

HPS 972

LEONARD BERNSTEIN

HALIL

(1321)

Nocturne for Solo Flute
with
Piccolo, Alto Flute,
Percussion, Harp and Strings

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PROGRAM NOTE

This work is dedicated "To the Spirit of Yadin and to his Fallen Brothers." The reference is to Yadin Tanenbaum, a nineteen-year-old Israeli flutist who, in 1973, at the height of his musical powers was killed in his tank in the Sinai. He would have been twenty-seven years old at the time this piece was written.

Halil (the Hebrew word for "flute") is formally unlike any other work I have written, but is like much of my music in its struggle between tonal and non-tonal forces. In this case, I sense that struggle as involving wars and the threat of wars, the overwhelming desire to live, and the consolations of art, love and the hope for peace. It is a kind of night-music which, from its opening 12-tone row to its ambiguously diatonic final cadence, is an ongoing conflict of nocturnal images: wish-dreams, nightmares, repose, sleeplessness, night-terrors and sleep itself, *Death's twin brother*.

I never knew Yadin Tanenbaum, but I know his spirit.

— Leonard Bernstein

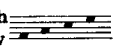
**World Premiere May 27, 1981, Frederic Mann Auditorium, Tel Aviv
Jean-Pierre Rampal, Soloist with
The Israel Philharmonic Orchestra conducted by the Composer.**

Recorded by the same artists on Deutsche Grammophon 2532 051

**American premiere July 4, 1981 at Tanglewood, Lenox, Massachusetts
Doriot Anthony Dwyer, Soloist with
The Boston Symphony Orchestra under the composer's direction**

PERCUSSION INSTRUMENTATION

Timpani

4 Snare Drums } high
4 Tom toms } low 

Bass Drum

Cymbals (pair)

2 Suspended Cymbals (high & low)

2 Gongs (high & low)

Tam tam

2 Triangles (high & low)

4 Wood Blocks (high to low)

Whip (Frusta)

Glockenspiel

Xylophone

Vibraphone

Chimes

Duration: 16 minutes

Reduction for Flute solo, Piano and Percussion available on sale.

Materials for orchestral performance available on rental from:

Boosey & Hawkes, Inc.
24 West 57th Street
New York, N. Y. 10019

To the Spirit of Yadin, and to his Fallen Brothers

HALIL

LEONARD BERNSTEIN

Alla breve, adagio possibile
(♩=40 or slower)

Solo Flute

*Piccolo

*Alto Flute
(in G)

Vibraphone

2 Gongs
(unpitched)

Snare Drum

Harp

Violin I

Violin II

Viola

Violoncello
(div.)

Contrabass

The musical score is written for a full orchestra and includes the following parts and markings:

- Solo Flute:** Starts with a dynamic of *f*, followed by *ff* and *molto*, ending with *p (rit.)*. It features a triplet of eighth notes.
- *Piccolo:** Remains silent throughout the piece.
- *Alto Flute (in G):** Remains silent throughout the piece.
- Vibraphone:** Includes the instruction "motor on" and dynamic markings *ff* and *ppp*. It uses brushes for the final measure.
- 2 Gongs (unpitched):** Includes dynamic marking *mf* and is divided into "low" and "high" sections.
- Snare Drum:** Includes dynamic marking *ppp* and uses brushes.
- Harp:** Includes dynamic markings *ff* and *fff*.
- Violin I:** Includes dynamic marking *ff* and the instruction *pizz.*
- Violin II:** Includes dynamic marking *ff* and the instruction *pizz.*
- Viola:** Includes dynamic marking *ff*, a *gliss.* marking, and a *1. Solo* section with *ppp* dynamics.
- Violoncello (div.):** Includes dynamic marking *ff* and the instruction *div.*
- Contrabass:** Includes dynamic marking *ff* and the instruction *div. pizz.*

The score is divided into four measures, numbered 1 through 4 at the bottom.

* Seated within the percussion section, preferably invisible to the audience.

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H.P.S. 972

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Animato (♩=50)

Solo Fl. *pp* (in tempo) *p dolce* *mf* *p* *f subito*

Vibr. *ppp* *mf*

Wood Blk. (high) *sub. f*

Sn. Dr. *(ppp)* *poco* *mp* *ppp*

Vla. 1. Solo *ppp* *pizz.* *mf*

5 6 7 8 9

Animato (♩=50)

Solo Fl. *(grazioso)* *p* *tranquillo* *(b)* *(b)* *(b)* *(b)* *(b)* *f* *(non dim.)* *breath* *pp* *(senza cresc.)*

Alto Fl. (Hidden in orch.) *pp* *(lontano)*

Vibr. *motor off* *pp* *motor on* *mp* *pp*

Sn. Dr. (brushes) *pp*

10 11 12 13 14

rit. molto

Solo Fl. *p cant.* *mp* *pp*

Alto Fl. *cresc.* *mp* *pp*

15 16 17 18 19

a tempo (♩=50)

rall. - - - -

Solo Fl.

Musical staff for Solo Flute. It begins with a rest, followed by a dynamic marking of *f*. The melody features a triplet of eighth notes, then continues with a series of notes under a slur, ending with a dynamic marking of *pp*. A *rall.* marking is indicated above the staff.

Alto Fl.

Musical staff for Alto Flute. It begins with a rest, followed by a dynamic marking of *pp lontano*. The melody features a triplet of eighth notes, then continues with a series of notes under a slur, ending with a dynamic marking of *pp*. A *rall.* marking is indicated above the staff.

Vibr.

Musical staff for Vibraphone. It begins with a dynamic marking of *f*, followed by a glissando (*gliss.*) and a dynamic marking of *ff*. The staff ends with a dynamic marking of *p*.

