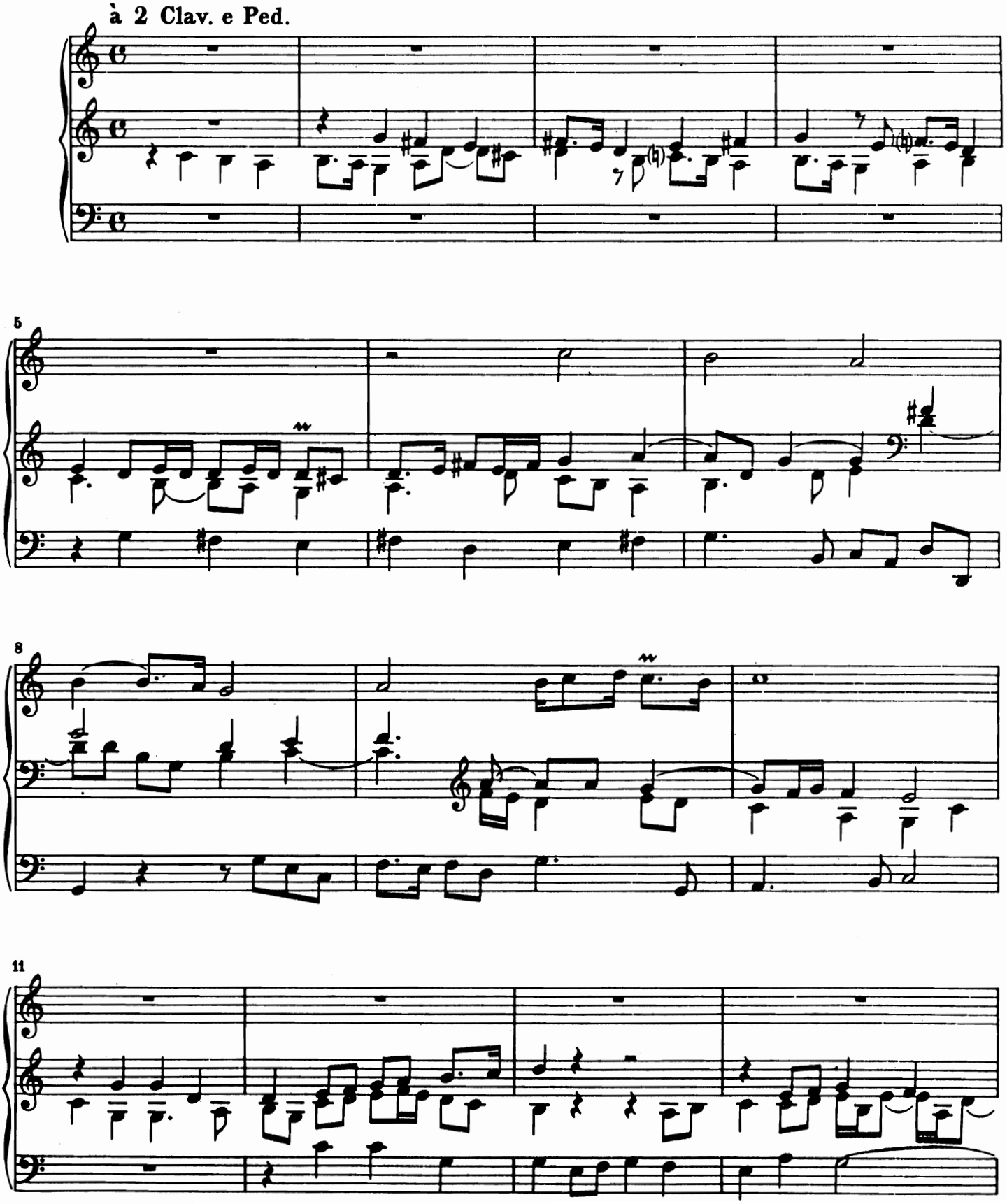
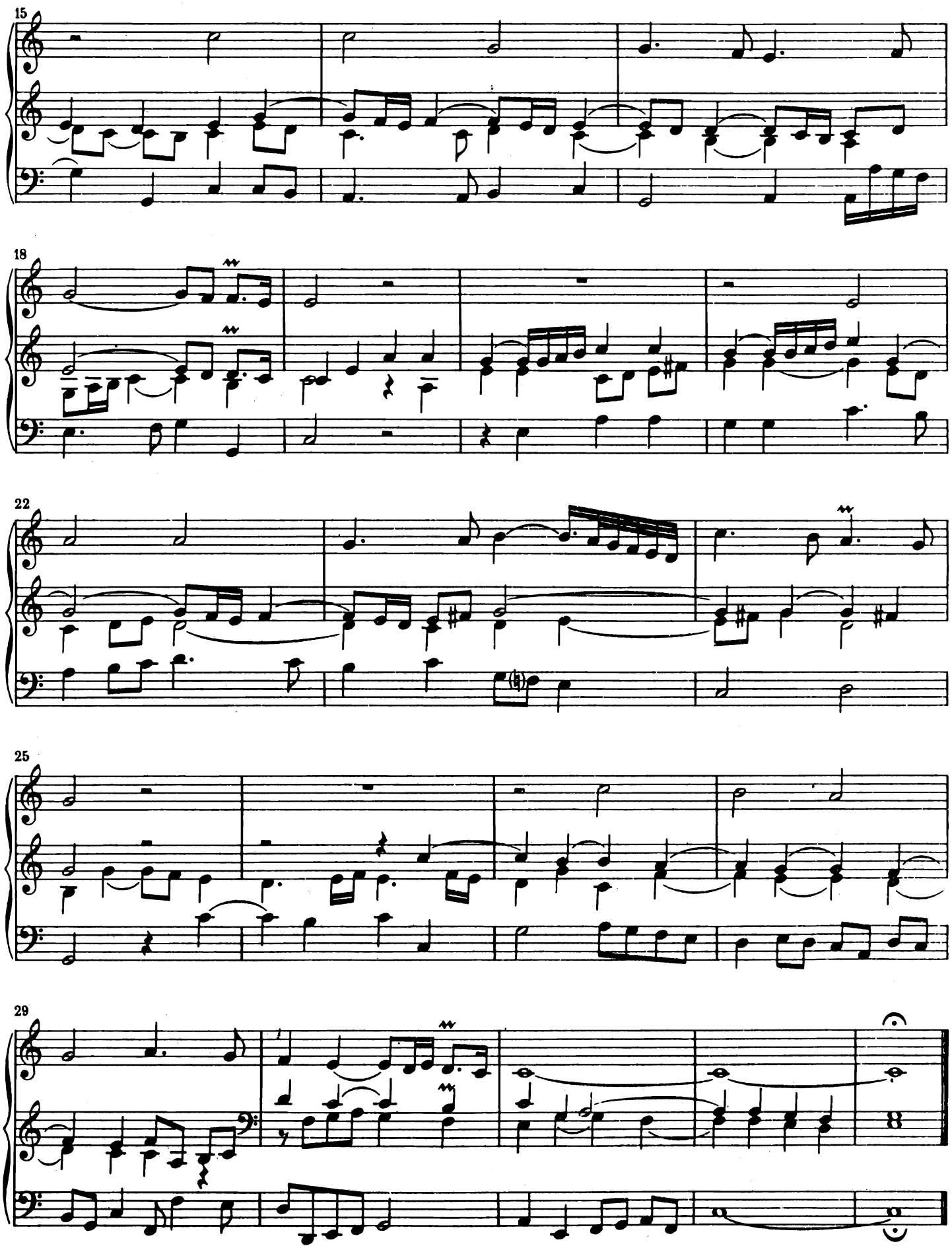
Nr. 13. Vom Himmel hoch da komm ich her

