

Sonata in E Minor

["Night Wind"]

Op. 25, No. 2 (1911) (in one movement)

"The entire piece in an epic spirit"

Sonate • Соната

(Вся пьеса в эпическом духе)

О чём ты воешь, ветер ночной,
О чём так сетуешь безумно?...
Что значит странный голос твой,
То глухо жалобный, то шумный?
Понятным сердцу языком
Твердишь о непонятной муке —
И роешь и взрываешь в нём
Порой неистовые звуки!...

О, страшных песен сих не пой
Про древний хаос, про родимый!
Как жадно мир души ночной
Внимает повести любимой!
Из смертной рвётся он груди,
Он с беспредельным жаждет слиться...
О, бурь заснувших не буди —
Под ними хаос шевелится!...

Ф. Тютчев.

Introduzione

Andante con moto ♩ = 50

*) *all'improvvisa*

**) *tranquillo, molto cantabile*

ff *dimin.* *p* *p*

molto cantabile

*m. 1: To learn *piano* without force, play quietly but not slowly, and livelier than needed—keep the melodic flow constant without using the pedal. To learn control of *legato*, *tenuto* and *cantabile*, practice without pedal (while performing, of course, with the pedal). Take advantage of every *staccato* and rest to renew the sound. Arpeggiated chords and non-simultaneous playing of the right and left hands are inappropriate in this piece. It must be performed according to the principle of chamber-music precision.

**m. 2: Do not use the right hand in the accompaniment.

The musical score is divided into five systems, each featuring a piano accompaniment and a vocal line. The key signature is E minor (three sharps: F#, C#, G#).

- System 1:** The piano part begins with a series of chords and moving lines. The vocal part enters with a melodic line. Performance markings include *m. d.* (moderato) and *And.* (Andante).
- System 2:** The piano part continues with a steady accompaniment. The vocal part has a melodic line with some triplets. The instruction *poco cresc.* (poco crescendo) is present.
- System 3:** The piano part features a more active accompaniment. The vocal part has a melodic line with some triplets. The instruction *poco calando* (poco decrescendo) is present.
- System 4:** The piano part continues with a steady accompaniment. The vocal part has a melodic line with some triplets. The instruction *cantabile dolce* (cantabile dolce) is present.
- System 5:** The piano part continues with a steady accompaniment. The vocal part has a melodic line with some triplets. The instruction *legatissimo, espressivo* (legatissimo, espressivo) is present.

Other performance markings include *ten.* (tenuto), *p subito* (piano subito), and *And.* (Andante).

meno *f* *crescendo* *sotto*

2 4

f *ff*

2 2

Poco a poco più mosso

8

2 2

8

6 6 *crescendo, accelerando*

1 2 1 3 2 1 3 4 1 5 4

2 *p*

1 5 4

15 8

16 8

Allegro $\text{♩} = 92-100$

sf *pesante ma non forte* *dimin.* *pesante* *sempre poco pedale*

cantando

p *cresc.*

f *sf* *diminuendo*

f pesante *p* *f*

5 4 2 1 4 3
cantando

cresc. f cantando

f risoluto sf p leggiero, vivo
senza pedale

più f poco pedale f risoluto

cresc. cresc.

sf sf

espressivo

diminuendo

mp leggiero

cresc.

sf sf sf

espr.

The image displays a page of musical notation for a piano sonata, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a continuous melodic line in the bass staff and a more rhythmic accompaniment in the treble staff.
- System 2:** Includes the instruction *dimin.* (diminuendo) and fingerings 5, 8, 5, 4, 2 in the bass staff.
- System 3:** Features the instruction *poco dolce* (a little sweet) and the dynamic marking *pp* (pianissimo).
- System 4:** Features the dynamic marking *p* (piano).
- System 5:** Features the dynamic marking *pp* (pianissimo) and fingerings 4, 2, 1, 5, 2 in the treble staff.
- System 6:** Includes the instruction *con pedale* (with pedal) and the dynamic marking *p* (piano).

molto pesante
mp
con ped.
cresc.

poco agitato

pesante
mf
cresc.

poco agitato
ff

con fermezza
sempre più tranquillo
diminuendo

mp diminuendo
calando
p
cresc.