Susp. Cym.

Musical staff for Suspended Cymbal. It begins with a rest, followed by a dynamic marking of *mf*.

Gong

Musical staff for Gong. It begins with a dynamic marking of *mf* and the instruction "(high)".

Sn. Dr.

Musical staff for Snare Drum. It begins with a rest, followed by a dynamic marking of *pp* and the instruction "(brushes)".

Bass Dr.

Musical staff for Bass Drum. It begins with a dynamic marking of *pp*.

Harp

Musical staff for Harp. It features a complex melodic line with triplets and a dynamic marking of *ffz*. Chordal indications *Fb Gb Cb* and *Fb Gb Cb* are present below the staff.

Vln. I

Musical staff for Violin I. It begins with a dynamic marking of *f*, followed by a dynamic marking of *ffz*. A *rall.* marking is indicated above the staff.

Vln. II

Musical staff for Violin II. It begins with a dynamic marking of *f*, followed by a dynamic marking of *ffz*.

Vla. (div.)

Musical staff for Viola. It begins with a dynamic marking of *f*, followed by a dynamic marking of *ff*. It includes the instruction "Solo (senza sord.)" and "1. Solo".

Vcl.

Musical staff for Violoncello. It begins with a dynamic marking of *pp*, followed by a dynamic marking of *sfz*, and ends with a dynamic marking of *pp*. It includes the instruction "con sord." and "arco sul G".

Cbs.

Musical staff for Contrabass. It begins with a dynamic marking of *pp*, followed by a dynamic marking of *sfz*.

20

24

al. $\text{♩} = 60 = \text{♩}$ Andante tranquillo ($\text{♩} = 60$)

Solo Fl. *niente* *p dolce*

Alto Fl. *niente*

Vibr. *mf*

Sn. Dr. *poco* *mf*

Bass Dr. *mf*

Timp. *p = pp*

Harp *mf* *p* *l.v.* *(p)*

al. $\text{♩} = 60 = \text{♩}$ Andante tranquillo ($\text{♩} = 60$)

Vln. I

Vln. II

Solo Vla. *mp* *mf* *pp*

gli altri *pp* *div. a3^v*

Vcl. *pp* *div. v*

Cbs. *arco div.* *mf* *pp* *unis. pizz.* *pp*

esitando a tempo

Solo Fl. *un poco cresc.*

Vibr. (motor off) *p*

Harp *G^b D^b*

Solo Vla. *esitando a tempo (senza sord.) pizz. p*

gli altri *(pp)*

Vcl. *(pp)*

Cbs.

30 31 32 33 34

rit. ----- a tempo esitando a tempo rit. -----

Solo Fl. *mf molto p pp dolciss.*

Vibr. *(b) mf p pp*

Harp *G^b D^b molto*

Vln. I *rit. ----- a tempo con sord. mp molto pp*

Vln. II *mp molto pp*

Solo Vla. *mf pp*

gli altri *(b) mp molto pp*

Vcl. *mp molto pp*

Cbs. *mp molto pp*

35 *cresc.* 36 *mp* 37 *dim.* 38 *pp* 39

--- (meno) più rit. a tempo (in3) $\text{♩} = 92$ (poco meno)

Solo Fl. *f* *pp*

Alto Fl. *pp* *mf* *p*

Vibr.

Harp *pp* *f* *mf* *f*

Vln. I *ppp* *senza sord.* 1. Solo *f*

Vln. II *ppp* *senza sord.*

Solo Vla. *pp* *senza sord.*

gli altri *ppp* *senza sord.*

Vcl. *ppp* *senza sord.*

Cbs. *ppp*

40 *ppp* 41 42 43 44 45

Appassionato poco a poco movendo avanti ($\text{♩} = 108$)

Harp *molto f* *P dolce cresc.*

Vln. I *molto f* *2 Soli* *div.* *dolce.* *p sub. dolce*

Vln. II *molto f* *1. Solo* *(sempre pizz.)* *p sub.*

Vla. *pizz. a2* *molto f* *arco* *p dolce*

Vcl. 4 Soli *molto f* *arco* *p dolce*

div. 1 *molto f* *arco* *p dolce*

2 *molto f* *arco* *p dolce*

3 *molto f* *arco* *p dolce*

4 *molto f* *arco* *p dolce*

Cbs. *molto f* *pizz.* *dolce arco* *p*

46 *f* 47 48 49 50

Un poco stringendo ----- Andante con moto (♩=63)

Solo Fl.

Susp. Cym.

2 Gongs

Harp

Un poco stringendo ----- Andante con moto (♩=63)

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

51 Stringendo (♩=80) Rallentando

Solo Fl.

Vibr.

Susp. Cym.

2 Gongs

Timp.

55 Stringendo (♩=80) Rallentando con sord.

Vln. I

Vln. II

Vla.

Vcl. (unis.)

Cbs.

a tempo tranquillo, come prima ($\text{♩} = 63$) poco accel. a tempo

Solo Fl. *pp dolce legato* *p* *mp* *mf*

Harp *p* *mp* *p* *cresc.* (L.v.)

Vln. I *p cant. con sord.* *mp* *p* *mp*

Vln. II *con sord.* *p* *mp* *p* *mp*

Vla. *con sord.* *p* *mp* *p* *mp*

Vcl. *arco* *p* *mp* *p* *mp*

Cbs. *arco* *p* *mp* *p* *mp* *cresc.*

60 61 62 63 64 65

esitando a tempo esitando Meno mosso ($\text{♩} = 54$)

Solo Fl. *f* *mf* *dim. molto* *p* *pp rit.* *PPP tenderly*

Vibr. *p* *pp*

Harp *mf* *f* *dim. molto* *p* *pp* *PPP*

Vln. I *mf* *quasi f* *dim. molto* *p* *pp* *PPP tenderly*

Vln. II *mf* *quasi f* *dim. molto* *p* *pp* *PPP*

Vla. *mf* *quasi f* *dim. molto* *p* *pp* *PPP*

Vcl. *mf* *quasi f* *dim. molto* *p* *pp* *PPP pizz.*

Cbs. *mf* *quasi f* *dim. molto* *p* *pp* *PPP*

66 67 68 69 70 71

Con moto, ardente rubato
(poco accel.) (poco rit.)