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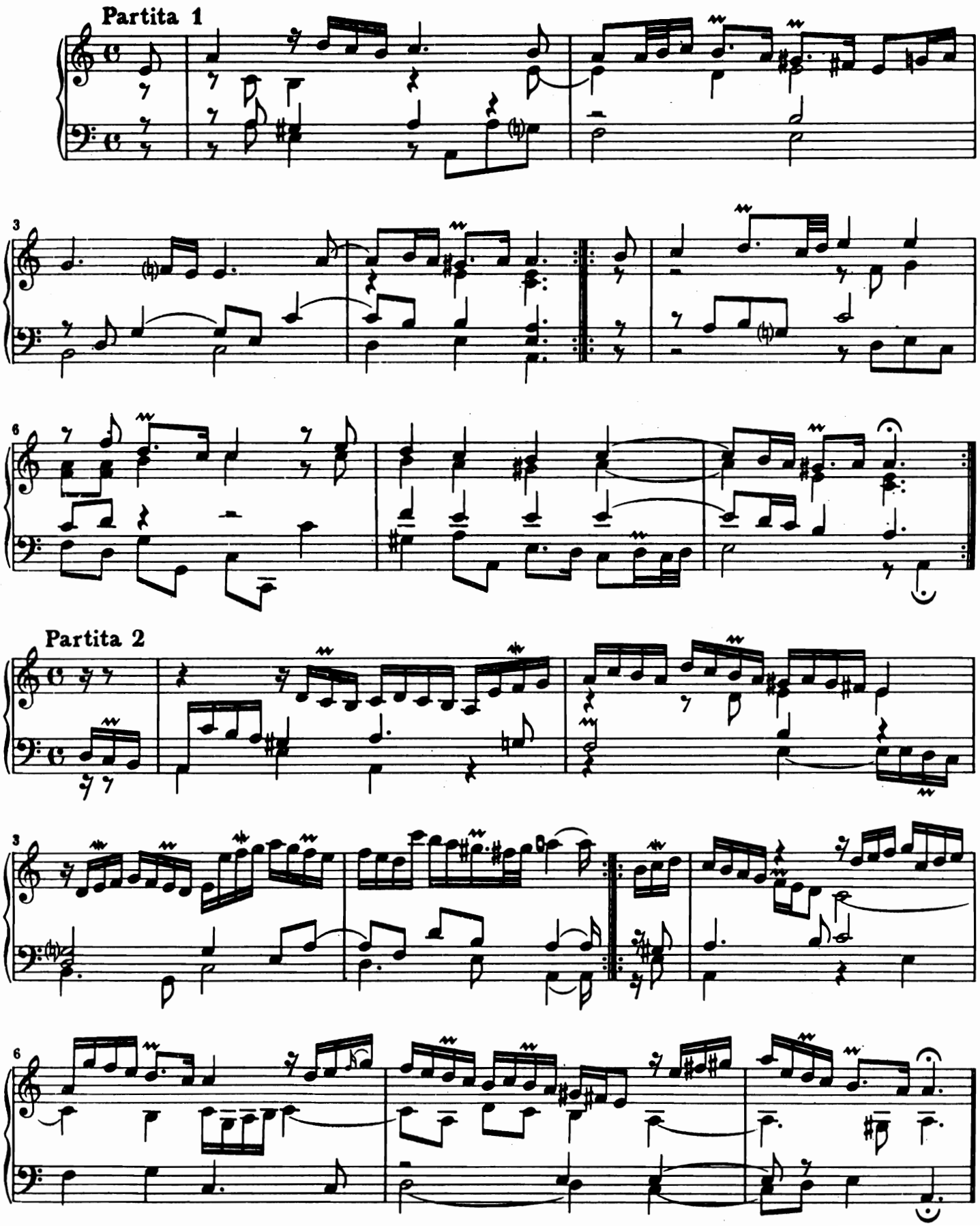
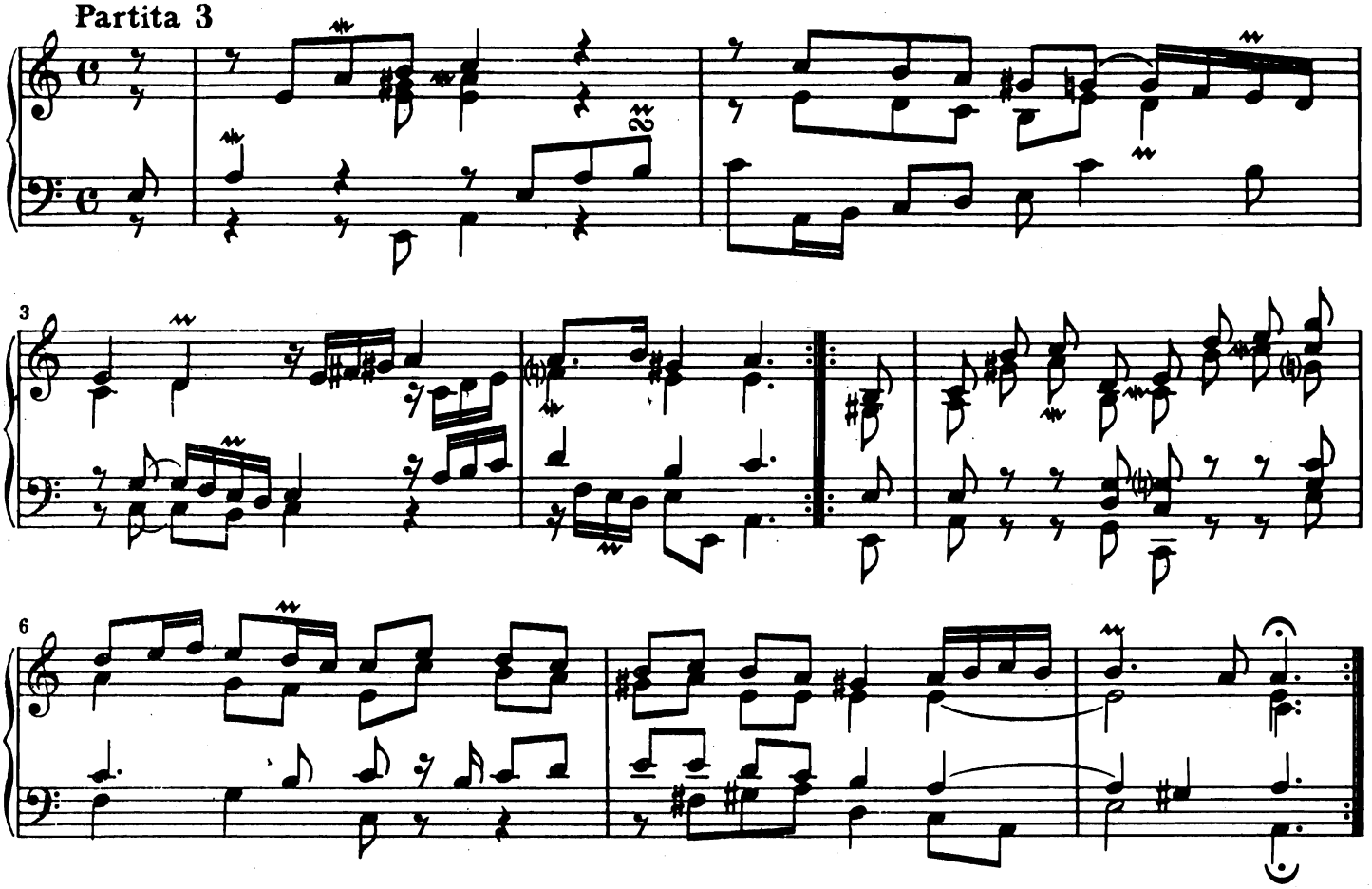
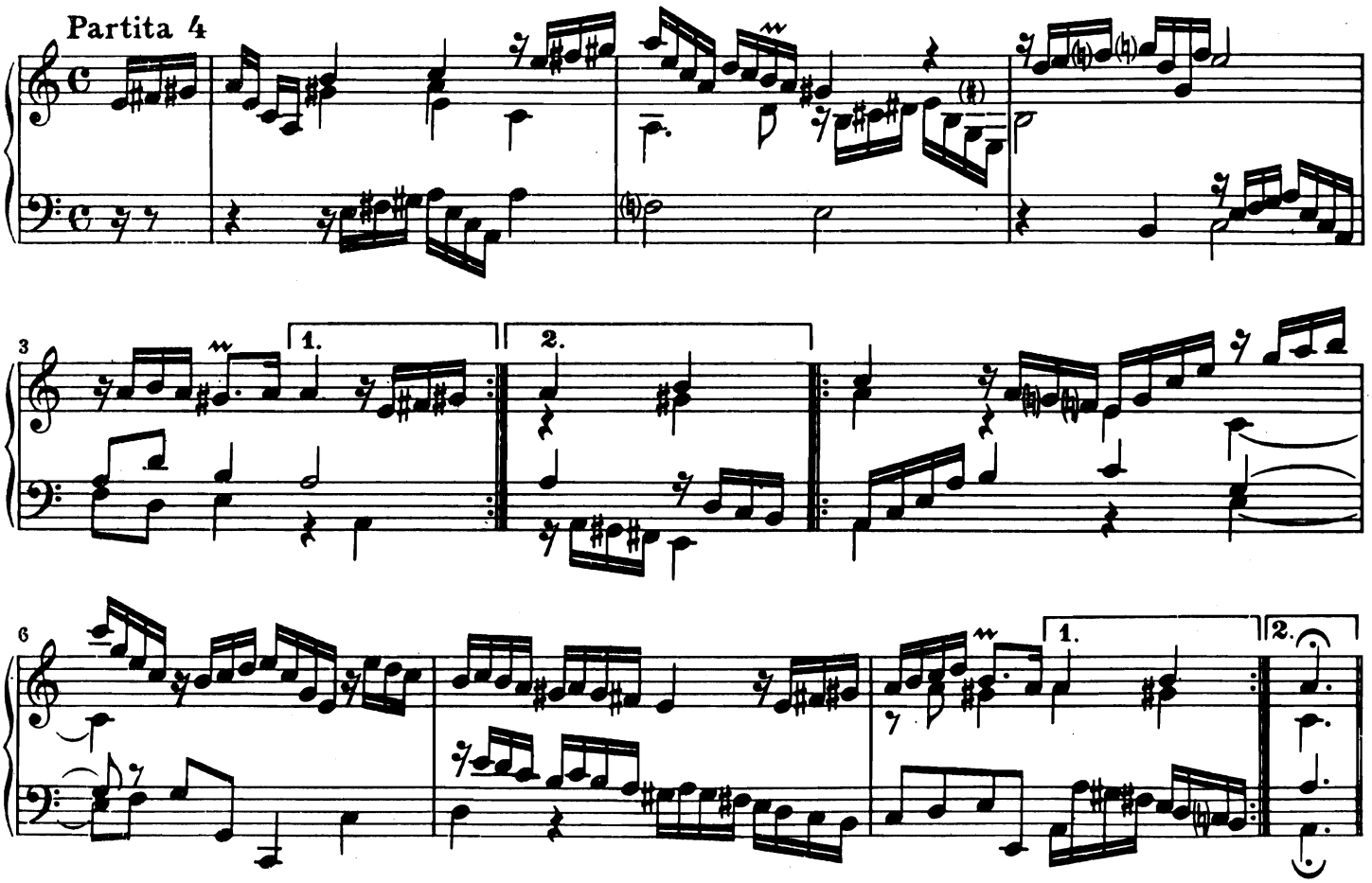
Nr. 14. Wer nur den lieben Gott läßt walten



