

Mauro Giuliani

LE PAPILLON

32 PEZZI FACILI

op.50

per chitarra



BÈRBEN

Edizioni musicali - Ancona, Italia

LE PAPILLON

(LA FARFALLA)

32 pezzi facili op. 50

Revisione e ditéggiatura di
MARIO QUATTROCCHI

MAURO GIULIANI
(1781 - 1829)

Andantino

1

Andantino

Grazioso

2

Grazioso

Allegretto

3

Allegretto

3/4

0 1 2 4 1 0 1

3 1 8 2 8 0 8 3

0 4 2 0 4 1 0 1

0 2 2 0 0 8 2 0 0 3

3 3 0 1 0 4 0 6 0 4 0 1 0 2 0 6 0 4 1 m a

p 1 2 1 m 0 2 8 2 0 2 8 2 0 2 1 m a

a m 1 p 1 m a 1 m 1 a m a 4 1 p 1 m 1 a m

p 8 3 2 0 2 1 0 p 0 0 2 0 0 2 4 0 2 1 0

a 4 a m a m 1 a 1

2 0 0 p 1 m 1 3 2 p 1 m a 0 0 0 3

p 1 p 1 p 1 p 3 p p 3 p 1 m a

Grazioso

Allegretto

5 *Allegretto*

2/4

0 1 4 1 0 4 1 0 2 4 3 1

B III

Allegro

6

Andantino

7

Andantino musical score, measures 7-14. The score is in G major, 2/4 time. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. Measure 7 starts with a treble staff note and a bass staff chord. Measures 8-14 continue the melodic and harmonic development with various fingerings and articulations.

B II

1 C II

Allegretto

8

Allegretto musical score, measures 15-18. The score is in G major, 3/8 time. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. Measure 15 starts with a treble staff note and a bass staff chord. Measures 16-18 continue the melodic and harmonic development with various fingerings and articulations.

Andantino

9

Grazioso

Allegretto

E. 1248 B.



Allegro



Andantino



Allegretto

15

Allegretto

Vivace

16

Vivace

Larghetto

17

Larghetto

CIII

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff contains a melody with various note values and rests, while the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, featuring a key signature change to one sharp (F#) and a time signature change to 3/4. The score includes numerous fingerings and articulation marks throughout.

Allegretto

18

The musical score on page 18 consists of four staves of music in G major (one sharp) and 2/4 time. The notation includes various guitar-specific techniques: triplets (indicated by a '3' over a group of notes), slurs (curved lines over groups of notes), and specific fingerings (numbers 0, 1, 2, 3, 4). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style typical of guitar sheet music, with notes and rests clearly marked. The second and third staves continue the melodic and harmonic development, while the fourth staff concludes the piece with a final chord and a double bar line.

Tempo di Polacca

Allegretto

20

Andantino

21

Allegretto

22

Four staves of musical notation for guitar. The first staff contains a sequence of eighth-note patterns with fingerings: 1 2 0 1, 2 1 0, 1 2 0 1, 2 1 2 0, 1 2 0 1, 2 0 4 1, 2 1 8, 4, 2 4 0. The second staff is marked with a bracket and $\frac{1}{2}$ C II, containing patterns like 1 2 4, 2 1 1, 4 2 3 4, 2 1 1 2, 4 1 2 3, 1 1 0 4, 3 4 0 4, 2 4 0 4, 1 2 4, 2 1 0. The third staff continues with patterns such as 1 4 0, 0 3 0 1, 2 1, 0 1 2 0, 1 2 0 1, 2 1 0, 1 2 0 1, 2 1 2 0, 1 2 0 1, 2 0 4. The fourth staff includes patterns like 1 2 0 1, 2 1 2 0, 1 2 0 1, 2 1 0 2, 0 1 8, 0 1 2 0, 8 1 2, 1 1 1, and ends with a circled 5.

Grazioso

23

Six staves of musical notation for guitar, starting with the measure number 23. The notation includes various fingerings and articulations. The first staff has patterns like 3 1 0 3 1 0, 3 1, 0 4 0, 1 0 0. The second staff includes 2 1 0 1, 1 0 1 4, 3 1 0 2 0 4, 3 0, 0 3 4. The third staff has 8 0 4, 0 0 4, 3 1 0 4, 1 0 4 1, 2 0 1 4 0 1. The fourth staff features 2 1, 2 1, 0 4 0, 4 1, 1 0, 2 1 0. The fifth staff includes 2 1 0 1, 1 0 4 4, and a bracketed section marked $\frac{1}{2}$ C V. The piece concludes with a final chord.

Allegro

24

Allegro

1/2 C II

1 4 1 4 1 2 1 1 4 3 1 0 3 2 0

0 1 8

1 0 8 4

1/2 C II

1 0 8 4

1/2 C II

1 0 8 4

1/2 C II

1 0 8 4

Andantino grazioso

Allegro

Andantino

27

Andantino

28

Andantino



Allegretto

29

0 1 0 4 1 4 4 4 0 1 2 0

8 0 2 0 2 0 0 2 0 0 8 4 2 0

2 0 0 8 0 2 2 0 0 8 0 2 0 0 8

2 0 0 7 0 0 8 0 0 2 2 0 0 8 2 0 0 7

1 2 1 0 3 4 1 2 0 2 0 4 1 3 0 1 8 4

8 0 2 12 12 8 0 2 1 0 0 8 0 2 8 0 2 0 2 0 0 0

0 4 1 3 0 0 0 0 4 1 8 0 0 0 0 0 4 1 3 0 0 4 2 0 0 3 1 0 4 1 0 4

8 0 2 12 12 8 0 2 1 0 0 8 0 2 2 0 0 8 0 2 2 0 0 8 0 2 2 0 0

4 0 1 2 0 4 1 4 0 1 4 1 4 4 0 1 0 4 1 4 0 1 0 4 1 4 0 1 0 4

2 0 8 4 2 0 2 0 0 8 0 2 2 0 0 8 0 2 2 0 0 8 0 2 2 0 0

4 1 4 0 1 4 0 1 4 0 1 4 0 1 4 0 1 4 0 1 4 0 1 4 0 1 4 0 1 4 0 1 4 0

8 0 2 8 0 2 2 0 0 8 0 2 2 0 0 8 0 2 2 0 0 8 0 2 2 0 0 8 0 2 2 0 0

C VIII

Andantino

30

Andantino

30

1 C II

Allegretto

31

Allegretto

31

1 C V

Allegro

32 $\frac{1}{2}$ C II $\frac{1}{2}$ C II

$\frac{1}{2}$ C IX

$\frac{1}{2}$ C II

C II