(♩=108) ♩=♩54

Solo Fl. *(sempre ppp)* *mp dolce* *f*

Vibr. *ppp* *ppp (high)* *(low)*

2 Gongs *pp* *mf*

Vln. I *(♩=108)* *♩=♩54* Con moto, ardente rubato
(poco accel.) (poco rit.)

Vln. II

Solo Vla. *senza sord.* *1. f, molto cant.* *fp* *f*

gli altri *univ. v* *pp* *p* *f* *mf* *mp*

Vcl. *univ. v* *pp* *p* *f* *mf* *mp*

Cbs. *univ., arco v* *pp* *p* *f* *mf* *mp*

72 73 74 75 76 77



In tempo rubato In tempo
(poco accel.) (poco rit.) (non rubato)

Solo Fl. *mp* *mf* *mp* *(mp)* *mf, cresc.* *f*

(Solo) Vla. *mf* *fp* *mf* *mp, cresc. un poco* *mf, cresc.* *f*

Vcl. *arco* *mf* *mp* *mp* *p* *mp* *mf*

Cbs. *mf* *mp* *mp* *p* *mp* *mf*

78 79 80 81 82 83 84

poco accel. Con anima (in 5) (♩=162)

Solo Fl. *p, sub.* *mf* *f* *con forza* *sfz* *f*

Glock. (Glockenspiel) (actual sound) *f* *ff*

Sn. Dr. *mf* *f* *mf* *f*

Bass Dr. *mf* *f* *mf*

Harp *f* *gliss.* *gliss.*

(F Major) F#

poco accel. Con anima (in 5) (♩=162)

Vln. I *div.* *senza sord.* *f* *ff* *gliss.*

Vln. II (div.) *senza sord.* *f* *gliss.*

Solo Vla. *p, sub. cresc.* *mf* *f, molto cant.* *sempre cantando*

gli altri Vla. *senza sord.* *p* *f, molto cant.* *sempre cantando*

Vcl. (div.) *p, sub. cresc.* *f, molto cant.* *sempre cantando*

Cbs. *div.* *unis. arco* *pizz.*

come $\frac{5}{16}$

85 86 87 88 89

Solo Fl. *ffz*

Glock. *f* *ff* *sn. dr. stick* *mf cresc.* *f*

Susp. Cym.

Sn. Dr. *f*

Bass Dr. *f* *sempre*

Timp. *mf cresc.* *f*

Harp *gliss.* *F#* *E#*

Vin. I *f* *ff tr* *unis.* *f, cant.* *cresc.* *ff*

Vin. II (div.) *f, cant.* *cresc.* *ff*

Vla. (Tutti div.) *cresc.* *ff*

Vcl. (div.) *pizz. arco* *pizz.* *arco* *cresc.* *ff*

Cbs. *cresc.* *ff*

90 91 92 93 *cresc.* 94

ben sostenuto **Rall.** **Meno mosso** (♩=120)

Solo Fl. *mf, cant.* *p*

Susp. Cym. *soft mallets* *pp*

2 Gongs (low) *p* (high) *pp*

Timp. *p sub.* *pp*

Harp *p sub.* *dim.* *pp* *pp*
(sounds 8va - - -)
 E♭ G♯ A♭ B♭

Rall. **Meno mosso** (♩=120)

Vln. I *p sub.* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *unis.* *pp* *ppp*
1. Solo *mf cant.* *p*

Vcl. (div.) *p sub.* *pp* *ppp*

Cbs. *arco* (h) *pp* *ppp*
 (b) *pizz.*

95 96 97 98 99

più rall. - - - - - Ancora un poco meno (♩=108)

Solo Fl. *PPP* (Hidden in Orch.) *PPP sempre* *mp* *mf* (2+3)

Alto Fl. *PPP, lontano* *mp* *mf*

Susp. Cym. *PPP* (*sempre PPP*)

Harp

Vla. (Solo) *PPP*

Vcl. (div.) (metà) *PPP*

100 101 102 103 104 105

rall. *Molto meno mosso, misterioso* (♩=72) *Doppio più allegro* (♩=72)

Solo Fl. *p* *pp*

Alto Fl. *p* *pp*

Susp. Cym. *p* *pp*

2 Gongs (high) (low) *pp*

Sn. Dr. *p* *pp*

Timp. *mp* *PPP* *pp* *gliss.* *p* *mp* *mf*

Harp (*sounding 8va*) *PPP* *pp* *p ped. gliss.* *mp* *mf ped. gliss.*

rall. *Molto meno mosso, misterioso* (♩=72) *Doppio più allegro* (♩=72)

Vln. I *trem. PPP*

Vln. II *trem. PPP*

Vla. *Tutti trem. PPP*

Vcl. *Tutti PPP* *sul pont.* *div. v.* *pizz. unis.* *pp* *p* *mp* *mf*

Cbs. *sul pont.* *PPP* *pp* *p* *mp* *mf*

106 107 108 109 110

Ancora doppio (♩=144)

Allegro con brio (♩=144)

Xylo. *gliss.* *p* — *fff*

2 Gongs (high) *ff*

Sn. Dr. *con corde* *mf* — *f*

Timp. *sim.* *f* *pù f* *ff* *fff* *sim. (non gliss.)* *fff* *fff* *wooden sticks* *f*