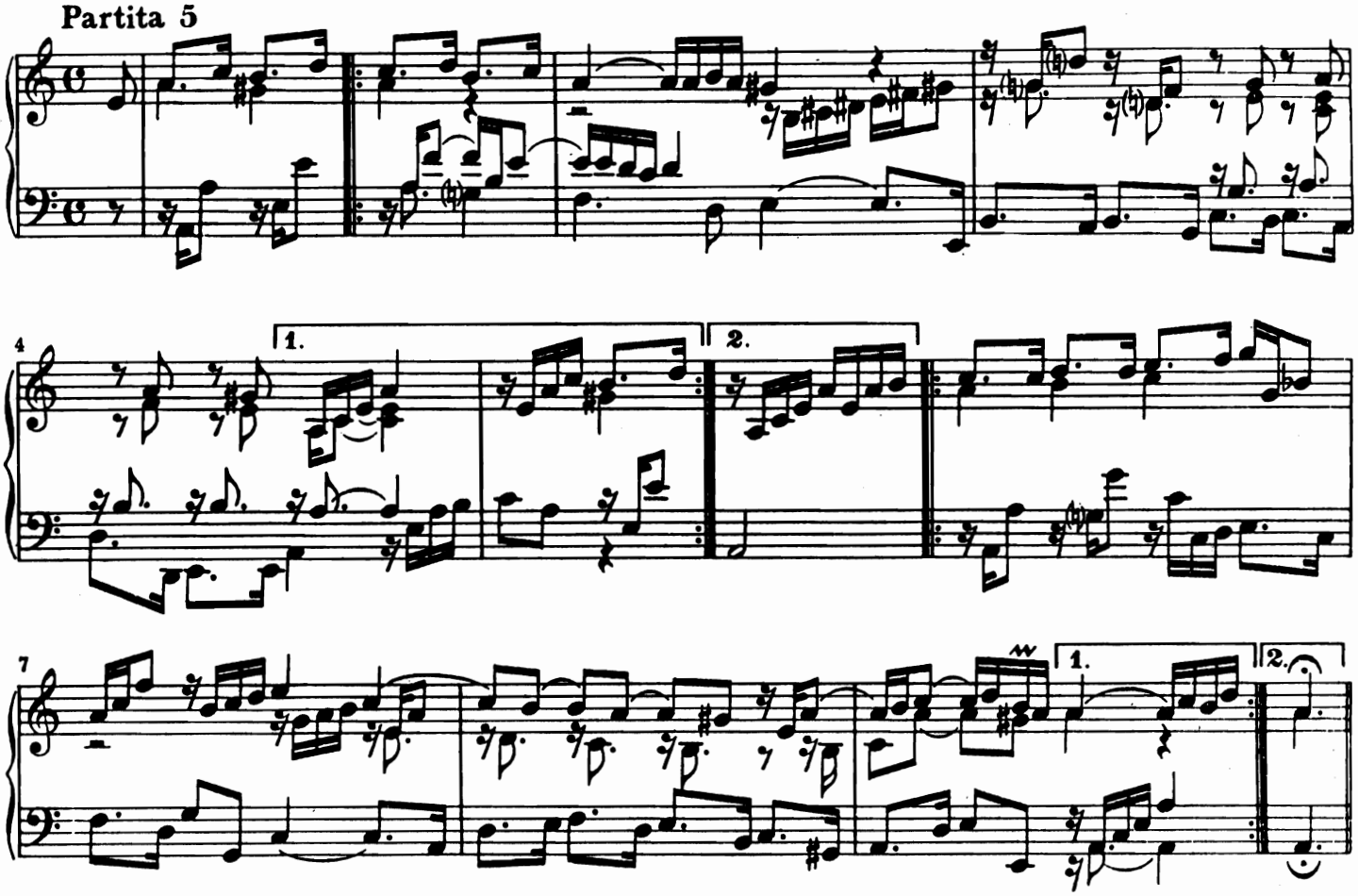
Partita 3



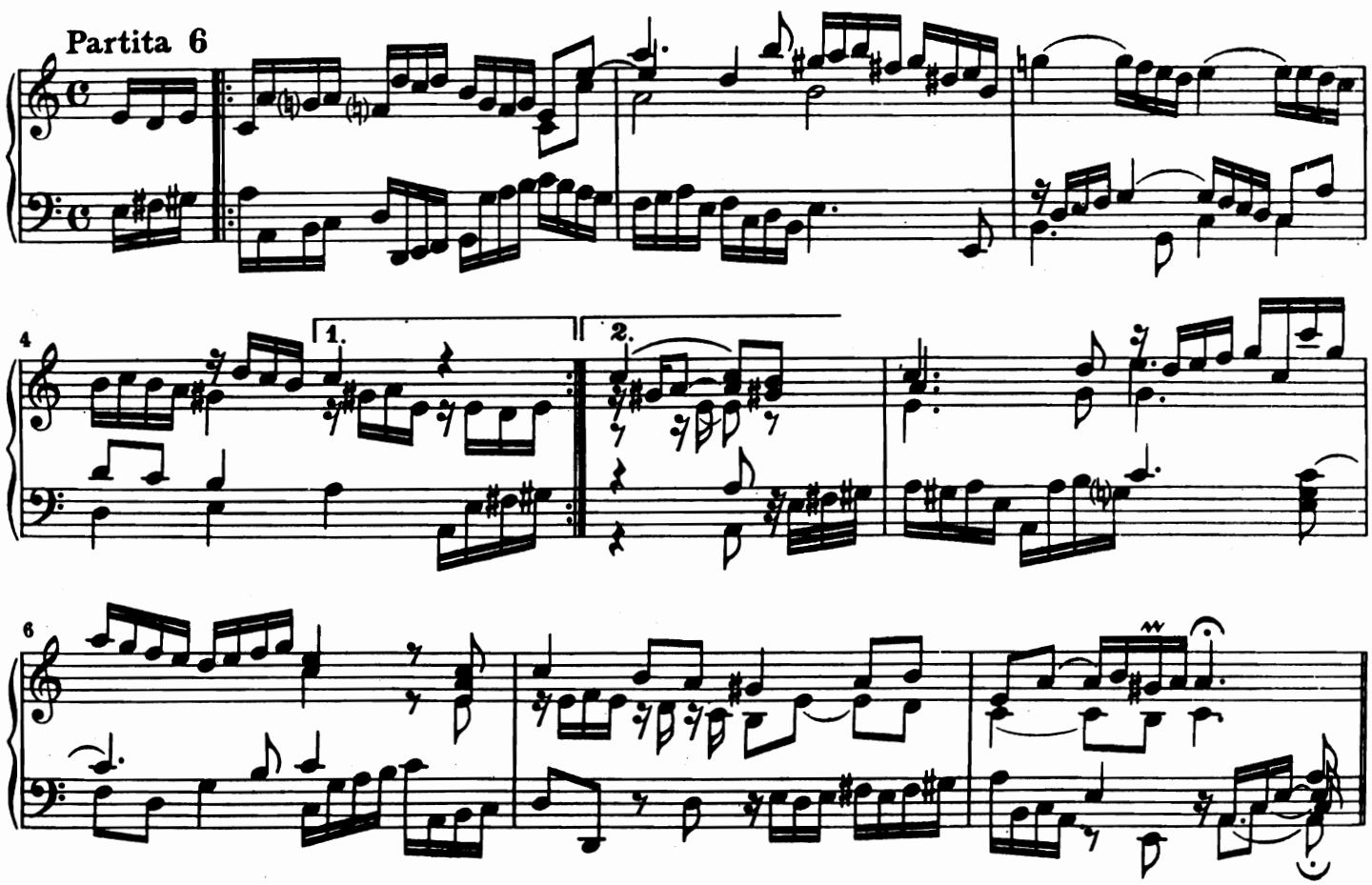
Partita 4