(Tranquillo ♩ = 72-80)

poco a poco scherzando

calando

tranquillo, ma a tempo

*m. 1, tempo marking: All tempo changes herein should be barely noticeable and always gradually prepared, so that the line of movement in this section is executed with complete freedom and remains absolutely continuous.

poco portamento scherzando

cresc. ed accel.

svegliando, veloce

dimin.

(Giocondamente $\text{♩} = 88-92$)
leggiere

p

articolando

p *leggero*

mf

p

p

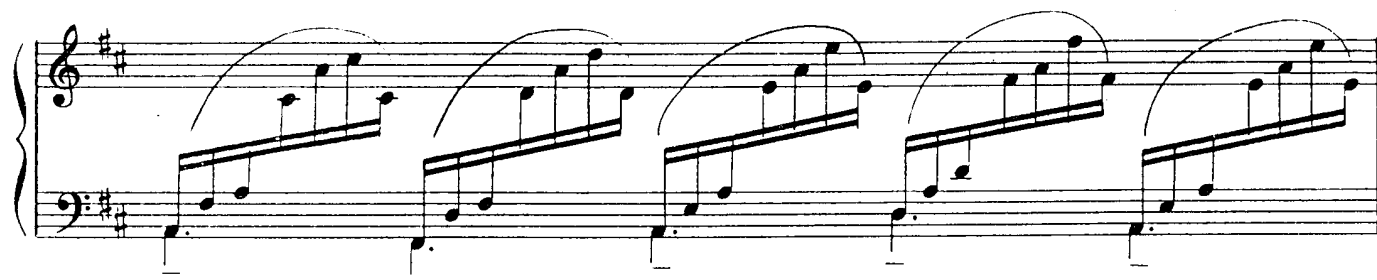
pp senza pedale

sdegnoso *crescendo*

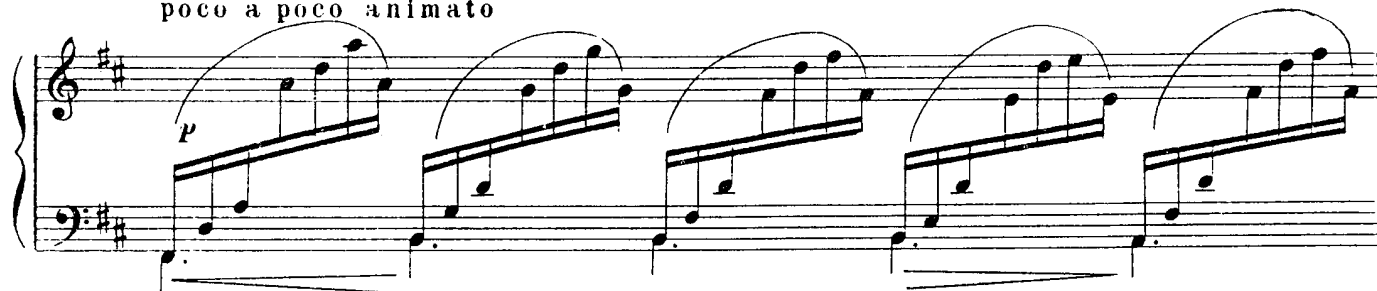
risoluto, pesante *ff* *m. s.* *m. d.*

ten. *calando* *p*

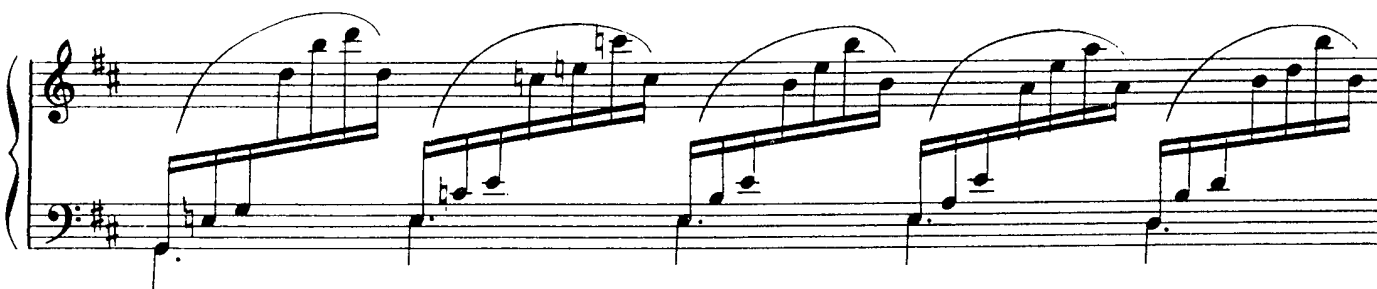
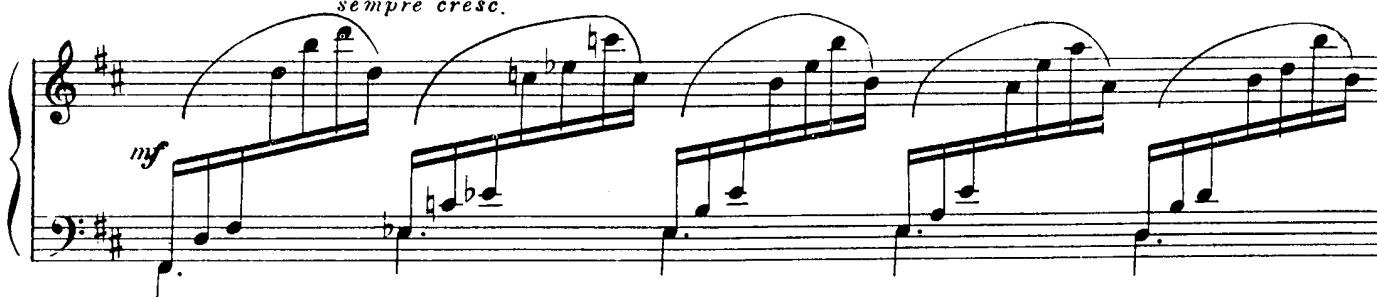
(Stentato $\text{♩} = 72$) *pp*



poco a poco animato



sempre cresc.



Coda.

ff *appass.*

Coda.

Coda.

ff *risoluto*

(Giocondamente ♩ = 92)

f *p*

Coda.

8

sf *p* *p* *8...*

crescendo *allarg.*

ff *poco calando*

ff *10* *5* *4* *5*

molto calando *lento* *pp*

ppp dolce

8. poco a poco a tempo

cresc.

mp

mf

diminuendo

tr *ritenuto* (Largamente ♩ = 60) *sf* *all'improvvisa* *diminuendo m. d.* *m. s.* *sempre con Ped.* *ten.*

p

molto tranquillo *poco calando*

pp *mp*

sf all' improvvisa *dimin.* *ten.* *p*

sf *diminuendo* *p senza ped.* *f con ped.*

(Più mosso $\text{♩} = 72$)

Qw. *Qw.* *

p senza ped.

f

poco affannato

f

risoluto con ped.

f

risoluto con ped.

ff

tranquillo

ff

tranquillo

mp

tranquillo

mp

tranquillo

f

cresc. e più agitato

f

cresc. e più agitato

First system of the musical score. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *ff* is present.

Second system of the musical score. The tempo/mood marking *cantabile, placido* is written above the staff. The dynamic marking *pp* is present. The left hand features a descending eighth-note scale with fingerings 1 4, 4 3 2 1, and 4 3 2 1. The right hand continues with a similar melodic line.

Third system of the musical score. The left hand continues with a descending eighth-note scale, with fingerings 1 4 3 2 and 1 2 3. The right hand features a series of chords and single notes.