Harp *f* *pù f* *sim.* *ff* *fff* *(non gliss.)* *sim.* *fff*

Ancora doppio (♩=144)

Allegro con brio (♩=144)

Vln. I *pizz. gliss. (non gliss.)* *arco* *fff*

Vln. II *pizz. gliss. (non gliss.)* *arco* *fff*

Vla. *pizz. gliss. (non gliss.)* *arco* *fff* *ruvido*

Vcl. *(non gliss.)* *f* *pù f* *ff* *fff* *arco* *ruvido*

Cbs. *(non gliss.)* *f* *pù f* *ff* *fff* *arco* *ruvido*

Xylo. *molto*

Chime *steel hammers* *ffz* *molto*

2 Tri. (high) *ff* *molto* *p*

Susp. Cym. *ffz* *molto* *p*

2 Gongs (low) *ff* (high) *ffz*

Sn. Dr. *mf* *f* *ff* *molto*

4 Tom toms *high → low*

Timp. *f*

Vln. I *fff* *molto* *pp*

Vln. II *fff* *molto* *p*

Vla. *fff* *molto* *p*

Vcl. *fff*

Cbs. *fff*

116

117

118

119

120

Grazioso (quasi 6/8)

three measure phrases

Solo Fl.

Musical staff for Solo Flute. The staff is mostly empty, with a few notes appearing in the final measure of the phrase, marked *mp singing*.

Xylo.

Musical staff for Xylophone. It begins with a series of sixteenth notes, marked *p* and *pp*.

Chime

Musical staff for Chime. It begins with a single note, marked *p*.

2 Tri.

Musical staff for 2 Triangles. It features two parts: (high) and (low). The notes are marked *mf*, *mp*, and *p*.

Susp. Cym.

Musical staff for Suspended Cymbal. It features notes marked *mf*, *mp*, and *p*.

Sn. Dr.

Musical staff for Snare Drum. It begins with a single note, marked *p*.

4 Tom toms

Musical staff for 4 Tom-toms. It features a rhythmic pattern of notes marked *mf*, *dim.*, *p*, *mf*, and *p*.

Harp

Musical staff for Harp. It features notes in the final measure, marked *p*.

Vln. I

Musical staff for Violin I. It features notes marked *mf*, *pizz.*, *arco*, *pizz.*, *arco*, *p*, *mf*, *p*, *pizz.*, *arco*, *v*, *pizz.*

Vln. II

Musical staff for Violin II. It features notes marked *mf*, *pizz.*, *arco*, *pizz.*, *arco*, *p*, *mf*, *p*, *pizz.*, *arco*, *v*, *pizz.*

Vla.

Musical staff for Viola. It features notes marked *mf*, *pizz.*, *arco*, *pizz.*, *arco*, *p*, *mf*, *p*, *pizz.*, *arco*, *v*, *pizz.*

Vcl.

Musical staff for Violoncello. It features notes marked *mf, marc.*, *p*, *mf*, *p*, *pizz.*, *arco*, *v*, *pizz.*

Cbs.

Musical staff for Contrabass. It features notes marked *mf*, *p*, *mf*, *p*, *pizz.*

121

122

123

124

125

126

two measure phrase

Solo Fl. *cresc.* *mf* *cresc.*

4 Tom toms *mf*

Harp *cresc.* *mf*

Vln. I *arco v* *pizz.* *arco v* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. II *arco v* *pizz.* *arco v* *pizz.* *cresc.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla. *arco v* *pizz.* *arco v* *pizz.* *cresc.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vcl. *arco* *v pizz.* *arco* *v pizz.* *cresc.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cbs. *cresc.* *mf* (*pizz. sempre*)

127 128 129 130 131 132

three measure phrases

Solo Fl. *f* *sempre f*

Vibr. *f*

4 Tom toms *f*

Harp *f*

Vln. I *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. II *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vcl. *pizz.* *arco v* *f* *pizz.* *arco v* *pizz.* *arco v* *pizz.* *arco v* *pizz.* *arco v* *pizz.* *arco v* *pizz.*

Cbs. *f* (*pizz.*)

133 134 135 136 137 138

Solo Fl. *p sub.*

Glock. *p sub. stacc.*

Vibr.

4 Tom toms *ff*

Harp *ff*

Vln. I *arco pizz. arco pizz. arco pizz. arco pizz. (sempre pizz.)*

Vln. II *arco pizz. arco pizz. arco pizz. ff arco pizz. p sub. (sempre pizz.)*

Vla. *arco pizz. arco pizz. arco pizz. ff arco pizz. p sub. (sempre pizz.)*

Vcl. *pizz. arco pizz. arco pizz. ff pizz. p sub.*

Cbs. *ff*

139 140 141 142 143 144

Solo Fl. *8va*

Glock. *cresc. - - - molto - - - f - - - fff*

Vibr. *ff (high)*

2 Susp. Cym. *ff (low)*

4 Sn. Drs. *ff (high → low) con corde*

Vln. I *cresc. - - - molto - - - f* *arco* *fff ruvido*

Vln. II *cresc. - - - molto - - - f* *arco* *fff ruvido*

Vla. *(pizz.) cresc. - - - molto - - - f* *arco* *fff ruvido*

Vcl. *cresc. - - - molto - - - f* *arco* *fff ruvido*

145 146 147 148 149 150

(Sva)-----

Solo Fl.

Glock.

Vibr.

Chime

2 Susp. Cym.

4 Sn. Drs.

Timp.