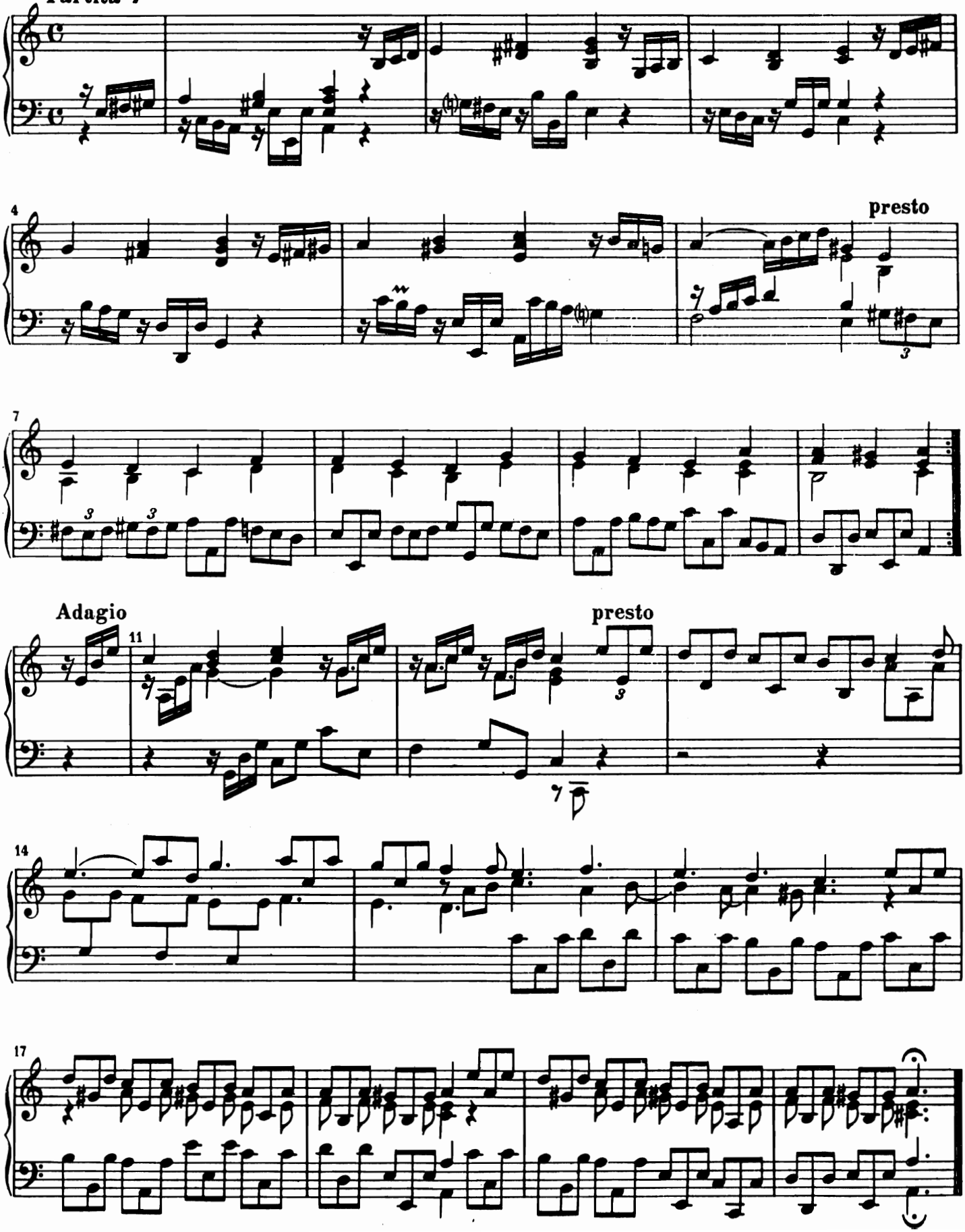
Partita 5



Partita 6

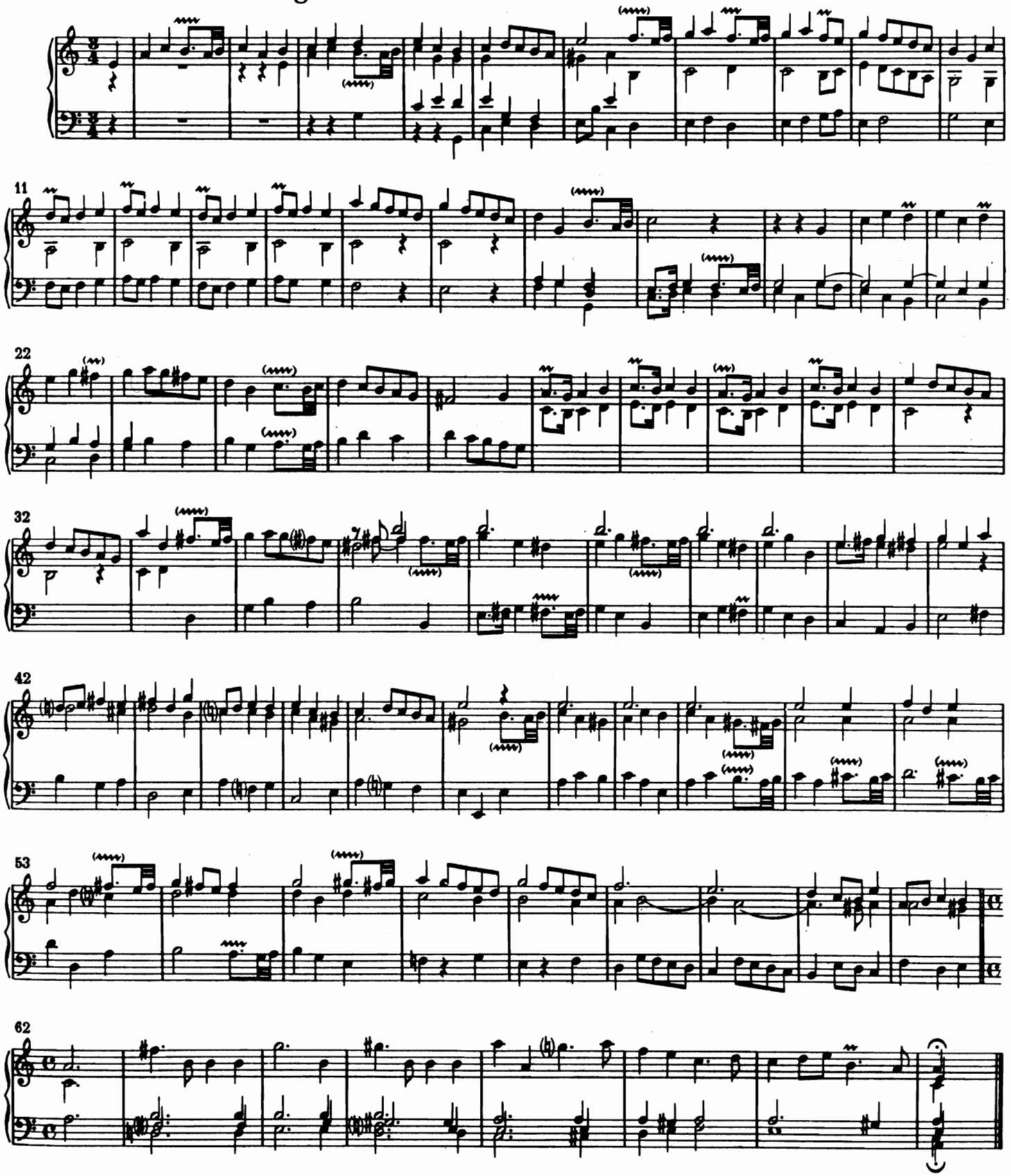


Partita 7

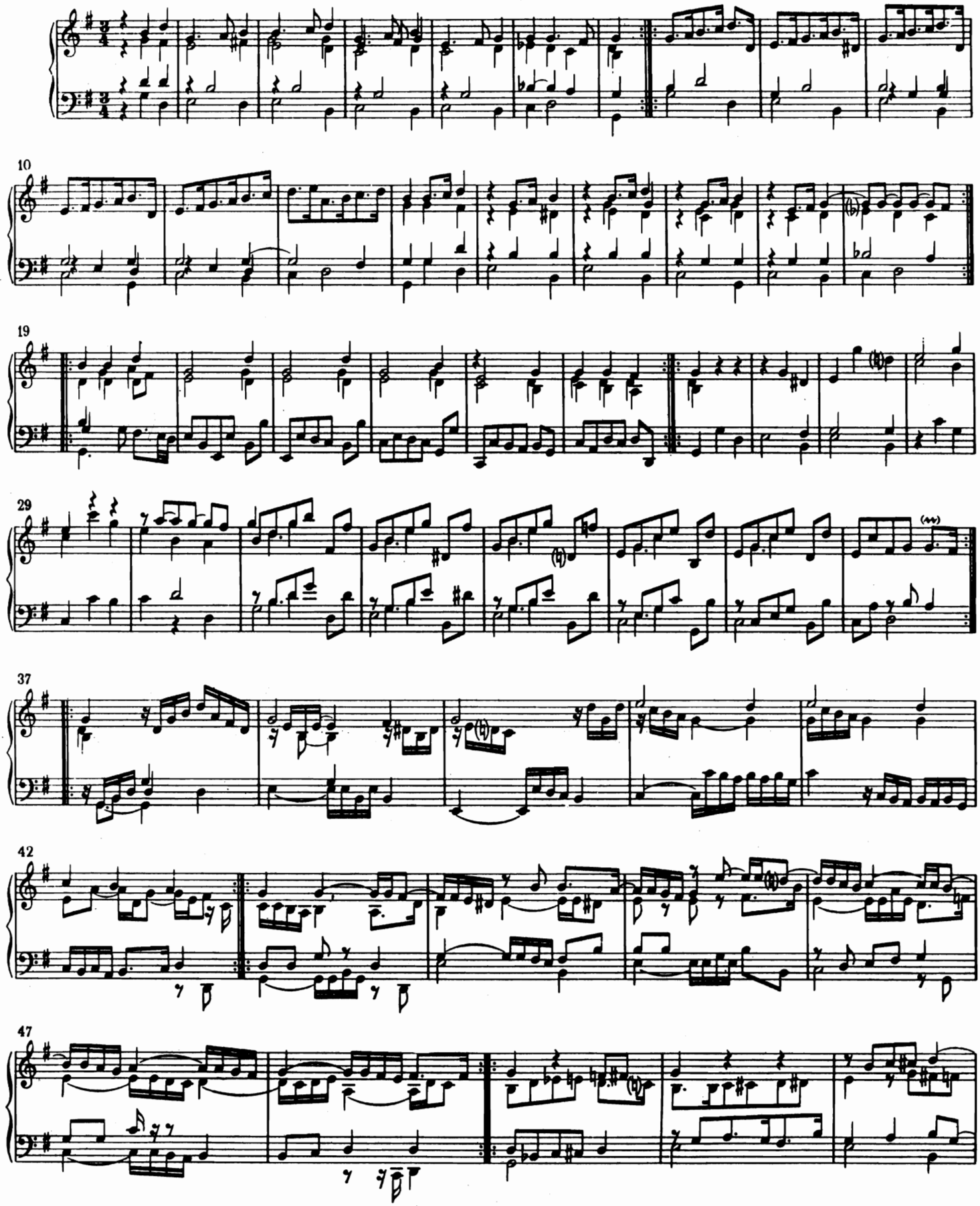