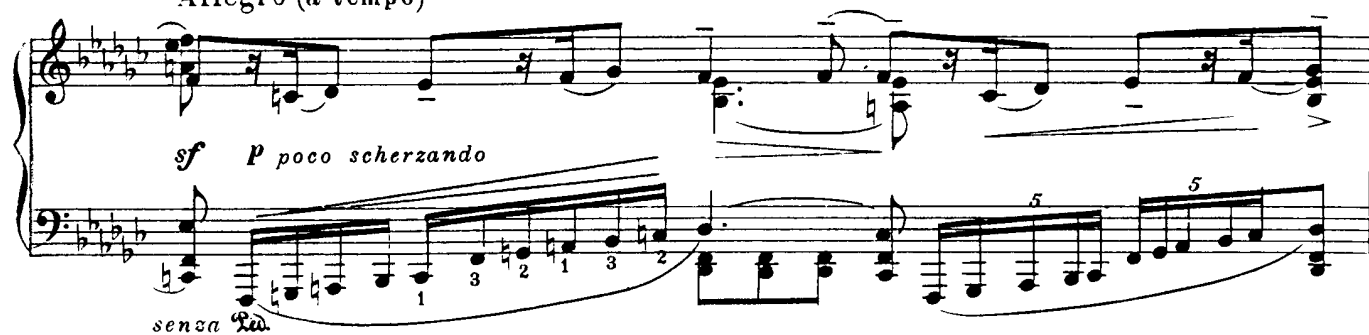
Fourth system of the musical score. The tempo marking *(Poco a poco ritornando al tempo I)* is written above the staff. The left hand features a descending eighth-note scale with fingerings 1 3 1 3, 2, 3 1 4 5, and 3 2 1. The right hand continues with a similar melodic line.

Fifth system of the musical score. The dynamic marking *cresc.* is present. The left hand features a descending eighth-note scale with fingerings 1 3 1 3, 2, 3 1 4 5, and 3 2 1. The right hand continues with a similar melodic line.

Sixth system of the musical score. The dynamic marking *mf espressivo* is present. The left hand features a descending eighth-note scale with fingerings 1 3 1 3, 2, 3 1 4 5, and 3 2 1. The right hand continues with a similar melodic line.



Allegro (a tempo)



The image displays a page of musical notation for a piano sonata, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *m.s.* (maestros) and *f* (forte). The second system continues the piece with a *espress.* (espressivo) instruction. The third system includes a *cresc.* (crescendo) marking. The fourth system features a *p* (piano) marking and a *Qa.* (Quasi) instruction. The fifth system includes a *ff* (fortissimo) marking and a *cresc.* (crescendo) instruction. The sixth system features a *ff* (fortissimo) marking and a *risolante* instruction.

The notation is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The page is numbered 151 in the bottom right corner.

p leggierissimo

m.s. *

mf

m.d.

m.d.

p

pp

3 3

non legato

p

3 2 1 2 3 1 2 3 2 4 1 2

mf

3 2 1 1

f risoluto

cresc.

Tempo I

ff

dimin. (sotto)

*molto pesante, ma non. ff**

p *f* *molto cresc.*

marcato-cantando il tema

*m. 6, dynamics: This is not *tutti*, therefore not *ff*, but *molto marcato* in tempo.

First system of musical notation, featuring a treble and bass staff with complex chordal textures and a descending eighth-note line in the bass.

Second system of musical notation. The bass staff has a *diminuendo* marking. The treble staff has a melodic line with a slur.

Third system of musical notation. The treble staff has a *pesante* marking. The bass staff has a melodic line with a slur.

Fourth system of musical notation. The treble staff has a *cantando* marking. The bass staff has a *Pleggiere* marking. The system ends with a *senza Ped.* marking and a *Ped.* marking.

Fifth system of musical notation. The treble staff has a *f* marking. The bass staff has a *sf pleggiere, vivo* marking. The system ends with a *senza Ped.* marking.

Sixth system of musical notation. The treble staff has a *più f* marking. The bass staff has a *poco pedale* marking. The system ends with a *frisoluto* marking.

2 5 1 2 5 1 2 5

p

f

m.s.

con w.

frisonante

sempre più tranquillo e dim.

w.

mp *molto calando*

(*Ad.*)

(*Tranquillo* $\text{♩} = 80$)

p

poco scherzando, cresc.

f *poco affrettando* *poco rit.* *mp* *leggiero*

giocondamente

Ad.

articolando

leggiero
p

p

senza ped.