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

ff *f* *ff*

fffz *fff* *fffz*

ff marc. molto *fffz*

f

Sva-----

fff

trem. *ff* *f* *ff*

trem. *ff* *f* *ff*

trem. *ff* *f* *ff*

trem. *ff* *f* *ff*

grco col legno *fff* *(snap) pizz.*

151 152 153 154 155 *fffz*

(♩ = ♩)

Solo Fl. *scherzando* *flutter*
mp gaio

Glock. *(actual sound)*
ff *f* *mf > mp*

Xylo. *ff* *f* *mf > mp*

Tri. *p*

2 Susp. Cym. *f* *mf* *mp*

4 Wood Blks. *mp*

4 Sn. Drs. *ff sempre* *mf* *p*

Timp. *ff* *mf* *mp*

156 157 158 159 160 161



Solo Fl. *gliss. b* *flutter* *giocoso* *fl*
mf *mp* *sempre p*

Picc. *(Hidden in orch.)* *flutter*
mp *mf* *p* *sempre p*

Glock. *p*

Xylo. *p*

Tri. *mf* *p*

4 Wood Blks. *pp* *p, leggero*

4 Sn. Drs. *Tutti con corde* *p* *mp* *p, leggero*

Timp. *wood sticks* *mf marc.* *mp*

162 163 164 165 166

Solo Fl. *fl*

Picc. *fl* *cresc.* *mf* *fl* *cresc. di più* *f* *cresc.*

Xylo. *(p)* *mp* *cresc.* *mf*

4 Wood Blks. *cresc.* *mp*

4 Sn. Drs. *cresc.* *mp*

167 168 169 170 171

Solo Fl. *(2+3)* *fl* *cresc.* *più f* *ff* *fl*

Picc. *fl* *più f* *ff* *fl*

Xylo. *f* *cresc.* *ff*

4 Wood Blks. *cresc.* *mf* *f* *ff*

4 Sn. Drs. *cresc.* *mf* *f* *ff*

Timp. *ff* *wooden sticks*

Vln. I *(2+3)* *div.* *ff*

Vln. II *div.* *ff*

Vla. *div.* *ff*

Vcl. *ff*

Cbs. *arco* *div.* *ff*

172 173 174 175 176

5
8
come

Solo Fl. *ff* *flutter.* *(ff)*

Picc. *fff* *p* *molto* *fff*

Tri.

Timp.

Harp *fff* *p* *fff*

Vln. I *fff* *sub. pp!* *pizz.* *arco V* *pizz.* *arco V* *pizz.* *arco* *molto* *ff* *v. pp!* *pizz.*

Vln. II *fff* *sub. pp!* *pizz.* *arco V* *pizz.* *arco V* *pizz.* *sub. ff* *v. pp!* *pizz.*

Vla. *pp* *pizz. (pp)* *arco (pp)* *pizz.* *arco V* *pizz.* *sub. ff* *v. pp!* *pizz.*

Vcl. *pp* *pizz. (pp)* *arco (pp)* *pizz.* *arco* *pizz.* *sub. ff* *v. pp!* *pizz.*

Cbs. *pp* *pizz. (pp)* *arco (pp)* *pizz.* *arco* *pizz.* *sub. ff* *v. pp!* *pizz.*

177 178 179 180 181

8
5
come

Solo Fl. *(ff)*

Picc. *p* *molto* *f* *ff*

Tri. *f*

Harp *p* *f* *ff*

Vln. I *arco* *v* *pizz.* *arco* *molto* *pizz.* *f* *arco* *v* *pizz.* *arco* *ff* *v. pp!* *pizz.*

Vln. II *arco (pp)* *v* *pizz.* *arco V* *pizz.* *sub. f* *v* *pizz.* *arco* *v* *pizz.* *arco* *ff* *v. pp!* *pizz. (pp)*

Vla. *(pp)* *arco* *pizz.* *arco* *pizz.* *arco* *sub. f* *v* *pizz.* *arco* *ff* *v. pp!* *pizz. (pp)*

Vcl. *pp* *arco* *pizz.* *arco* *pizz.* *arco* *sub. f* *v* *pizz.* *arco* *ff* *v. pp!* *pizz. (pp)*

Cbs. *pp* *arco* *pizz.* *arco* *pizz.* *arco* *sub. f* *v* *pizz.* *arco* *ff* *v. pp!* *pizz. (pp)*

182 183 184 185 186

Solo Fl. *fl* *(ff)* *come 5* *fl*

Picc. *p molto* *f* *p molto*

Tri. *f*

Harp *p* *f* *p*

Vln. I *arco* *pizz.* *arco mp* *molto pizz.* *arco v* *pizz.* *arco pp* *v* *pizz.* *arco v* *pizz.* *molto*

Vln. II *(pp)* *pizz.* *arco* *pizz.* *sub. f* *arco v* *pizz.* *arco pp* *v* *pizz.* *arco v* *pizz.*

Vla. *arco (pp)* *pizz.* *arco* *pizz.* *sub. f* *arco* *pp!* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vcl. *arco (pp)* *pizz.* *arco* *pizz.* *arco f sub.* *pizz.* *arco pp!* *pizz.* *arco* *pizz.*

Cbs. *(pp)* *pizz.* *arco* *pizz.* *arco f sub.* *pizz.* *arco pp!* *pizz.* *arco* *pizz.*

187

188

189

190

191

Solo Fl. *(ff)* *p sub.*

Picc. *f* *p = f* *p sub.*

Tri. *f* *p sub.*

Harp *f* *p = f* *p sub.*

Vln. I *f* *arco* *pizz.* *arco pp* *v* *pizz.* *arco (f)* *pizz.* *p sub.*

Vln. II *sub. f* *pizz.* *arco* *pp!* *pizz.* *arco* *pizz.* *cresc. mf* *unis.* *p sub.*