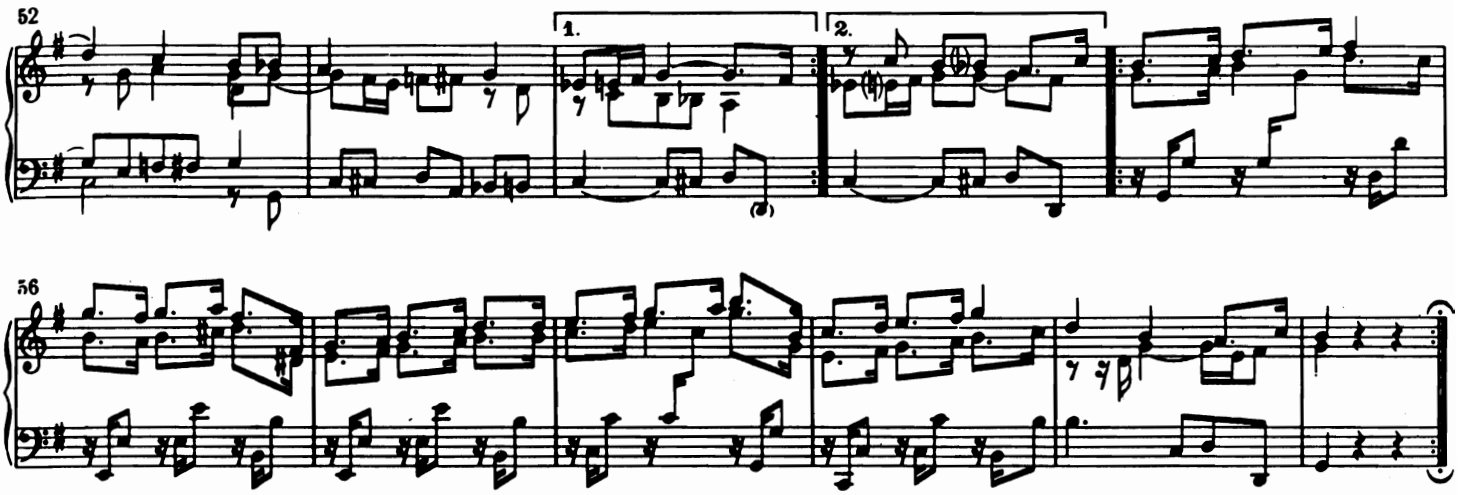
IV. Anhang

Nr. 1. Eine zweite Fuge zu dem Praeludium in a moll S. 7.



