

Sleepers, Awake!

(Wachet auf, ruft uns die Stimme)

J.S. Bach
(1685-1750)

Transcribed for guitar
by Richard Yates
(de la Cantate 140)

⑥ =D

3

6

9

11

14

V

④

V

II

II

VI₄

tr

IV₄

II₄

tr

II-h

II

II₃

II₃

II

NOTE: The notes with diamond-shaped noteheads are the chorale melody and must be played strongly to stand out clearly in the counterpoint. They are not harmonics.

17 II II_4

20 II II_3 | 1. II_4

22 | 2. II

25 II VI_4

28 IV_4 II_4

30 II tr II_3 II

33 IV VII

36 VII ③ ② II

39 IV

42 VI IV5

44 II3 V

47 VII

50 VII ② II II4

53 II3