Vla. *sub. f* *arco* *pizz.* *arco pp!* *pizz.* *arco* *pizz.* *cresc. mf* *p sub.*

Vcl. *sub. f* *arco* *pizz.* *arco pp!* *pizz.* *arco* *pizz.* *cresc. mf* *p sub.*

Cbs. *sub. f* *arco* *pizz.* *arco pp!* *pizz.* *arco* *pizz.* *cresc. mf* *p sub.*

192

193

194

195

196

Solo Fl. *mf* *f* *ff*

Glock. *fff*

Xylo. *fff*

Tam - tam *fff* rim shots *p* *molto*

4 Sn. Drs. *fff* *fffz*

Bass Dr. *fff* *mp* *molto*

Timp. *fff* *mp* *molto*

Harp *mp* *fff* *gliss.* *a2 mani*

E \flat F \sharp G \flat A \sharp
D \flat C \sharp B \flat

Vln. I (div.) *mp* *pp* *arco* *fff*

Vln. II *mp* *pp* *unis. arco* *fff*

Vla. *mp* *pp* *arco* *fff*

Vcl. *mp* *pp* *arco trem.* *fff*

Cbs. *mp* *pp* *arco trem.* *fff* *gliss.*

* 1/2 detache *mp*

197

198

199

200

201

Cadenza

Solo Fl. *ff shrieking* *fff* *crude* *gliss* *long* *longer*

Tam-tam *f sempre*

Bass Dr. *f sempre*

Timp. *sempre*

Harp *fff*

Cadenza

Vln. I (div.)

Vln. II *Sva = 7*

Vla.

Vcl.

202

A Presto (♩=144)

Solo Fl. *sempre ff* *p* *s*

Chime

Tam-tam *rim shot* *p*

Sn. Dr. *fff* *molto* *p*

Bass Dr. *molto* *p*

Timp. *molto* *p*

rall. il trem. *molto rit.*

B Andante rall. Lento accel.

troppo vibrato e dolce *sffz* *p (sim.)* *flutter (¼ tones)* *non flutt.*

fff sub. *pp*

Solo Fl. (7)

Chime (7)

Tam-tam (7)

4 Wood Blks. (high → low) (7)

Bass Dr. (7)

Timp. (7)

C Presto (♩ = 120)

T.K.

Solo Fl. (7)

Tam-tam (7) (3) (7) (5)

4 Wood Blks. (7) (3) (7) (5)

Bass Dr. (7) (3) (7) (5)

Timp. (7) (3) (7) (5)

Solo Fl. (8) (2) 9 10 10

cresc. subito

Tam-tam (8) (3) (p) cresc.

4 Wood Blks. (8) (2) mf

Bass Dr. (8) (3) (p) cresc.

Timp. (8) (3) (p) cresc.

D (in tempo) $\text{♩} = 120$ (panting) (breathe if necessary) *rapidamente*

Solo Fl. *sfz sfz sfz pp, legato (non cresc.)*

High Gong *f L.v.*

Tam-tam *(non trem.) f pp*

4 Wood Blks. *f*

Bass Dr. *f sempre (f) p pp*

Timp. *f sempre (f) p pp*

E (Quasi adagio) Andante, childlike $\text{♩} = 50$

Solo Fl. *cant. p pp mp*

Vibr. *motor on p accel. PPP*

Tri. *pp*

High Cym. *pp*

Bass Dr. *(sempre pp)*

Timp. *(sempre pp)*

F Più allegro $\text{♩} = 120, \text{♩} = 60$

Solo Fl. *f sub. marc. ff*

Tri. *p*

High Cym. *mf pp sub. f*

Sn. Dr. *con corde sub. f (pp)*

Bass Dr. *mf pp (pp) (sempre pp)*

Timp. *mf pp (pp) sub.*

Again, childlike (♩=60)

Solo Fl. *ff* *molto* *p*

Glock. *pp*

Bass. Dr. (*pp*)

Timp. *f* *dim.* (*mp*) *molto* *pp*

Solo Fl. *pp* *p* *pp* *f, sub.*

Glock. *p* *pp*

Bass Dr. *mf* *pp* *f*

Timp. *gliss.* *mf* *pp* *gliss.* *sub.* *f*

Solo Fl. *long* *accel.* *Tempo* *longer* *accel. di più* *Tempo (in ♩s)* *rit. molto lento*

rinforzando *mf* *pp* *più f* *ff* *molto* *p*

Sn. Dr. *con corde* *f*

Più Lento (♩=60) [G] Fast (♩=60 sempre) *Sya*

Solo Fl. (*rapido*) *ppp* *f* *ff*

Picc. (Hidden) *pp*

Alto Fl. (Hidden) *pp*

Cyms. (pair) *pp* *f*

Timp. *f*

(8va) [H] L'istesso tempo (♩ = ♩ prec.)
three measure phrase

Solo Fl. *ff sempre*

Xylo. *ff*

2 Tri. (high) (low) *f*

Bass Dr. *mf* *ffp* *cresc.*

Timp. *ff dim. sub.* *mf* *ff*

three measure phrase *Accel.*

Solo Fl. *flutter* *ffz* *ffz* *f, cresc.* *8va* *fff, marc. molto*

Xylo. *mf* *f* *fff, marc. molto*

2 Tri. *mf* *f*

2 Susp. Cym. (low) (high) *mf* *f* *fff*

2 Gongs (low) (high) *mf* *f*

Bass Dr. *mf* *f*

(8va) *Presto* (♩ = 80)