First system of musical notation. Treble staff: *cresc.* Bass staff: sustained chords.

Second system of musical notation. Treble staff: 5, 4, 2, 3, *m.s.* Bass staff: *f*

Third system of musical notation. Treble staff: *calando*, *ten.* Bass staff: sustained chords.

Fourth system of musical notation. Treble staff: *stentato*, *pp* Bass staff: sustained chords.

Fifth system of musical notation. Treble staff: *cresc.* Bass staff: sustained chords.

pp subito

cresc.

sempre più agitato

f

8 7 8 9 7

Detailed description: This page contains six systems of musical notation for a piano. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Starts with the marking *pp subito*. The right hand plays a series of ascending eighth-note arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.
- System 2:** The right hand continues the arpeggiated figures. The left hand has the marking *cresc.* (crescendo).
- System 3:** The tempo/mood marking *sempre più agitato* appears. The right hand's arpeggiated figures become more complex, and the left hand's accompaniment includes some chords. Fingerings 8 and 7 are indicated.
- System 4:** The right hand continues with arpeggiated figures. Fingerings 8 and 7 are indicated.
- System 5:** The dynamic marking *f* (forte) appears. The right hand's arpeggiated figures are more dense. Fingerings 8, 9, and 7 are indicated.
- System 6:** The right hand continues with arpeggiated figures. Fingerings 8, 9, and 7 are indicated.

8

ff appassionato

più mosso

giocondamente

cresc.

sf

ff

poco allargando

poco a poco a tempo

ffp

sempre crescendo

f *appassionato* *sf* *ff*

Molto giocondamente

ff pesante

3 5 4 2 2 4 1

sf

Red.

2 2 2 2 2 2

con strepito

ff

ritardando

Red. *

2 2 2 2 2 2

dimin.

m.s.

diminuendo

Red. *

Tempo dell'introduzione

p

poco rit.

The image displays a page of musical notation for a piano sonata, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and instructions visible on the page include:

- m. s.* (mezzo sostenuto) and *m. d.* (mezzo dolce) markings above the staves.
- p* (piano) and *pp* (pianissimo) dynamic markings.
- p teneramente* (piano, tenderly).
- f* (forte) and *f agitato* (forte, agitated).
- cresc.* (crescendo).
- poco rallando* (slightly slowing down).
- Trills (*tr*) and triplets (*3*) are also indicated.

The notation is written for a piano, with the right hand (treble clef) and left hand (bass clef) parts clearly distinguished. The key signature changes from E minor (three flats) to E major (three sharps) in the fourth system.

ff *cresc.* *mp cantando* *ten.*

f *m. s.*

molto allargando *perdendosi* *a tempo*

ff risonante *pp lento* *irrisoluto*

poco accel. *poco riten.* *sempre accelerando*

molto accelerando *veloce, presto* *pp molto cresc.*

leggerissimo *lunga* *pp Attacca **

poco a poco Allegro molto sfrenatamente, presto $\text{♩} = 84$

mp sempre marcato il tema

**)*

crescendo

mp

mf

crescendo

mp

(p)

crescendo

(p)

fp

*m. 1: Everything is played lightly, except the thumb of the left hand.

This page contains six systems of musical notation for a piano sonata. The notation is written for the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** Features a *ff* dynamic marking. The right hand has a melodic line with slurs and fingerings (1, 4, 1, 4, 1, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 4, 1, 4, 1, 4). A *ped.* marking is present below the left hand.
- System 2:** Starts with a *mp* dynamic marking. The right hand has a melodic line with slurs and fingerings (1, 4, 1, 4, 1, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 4, 1, 4, 1, 4). A *cresc.* marking is present below the left hand.
- System 3:** Features a *f* dynamic marking. The right hand has a melodic line with slurs and fingerings (1, 4, 1, 4, 1, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 4, 1, 4, 1, 4). A *ff* dynamic marking is present below the left hand.
- System 4:** Starts with a *p* dynamic marking. The right hand has a melodic line with slurs and fingerings (1, 4, 1, 4, 1, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 4, 1, 4, 1, 4). A *cresc.* marking is present below the left hand.
- System 5:** Features a *f* dynamic marking. The right hand has a melodic line with slurs and fingerings (1, 4, 1, 4, 1, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 4, 1, 4, 1, 4). A *ff* dynamic marking is present below the left hand.
- System 6:** Starts with a *f* dynamic marking. The right hand has a melodic line with slurs and fingerings (1, 4, 1, 4, 1, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 4, 1, 4, 1, 4). A *cresc.* marking is present below the left hand. The system ends with a *ff* dynamic marking and the instruction *tumultuoso*.