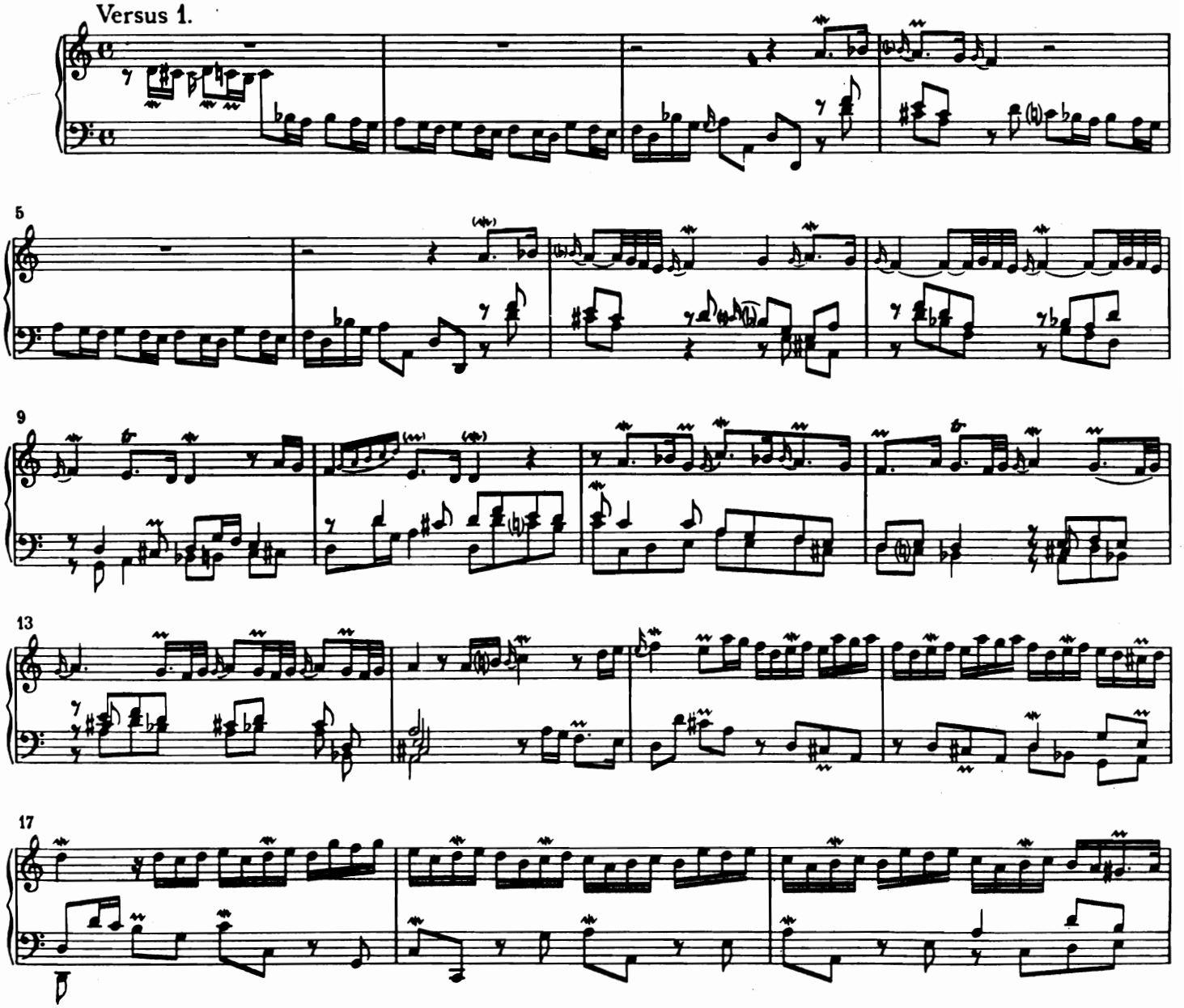
Nr. 2. (Chaconne), welche in der Berliner Handschrift dem Postludium S. 26-27 als vierter Satz folgt.

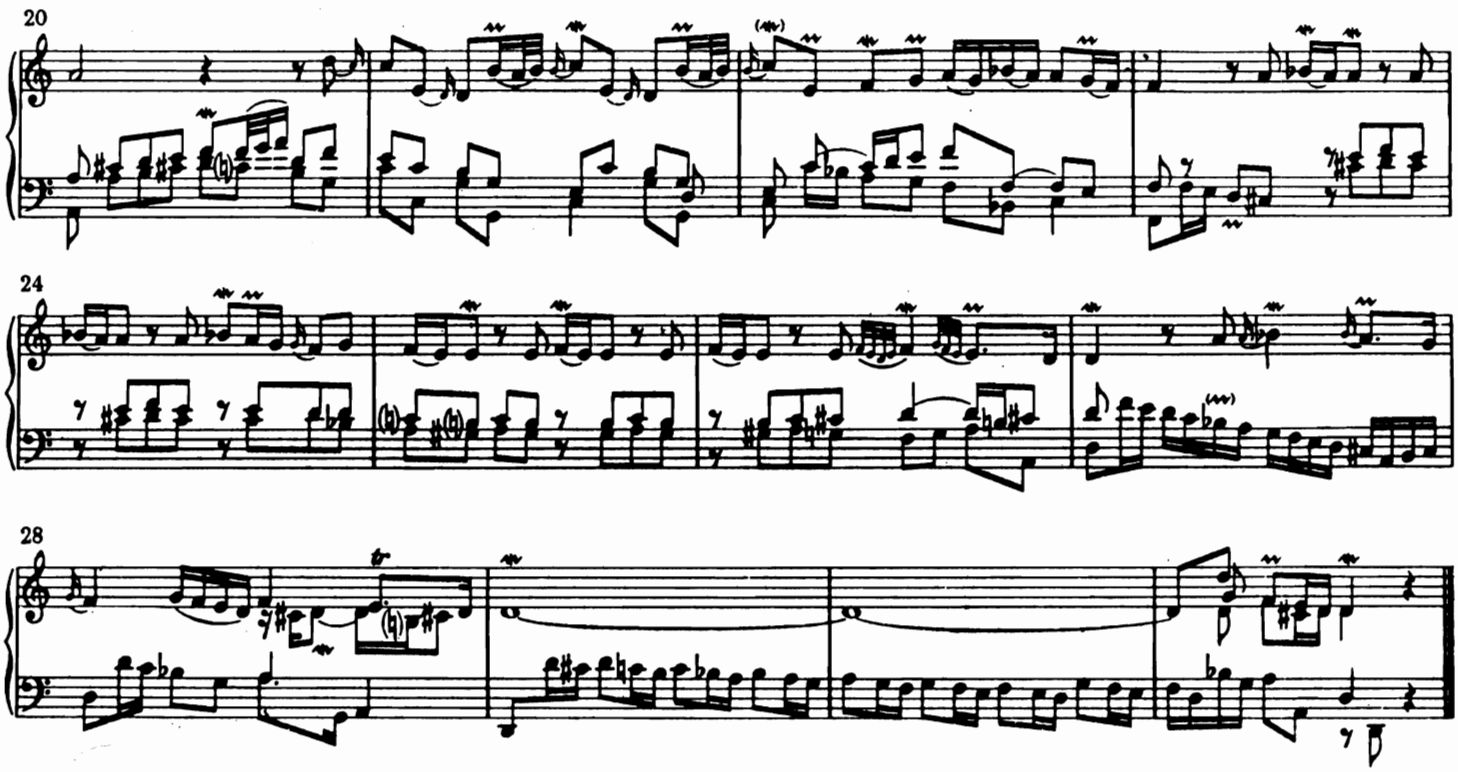




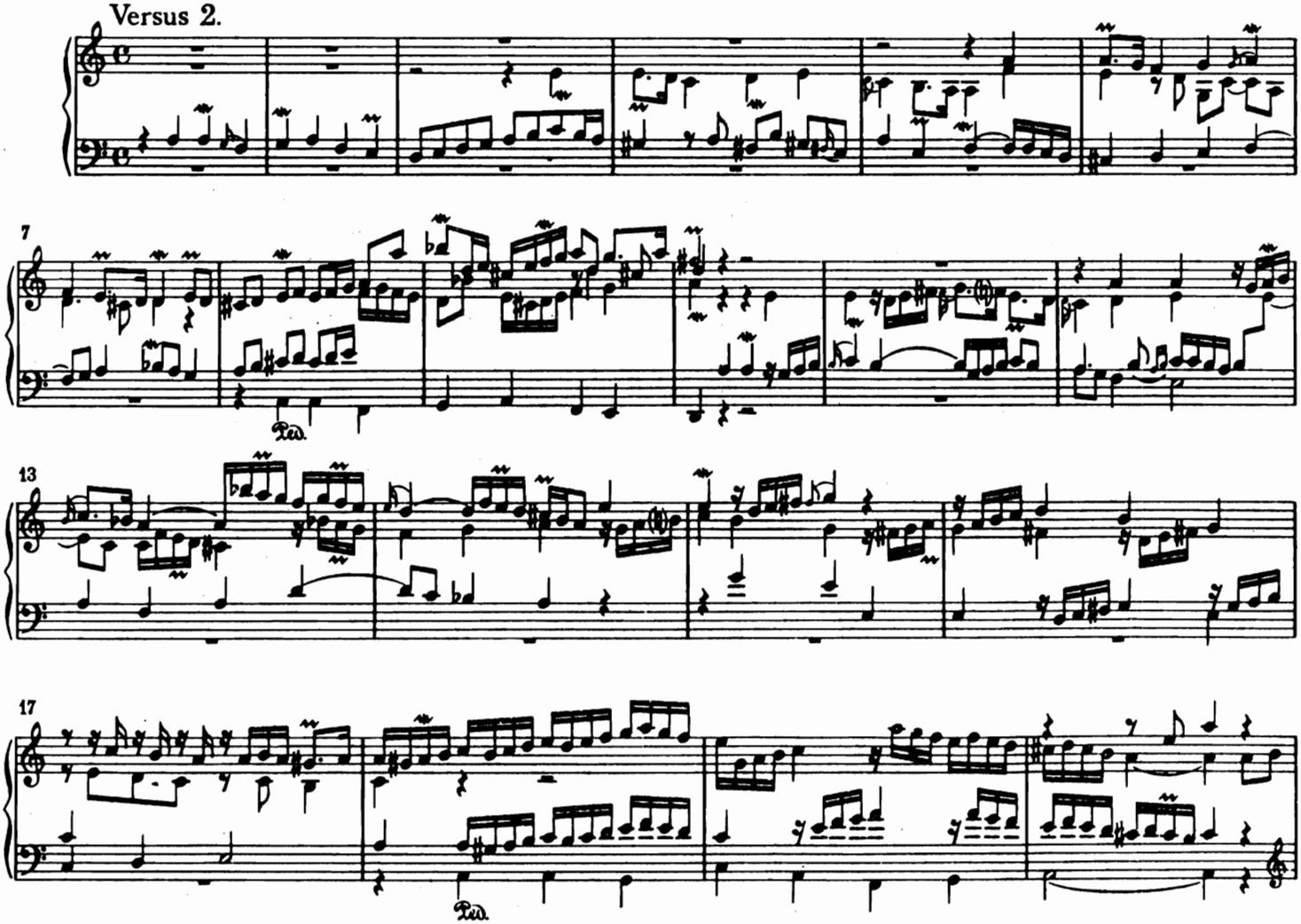
Nr. 3. Varianten der Choral-Partiten „Vater unser im Himmelreich". S. 132.