Solo Fl. *ff* *mf* [J] *agitato* *pp, breathy* *flutter*

Xylo. *mf = mp* *p = pp*

Tri. *pp*

2 Susp. Cym. *f* *mf*

4 Sn. Drs. *ff* *mf* *p* *pp, ma marc.*

Bass Dr. *f* *mf*

Timp. *with wood* *f* *dim.* *mf* *mp* *pp*

Solo Fl. *mf* *f* *gliss.* *flutter* *fl* *f. sempre molto marc.* *cresc.*

Picc. (Hidden) *P* *sempre, non scherzando* *P, sempre pallido* *flutter* *(non cresc.)*

Tri. *mf*

4 Sn. Drs. *mf* *mp*

Bass Dr. *mp* *pp*

Timp. *pp* *gliss.* *mp*

Solo Fl. *pü f e sempre pü marcato* *rinforzando* *ff* **Di più in più disperando**

Picc. *P* *pp*

Bass Dr. *ppp*

Solo Fl. *fl* *[2 + 3]* *fl* *fff* *8va* *tutta forzal*

Xylo. *ff*

4 Sn. Drs. *ff* *Rim shots* *fff* *fffz* *fffz*

Bass Dr. *ff* *fffz* *fffz*

Frustra *fffz* *fffz*

Timp. *(normal)* *fff*

[♩ = ♩. ♩. ♩. prec.]
Largo (♩=40-50)
 (8va) *fl.*

Solo Fl. *ffz*

Chime *ff*

Cyms. (pair) *ff*

Vln. I *fff, trem.*

Vln. II *fff, trem.*

Vla. *fff, misurato* (trem.)

Vcl. *fff, misurato* (trem.)

Cbs. *fff*

203 204 205 206 *ff*

poco stringendo **Mosso, con tutta forza**
 (♩=60)

Vibr. *ff*

2 Gongs (low) (high) *f*

Timp. *ff* *mf*

Harp *ff* *ff* *mf*

Vln. I *fff* *tutta forza* *div. v*

Vln. II *fff* *tutta forza* *div. v*

Vla. *fff* *tutta forza* *div. a3*

Vcl. *fff* *tutta forza* *div. a3*

Cbs. *fff* *tutta forza* *div. a3*

207 208 209 210 211

subito sostenuto (♩=108)

Vibr. *L.v.*
pp sub.

Timp. *very soft sticks*
p *f*

Harp *mp, dolce*

Vln. I *[2 + 3]*
f ma dolce *mp*

Vln. II *f* *mp*

Vla. *mf*

Vcl. (div. a4) *4 Soli, div.*
f *mp*

3
f *mp*

Cbs. *pizz.*
2 Soli, div.
arco *mf pizz.*

212

213

214

dolcemente rall. ----- (*molto tranquillo*) ----- *Andante amoroso* (♩=84)

Vibr. *motor on*
ppp

Harp
p *pp* *p* *pp* *ppp*

dolcemente rall. ----- (*molto tranquillo*) ----- *Andante amoroso* (♩=84)

2 Soli, div. *con sord.*
 Vln. I *p* *pp* *con sord. div.* *pp* *cogli altri*

gli altri *pp* *ppp*

4 Soli, div. *con sord.*
 Vln. II *p* *con sord. div. a2* *pp* *cogli altri*

gli altri *ppp* *1. Solo (con sord.) Marco* *mp*

2 Soli, div. *mp* *p* *pp* *pizz.*
 Vla. *mp* *con sord. div. arco* *pp*

gli altri *pp*

4 Soli, div. *con sord.*
 Vcl. *pp* *pp* *con sord.* *pp* *cogli altri*

gli altri *pp* *div. arco* *pizz.* *ppp*

2 Soli, div. *con sord.*
 Cbs. *mp* *p* *con sord. arco unis.* *pp* *cogli altri*

gli altri *pp* *div. arco* *pizz.* *ppp*

215

216

217

218

(Hidden in orch.)
rapidamente, ad lib.

Alto Fl. *p* *sim.* *p*

Vln. I *pizz.* *(ppp)* *unis.* *(ppp)*

Vln. II *(in tempo)* *(ppp)* *(ppp)* *(in tempo)*

Vla. Solo *cresc.* *arco* *fp*

Vcl. *unis.* *pp* *pizz.* *ppp*

Cbs. *unis.* *pp* *pizz.* *ppp*

219 220 221

(un poco avanti)

(in tempo)

(♩=92)

Alto Fl. *mp, cresc.* *mf, cresc.* *f*

Vla. Solo *mp, cresc.* *mf, cresc.* *f*

Vcl. *div.* *p, cresc. un poco* *mp* *mf, cresc.* *mf*

Cbs. *p* *mp* *mp, cresc.* *cresc.* *mf*

222 223 224 225

poco rall. -----

(♩=84) *sost.*

rall.

Alto Fl. *p, sub.* *mp* *f* *sub. pp, con tenerezza* *molto*

Harp *p, dolce* *pp*

Vla. Solo *p, sub.* *mp* *f* *sub. pp, con tenerezza* *molto* *ppp*

Vcl. *unis.* *pp* *mf* *sub. pp* *via sord.*

Cbs. *p, sub.* *mp* *mf* *sub. pp* *via sord.*

226 227 228 229

Più lento (♩=60)
(Hidden in orch.)

Picc. *pp, lontano*

Alto Fl. *ppp sempre ppp e lontano*

Sn. Dr. (with brushss) *ppp*

senza cresc. *(senza rit.)*

(breath only if necessary)

230 231 232 233 234

Rall. molto (♩=44) Adagio (♩=44) pochiss. rit. ---

(♩ = ♩ prec.)

Picc. niente

Alto Fl. niente

Sn. Dr. niente

Timp. (2 players) *pp*

Harp *pp*

Vln. I Rall. molto (♩=44) Adagio (♩=44) pochiss. rit. ---
con sord. unis. (rit.)

