

Prelude and Fugue

in A Minor

BWV 895

Praeludium.

The Praeludium section consists of four systems of musical notation. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The piece begins with a series of sixteenth-note patterns in the bass clef, which then move to the treble clef. The melody is characterized by frequent chromaticism and a sense of forward motion. The first system ends with a fermata over a half note. The second system continues the melodic development. The third system features a more complex texture with multiple voices. The fourth system concludes the Praeludium with a final cadence.

Fuga.

The Fuga section consists of three systems of musical notation. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The piece begins with a simple, rhythmic pattern in the bass clef, which then moves to the treble clef. The melody is characterized by frequent chromaticism and a sense of forward motion. The first system ends with a fermata over a half note. The second system continues the melodic development. The third system features a more complex texture with multiple voices. The fourth system concludes the Fuga with a final cadence.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with frequent sixteenth-note runs, and the bass staff continues with a rhythmic accompaniment.

Third system of musical notation. The treble staff shows a melodic line with some longer note values and slurs, while the bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with some rests and slurs, and the bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with many sixteenth notes and slurs, and the bass staff provides accompaniment.

Sixth system of musical notation. The treble staff has a melodic line with many sixteenth notes and slurs, and the bass staff provides accompaniment.

Seventh system of musical notation, the final system on the page. It concludes with a double bar line and repeat signs. The treble staff has a melodic line with slurs, and the bass staff provides accompaniment.