

# Orgel-Konzert.

Wilh. Friedemann Bach.  
Für Pianoforte bearbeitet von  
August Stradal.

Maestoso e pesante.

The musical score consists of six systems of music. Each system includes a piano part (treble and bass clefs) and an organ part (bass clef). The piano part features melodic lines with various dynamics and articulation. The organ part provides a rhythmic accompaniment with dense chordal textures. The score includes the following dynamic markings and instructions:

- ppp* (pianissimo)
- pp* (piano)
- pp*\*)
- Red.* (Reduction)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- fff* (fortississimo)
- sempre ff* (sempre fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)

\*) Man trachte langsam vom *pp* bis zum *fff* ein grosses crescendo zu machen.  
Stich und Druck von Breitkopf & Härtel in Leipzig.

*sempre ff*

*f* *sempre f*  
Ped. \*

Ped. \*

*m.g.* *m.d.*  
Ped. \*

*ff* *fff*  
Ped. \*

Grave.

*sempre ff*

Musical score system 1: Treble and bass staves. Treble staff contains chords with accidentals (sharps and naturals) and a fermata. Bass staff contains arpeggiated chords. Pedal markings 'Ped.' are placed below the bass staff. Asterisks are placed between the staves.

Ossia nach der Interpretation Emil Sauers.  
*quasi improvisato*

Musical score system 2: Treble staff contains a melodic line with a fermata. Bass staff contains a melodic line with a fermata. Pedal markings 'Ped.' are placed below the bass staff. Asterisks are placed between the staves.

Musical score system 3: Treble and bass staves. Treble staff contains chords with accidentals and a fermata. Bass staff contains arpeggiated chords. Pedal markings 'Ped.' are placed below the bass staff. Asterisks are placed between the staves.

Musical score system 4: Treble staff contains a melodic line with a fermata. Bass staff contains a melodic line with a fermata. Pedal markings 'Ped.' are placed below the bass staff. Asterisks are placed between the staves.

Musical score system 5: Treble and bass staves. Treble staff contains chords with accidentals and a fermata. Bass staff contains arpeggiated chords. Pedal markings 'Ped.' are placed below the bass staff. Asterisks are placed between the staves.

Musical score system 6: Treble staff contains a melodic line with a fermata. Bass staff contains a melodic line with a fermata. Pedal markings 'Ped.' are placed below the bass staff. 'm.d.' (mezzo-dolce) markings are present. The system ends with a double bar line and a fermata. The dynamic *fff* is indicated at the end.

# I. Cadenza ad libitum.

*pp* *p cresc.* *-mf* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*martellato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8.....

*p* *cresc.* *fff* *sempre fff*

Ped. \* Ped. \*

*p p p*

*Maestoso pesante.* *molto rit.*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p p p*

# II. Cadenza ad libitum.

*pp* *p cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *cresc.* *fff* *cresc. e molto tremolando*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ossia:

*legato*

*pp cresc.* *mf* *f*

*ff* *f dimin.* *pp*