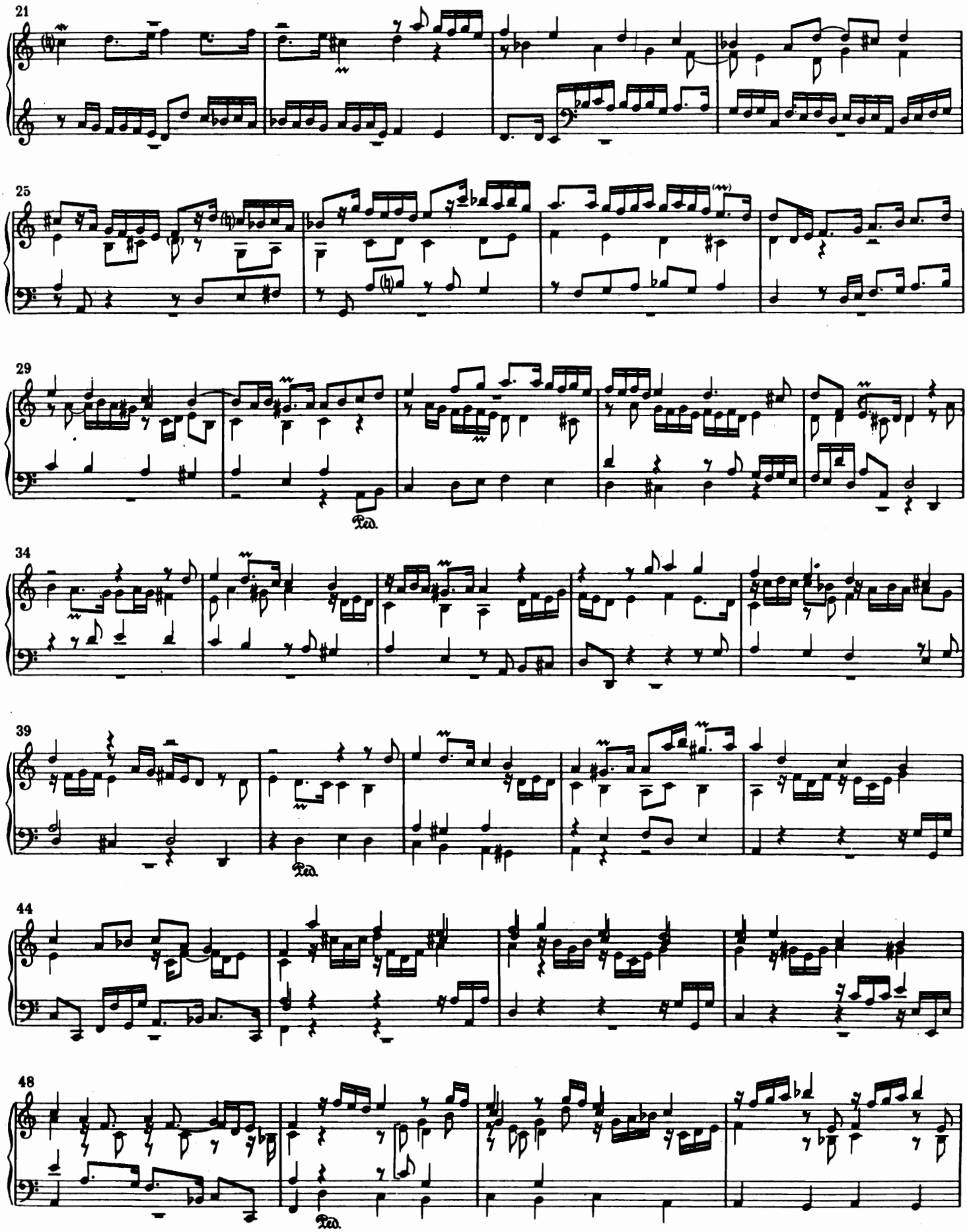
Versus 1.





Versus 2.

