

A. K. Glazunov  
А. К. Глазунов

# Gavotte

## Гавот

Op. 49, no. 3

orchestration by Lyle K. Neff

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# GAVOTTE (Tobem)

Alexander Glazunov Op. 49, No. 3  
transcribed by L. Neff  
3/2/77

Moderato (♩=100)

Flutes I II  
Oboes I II  
Clarinets in A I II  
Bassoons I II

Horns in F I II  
III IV  
Trumpets in Bb I II  
Trombones I II  
Tuba

Timpani  
Glockenspiel  
Triangle  
Snare Drum  
Percussion  
Cymbals  
Bass Drum

Moderato (♩=100)

Violins I  
Violins II  
Violas  
Cellos  
D. Basses



Fl.   
Ob.   
Cl.

Hr.

Vln. I   
Vln. II   
Vla.   
Vc.   
DB

Fl.  
Ob.  
Cl.  
Bn.

Hn.

Timp.

Vln. I  
Vc.  
D.B.

Ob.

Bn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

ten.

ten.

ten.

ten.

f

a2

SNARE

3f

(pizz)

arco

(pizz)

arco

20

Fl. *a2* *mp* *mf* *mp* *mf*

Cl. *a2* *mp* *mf*

Tpt. *mp*

Timp. *mp*

Perc. *mp* TRGL.

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *mp*

Handwritten musical notation for the first two staves. The top staff begins with a dynamic marking *p* and contains a complex melodic line with slurs and ties. The second staff also begins with *p* and features a more rhythmic line with accents and a *ten.* marking.

Bn.

Handwritten musical notation for the Horns (Hn.) and Trombones (Tbn.) sections. The Horns section is divided into four parts, with markings for *I, f marcato*, *III f marcato*, *II f*, and *IV f*. The Trombone section has a *marcato* marking and a dynamic of *f*.

Hn.

Tbn.

Handwritten musical notation for the Percussion (Perc.) section. It includes parts for SNARE and B. DR. (Bass Drum), both marked with a dynamic of *mf*.

Perc.

Handwritten musical notation for the string sections: Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vc.). The Vc. part includes a *pizz* (pizzicato) marking and a dynamic of *p*.

Vln I

Vln II

Vla.

Vc.



Ob.

mf a2

Hn.

p mf sostenuto sostenuto

Tbn.

p mf

Timp

Perc.

pp mf Glock.

Vln I

mf arco

Vln II

mf arco

Vla.

mf arco

Vc.

mf

D.B.

mf

Fl.

Ob.

Cl.

Bn.

Mn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*a2*

*mf*

*a2*

*mf*

*a2*

*mf*

*p*

*mf*

*a2*

*mf*

*p*

*div.*

*p*

*p*

*p*

*pizz.*

*p*

*p*

*X*

Fl.  
Ob.  
Cl.  
Bn.

Hr.

Timp.

Vla. I  
Vln II  
Vla.  
Vc.  
D.B.

Fl. I. Solo  
mp

Ob.  
p

Cl.  
p

Bn.  
p

Hr. I.  
mf

Hr. II.  
mf

ten.

TRGL:  
mp

Vla.  
mf

Vc.  
mf

D.B.  
mf

ten.

pizz.

pizz.

50

rit. poco

1. a tempo to  $\phi$  | 2.  $\phi$  Fine

Fl.

Ob.

Cl.

Bn.

Hn.

I. Solo

P

rit. poco

1. a tempo to  $\phi$  | Fine

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

P

div.

div.

This page of a handwritten musical score contains four systems of staves. The instruments are labeled on the left as Bn. (Bassoon), Hn. (Horn), Ve. (Violin), and D.B. (Double Bass). The Bn. staff features a melodic line with a dynamic marking of *p* and the instruction *I. Solo*. The Hn. staff has a melodic line with a dynamic marking of *p*. The Ve. and D.B. staves play a sustained harmonic accompaniment consisting of long, curved lines connecting notes. The score is divided into four measures by vertical bar lines.

Cl.

I. Solo

Bn.

mp

mp

Hn.

mp

p

Vla.

mp

Vc.

unis.

div.

mp

D.B.

mp

Cl.

