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Jules Massenet

Meditation

For Violin And Piano

Elibron Classics

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Thaïs Таис

Méditation

(Размышление)

J. MASSENET
Ж. МАСНЕ;
(1842 - 1912)

Переложение для скрипки с фортепиано М. П. МАРСИК.

The musical score is arranged in three systems. The first system features the Violin part (VIOLON.) and the Piano part (Piano.). The Violin part begins with the tempo marking *Andante.* and the performance instruction *doux avec suavité*. The Piano part also starts with *Andante.* and *dolce*, and includes a *p* dynamic marking. Both parts are in the key of D major and 3/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. The second system continues the development of the themes, with the Piano part featuring several *Ped.* (pedal) markings. The third system concludes with tempo changes to *rall.* and *a tempo*, and dynamic markings including *f*, *pp*, *piu f*, and *cresc.*. The Piano part continues to use *Ped.* markings throughout.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*) with the instruction *expressif.* The piano accompaniment also begins with *f*, then moves to *p* with a *cresc.* marking, and returns to *f*. There are several triplet markings (*3*) in both parts. Pedal points are indicated with *Ped.* and asterisks.

Second system of musical notation. The vocal line includes tempo markings: *p rall.*, *a tempo*, and *animando*. Dynamics range from *mf* to *p*. The piano accompaniment features *rall.* and *a tempo* markings, with dynamics of *p* and *mf*. The system concludes with the instruction *più*. Pedal points are marked with *Ped.* and asterisks.

Third system of musical notation. The vocal line is marked *poco a poco appassionato*. Dynamics include *f* and *f*. The piano accompaniment maintains a forte (*f*) dynamic throughout. There are triplet markings (*3*) and a quintuplet marking (*5*). Pedal points are indicated with *Ped.* and asterisks.

Fourth system of musical notation. The vocal line starts with a piano (*p*) dynamic and includes a *cresc.* marking. The piano accompaniment begins with *p* and also features a *cresc.* marking. The system ends with a *cresc.* instruction. Pedal points are marked with *Ped.* and asterisks.

ff poco più appassionato *più mosso agitato* *sf sf*

più mosso agitato *più f sf*

sf sf *cédez un peu p dim. pp* *rall. a tempo*

rall. a tempo *dolce* *ff* *Ped.* *Ped.*

p *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

rall. a tempo *f pp* *più f f*

rall. a tempo *f pp* *più f f* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ff *expressif.*

ff *p cresc. f*

Red. * Red. *

rall. a tempo

pp *cresc. f*

rall. a tempo

pp *mf f*

Red. * Red. * Red. *

p

p

p

Red. * Red. * Red. * Red. *

f sf p calmato

f f p calmato dim. ppp

Red. *calmato dim.*

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Andante. *doux avec suavité* VIOLON.

The score consists of 12 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and the mood is 'doux avec suavité'. The instrument is 'VIOLON'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include *rall. a tempo*, *animando*, *più mosso agitato*, *restez*, and *calmato*. Technical markings include *sul A*, *sul E*, *sul G*, *sul D*, and *chanterelle*. The score concludes with a *ppp* dynamic marking.