Vln. II *pp "innig"* Tutti *con sord. arco v*

Vla. Tutti *div. con sord. v* *pp*

Vcl. *div. con sord. v* *pp*

Cbs. *senza sord. div. pizz.* *ppp*

235 236 237 238 239

H.P.S. 972

Un poco meno (in $\text{♩} = 84$) (poco) *L.v.*

Harp *pp* *cresc. un poco* *mp*

Vln. I *pp* *cresc. un poco* *mp*

Vln. II *pp* *cresc. un poco* *mp*

Vla. *pp* *cresc. un poco* *mp*

Vcl. *pp* *cresc. un poco* *mp*

Cbs. *ppp* *arco* *mp*

240 241 242 243 244

(esitando - - - a tempo) rit. (poco) Ancora più adagio ($\text{♩} = 80$) *L.v.*

Vibr. *ppp*

Harp *molto* *ppp* *dolcissimo*

Vln. I *dim. molto* *ppp* *dolcissimo* *univ.* *via sord.*

Vln. II *molto* *ppp* *dolce* *via sord.*

Vla. *molto* *ppp* *dolce* *(v)* *f*

Vcl. *molto* *ppp* *univ. v* *dolce* *pizz.* *via sord.*

Cbs. *molto* *ppp* *pizz.* *dolce* *leggero*

245 246 247 248 249

H.P.S. 972

Doppio più moto (♩=80)

[♩ = ♩] *agitato*

Picc.

Musical staff for Piccolo. The staff contains notes with dynamic markings *f*, *ff*, and *sf molto*. There are slurs and accents over the notes.

Alto Fl.

Musical staff for Alto Flute. The staff contains notes with dynamic markings *f*, *ff*, and *sf molto*. There are slurs and accents over the notes.

Vibr.

Musical staff for Vibraphone. The staff contains notes with dynamic markings *f* and *f*. There are slurs and accents over the notes.

Harp

Musical staff for Harp. The staff contains notes with dynamic markings *f* and *ff*. There are slurs and accents over the notes. Chord symbols "E Major" and "G4" are written below the staff.

Doppio più moto (♩=80)

[♩ = ♩] *via sord.*

Vln. I

Musical staff for Violin I. The staff contains notes with dynamic markings *f*, *fp*, *fp*, and *sfp molto*. There are slurs and accents over the notes. Performance markings include *via sord.*, *senza sord. div.*, *v*, and *unis.*

Vln. II

Musical staff for Violin II. The staff contains notes with dynamic markings *p molto*, *f*, *f*, *f*, and *sfp molto*. There are slurs and accents over the notes. Performance markings include *senza sord.*, *v*, *div. pizz.*, *unis. arco*, and *(v)*.

Vla.

Musical staff for Viola. The staff contains notes with dynamic markings *f*, *f*, *fp*, and *sfp molto*. There are slurs and accents over the notes. Performance markings include *via sord.*, *senza sord. unis. pizz.*, *div.*, *arco*, and *(v)*.

Vcl.

Musical staff for Violoncello. The staff contains notes with dynamic markings *f*, *f*, *p*, and *sfp molto*. There are slurs and accents over the notes. Performance markings include *senza sord. pizz.*, *div. pizz.*, *arco v*, and *bbp.*

Cbs.

Musical staff for Contrabass. The staff contains notes with dynamic markings *f* and *sfp molto*. There are slurs and accents over the notes. Performance markings include *pizz.* and *bbp.*

250

251

252

253

254

255

rall. ----- Meno mosso (♩=69) Adagio (♩=60)

Solo Fl. *pp*

Picc. *mp* *pp*

Alto Fl. *pp* *ppp*

Vibr. *p* *ppp*

Harp *p* *pp*

rall. ----- Meno mosso (♩=69) Adagio (♩=60)

Vln. I *pp* *ppp* con sord.

Vln. II *pp* *ppp* con sord.

Vla. *p, dolce* *pp, vibrato* *ppp* con sord.

Vcl. *div. arco* *pp* *ppp* con sord. unis. arco

Cbs. *p pizz.* *pp* *ppp* pizz.

256 *p pizz.* 257 258 259 260 261 *ppp*

(strictly in tempo)

lunga possibile

Solo Fl.

Musical staff for Solo Flute. It features a series of six notes with a long slur over them. The first note is marked *ppp*. The notes are: G4, A4, B4, C5, B4, A4. The final note is marked *lunga possibile*.

Picc.

Musical staff for Piccolo. It is mostly silent, with a single note marked *ppp* and *lunga possibile* in the fifth measure. An asterisk (*) is placed above the staff in the fourth measure.

Alto Fl.

Musical staff for Alto Flute. It features a series of notes with a slur, including a sharp sign (#) above the second note.

Bass Dr.

Musical staff for Bass Drum. It shows a series of rests followed by a note marked *pp* in the fifth measure.

Timp.

Musical staff for Timpani. It features notes marked *pp poco marc.* and *sim.* in the second and fourth measures respectively.

Harp

Musical staff for Harp. It shows chords marked *p* and *pp* with a sharp sign (#) above the second chord.

F# G#
C#

(strictly in tempo)

Vln. I

Musical staff for Violin I. It features notes marked *pizz.* in the second and fourth measures.

Vln. II

Musical staff for Violin II. It features notes marked *pizz.* in the second and fourth measures.

Vla.

Musical staff for Viola. It features notes marked *pizz.* in the second and fourth measures.

Vcl.

Musical staff for Violoncello. It features notes marked *pizz.* in the second and fourth measures.

Cbs.

Musical staff for Contrabass. It features notes marked *pizz.* in the second and fourth measures. The final measure is marked *1 Solo*.

* only if needed to help prolong flute note.

262

263

264

265

266

267