

V IOLIN
CHARLES IVES

73

Sonata No. 4

for Violin and Piano

"Children's Day at the Camp Meeting"

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ASSOCIATED MUSIC PUBLISHERS *New York/London*

Duration:
about 9:30 minutes

Violin and Piano Sonata No. 4

(Children's Day at the Camp meeting)

Violin

I

Charles E. Ives

Allegro (in a rather fast march time-most of the time)

p

mf

slightly slower

f

mf

f

marcato

ff faster

Musical staff 1: Treble clef, key signature of one flat. Starts with a fermata on a quarter note, followed by a series of eighth notes. Dynamics include *f* and *v*. A triplet of eighth notes is marked with a *3*.

Musical staff 2: Continuation of the eighth-note pattern. Includes a triplet of eighth notes and a dynamic marking of *v*.

Musical staff 3: Continuation of the eighth-note pattern. Includes a dynamic marking of *v* and a fermata on a quarter note.

Musical staff 4: Continuation of the eighth-note pattern. Dynamics include *p*, *mf*, and *f*. A fermata is placed over a quarter note.

Musical staff 5: Continuation of the eighth-note pattern. Includes a dynamic marking of *f* and the instruction *gradually faster and louder*.

Musical staff 6: Continuation of the eighth-note pattern. Includes the instruction *cresc. e accel.* and a fermata over a quarter note.

Musical staff 7: Treble clef, key signature of one flat. Tempo marking: *Allegro molto*. Instruction: **(in octaves, ad lib.)*. Dynamics include *ff*.

Musical staff 8: Continuation of the eighth-note pattern. Dynamics include *pp* and the instruction *(no octaves)*. A fermata is placed over a quarter note.

Musical staff 9: Continuation of the eighth-note pattern. Includes the instruction *decresc. non rall.*

*See page 7

Violin II

Largo
1

p

f

p

poco agitato
mp

a tempo

pp

p

mf

mp

cantabile

p

gradually slower rall.

Allegro (con slugarocko)

5 1 4 1 2 3 1 3
f

Andante con spirito

pizz.

arco pizz.

arco

pizz. arco pizz.
rall.

Adagio cantabile

arco rit.

ten. poco rit.

Largo cantabile

pp rit. ppp ppp

Violin III

4
mf

mp
fuster
rit
a tempo
mf

f
cresc.

f

mf

("At The River" Lowry)

f

Allegro molto

p
rit.
ff

accel.

mp rit.
f a tempo
ten.

NOTE FOR PAGE 3

Solution for ad libitum octaves (Piano score: page 6, last measure. Violin part: page 3, seventh line, first measure) as suggested by Joseph Szigeti. In playing this passage, the emphasis is always on the lower octave.

The image shows two staves of musical notation. The top staff is labeled "G and D strings" and the bottom staff is labeled "Sempre D and A strings". Both staves contain a sequence of notes with fingerings indicated by numbers 1-4. The notation includes various rhythmic values and accidentals (sharps and flats). The top staff begins with a treble clef and a key signature of one flat. The bottom staff also begins with a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, often beamed together. The fingerings are clearly marked below the notes.

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