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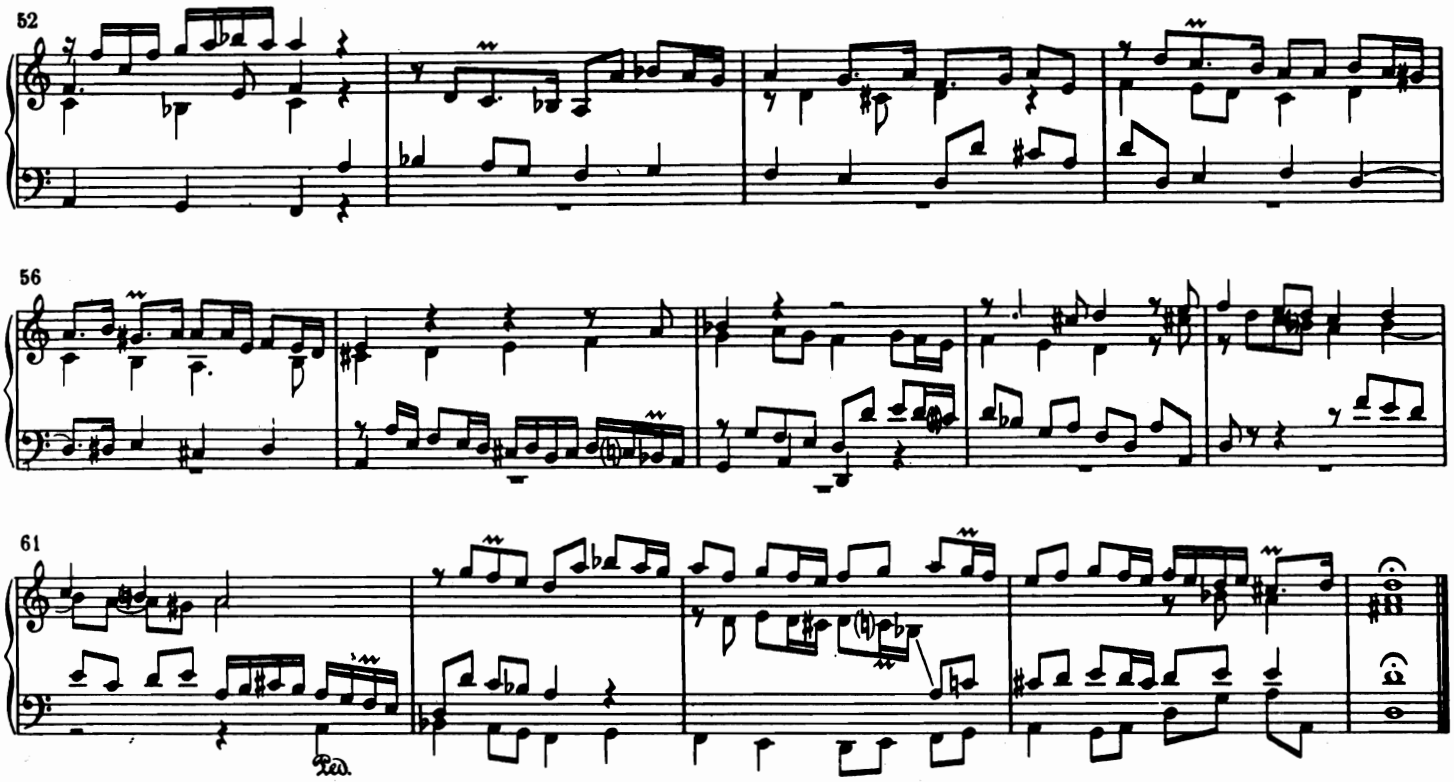
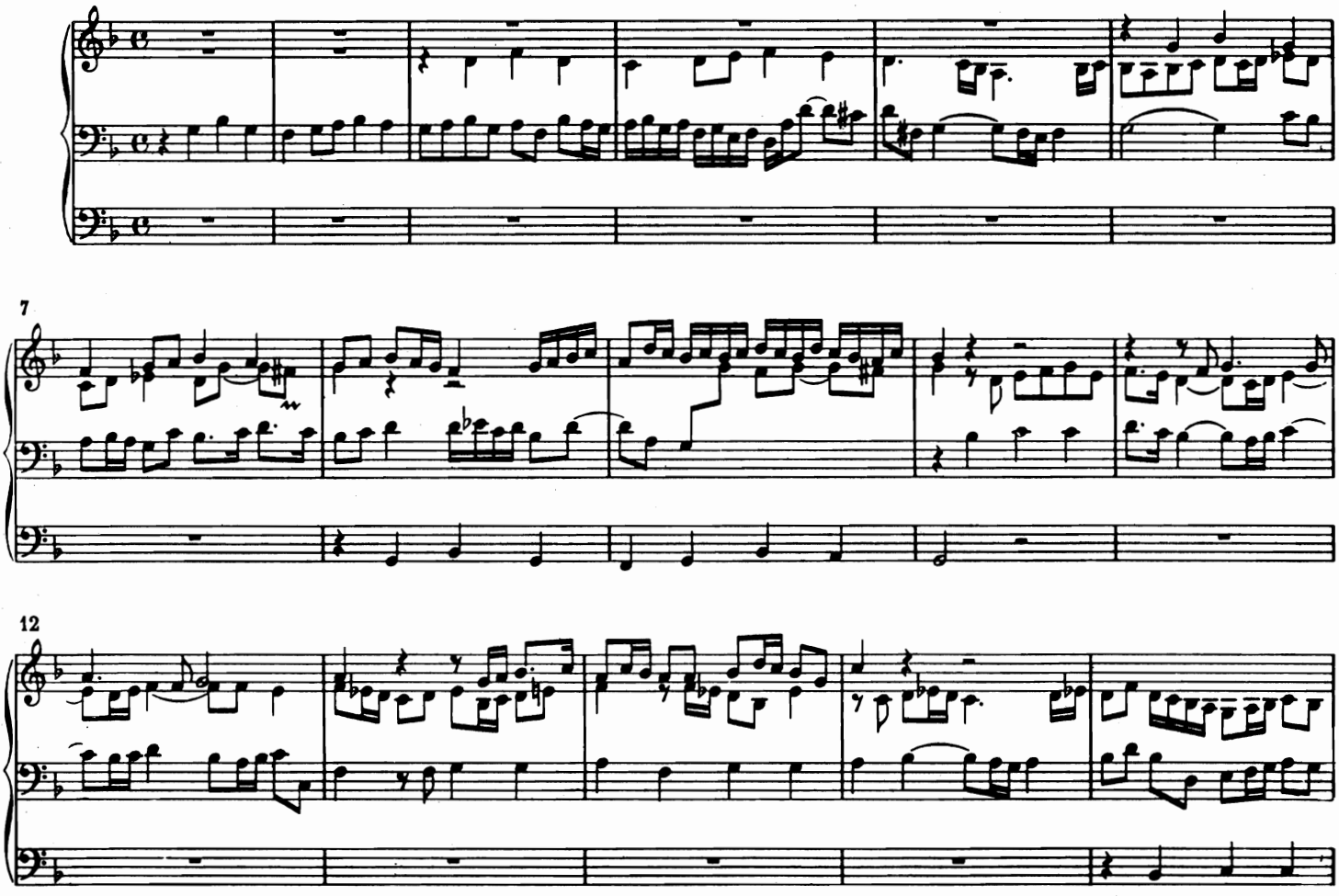
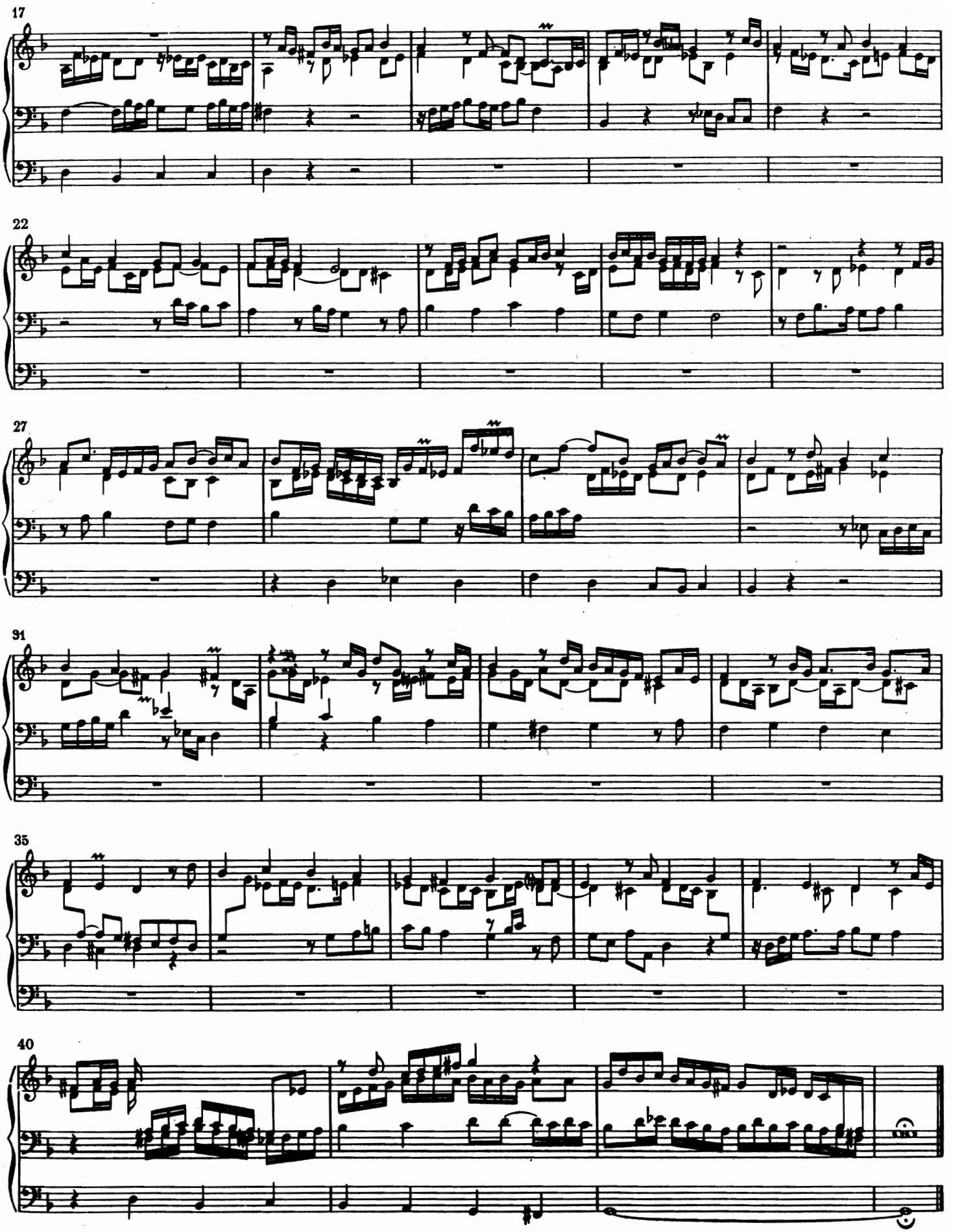


Nr. 4. Erhalt uns, Herr, bei deinem Wort.

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