f espressivo *f espr.* *carezzando*

p leggiero *(pp)* *(pp)mp dimin.*

p *pochiss. riten.* *ritornando al tempo*

p leggiero *a tempo*

pp susurrando

pochissimo Ped. e una corda

*cresc. **

*4th measure from end, beat 3: Crescendo only in the right hand, with the left all the time *leggerissimo*; the pulse must not drag.

1 9 2 4 1 8 2 4 1 8 2 4 1 3 2 4 1 3 2 4 1 8 2 4

ff

p *leggero* *espressivo* *p* *carezzando*

pochiss. riten. *ritornando al tempo* *leggero*

a tempo *p* *ten.*

cantando *f al lar*

a tempo
leggiere

- gan - do

leggiere

mf

Tenebroso tranquillo $\text{♩} = 60-66$

p

poco pedale, una corda

simile

cresc.

mf *diminuendo*

Meno mosso, ma poco a poco ritornando al tempo

pp *una corda* *senza pedale*

sempre crescendo ed agitato *sf*

sf *sf* *sf*

sf *sf* *sf* *sf* *sf* *

a tempo *ff*

mf *p* *1^o*

p *espress.* *2^o*

mp *p* *mf*

f *f*

poco a poco ritenuto *diminuendo*

stentando *cantabile* *p* *1^o* *2^o* *3^o*

Meno mosso, con meditazione (poi ritornando a tempo)

poco a poco crescendo e svegliando

poco a poco a tempo

a tempo (non subito)

m.d. *p* *m.s.* *tr*

sempre più risoluto a tempo

p *sopra* *sf* *tr*

p *sempre crescendo* *Ossia*

f *con strepito* *crescendo* *Ossia*

f *con strepito* *crescendo*

ff *diminuendo*

p marcato il basso

sed. * *sed.* *

crescendo

f

sed.

m.s.

diminuendo

vertiginoso

p *leggiere*

crescendo

f

dimin.

leggiere

m.d.

cresc.

m.d.
 ff
 m.d. 8
 ff
 ff
 molto vertiginoso
 sf = p
 m.s.

First system of musical notation, featuring a treble and bass staff with complex melodic lines and fingerings.

Second system of musical notation. The bass staff begins with a forte (*sf*) and piano (*pp*) marking, followed by the instruction *leggiero*. Above the staff, there are two small diagrams labeled *Ossia*.

Third system of musical notation. The bass staff includes a piano (*p*) marking and the instruction *sempre crescendo*. The treble staff has various fingerings indicated.

Fourth system of musical notation. The treble staff features a series of rapid sixteenth-note passages with fingerings.

Fifth system of musical notation. The bass staff begins with a fortissimo (*ff*) marking and the instruction *tumultuoso*. The system concludes with the marking *Ced.*

Tempo I

molto marcato

sopra

p

crescendo

f

mp

crescendo

mp

crescendo

First system of musical notation, featuring a treble and bass staff with complex melodic lines and fingerings. The treble staff includes a sequence of notes with fingerings 1, 4, 3, 2, 1, 4, and a triplet of 1, 3, 2, 1. The bass staff includes a triplet of 2, 1, 2 and a 5/2 measure.

Second system of musical notation. The treble staff has a series of chords and a melodic line. The bass staff has a melodic line with a crescendo hairpin. A forte (*f*) dynamic marking is present in the bass staff.

Third system of musical notation. The treble staff has a melodic line with a forte (*ff*) dynamic marking. The bass staff has a melodic line with a crescendo hairpin. A fermata is placed over the end of the system.

