

QUARTETT.

VIOLONCELLO.

Ferruccio B. Busoni Op. 19

Allegro moderato, patetico.

Viol. II.

p

a tempo

poco rit.

p

cresc.

f

rit.

dim.

A a tempo

p

espressivo

B

poco ritard.

a tempo

1

p

cresc.

f

fp

p

1.

2.

pp

f fz

VIOLONCELLO.

This musical score for the cello consists of ten systems of notation. The first system begins with a bass clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The second system continues with similar rhythmic complexity. The third system introduces a dynamic marking of *f* (forte) at the beginning, followed by *p* (piano) and *pp* (pianissimo) markings. The fourth system features a dynamic marking of *D* (dolce) and includes a section with a 13/8 time signature. The fifth system continues with a *pp* marking. The sixth system includes a section with a 13/8 time signature and a dynamic marking of *espress.* (espressivo). The seventh system features a *dimin.* (diminuendo) marking. The eighth system continues with a *pp* marking. The ninth system features a *pp* marking. The tenth system concludes the page with a *pp* marking.

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a section marked 'E'. The second staff includes the tempo marking 'a tempo' and the dynamic marking 'poco rit. P'. The third staff features a forte dynamic 'f' and a 'riten.' marking. The fourth staff is marked 'F a tempo' and includes a 'dimin.' marking. The fifth staff contains a double bar line and a repeat sign. The sixth staff is marked 'G' and begins with a forte dynamic 'f'. The seventh staff includes a 'cresc.' marking and ends with a first ending bracket labeled '1'. The eighth staff is marked 'H' and includes a 'fp' dynamic marking. The ninth staff includes a 'pp' dynamic marking. The tenth staff concludes with a 'dim.' marking and a final 'pp' dynamic marking.

VIOLONCELLO.

Andante.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *pizz.* marking. The second staff features a triplet of eighth notes. The third staff starts with *pizz.* and *A* (arco) markings. The fourth staff includes a *pp* dynamic. The fifth staff is marked with *B* and contains dynamics *p*, *f*, and *pp*. The sixth staff includes a *cresc.* marking and a *p* dynamic. The seventh staff is marked with *C* and contains dynamics *sf*, *f*, and *pp*. The eighth staff includes a *cresc.* marking, an *f* dynamic, and a *p* dynamic. The ninth staff is marked with *D* and contains a *pp* dynamic. The tenth staff includes dynamics *sf* and *pp*, and features a triplet of eighth notes, a first ending bracket, and a seventh ending bracket.

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *cresc.*, *energico*, *pp*, *p*, and *f*. Performance instructions include *arco*, *pizz.*, and *I*. Fingerings are indicated by numbers 1, 2, 3, and 5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

VIOLONCELLO.

Leggiero e grazioso.

Menuetto.

1

p

poco rall. a tempo

f *sf* *p*

p

cresc. *f* *dimin.* *p*

1 *2* *3* *4* *5* *6* *7* *8*

Fine. *pp*

CODA.

Menuetto da Capo al Fine, poi la Coda.

1 *2* *3* *4* *5* *6* *7* *8*

pp

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

poco rit.

Finale.

Andante con moto, alla Marcia.

p

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

VOLONCELLO.

pp *pizz.* *ff*

Allegro molto e con brio.

arco *staccato*
ff sf sf sf *p cresc.*

p cresc. *f ff p cresc.*

p cresc. *f f*

A fz fz

f ff p cresc.

cresc. *p*

1 B **2**
p *dimin.*

3

1 2 3 4 5 6 7 8

C 2 **2** *f*

ff *dimin.* *p*

1. *f* 2. *pizz.* **D**

VIOLONCELLO.

arco

E
sempre staccato
mf

3
pp

F 2 3 1 1
dimin. ff

pizz. 3 arco
ff p cresc.

cresc. f ff

1
dimin.

H 1 2 3 4 5 1 2 3 4 5
pp p

VIOLONCELLO.

I 1 2 3 4 5 1 2

3 4 5 *K* *p*

L 2

2 *cresc.* *f*

M *ff*

dimin. *p*

pizz. *Narco* *pp*

f *f*

ff *ff* *f*

ff *ff* *f* *f* *f* *f* *f* *ff*