Musical score for Clarinet (Cl.). The staff shows a melodic line with slurs and accents. The final measure includes a dynamic marking of *f* and a *ten.* (tension) marking. Above the staff, there are two vertical lines with notes, labeled *a2* and *f*.

Hn.

Tpt.

Musical score for Horns (Hn.) and Trumpets (Tpt.). The Horns part (Hn.) has a dynamic marking of *p* and a first ending bracket labeled *I.*. The Trumpets part (Tpt.) has a dynamic marking of *mp* and a first ending bracket labeled *I. Solo*. Both parts end with a dynamic marking of *f* and a *ten.* marking. Above the Horns staff, there are two vertical lines with notes, labeled *I.* and *III.*.

Vn. I

Vn. II

Vla.

Vc.

D.B.

Musical score for Violins (Vn. I, Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violins and Viola parts have dynamic markings of *f* and *ten.* markings. The Violoncello and Double Bass parts have *ten.* markings. The Viola part has a *ten.* marking. The Violoncello and Double Bass parts have *ten.* markings.



Fl.  
Ob.  
Cl.  
Bn.

Handwritten musical notation for the woodwind section. The Flute part features complex rhythmic patterns with many beamed notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic lines. Dynamics include *f* (forte).

Hr.  
Tpt.  
Tbn.  
Tuba

Handwritten musical notation for the brass section. Horns (I and II) and Trombones (I and II) play sustained chords and some melodic fragments. Trumpets and Tuba provide a rhythmic and harmonic foundation. Dynamics include *f* (forte).

Perc.

Handwritten musical notation for the percussion section. It includes TRGL. (Triangle), CR. CYM. (Cymbal), and B.DR. (Bass Drum). The notation uses 'x' marks and rhythmic patterns to indicate playing. Dynamics include *f* (forte).

Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.

Handwritten musical notation for the string section. Violins I and II, Viola, Violoncello, and Double Bass play melodic and harmonic lines. Some parts include *div.* (divisi) markings. Dynamics include *f* (forte).

rit. poco

16

a tempo

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bn. *dim.*

Hrn. *dim.*

Tpt. *dim.*

Tbn. *dim.*

Tuba *dim.*

Timp. *sf-p*

Perc. *dim.*

*rit. poco*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

DB *dim.*

*un. s.*

*a tempo*

Handwritten musical score for a woodwind and string ensemble. The score is organized into systems for different instruments:

- Flute (Fl.):** Top staff, treble clef, key signature of one sharp (F#). Features melodic lines with slurs and dynamic markings like *p*.
- Oboe (Ob.):** Second staff, treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings like *p*.
- Clarinet (Cl.):** Third staff, treble clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings like *p*.
- Bassoon (Bn.):** Fourth staff, bass clef, key signature of one sharp. Features melodic lines with slurs and dynamic markings like *p*.
- Horns (Hn.):** Fifth and sixth staves, both treble clefs, key signature of one sharp. The top staff has melodic lines with slurs and dynamic markings like *p*. The bottom staff has a few notes with a dynamic marking of *p*.
- Timpani (Timp.):** Seventh staff, treble clef, key signature of one sharp. Features a melodic line with slurs and dynamic markings like *p*.
- Percussion (Perc.):** Eighth staff, treble clef, key signature of one sharp. Features a melodic line with slurs and dynamic markings like *p*. Includes the instruction "GLOCK." above the staff.
- Violin (Vc.):** Ninth staff, treble clef, key signature of one sharp. Features a melodic line with slurs and dynamic markings like *p*.
- Double Bass (Db.):** Tenth staff, bass clef, key signature of one sharp. Features a melodic line with slurs and dynamic markings like *p*.

The score includes various musical notations such as slurs, dynamic markings (*p*), and articulation marks. The page number "80" is in the top left, and "17" is centered at the top.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the first few staves containing musical notation. The notation includes notes, rests, and dynamic markings such as *ten.* and *a2*. The staves are labeled on the left as Fl., Ob., Cl., Bn., Hn., Timp., Perc., Vc., and C.B. The score is divided into measures by a vertical bar line.

Da capo senza replica al Fine