Fourth system of musical notation. The treble staff has a melodic line with a mezzo-piano (*mp*) dynamic marking. The bass staff has a melodic line with a crescendo hairpin. A mezzo-piano (*mp*) dynamic marking is present in the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with a forte (*f*) dynamic marking. The bass staff has a melodic line with a crescendo hairpin. A forte (*f*) dynamic marking is present in the bass staff.

poco allarg.

fff quasi cadenza (fermato)

Pedale tenuto al segno

p calmando

carezzando

poco riten.

leggerissimo

poco a poco accelerando

diminuendo

Tempo I

pp susurrando

1 2 3 4 1 2 3 4

*m. 3: Keep a distant perspective from here, so begin playing and continue the entire next page without any ~~rest~~.

Concentrando, ma sempre con moto

p

cantabile

poco crescendo

pp

p

ten.

poco crescendo

ten.

poco calando

pp

a tempo

pp susurrando

con Ped.

poco sostenuto

mp espressivo

poco a poco più agitato

crescendo

mp

cresc.

f *fagitato* *cresc.* *ritenuto*

a tempo *ff* *molto agitato*

p *ff*

p *ff*

p *ff*

*m. 3, beat 3, right hand: For ease, the C may be omitted.

ritenuto

sf *p*

meno mosso *sf* *accelerando*

sf *p*

ff *affannato* *dimin.*

rit.

meno mosso *sf* *accelerando* *ff* *affannato* *dimin.*

sf *p*

ff

rit.

Largamente (♩ = ♩)

sostenuto e poi sempre
plenissimo

più mosso e dimin.*)

poco a poco più mosso

sempre più dolce

Ossia

*4th measure from end, tempo/dynamics marking: Learn this motion—from a heavy forte and sostenuto to piano dolce and changing tempo—with the utmost gradualness.

First system of musical notation, featuring a treble and bass staff. The music includes complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings *m.d.* and *m.s.* are present.

(sempre più mosso)

Second system of musical notation. The treble staff shows a sequence of notes with fingerings 1, 2, 3, 4, 5. The bass staff continues the complex rhythmic texture.

Third system of musical notation. It includes a *ten.* marking and a *diminuendo* instruction. The bass staff has a *tr* (trill) marking at the end. Fingerings 1, 2, 3, 4, 5 are indicated.

Tenebroso (♩ = 60)

Fourth system of musical notation. The bass staff is marked *p* and *sotto*, while the treble staff is marked *sopra*. The music is in a dark, somber mood.

(sempre più mosso)

Fifth system of musical notation. The bass staff is marked *crescendo*. The treble staff continues the rhythmic pattern.

Sixth system of musical notation. The bass staff is marked *p* and *cresc.*. The treble staff continues the rhythmic pattern.

a tempo

crescendo

f

ff

silenzio *facciuccato*

p *f*

dolente *sf*

p *sf*

p *sf*

m. d.

m. s.

Musical score for Sonata in E Minor, Op. 25/2, page 189. The score is in E minor and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes chords, arpeggios, and a melodic line in the right hand. The vocal line is in the treble clef. The score is marked with various dynamics and performance instructions.

Dynamics and performance instructions include: *m. d.*, *sf*, *sempre più sfrenatamente*, *poco allargando*, *ff*, *al fine*, *sotto*, *sopra*, *diminuendo*, *pp*, *ten.*, and *p*.

Fingerings are indicated by numbers 1-5. A triplet is marked with a '3' over the notes.

The musical score consists of six systems of piano and bass staves. The first system includes dynamic markings *sf*, *diminuendo*, and *p*, along with fingerings 2, 1, 2, 1, 3. The second system features *sempre dimin. al fine*, *p*, and *sf*. The third system includes *pp*, *ten.*, and *con R.ω.*. The fourth system has *pp*, *tenebroso legatissimo, ma sempre a tempo*, and *perdendosi*. The fifth system includes *leggerissimo*, *pp*, and *con R.ω.*. The sixth system includes *pp* and *con R.ω.*. The score is marked with various musical notations including slurs, ties, and dynamic markings.

END OF EDITION / SERIES I